

EXEGESIS UMBRAE - GLOSSA TENEBRIS -
PROJECT ANGELBOOK
VOLUME XIII - PART 2

ALL NEW!

**+72
EVIL LEVELS!**

**#1
CHAOS
PLAYER!**

**+16 MEGA
WEAPONZ!**

**!
+68000
HELLBYTEZ**

**+4 DEMO
DISCZ**

PEGGO DEVILS

**ONLY
£6.99!**

9 79798 90023
1000 PSYCHO BYTEZ



EZEKIEL REDIK YARBROUGH

Exegesis Umbrae – Glossa
Tenebris – Project AngelBook –
Volume XIII – Part 2
By Ezekiel Redik Yarbrough
(DBM ECLIPZE)

Liminal Archivist's Note

On the Preservation of Distorted Gnosis and the Dying Digital Veil

There is a strange ache that comes from spending all day in the ruins of spiritual memory.

Fifty books made in one day—an inhuman output—should feel like a triumph. But when the source material is splintered, hostile, and drenched in egoic inversion, what remains is not pride... but hollowness.

This volume, like many in this phase, is not composed of my own words.

It is an act of preservation, not expression.

It is a documentation of liminal knowledge, scraped from a dying web—the final breath of spiritual forums, parapsychology ephemera, early occultist blogs, and yes, even the darker corridors of modern satanic movements.

And herein lies the tension:

Much of what is presented under the name Satanism is a distorted half-truth.

It correctly identifies that Yahweh is not the Most High, and in this way, it mirrors certain Gnostic insights—

but then it derails into ego exaltation, materialism, and psychic hostility. It gets halfway to freedom... and then builds a new prison out of flame and shadow.

And yet—

amidst the mockery, venom, and inversions,

there are real spiritual technologies embedded in the code.

Meditation techniques, psychic development maps, astral awareness, breath control, and ritual frameworks.

Not all of it is corrupted.

Some of it is usable tech.

Some of it may be ancient... wearing a new mask.

So I do not endorse what is preserved here.

But I also refuse to let it vanish into untraceable digital decay.

This is an act of containment as much as curation.

I name this phase liminal, because I know it will not last.

There is only so much of the old internet left to preserve.

Only so much unindexed gnosis hiding behind broken blog links and .org forums that haven't been cached since 2012.

When this phase ends, and I return to creation, I will draw from this tomb of fragments with clarity and discernment.

But for now, I am the one who stands in the gateway—

Archiving the bones, sealing the jars, lighting one gold-lettered candle above a chamber of shadows.

To the reader: proceed with awareness.

This is not scripture.

This is sediment.

It is archived because it is dangerous.

And dangerous knowledge, when preserved with respect, often becomes a mirror for deeper truth.

—Ezekiel Redik Yarbrough

Liminal Phase – Discretio Luminis

Someone tell me if I'm wrong but it seems as if, if it exists on the Web, it's here.

Avatar Search

A Mystical, Wiccan, and Occult search service

Starting Point

All-in-One Search Page

Best Web Sites

Linkstar

Open Text

WebCrawler Searching

wwwworm

Excite

New Riders' Official World Wide Web Yellow Pages

Dejanews

holds old newsgroup messages

search thingy

All-in-One Search Page

Argos:

Steve.C. Hickman turned me onto this, explaining it is a "limited area search engine

(LASE) on the World-Wide Web...designed to cover the ancient and medieval worlds."

Steve continues "If you are trying to find something dealing with the ancient civilizations and are finding it more difficult day by day to do so on the major search engines, then this is the site for you....I found it to be very excellent in doing some research on pagan culture in the ancient world."

A great resource for readers,

this search engine searches for books as well as for their prices at various internet bookstores.

And last but not least of the search engines listed here, from the fabulous cybergrl site:

News

Yahoo - News

CNN Webspaces Search Engine

The San Francisco Chronicle

Bay Guardian

A San Francisco Bay Area rag

San Francisco Examiner

CNN Home page, interactive

CNN Webspaces Search Engine

Brainstorms

Crayon

A custom made newspaper: once you have chosen type and source of news, this service provides it on a daily basis. For instance, do you want only business news?

International news? David Letterman's Top Ten? What do you want as your news source? Yahoo? The S.F. Chronicle? CNN?

San Jose Mercury News
NY Times
Welcome to KGO-TV
S.F.CA. Bay Area

Religion & Spirituality, Mostly Earth Based, and Not in Order Yet, Unlike the Above
Which Has Pretensions of Order

Francesca De Grandis's Wiccan and Faerie Grimoire

is where I keep a lot of my other pagan and religions links. It is also a potpourri of pagan spells, rituals, articles, announcements, and other magical sundries, with a non-exclusive emphasis on Faerie.

The 3rd Road

is my branch of Faerie Tradition, my Wiccan school and my community.

I enjoyed "meeting" the site's web master

--- who is a pagan author -- via visiting that site. Glad to meet a committed community servant of both the pagan and gay community.

The Sacred Grove

is defined by Puck, one of the Sacred Grove crew, as the "virtual manifestation of The Sacred Grove, an occult shop and magickal resource/networking center in Santa Cruz, California, USA. Website features an occult text library, ...magickal and paranormal investigation center, chatroom,..." I've been to the actual shop and had a wonderful time.

Branwen's Cauldron of Light

offers "Custom witchcraft and magickal supplies with a reader contributed Book of Shadows, Pagan Library, and forum." Branwen wrote me a few notes. I liked her.

Magical Blend Magazine

I like them: they gave my book, Be a Goddess!, a rave review! :-) The review should be on their site.

Ye Olde Consciousness Shoppe

Your guess is as good as mine but they asked for a link, so I gave it. (Understand, I don't get to all the sites that ask me for links. I am simply here to serve all the weirdos like myself. Um,"weirdo" is a compliment in my eyes. Doesn't mean I won't make fun of myself and others who are as weird as me.) I wonder if they sell metaphysical goods or brains!

The Druidic Craft of the Wise

is yet another of the innumerable sites I get link requests for yet haven't had a chance to visit. But the note I received with the link request was incredibly sweet.

The Faerie Shaman

The webmaster of this site she says she is no expert, but she sure put a lot of work into her site and I honor that; hard work in the service of the Gods is what a priest does, so she must be a shaman. And her site shows her personal take on things; this is important yet so rarely done in the spiritual community.

Sunrise's personal home page but

by now it may be a music site because last I heard Sunrise was almost done recording a CD. This person describes themselves as "Sight-impaired Hippie Wizard living in the rainforest writing Myth Music."

Annie Finch's site

which she describes as "Poems, reviews of contemporary poetry, poetry links, and more from a goddess-friendly poet whose work is worth knowing."

The Open Hearth Foundation, Inc. (OHF)

is a "Pagan community center initiative based in Alexandria, Virginia. The OHF is a nonprofit organization."

The homepage of Knightshade,

a member of the on-line Wiccan community, whose page shares info about, among other things, astral projection and herbs.

New Pagan, Wicca, Magic (The Virtual Library: Religion)

White Buffalo Society

Crescent Moongoddess Magickal Supply Catalog

Great Info on Midwest Pagan Scene

The Witch's Voice

is chock full of Wiccan info. And while you're there, check out the music of Fritz Jung, one of the folks responsible for the site. Fritz is a fun musician. I am a musical snob but I rocked out with his CD. Fritz's album is a rhythmic, bright, high energy collection and a sincere celebration of spirituality and joyful living. Fritz's personal good will and warmth shine in his music.

Enchante: The Journal for the Urbane Pagan

is a literary magazine for Witches and Pagans and anyone interested in Earth-based spiritualities. John Yohalem, its witty editor, writes, "If tribal shamans in ancient Siberia had subscribed to magazines, this is the one they'd have gone for. If only for the jokes. But also the serious articles."

The PenUltimate Productions Website

showcases the writing of pagan author, Elizabeth Barrette, whose name appears in many prominent pagan magazines. And, as the site shows, Elizabeth also writes speculative fiction and material relating to Gender Studies and alternative sexuality.

Society of Celtic Shamans

in British Columbia Canada

Ashlynn's Grove Pagan Information Resource

Abaxion

Witchcraft and Wicca supplies, tools, hard-to-find items, divination, gothic and new age, pagan, ritual items, jewelry and much more!

M. Macha NightMare

who is an extraordinary and long term Wiccan leader.

Illumina's Faery Lair

offers "See how the Faery Folk influence on our daily lives is quite alive and very important to us all. Also, visit our Pagan/Wiccan CuSeeMe virtual Community Center."

The Electronic Cauldron

"British News & Communication Network For The Modern Witch, Wiccan, And Pagan Community!"

Wings Of Isis

Wings Of Isis sounds like a great pagan store!

Whole Life Expos

are huge New Age "conferences" for want of a better term

Faeryland

displays Fey and magical artwork

Aeclectic

has "an eclectic collection of content - Gothic and 3D art by Australian artists, card images from 170+ Tarot and Divination decks, original dark poetry and fiction, Pagan/Wiccan, Medieval and Free link collections plus much more."

Alternate Realities in Art and Thought - Virtual Cultural Art Center"

EDGE: To Arrive At The EDGE of The World's Knowledge

Whole Life Expo

New Age

with pagans, magazine, networking, more.

Anders Magick Page

Pour down like silver

Alchemy Mindworks Inc.

Pagan book of Days

Connections; A Journal of Community, Philosophy and Magick

Aunt Agatha's Occult Emporium

Kirlian Bio-Energy Cameras

An aid for holistic healers and all who need to show before and after photos of clients energy.

WitchWare

Whispered Prayers

Advanced and Obscure Occulted Science

This site's webmaster says the site "contains my easy-to-understand research on micro-layered UFO antigravity propulsion, elemental transmutation, caduceus devices (wands), and numerous other minor secrets."

Pagan Nexus of Southern Arizona

JadedFreak's Midnight Zone

describes itself as having "a lot of stuff: links, a zine, image gallery, my own artwork, stories, and poems, a movie i created... a bunch of oddities." Sounds cool!

The Inner Sanctum

offers "Information on Paganism, Wicca, The Moon, Pagan Sabbats, The Burning Times, Prejudism, Aromatherapy, Herbs, Astrology, Divination, Hot links, A Pagan Poll, A Pagan Bookstore and MUCH more!"

Earth Spirit Emporium

Earth Spirit Emporium is an "online source for metaphysical, wiccan, magickal and other spiritual supplies such as books, oils, herbs, candles, incense and baths. Also a place for like minded people to meet, post messages and even chat."

Covenant of the Goddess

Reclaiming

Celtic Attic

The site says it "offers a line of spiritual wares."

Fun, Leisure, & Silliness

Teatime recipes

(I love British style tea, but can't do one properly. So I compromise and create

something somewhere between a British tea and a California casual bizarreness with lots of pretensions thrown in.)

High Tea

culinary dictionary entry

Tea

EPICURIOUS: FOOD, DRINK, COOKING AND RECIPES (TEXT ONLY)

good! Different sort of stuff: recipes, good restaraunts...

TV Guide

Exploratorium Home Page

Movie Times for Bay Area

E-GreetingCards

Video Store

Travel

Yahoo - Entertainment

Everything from books to TV schedules to amusement parks

Music

Pagan Rock

This site is happening, I love the spirit in which it was created. Don't let the title fool you: his definition of rock is basicaly a message about spiritual vitality.

SF Blues Festival

Place to find songs lyrics and chords, Olga's

SF Bay Area Music Concerts

FestivalFinder: Music Festivals of North America

International Music Calendar

Ethnic & traditional recordings for sale

Sale of Celtic recordings, books, dolls...

KQED CA. daily schedule

Folk music song index

Annwn

SF. CA Bay Area band, Alternative Celtic Music

Concerts in the San Francisco Bay Area

Celtic Music: all sorts of links

Music Resources: Other Lists and Indices

Lyrics server

Richard Robinson's Tunebook

actual music as opposed to just lyrics

Making a Web Page

Web Design and Implementation Site:

My friend, Steven Craig Hickman, turned me onto this site, said it had "some great tutorials, javascripts, applets, etc. A real joy to find and study. For those who are new to javascript or DHTML etc. this is a great place to wander..."

WWW FAQ: Producing HTML documents

Web Magnet: Design Services

The picture links (ddllmm)

Weblint

This helps you figure out if your HTML is correct.

WebTechs HTML Validation Service

Ditto

Submit It!

Submit your URL to many search engines at once.

Add Me!

Submit your page to 34 popular sites for free, using one form!

The PostMaster URL Announcement Service!

More About the Web and Net

WWW FAQ: What is on the web?

a World Wide Web FAQ

Creating Net Sites

Miscellany

Amnesty International On-line

The Blue Ribbon Campaign for Online Free Speech

Welcome to Scampaign '96 Headquarters

political satire

Celts

Future fantasy

Sci-fi & fantasy

Other change of hobbit

Sci-fi & fantasy

Francesca De Grandis's Home Page

The Wiccan & Faerie Grimoire of Francesca De Grandis

This page updated 3/01

<http://www.well.com/user/zthirdd/SubmissionGuidelines.html>

52 captures

21 Dec 2001 - 4 Dec 2014

Dec MAY Jul

02

2005 2006 2007

About this capture

Submission Guidelines for The Wiccan & Faerie Grimoire of Francesca De Grandis:

I thank you in advance for following my submission guidelines. Without them, there will be too much unnecessary work and I'll go crazy and wander the hillside looking for fresh blood. Just kidding! But these guidelines spare us endless letters back and forth, which I don't have time for if I'm going to find fresh blood :-)) and also avoid mistakes in your piece should I publish it. So:

1. Articles must be no longer than 450 words including title and author credit, as well as

an author bio after the article should you choose to add one.

2. Articles might be edited. Poems will not. Rites will not, except for their prose sections, such as instructions. You will not see the edit until the piece is published on the site. I hate this but I don't have time to converse about editing and still get *my* writing done.

3. Send me this exact sentence: "Please credit [name, professional or religious title if you want] as the author of this piece." If you want to be anonymous, fill in the blank with "anonymous."

4. If you want a bio at the end of your piece, precede the bio with these words: "This is the bio:" After the bio, please write "end of bio" or your automatically generated signature or other comments addressed privately to me could end up on the WWW for all to see. Bio must be no more than a short paragraph, three-four sentences. Site links cannot be included in bios, but, even better, I will put your link on my link page. Just email me your URL and site description which I will cut and paste, then edit.

5. Authors retain copyright of their work. If you want a copyright notice on your piece, please add it as part of your word count.

6. I consider one piece per author at a time. Until your submitted piece is on my site or rejected, please do not submit another.

7. Do not complain if it takes forever to hear from me. Instead, please understand that I, and what helpers might be available at any given time, get a lot done in too little time with too little help for *no* remuneration. I wish I was faster, and had more arms. Hire me an assistant.

8. Only submissions that follow these guidelines will be read. Um, well, you don't have to hire me an assistant. Instead, find me funding for a hard copy magazine!

Thank you for your submission. Yes, indeed! I hope my grimoire will continue to be a venue for odd visionaries. :-)

Yours in the Service of the Old Gods,

Francesca De Grandis

Copyright, Francesca De Grandis. All rights reserved. No part of this publication -- this web page and its related pages -- may be reproduced without written permission. Copyright reverts to author.

Back to Francesca De Grandis's Wiccan & Faerie Grimoire
Or back to How I Can Best Serve Community
<http://www.well.com/user/zthirdrd/plea.html>

77 captures
5 Dec 1998 - 17 Oct 2015
Feb APR Jun
26
2005 2006 2007

[About this capture](#)

[Sacred Toys](#)

[FAQ](#) [Contact Info](#)

Because of the volume of mail I receive, I've created this page and my FAQ page to address the most commonly-requested information. Before emailing me, please read everything on this page and in my FAQ. You'll help me serve you better and stay sane. :-) Thank you. I will not answer email asking me questions that are answered here and in my FAQ.

[Shamanic Training](#)

[To be kept abreast of my classes and other events](#)

[Spiritual Counseling](#)

[My Books](#)

[Queries from the Media](#)

[Submission Guidelines for this Website](#)

I offer shamanic training in weekend long events in San Francisco and through tele-seminars (classes by phone giving you the benefits of 3rd Road training wherever you live. All you need is your telephone.). For further information, see Third Road Training.

To be kept abreast of my classes and other events, go here to get on my mailing list. You'll also receive my free newsletters, book release announcements, and information about book-signings and other appearances. Be assured that being on my mailing list is confidential and safe: I do not sell or share any information.

As a spiritual counselor, I provide professional psychic readings (also called shamanic counseling) by phone for people all over the world. For information about making an appointment and the benefits you gain from this service, go here.

For do-it-yourself Shamanic training in Celtic Faerie Wicca, use one of my books:

If you're here because you're drawn to my approach, my first book, *Be a Goddess!*, may address your needs. Sometimes I couldn't help folks who wrote asking, "Where can I find more?" or, "How can I become a Faerie Witch?" Now it is wonderful to say, "I wrote a whole book just for you!"

My more recent book, *Goddess Initiation*, is a year-long program that helps you find and strengthen your own special magic, own special wisdoms, and own special talents, and thereby create a better world for your self, and everyone else.

Finally. After lotsa email from young adults with gads of questions, from fun ones to really serious issues, I got this book written -- *Be a Teen Goddess! Magical Charms, Spells, and Wiccan Wisdom for the Wild Ride of Life* addresses the wild ride of life from school to love, sass to sex.

I welcome queries about media appearances. It is a fun way I can serve community, and my life is about service and fun! I've been featured in *The New York Times*, *USA Today*, and *Cosmopolitan*. I've also hosted radio on an ABC subsidiary, and appeared on national TV (21 major U.S. markets) on the *Iyanla* show. VCR footage is available. If your media needs are time-sensitive, call 415-750-1205 because I see my email only once a week.

Read my submission guidelines before submitting your work to my on-line Grimoire.

Click here to sign up for my FREE Newsletter!

zthirdrd@well.com
<http://www.wiggage.com/witch/feriFAQ.8.html>
26 captures
3 Apr 2005 - 17 Nov 2023
Jun OCT May
30
2004 2005 2008

About this capture
Feri FAQs, v. 8.0, 18/02/05
compiled and answered by veedub [Valerie Walker, initiate of Starhawk (1976), initiate of Tom Johnson and Willow Moon (2001), informal student of Cora Anderson (2001-ongoing)]

N.B.: This material has been processed through my personal filter, and reflects my own take on the Feri Faith. If anyone should have major substantive disagreements with any of this material, have alternate observations to make on any of the topics, or have suggestions for topics not covered here, feel free to email me at v.weatherwax@gmail.com.

This is a work in progress, as is Feri itself. My sources include archives of several Feri e-lists, personal conversations with a number of Feri elders including Grandmaster Cora Anderson, the training materials developed by Tom Johnson and Willow Moon for NightHares, a great deal of Internet research, and online discussions with Phoenix Willow and many other Feri initiates, students, and friendly observers. Many thanks to all of you.

And many thanks to the members of the freeformcraft@yahoo.com e-list (especially happydog for his researches into Melek Taus) for helping me ask the questions and discover clues to some of the answers.

What is the Feri tradition? http://www.witchvox.com/trads/trad_feri.html is a short article by Stephen Hewell which describes the trad, with a brief history and a few links. Anna Korn's article for CoG is at <http://www.cog.org/wicca/trads/faery.html>:

"All Feris are part of the same initiatory lineage and share knowledge of certain secret Names after initiation. ... I think we probably share an emphasis on direct personal interaction with deities/spirits/powers and other realms of being; an emphasis on the development of the Self; an emphasis on ecstasy and the fluidly sexual nature of, well...everything! There's often a high level of creativity and a love of things wild, beautiful, and poetic. I think there's a shared willingness to face the darkness along with the light within ourselves and our gods. Also a comfort-zone with Lucifer not found among most neo-Pagans and Wiccans. "--Phoenix Willow (PW), email [I am told that this comfort-zone is not universal among Feris.--vw]

"The Feri Tradition reveres the Goddess and the Divine Twins (who are Her son, brother and lover) as the primary Creative forces. The Gods are seen as real spirit beings like ourselves, not merely aspects of our psyche."--Soul Fire(SF)

For more of the Vicia point of view as represented by Soul Fire, Phoenix Willow, and their associates, see their website at <http://www.lilithslantern.com>

"It is an ecstatic, rather than fertility tradition, emphasizing polytheism, practical magic, self-development and theurgy. Strong emphasis is placed on sensual experience and awareness, including sexual mysticism, which is not limited to heterosexual expression. This is a mystery tradition of power, mystery, danger, ecstasy, and direct communication with divinity "--Anna Korn, <http://www.cog.org/wicca/trads/faery.html>

Who created Feri? Victor Anderson (1917-2001) is credited with being the main advocate of a Feri approach, but I don't think he'd admit to being the creator, but rather the transmitter of knowledge that he'd received himself. "Victor was perpetuating an approach, but was not dogmatic about specific lore he was taught."-- Tom Johnson (TJ), phone conversation

There has been much discussion about where Feri originated. Several versions of the story have been circulated:

1. that Victor was initiated individually by an old woman of either Gypsy or African stock.

This happened in 1926 or 1927 when Victor was living in either New Mexico, Ashland, Oregon or Bend, Oregon (accounts differ);

2. that Victor was initiated and given the Mysteries in 1929 by Harpy Coven in Oregon, and that this coven was formed by migrants from Missouri, Mississippi, and Alabama.

Accounts of Victor's original teachers differ. Gwydion Pendderwen describes some of Victor's teachers in the first (hardback) edition of *Thorns of the Bloodrose*: "In the Oregon of his youth were many strange and wonderful persons who became his teachers. An Indian who barely spoke English, a band of gypsies who seemed never to grow old, and the ever-present crone who lived in a decrepit hovel on the edge of town...."

Cora Anderson mentioned that Victor had a Hawaiian girlfriend when he was in his early teens (to whom one of the poems in *Thorns* was dedicated), and was presumably exposed to Huna at that time.

In an open letter that Victor wrote to Llewellyn publishers over 10 years ago, Victor Anderson stated [his spellings and punctuation are retained]:
(letter courtesy of SF)

August 21, 1991...

I don't consider myself the founder of the "fairy" tradition, but I am a Grand Master and a fairy chief. I am the founder of the chapter of my faith on the West Coast of the United States....

I was initiated in 1926, not 1932, by a priestess from Africa. The names of the members of Harpy Coven were not to be made public. The name of our coven should have revealed ... something of the nature of our religion and practice: Harpy is a Greek word for a kind of feminine nature spirit that appears like a bird with a woman's head and a woman's arms and hands for its legs and feet. The name means "snatcher."...

The worship of the Goddess was the very heart of our religion and magic. Lilith was one of the names used in our ritual worship of the Lady. Her name is derived from Lilitu, meaning a storm or tornado. We did not think of her as merely the Goddess, but as God Herself.

We worshipped the Consort of the Goddess. We did not worship him because it was necessary but because she brought him forth out of her divine lust. Our worship of him was an act of love. Although the Goddess tells us that away from the sweet influence of her love, he is the most terrible of all spirits, he is not the fallen angel or "Satan" of Christianity or Islam. The name Setan (the vowels pronounced as in Italian) is one of his names but has nothing to do with the Christians' name of their fallen angel: It means soul fire. He is the same God as Ja or El.

The statement that "the coven was quite eclectic, mixing Huna with folk magic" is

incorrect for the following reasons: I am a Kahuna. This is a fact of my racial heritage, personal experience and training. The word Kahuna means "the secret," and is the same in the fairy tradition and the Polynesian religion and magic. Although we were willing to learn new things, we already had a definite and coherent body of knowledge and tradition of our own.

So we were not mainly eclectic. The fairy tradition has much in common with Voudon and Santeria.

Our celebrations of the Sabat, moons and other rituals, and seasonal observations were much the same as in other traditions. We were ritualistic and devotional, and we were concerned with theology, worship and ethics. Our simple meal of bread and wine occurred only after completing the work and worship in the circle. Ashe.

It is not my purpose to lift up self righteous skirts and kick Satanist, but for reasons I believe to be quite obvious I resent [being linked] with Satanism. I could care less what a religion calls their God, so long as they adhere to constructive and ethical beliefs and practices.

Phoenix Willow says:

Victor taught that that Feri was a religion/magical science dating back to a primordial "small slender dark people" who came out of Africa many thousands of years ago. These are the original "fairies" and they turn up in the legends of many cultures under different names.

What's the history of Feri? What are some of the lineages?

Victor Anderson started creating the Feri trad more-or-less as we know it in the 1940s. He began initiating people on an individual basis into the tradition before the 1950's. According to Cora, Victor received a letter in 1960 [other accounts say it was a phone call] from several witches in Italy, among them Leo Martello, asking him to form a coven in California.

Gwydion Pendderwen/Watchmaker During the 1950's and 60's, Victor's Craft "foster-son," Gwydion Pendderwen (Tom deLong) worked with him, and helped to edit and publish Victor's book, Thorns of the Blood Rose.

Gwydion emphasized Celtic origins almost exclusively in his own practice, with a smattering of Voudoun; other teachers have emphasized the Hawaiian, the African-diaspora, or even traced the lineage back to the Attacotti, who were small dark possibly southern European settlers in Scotland thousands of years ago.

Gwydion later moved north to Annwfn (Witch-owned land in Mendocino county), and worked psychedelic group shamanic and Voudon rituals. Gwydion produced a large number of articles, rituals, poems, and songs before his death in 1982. There is a line of Feri descended from Gwydion, known as Watchmaker. Not much is known about this line, as its practitioners are quite reclusive.

Vanthi Alison Harlow, initiated by Gwydion in the early 1970s, brought in a current of Gardnerianism to her coven/lineage, Vanthi. The descendants of Vanthi still teach as a coven. Their practice is quite different from other lines. They initiate students first and train them afterward, and this training is overseen by the entire coven.

Bloodrose Eldri Littlewolf met Victor and Cora in 1969 but didn't get initiated into Feri until five years later; she, Gabriel Carillo and Stephen Hewell were the basis of coven Silver Wheel, [later Korythalia, and finally Bloodrose]. "Silver Wheel was formed in the Winter of 1975-76, and ceased in 1980. ...Gabriel taught his first classes under the name of Bloodrose...." (Stephen Hewell, email) Gabriel's line became known as Bloodrose, and has many descendants who are still teaching, as is Gabriel.

Compost Feri "Compost Coven was formed in the early 1970s.... The founding High Priestess, Starhawk, had been initiated into the Faery tradition; but strands of many traditions, learned both from personal contact with Witches and from books, added to the archetypal materials which arose from dreams and group trancework, were woven by the original Composters to form a web of unique design, unlike that of any other group." --vw The rest of the story can be found at <http://www.compostcoven.org/compost/comphist.html>

(Note that the teachings on the compostcoven site range from Feri to purest Eclectic, depending on the author.)

The Compost Tradition lives on in the DustBunny group, my ongoing class, and in the newly-formed coven of its Feri initiates, GoldenThread. Over the years, I had passed the Faery Mysteries to several Composters, Willow Moon among them. Willow (with his partner Tom Johnson) later adopted me into their NightHares line, downline from BloodRose, while still considering my earlier initiation to be valid. At first highly influenced by NightHares practice and lore, I have gradually departed from their way of doing Feri, seeking a more streamlined version of ritual practice. Under the influence of Cora Anderson, the people of her Vicia line, and my own researches into Feri, I am developing a set of my own teaching and devotional materials, and teach them both online and in person to the DustBunnies group and its initiates. Thus the Feri stream in Compost resurfaces as a Feri lineage.

Mandorla/Vicia Mandorla Coven, to which Phoenix Willow belongs, was founded by initiates of Victor and Cora Anderson, and practices a form of Feri known as Vicia. This line uses material taught by the Andersons in the 1980s and '90s and differs somewhat from the majority of Feri being taught today. They trace their lineage directly to Victor and Cora. They tend to initiate first and teach afterward, and are more improvisational and less scripted than Bloodrose-descended lines. Their website and bookstore, through which works by Victor and Cora can be ordered, is at <http://www.lilithslantern.com>.

Phoenix says, "My primary teachers are initiates of Victor and Cora. What I'm learning

are initiatory teachings from Victor and Cora, plus my teachers' personal experiences and approaches." When asked what makes Vicia different from the other Feri lineages, she said: "I'd say that we're more improvisational and less scripted. Definitely more kitchenwitchy and less high church in ritual than folks downline from Bloodrose..... We don't work with a closed pantheon. If anything, I'd say the emphasis is probably on the Star Goddess and the Twins (different from the Twins found in other branches)... We don't do Empowerment/Quickening. Instead there's a single initiation that includes a passing of power. We don't do the 'demon work' that originated with Bloodrose, nor do we use their Lead pentacle. ... Initiation usually comes near the beginning of training, rather than after many years of study. We don't charge money for Feri training, just as the Andersons never did. On the other hand, training is normally in a coven/apprenticeship setting--so there's a lot less opportunity for folks to do it. We tend to be very reclusive."

Breakaway and branching lines:

Draconian Pictish-Elven Witchcraft Among the breakaway lines which depart considerably from the mainstream of Feri are Brian Dragon's Draconian Pictish-Elven Witchcraft at <http://www.pictdom.org/>

Brian (Tony Spurlock) says: "Pictish-Elven" is meant to signify a subset or offshoot of the so-called Feri or Fairy Tradition as adumbrated by Victor Anderson and represented by the late Gwydion Pendderwen, Starhawk (especially in the first book), and Francesca De Grandis, author of the recent *Be a Goddess*. ... The "Pictish" element is meant to bring back to the fore one central thread of the Tradition -- as taught by Victor -- I refer to the legend that the Feri Tradition carries on and embodies the legacy and lineage of the pre-Christian mystery cult of the Picts (the pre-Scottish inhabitants of what is now Scotland).

Third Road Another breakaway line is the Third Road school, led and taught by Francesca Dubie/De Grandis. The Third Road Tradition is regarded as a Feri-derived trad, as is Pictish-Elven Witchcraft.

Reclaiming Reclaiming was formed in the 1970s by Starhawk, who had been initiated after a brief course of study by Victor some years before. Starhawk had previously been one of the founders of Compost Coven, which is my own tradition. She (with others) formed Reclaiming as a collective with political action as a major focus. Many of the Reclaiming people were not and are not Feri, but there is a Feri initiation available for those in Reclaiming who wish to follow that path. Web references to Reclaiming are numerous; their official site is at <http://www.reclaiming.org/>

Which other Pagan traditions seem most compatible with Feri? Which don't seem to mix well?

Many Feris hold dual membership in both Feri and other religions such as Unitarian Universalist, Buddhist, Vodoun, Hindu, Santeria, Subud, Ifa, and many others. There are Feris who have no problem being both Feri and Gardnerian, Feri and Eclectic, Feri

and Sabbatic, Feri and Thelemic, and so on. Each individual Feri is responsible for his own path, since Feri is not merely a set of doctrines, but a way of being. Traditions that don't mix well would be any tradition which does not allow the practitioner the freedom to disagree. I suppose there are Pagan traditions like this, but the worst examples are generally found among the fundamentalist branches of the Judeo-Christian-Muslim religions. However, there is still some overlap possible even in these sects. For example, Cora's family was quite Christian, but she was able to remain a churchgoer and still be a vital force in Feri, or "the Craft", as she calls it.

Why is it called Feri rather than Faery or Fairy?

According to Phoenix Willow:

Cora says the name Faerie became attached to the tradition "by accident." Later on, Victor began using the spelling Feri in order to distinguish our tradition from other groups using the terms fairy or faerie (R.J. Stewart, Kisma Stepanich, etc.). Various other names were used over time--including Vicia and possibly Pictish. FWIW, I've never heard either Victor or Cora using the word Feri in casual conversation, it's always just "the Craft."

According to Tom Johnson, Victor explained the word "Feri" as "Fe-Ri", meaning "workers of the Fey (power)."

Which traditions called "Faery" or "Fairy" have no connection with Feri tradition?

- Kisma Stepanich's "Celtic Faery Wicca"
- R. J. Stewart's Faerie tradition
- Radical Faeries
- several Wiccan traditions with the word Fairy or Faery in their coven names

How is Feri different from other forms of the Craft?

Tom Johnson wrote an article for Witch Eyemagazine that summed it up pretty neatly, at least from the point of view of the Bloodrose lines. Salient points, with my comments:

- A number of variously sexual gods as opposed to a divine male-female dyad.
- Non-subscription to the Wiccan Rede and Law of Threefold Return; instead, individual responsibility for the consequences of one's actions is accepted.
- "the essence of Feri is not found in a shared liturgy as much as in a shared approach to magic and the Craft" [although some lines are much more "high-church" than others, with more set liturgy--vw].
- Emphasis on spiritosexual ecstasy leading to personal development rather than male-female sexual polarity leading to fertility or healing. [also, there is an emphasis on bringing energy used in magickal workings back into the practitioner, rather than "grounding"--vw]
- Oral tradition rather than dependent on a written tradition kept in a Book of Shadows. [Each practitioner is expected to add his own material, so a practitioner's online from

any particular teacher will have branched out into new directions.--vw]

-- Single initiation rather than two- or three-degree system. [This, however, has been somewhat diluted in some lines by the addition of empowerment/quickenings ceremonies at the beginning of training. Different lines vary widely in the time necessary before an individual can be initiated, some lines initiating first and training later, and others taking years to train before initiation.--vw].

-- "Feri initiations vary widely... as long as certain core lore is passed during the course of initiation. In this way, rites of initiation are often tailored to the specific individual being initiated."

Another view is available at <http://www.compostcoven.org/compost/andraste.html> in which Leah Samul interviewed Anna Korn and which appeared in the Compost Newsletter.

Is Feri a Wiccan tradition?

Feri does not subscribe to the Wiccan Rede, which is an important criterion for inclusion under the Wiccan classification. The word "Wiccan" has become a pejorative in recent years, mainly because of the proliferation of "fluff-bunny" groups who are self-taught from such watered-down sources as the Llewellyn books. However, these groups do not comprise the entirety of Wicca: aside from eclectic/inclusive groups such as Compost, there are many other traditions in the greater Craft community which share beliefs, lore, and even practice with Feri, among them 1734 (Robert Cochrane), Church and School of Wicca (Gavin and Yvonne Frost), sabbatic witchcraft (Andrew Chumley), and others.

Does Feri tie to an ethnic heritage? Or focus on a specific cultural identity?

Victor, who saw Feri as a universal current and borrowed shamelessly from here, there and everywhere, was in the habit of emphasizing the cultural connections of each individual student, and having them "ask their ancestors." But he wasn't hidebound about it; although he felt that Magick is in the blood, and one must follow one's own genetic heritage, he was realistic enough to know that many people either may not know much about their blood ancestors or may want nothing to do with them; so he sensibly went with the student's individual leanings.

What do Feris believe?

According to an article by Anna Korn: The Faery Tradition, in common with initiatory lineages of the Craft which practice possession, is a mystery tradition of power, mystery, danger, ecstasy, and direct communication with divinity. This is in contrast to traditions which practice psychodrama or psychotherapy through ritual. [The complete article is at <http://www.cog.org/wicca/trads/faery.html>, and it answers many of the questions asked here.--vw]

Feri is distinguished by some specific beliefs and practices; some of the core concepts are the Black Heart of Innocence, the warrior ethic, the Three Souls (derived from Huna), and the Feri deities. There are particular deities, who are each regarded as discrete individuals who are not interchangeable with similar deities from other pantheons; simultaneously, the Star Goddess, the source of all, is all of these, and all of

us. (Anna did say it's a mystery religion!!;)

What deities do Feri worship?

- The Star Goddess
- The lemniscate gods (not all lines)
- The Guardians
- Other deities

The Star Goddess

The Star Goddess is God Herself, the source of everything in the universe. According to the largely bloodrose-influenced Faery Roads website (formerly at <http://www.geocities.com/Athens/Rhodes/5569>, "In one sense, all the other deities are but aspects or reflections of Her. And in one sense, She is not female, but, rather, pansexual." Victor called her "the clitorophallic God Herself."

She is variously known as Quakoralina, Sugmad, Sugma'ad, Sugmati, Dryghtyn, Drychtyn, The Great Infinite Darkness, The Black Virgin of the Outer Dark, Mother Night, The Womb of the Universe. One of the prayers to the Star Goddess is an inheritance from the Gardnerian tradition, originally written by Patricia Crowther: "In the name of Dryghtyn, the Ancient Providence, Who was from the beginning and is for eternity, Male and Female, the Original Source of all things; all-knowing, all-pervading, all-powerful; changeless, eternal." This has been adapted and added to by various Feri writers, but the fragment gives a sense of the mighty power of the Great Goddess, reverence for whom is held in common by almost all traditions of the Craft.

The lemniscate gods

The children/reflections/ other selves of the Star Goddess include the lemniscate gods, so called because they are generally illustrated in the form of a lemniscate (the figure eight on its side, Latin for "a pendant ribbon"). As they emerge from and return to the Star Goddess, Dian y Glas and Nimue, the young forms of the gods, are at the bottom of the diagram above. Furthest out from the center are the fertility deities, Krom and Mari; and returning to the center are the Crone and Winter King, Anna and the Arddhu.

The Twins

The concept of the Divine Twins as consorts to the Star Goddess was very important to Victor, and much of the confusion about the relationships among the Feri deities is due to the attempt to superimpose a system based on the triple goddess twinned with a triple god (the lemniscate) upon the twin nature of each of the deities. So we have simultaneous descriptions of Krom, for example, being twinned with his opposite number on the lemniscate, Mari, and also being a set of twins himself, the Red God of the animal kingdom and the Green God of the vegetal. Both are simultaneously true, which yet another example of Feri paradox.

Placement on the lemniscate is not precise, either. Some would separate the Dian y Glas from Melek Taus, even though many Feri conflate the two; Melek and his twin Lemba can be placed on the lemniscate somewhere between the youthful Dian y Glas

and the full-grown, adamantly masculine Krom (who Victor declared "is the same person as the Holy Goddess herself.") Each lobe of the lemniscate is actually a full life-cycle, from birth through maturity to old age and death, and an infinity of gods and goddesses can be placed along these paths. Willow told me that the Nimue/Mari/Anna and Dian y Glas/Krom/Arddhu points are convenient "stopping places" at which we can see the characteristics of the deity full-blown.

In her book, *Fifty Years in the Feri Tradition*, Cora says: "In most traditions of the present time the Goddess is pictured as having one single consort. In what is now called Fairy Tradition She is known to have two consorts. These divine Twins are exactly alike and can function as a pair or both at once. They are both Her son and lover.... We could put it this way and say the bright and dark Godhood are the two sides of a chess board with the Divine Twins at play while Mother makes the rules."

The Blue God/Melek Taus/Dian y Glas

The firstborn of the goddess is the Blue God, also known as the Peacock Angel, Lord of the Painted Fan, and by some as Melek Taus. The Blue God is regarded by some lines of Feri as the particular patron deity of Feri. The Dian y Glas is usually pictured as a young, blue-skinned, ithyphallic, yet somewhat androgynous god with a serpent. A beautiful picture of the Blue God can be found at Storm Faerywolf's website at http://www.faerywolf.com/art_presencebluegod.htm

As Melek Taus, the Blue God is the twin of Lemba, the Lord of the Green Flame, also known as the Living Serpent. He is the main deity of the Yezidi people; an excellent picture of him by Paul Rucker can be found at <http://www.ziarah.net/melek.jpg> Comparing Storm Faerywolf's picture of the Dian y Glas with the Rucker picture of Melek Taus will give some idea of the difference between the two which words are inadequate to describe. There is a wealth of information about Melek online, including:

<http://www.semjaaza.com/azazel.html>

<http://echoes.devin.com/watchers/melek.html>

<http://www.semjaaza.com/peacock.html>

How's Lucifer connected to the Blue God? What's the meaning of Lucifer in Feri tradition?

By happydog, via email:

The connection with Lucifer and Melek Taus (who some see as the Blue God of Feri, others not) seems to come from western views of Yezidism, which identifies Melek Taus with Lucifer, according to alleged versions of the Yezidis' holy texts, "Mishaf Resh" and "Al Yalvah." The following link leads to one partial rendition of these texts:

<http://www.angelfire.com/md3/thelema/texts/vasti.html>

However, English translations of both the "Mishaf Resh" and the "Al Yalvah" (also known as the Kitab al-Jilwah) are reportedly viewed with some dismay by modern Yezidi groups. According to various authorities, these texts are regarded as at worst fiction, and at best compilations of certain aspects of Yezidi belief, some accurate and

some not. These alleged holy texts may or may not also be influenced by Islamic views of Yezidism...The above link is a transcription of a book from the late 1800's, and the translation is of suspicious authority; I offer it for reference *ONLY.*

Anton Szandor LaVey had no compunction about identifying Melek Taus with Lucifer/Satan, and in his "The Satanic Rituals" there is a chapter on an alleged Yezidi homage to Satan, which has been called an outright fraud in scholarly articles in Denge Ezidyan, the official (German language only, unfortunately) publication of the Yezidi religion. However, LaVey's depiction of Yezidism as Satan worship (therefore Luciferian in his view) has made the rounds and been highly accepted in some circles, especially in the "left-hand-path" groups.

It is also true that the Islamic peoples of the region are openly hostile toward the Yezidis, to the extent of persecuting them in some cases. Some of their hostility has taken the form of denigrating their religion by referring to Melek Taus as "Shaitan," or Satan, which is a forbidden word among the Yezidi. I am not sure, from my research, if the word is forbidden because it is sacred, or if it is forbidden because it is an insult to Melek Taus to compare MT to Satan. Sources have it both ways.

The identification of Melek Taus with Lucifer is also questionable, because that identification is drawn from texts of the 1800's, when the Yezidis were first discovered by Western travelers. Their view was that MT = Lucifer = Satan, which may not be the case.

Most Western travelers in the Middle East in that period were there either as missionaries or as agents of the British Empire, and both were emphatically and explicitly Christian. As a result they were trying to convert the Yezidis to Christianity, and so it would be to their benefit to portray Melek Taus as Lucifer/Devil/Satan.

Complicating things here is the fact that Yezidism is an orally-transmitted, highly mystical religion and has been a "minority religion" in some of the least-travelled and least-understood regions of the Middle East for quite some time.

As a result there is a great deal of misinformation floating around about the Yezidis. For example, one recent online source states that "Yezidis are not reluctant to proselytize," and that they accept converts. However, in a news article I have read, the reporter interviewed a Yezidi religious teacher who stated definitively that the Yezidi do NOT proselytize and do NOT accept converts. Add this to the fact that there are separate sects within Yezidism itself and it makes misinformation a surety...

So it seems, at least to me, that the identification of Melek Taus with Lucifer is questionable. I'm not saying that it's invalid, I am simply saying that there is some question, from the research that I have done, whether or not identifying Melek Taus with Lucifer and/or Satan is accurate according to Yezidi teachings. --happydog

Nimue

source: FRW

source: TJ/WM, phone conversation

Nimue: Also known as the Kymari or the Sun Maiden, she is the Maiden aspect of the Triple Goddess. The Faery Roads website says: "because of her youth, she is somewhat androgynous. Nonetheless, she still embodies the energy which brings all into being, which in humans is sexual energy, a great Passion. Imagine all the power of the Cosmos in the hands of a six-year-old..."

Victor regarded Nimue as the Black Heart of Innocence incarnate. As the prepubescent girl, first emanation of the Star Goddess (cf. Starhawk's creation story), Nimue is the Holy Child, embodiment of forbidden passion. She is the protectress and avenger of abused and mistreated children everywhere, fierce, wild, and innocent. Her priestesses wore two green snakes in their hair, and she was accorded a sacrifice of four red pigs, four white pigs, and one black pig, showing her connection to the love and death aspects of the Star Goddess.

Krom

source: FRW

Also known as Cernunnos, he is the Horned God with whom Witches in general are familiar. "The Harvest Lord: He is the Spirit of Light and Heat, the ripeness of Summer, and the fullness of Manhood. There is nothing androgynous about him. He is often considered the consort of and parallel of the goddess Mari. At the same time, He, too, is a reflection in a dark mirror of the Star Goddess." --Faery Roads

Mari

source: TJ article

The Mother aspect of the Triple Goddess, and the closest form to the Goddess familiar to mainstream Wicca, who mates with /mothers/slays the familiar Horned God. A reflection/ subdivision of the Star Goddess, she can further subdivide into different aspects: "Each of these primary deities show different aspects to the devotee at different times, for example the fecund Green Mari or the fierce protectress Red Mari, etc." --Tom Johnson

The Arddhu

source: Victor Anderson, quoted by TJ/WM

The Winter King: the male (though somewhat androgynous due to his age) crone aspect of the God. The Arddhu (pronounced "ar-thee", Old Welsh for "the Dark One," also sometimes spelled Atho) is the Opener of the Gates of Life and Death, and thus is not to be invoked lightly. The Arddhu and the Ana are the "natural gods of nature" according to Victor.

Anna/The Ana

source: FRW

source: The Ancient British Goddess,

<http://www.kathyjones.co.uk/local/hpages/kathyj/apbritgoddess.html>

The Crone. She represents old age or death, winter, the end of all things, the waning

moon, post-menstrual phases of women's lives. All destruction that precedes regeneration through her cauldron of rebirth. Also known as: Anu, Ana, Annys, Anysa (Celtic), Black Ana of the Forbidden Mysteries, Cerridwen (Welsh), Arianrhod of the Silver Wheel (Welsh), the Morrighu (Irish), Kali (Hindu).--Faery Roads website

"The next great recorded arrival in the British Isles was that of the Tuatha de Danann or the People of the Goddess Dana, Danu, Anu, Anu Dana, Ana or Amma. She is the first of the three Fates, a Goddess of Rebirth. She is the Mother of all the Gods and some say She is also Domnu, the Goddess of the Fomoir. Near Killarney two mountains are still called the 'Paps' (breasts) or 'Paps of Anu'. Her people were said to have arrived from the sky, landing on a mountain in Ireland.

Danu was masculinized in later Welsh myth to become Don and the stories of the Tuatha de Danann are equated with the People of the Don in the parallel Welsh mythological cycle of the Mabinogion. In Saxon tales Anu became Black Annis. She was also Ana Our Mother, Morg-Ana the Virgin/Crone and Anna the Grand Mother Goddess." Anna is the Cailleach, the Crone who becomes the Maiden once more at Imbolc, completing the cycle of the year.

The Guardians

source: TJ

source: FRW

The Guardians, also known as the Nephilim, the Watchtowers, the Korylan, or the Grigori, are not so much deities as they are segments of the universe which might include deities. They exist at one and the same time here on earth at the periphery of the circle, and in the vast depths of space. To call them "means to focus their energies in a particular place."--Tom Johnson

The attribution of the elements and ritual tools to each direction is a subject of much discussion. The consensus is that the elements take the directions which seem right depending on where you are. Thus in California, Water would rightly be in the West, and Fire in the South. On the East coast, Water would more correctly be in the East. Not to mention the total reversals required in the southern hemisphere! (There is an interesting article on directional attributions by a Welsh Traditionalist, Mike Nichols, who gives reasons for putting Air in the North, at <http://www.geocities.com/Athens/Forum/7280/rethink.html>). Feri tools are generally held to be Wand for Air and Knife for Fire, which is the reverse of the way many people are used to regarding them. The slight disconnect involved in using an unfamiliar attribution is interesting and probably salutary.

The English names of the Guardians are:

Air: Star Finder, who represents the power of Knowledge.

Fire: Shining Flame, who represents the power of Truth.

Water: Water Maker, who represents the power of Love.

Earth: Black Mother, who represents the power of Wisdom.

The Guardian of the Zenith (above) is Heaven Shiner, The Guardian of the Nadir

(below) is Fire in the Earth, and they represent the power of Pure Consciousness. The Guardian of the Center is regarded by Reclaiming as the same as the Guardian of the Gates, but by other Feri lines as the Witch Himself. The Guardian of the Gates is called when invoking the Mighty Dead.

The preceding are now regarded as more-or-less public names; this was not always so. Eldri Littlewolf tells me that these names were kept quite secret in the early days of Feri, as was the Iron Pentacle.

Other deities:

The Elemental Goddesses: (These are regarded as the feminine aspect of each Guardian.)

sources: Spiral Dance/FRW/WM and websites indicated

East: Arida

<http://www.geocities.com/Athens/Rhodes/5569/FaeDirectionGoddesses.html> gives the name of the Eastern elemental goddess as Arida, which is also found in Starhawk's The Spiral Dance.

<http://www.dame-mehri.com/lorraine/fullmoon-99.htm> gives this version of the name as one of the names of the full moon and also invokes her for air. It was also a secret Gardnerian name for the Great Goddess.

This name closely resembles "Aradia," familiar as the title of Charles Leland's 1899 work, subtitled The Gospel of the Witches. Leland claims this to be a true account of nineteenth-century Italian witchery, aka Stregheria or La Vecchia Religione (online at <http://www.sacred-texts.com/pag/aradia/index.htm>.) Aradia is the daughter of the goddess Diana by her brother Lucifer, who she seduced in the form of a black cat. Doreen Valiente says about variants on this name in Where Witchcraft Lives, "The Italian Aradia is evidently Herodias, and an Italian writer Pipernus writing about the witch cult in 1647 conjectured that the name did not refer to the character in the New Testament, but was much older. The nineteenth-century American folklorist Charles Godfrey Leland agreed with this, and states his belief that the name Herodias was originally a title of Lilith, the weird Sumerian goddess of witchcraft and the Other World."

South: Tana, Tanit[h]/Anat[ha]

source: Serpent of Wisdom,

<http://www.songsouponsea.com/Promenade/IslandsE.html#Tanit>

Source: <http://wald.heim.at/sherwood/530383/anat.html>

"The Sumerian word for god is dingir, which became tengir, then tani. Tan means serpent. Asherah was also identified with the Sumerian goddess Inanna and the Babylonian Ishtar, whose symbol was the eight-pointed star and crescent preserved by the Sumerians as an old shamanistic symbol for the godhead. Ishtar became Astarte to the Semitic Phoenicians, and later Tanith, the serpent goddess.

As Tanith, Asherah's symbolic pole was represented as a pole with two serpents twisted

around it (the caduceus). In the Garden of Asherah, the Serpent of Wisdom taught men how to become immortal like the gods (Aleim, one of the Children of the Gods, which the Jews wrote as Elohim)."

According to Leland's Aradia, Tana was the old Etruscan name for Diana, which is still preserved in the Romagna Toscana. The "Anat" form of this name was fused linguistically with those of Astarte, Isis, Neith, and several other goddesses in ancient Egypt. Curiously enough, the version "Anatanta" was found at Tanis in Egypt, during the period of Ramses II.

West: Tiamat

Tiamat is the well-known Babylonian deep-sea serpent mother goddess thought to be the daughter of Chaos. According to the Enuma Elish (c. 2000 BCE), Marduk slew the sea goddess and cut her body in two. With one half he formed the sky, and with the other he formed the earth. For more info on the Enuma Elish, see <http://www.theologywebsite.com/etext/enuma/eintro.shtml>

North: Belili/ Verr-Avna

source: Lunar Cycles and Goddess Energies, <http://homestar.org/bryannan/moons.html>
Sumerian White Goddess. Beli "white," bellus "beautiful," bile "sacred tree." Originally, every tree was hers, but above all she was known as a willow goddess, and also of wells, springs, love, and the underworld. She was the predecessor of Ishtar, and the sister/lover of Tammuz. She was later transmuted into Beli/Zeus/Jupiter, the "supreme god of light," who became known as the "father" to Arianrhod and all goddesses.

I have been unable to find any references to Verr-Avna (but see Tony Spurlock's explanation below.)

More (and more accurate) Info on the Directional Goddesses:
From the Witch Eye e-list:

Date: Thu, 03 Feb 2005 15:28:49 -0800

From: "Dragon Morn, Rex Pictorum" <spurlock_morn@pictdom.org> [Tony Spurlock]

Subject: Re: Goddesses of the Directions

By way of warning, let me say that I'm going to proceed as if these things can be discussed openly. I see no point in trying to delicately edge around these Goddess names just on the possibility that some subscribers to the list might not be familiar with them. Therefore, I'll just run down my "take" on these names and the whole institution of these names, that is, their place in Feri praxis as I see it.

Firstly, --and I certainly don't mean to offend anyone by this assessment-- these names and their use have been a small thing, used only during the initiation. And, I think, it was just a "Victor-ism". While it's always possible that they did this in the Harpy Coven, I think it was added by Victor at a later time. I'm one of the few people who has any particular qualification to speak on this, in that I am the person who rendered the

"cassette of initiation" into a written form. It is my rendition that forms the basis of most Feri initiation texts.

It was in 1977, not long after my own initiation, while I was living at Caradoc's (Gabriel's) house in Berkeley, that Caradoc and Steven (Hewell) succeeded in convincing Victor to put down everything he could think of about the initiation onto audio cassette. This resulted in a lengthy tape, I think 90 minutes. As you can imagine, Victor alone with a microphone and a 90 minute tape resulted in a meandering exposition that went in and out of focus. At certain places Victor would imagine himself in the midst of the ritual, giving imagined improptu "lessons" or instruction to the imaginary initiate. Since I had recently been initiated and since I was a scholar of Wicca (I had been able to recite a standard Wicca initiation from memory for years), I was eagerly and minutely studying the tape as soon as it came into the house, and therefore it fell to me to transform the meandering tape into a written initiation ceremony.

As is typical of this sort of ceremony, after the 'crisis' of the Oaths and, in our case, the sequence that culminates in the passing of the Names of the Goddess and God, there is presentation of the new brother or sister to the four directions. But, because Feri has special names and signs for the Lords of the Outer Spaces, this first circumambulation becomes an extension of the passing of the Names: the initiate is still being given revelation of secret information. And, because this first circuit is instructional (being shown how to make the Signs, etc.), Victor felt the "proclamation" or "presentation" of the new initiate to the four corners of the world had yet to take place. Therefore he immediately adds a second circuit for the Presentation.

Now, in Gardnerian type initiations, this presentation would be to unnamed guardians, spirits, or Lords of the Watchtowers of the directions. Well, having just spent so much time teaching about our own peculiarly Feri Lords of the Outer Spaces, such a presentation would be redundant and a cause of confusion as regards the zenith and nadir. Hence the source of Victor's solution: Goddess names for the four directions/elements, to be used in the Presentation of the new brother/sister of the Craft; also serving to remind the initiate that this is a Goddess-worshipping cult, a subject that hadn't been addressed for the last many minutes of the ceremony.

Arida: East/Air -- Why this name for Air? Although I risk sounding silly, I should point out that the first three letters of this name are exactly those used to spell A-I-R, which would not be true if the name Aradia were used. Moving to the named Aradia, however, I think I see a more satisfying clue. Most people, misguided by the the utterly irrelevant Biblical namesake mother of Salome, aren't aware that Aradia is just Leland's preferred ALTERNATE SPELLING of Herodias, the Italians (like the French) preferring not to pronounce initial 'h' or final 's'.

Why should that be important to the present discussion? Because -- Salome's mother being irrelevant -- what is the single most important connection between Herodias and Witchcraft? It is that early Catholic Church document denouncing those women, deluded by Satan, who claim to FLY THROUGH THE AIR with Herodias!

Tana: South/Fire -- ... I'm unfamiliar with the legend of Tana that connects her with fire. But the 'accident' of her name punning with the Celtic words for fire is a happy one. If my guess that Tana is Etruscan is right, maybe it is more than an accident of language. This reminds me of my researches into "Saint Kentigern" as a Pictish remnant of the cult of Lugh in North Britain. Kentigern's earliest miracles are all concerned with lightning and fire and his mother's name is Thaney or Teniu or Tanuuetis, which name I suspect of being based on Tan/Fire.

Heva Leviathan Tiamat: West/Water -- Contrary to what some webpages say, the original tape had Victor saying this name as three. This is typical of Victor's phase of studying Mesopotamian mythology and the Pagan roots of the Bible (see also the Goddess Candle-lighting chant). Tiamat was the primordial sea serpent of Sumer/Babylon's creation myth. She was chaos and filled the pre-creation limitless sea of space. From the remains of her carcass, all the rest of the universe was made, reminiscent of Ymir, the Norse Frost Giant. Because of Victor's fascination with astrophysics, he could expand at length on how this original mother serpent resembles the pre-Big Bang universe. Leviathan (which he pronounced with all short vowels, stress on the first syllable. Thus: LEVee-ahthahn) is an Old Testament gigantic sea serpent, as well. In Antiquity, it was widely thought that all solid land was clumped toward the center of an enormous great sea that encompassed everything. This sea was, in turn, personified by the idea of an immense serpent that filled it, sometimes called the World Serpent. HEVA is just a rendering of the Genesis spelling of the mother of mankind, EVE. The definite article is indicated by an attached 'h'. They did likewise with Adam, yielding The Adam and The Eve: H-adam and H-eva. Heva also being Hebrew for 'womb.' (H-adam is understood as meaning The Red, as in the color of clay.) Thus, for West, Victor is saying "The great sea-serpent womb of the sea, our mother." Heva Leviathan Tiamat.

Verr-Avna: North/Earth -- Corresponding to and resembling no name I can think of (nor Google), I think Victor got this name from his astral travel, which he ardently practiced and from which I think many of his more astonishing flat statements derived (though he usually referred to these as past life memories). He probably was taught this name by the Goddess, or some goddess, perhaps Verr-Avna. It is likely that he considered it to be in the language of the small dark folk. Regarding the complex called North/Earth in esoteric Witchcraft, Victor was perfectly aware that in the ancient world-conception Earth, as well as the Sea, equates with infinity. That is why he also linked the North with the Well of Space when treating of the Lords of the Outer Spaces. The Earth, or the esoteric Earth, is infinite and black, like space, because not only is unexplored wilderness (which is in the North) infinite, but because we magically travel underground/under Earth, and that is a limitless expanse.

The Seventy-Two Bright Spirits: also known as the Shem-Ham-Forasch. Seventy-two is a magickal number in many traditions, being the number of the so-called "Genii" of the Mercury sphere. These beings are known in the original Hebrew Kabbalah as the 72 Genii or "Names of God" or as the 72 lettered Name of God. For much more on this,

see Franz Bardon's online book "Buchman-Naga: Talismanic Theomagic" at http://www.geocities.com/franzbardon/buchnaga_e.html; Dr. Joshua DavidStone's lists of the 72 names at <http://www.drjoshuadavidstone.com/compilednames.htm> and Jim Cornwell's excerpt from his The Alpha and the Omega at <http://www.mazzaroth.com/Introduction/TheNamesOfGod.htm>

Other deities common to Feri and other traditions include Hekate, Cerridwen, Kali, and many others, depending on the devotional practices and preferences of the individual. One's personal deity is the deity that the individual practitioner feels most drawn to contact/ pray to/ interact with/ aspect as part of Godself, the interface between the human and the divine. In some other occult traditions this is known as the Holy Guardian Angel.

Goddesses and Gods of the Candle Chants: The candle chant is used in some lines as an invocation when the candle for the Star Goddess is lit during the casting of a Feri circle (actually, a sphere): "Ashtaroth, Ashtoreth, Belili, Belkoreth, Lilith-Alure, Anatha, Tiamat!" These names have been explained to me as corresponding to the concepts of Fertility, Beauty, Power, Darkness, Above/Below, and the Ultimate. There is a corresponding chant for the god which goes: "Keraillos, Keranos, Kernunnos, Krana, Kronos" and which apparently is composed of titles of the God in different stages of his life-cycle. Not all lines use these candle chants.

What are the basic Feri practices?

Some specifically Feri tools used to accomplish self-development work are:

- a.) Alignment of the Three Souls
- b.) The Pentacles
- c.) Elemental Balancing
- d.) Energy Work (Blue Fire in some lines)
- e.) Kala Rite
- f.) Deity work
- g.) Shadow Lover/Frevachi (Demon work in some lines)

The Three Souls

source: Thorn Coyle's website

source: PW, email, SF, personal conversations

Soul	Color	Position	Hawaiian name	Hebrew name		Egyptian name
		African name				
Fetch,						
ChildSelf	red(VA)	Pelvis	Unihipili	Nefesh	Ka	Vivi
Talker	yellow(VA)	Chest	UhaneRuach Ba	Emi		
Godself	blue(VA)	Skull	Aumakua	Neshana	Za	Ori

"We are a trinity. We have a soul that stores the life-force and speaks in symbols and through play. We have a soul that communicates through speech and listening, through words and energy. We have a soul that is Divine, that is ancestor and teacher."--Thorn

Coyle

"In Feri, each of the three souls is thought to use a different type of energy. (This is pretty much identical to traditional Huna teachings.) The Fetch/Unihpili uses a basic form of energy called mana. In Sanskrit this energy is referred to as prana, in Chinese it's called chi. Both Feri and Huna agree that mana is the fundamental energy of life present in everything. Our Fetch gathers mana from food, air, etc. to create and maintain our material existence. The Talker/Uhane amplifies mana into mana-mana. Mana-mana is used to create and maintain our conscious thought and ability to reason. The God-Self/ Aumakua uses an exponentially more powerful form of energy known as mana-loa. Through practices like the Ha Prayer, we can gather up and send mana to our God-Self through the Fetch. The God-Self then converts it into mana-loa and uses it to create/heal/etc. on our behalf. In Huna it is said that the kahunas could instantly heal major injuries and perform other miraculous feats through the power of mana-loa."
--Phoenix Willow

The Pentacles of Feri: are a set of meditational devices which are characteristic of, but not exclusively confined to, Feri. All pentacles below are listed in order deosil from the top around the points, though they can all be worked through the pentacle (i.e., Sex, Pride, Self, Power, Passion for the IP). There are many different ways of running the Pentacles. Starhawk taught the roundways method, but many Feris use the throughway method primarily.

Some good links to further study include:

http://www.faerywolf.com/essay_ironpentacle.htm an article by Storm Faerywolf

<http://www.reclaiming.org/newsletter/67/pentacle.html> The Iron Pentacle as a meditative tool, by Hilary Valentine of Reclaiming

<http://www.tejasweb.org/html/writings/epistepentacle.html> Epistemology and the Pentacles of Feri, an article by Mike Rock

Iron

Sex Self Passion Pride Power

(Some Feri practitioners use the Iron Pentacle with the Self and Passion points at the practitioner's right and the Power and Pride points at the left; others reverse this with Power/Pride at the right and Self/Passion at the right.)

Pearl

Love Knowledge Wisdom Law Liberty

(There is some disagreement about the position and naming of several of the Pearl Pentacle points. Some Feri place Wisdom at the left hand and Knowledge at the left foot; and some place Power rather than Liberty at the right hand.)

Other Pentacles (see footnotes for sources):

Elemental 1 Ether Air Fire Water Earth

Lead (Gabriel)2	Greed/Lust	Egotism	Obsession	Arrogance	Force
Lead (Victor)3	Discernment	Realization	Control	Density	Stability

Life	Birth	Initiation	Ripening	Reflection	Death		
Rust	Self-abnegation		Indifference	Ignorance	Guilt	Sloth	
Chivalric ⁴	Generosity	Courtesy	Chastity	Chivalry	Piety		
Dance of Shiva ⁵	Creation	Veiling	Manifestation	Destruction	Release		
Tuatha ⁶	Poetry	Music	Dance	Healing	Agriculture		
Underworld ⁷	Opening	Judgement	Rebirth	Letting Go	Death		
Magus ⁸	To Weave	To Dare	To Will	To Keep Silence	To Know		

Notes: 1. There is a great deal of variation in the attribution of elements to pentacle points. The Bloodrose-derived lines follow Gabriel's lead in attributing the element of Water to the Passion point and Fire to the Pride point on the Iron Pentacle. Victor, however did not attribute elements to the pentacles or to the tools.

2. and 3.: Gabriel's version of the Lead Pentacle is for dealing with imbalances, while Victor's Lead Pentacle is for manifesting and healing.

4. According to Macha NightMare, this is the set of qualities which Sir Gawain had on his (pentacle) shield, and which are the qualities of the true knight.

5. email communication from Reya Mellicker.

6., 7., 8. From the Pagan Universalist site at <http://members.tripod.com/~kalimountain/pentacle.html>

There are many more Pentacles. One interesting one is the Amethyst Pentacle by Storm Faerywolf and Chas Bogan, which appears in Witch Eye #7. This also names the paths between the points as well as the points.

Energy Work

source: PW, email

About the use of Blue Fire in Feri.

Many years ago, Gabriel introduced a series of exercises for working with "Blue Fire" into Feri. These exercises were based on prana yoga techniques. This form of Blue Fire is synonymous with mana. So when someone of Bloodrose-derived lineage talks about "Blue Fire," they are usually referring to prana/mana/chi. The same is true of Reclaiming, as many Reclaiming folks have trained off-and-on in Bloodrose-derived Feri. These groups have many excellent exercises for perceiving and working with this energy.

Victor, however, used the term "Blue Fire" to refer to mana-loa, the "fire of the gods." This is how the term is used in Cora's book (Fifty Years in the Feri Tradition, pages 39-40). The Bloodrose lineages usually recognize a mana-loa type of energy as well, but refer to it as "White Fire" or sometimes "Baraka"--an Arabic term of roughly similar meaning to mana-loa. (There may be other terms in use as well.) --Phoenix Willow

There are many ways of raising energy; some specifically Feri methods are the Ka-Ba-Za meditation of Nighthares and the Ladder of Hestia in my own practice, in both of which the energy of each soul is envisioned while chanting; the Ha Prayer, which

sends energy to the Godself by way of the Fetch; energy purifications such as the Kala rite, and others. The Pentacles are another category of energy work.

The Kala Rite This is a method using a cup of water for purifying energy and reclaiming bound-up life force. Kala is Hawaiian for "to loosen, untie, free; to forgive, pardon, excuse; to proclaim," and to be kala is to be pure, clean, focused, and clear in intent.

The Shadow Lover/Frevachi/Demon work

Not all lines of Feri practice demon work or frevachi. The concept was originated by Gabriel Carrillo, and his descendants have become accustomed to using several varieties of work with one's personal demons or with actual demonic spirits. Rhea Shemazi has an excellent article on the subject in *Witch Eye* #5. The Feri "toolbox" contains a number of techniques excellent for dealing with core personal issues, or "complexes," as Victor used to call them.

Why does the training involve secrets and oaths?

source: CA

Some of the secrets are unbreakable because they involve concepts and experiences which are not expressible in words. A few are secret because Feri is a mystery religion, and publishing them would destroy the mystery.

Remarkably little is actually oathbound material, according to Cora Anderson: the Names of the Feri deities and Guardians, and the inexpressible current of energy which is passed from teacher to student at initiation. However, there has been a tendency in recent years to regard more and more information as oathbound, at least in some lines. And some material which was formerly quite secret, such as the Iron Pentacle, is widely disseminated these days. Initiatory oaths are optional, according to Cora Anderson. At the same time, she says that initiation like getting married to the gods--there's no taking it back. Once a Feri initiate, always a Feri.

For more of Cora's comments on this, see the question on GrandMastership below.

What does it take to be a Feri?

source: Thorn Coyle's website

-- Black Heart of Innocence: "the innocent, sexual state found in the child before her force was constrained and perverted, and in the animal still roaming in the wild"--Thorn Coyle.

-- Warrior ethic: since Feris do not subscribe to the Wiccan Rede, they each have to work out a code of ethics for themselves, one which takes personal responsibility for every act and judges what is correct action by each situation individually. A lot of discipline is necessary in order to overcome the temptation to regard one's wants and needs as paramount, superceding those of anyone else.

-- Ability to face one's own personal demons and come to terms with them

-- Ability to "cross over" into the Faerie realm

-- Ability to work with the Feri "current"

- Psychological strength and flexibility
- Initiation by a Feri initiate during which the Mysteries are passed
- Ability to develop actual personal relationships with the Gods, up to and occasionally including actual possession -- Courage enough to go into the wild places of the heart

What is a Grandmaster? Who can be a Grandmaster?

source: CA, Tests of a GrandMaster

Cora Anderson, GrandMaster since Victor's death, stated the qualifications for Grandmastership thus: Once an individual is brought into the Craft no mortal may take that individual out. When an individual strays he must be brought gently back into the fold. An initiation cannot be undone as it would be like divorcing oneself from the Gods, and that is ridiculous. A disharmonious individual must be dealt with as best as possible.

In the very beginning of our practice in the Craft, there were very few individuals involved. Yet arguments and dissension among us soon broke out. Victor created the GrandMaster position to settle important matters and maintain harmony within the circle. The power of the GrandMaster is great, so is the responsibility. One must prove these tests first and let their actions through time be the final judge. There can be more than one GM, but it is not appropriate for every coven to have their own. I pass on the tests and requirements for Grand Mastership. As can be seen, these requirements are very difficult, as they should be.

1. One must be an initiate for at least two years.
2. One must have command of the Black Wand by demonstrating mastery in the techniques of magic. Possession of the black wand does not make one a GM. It signifies a Master who possesses all the powers of sorcery and mastery in magic.
3. One must demonstrate astral travel. The candidate must be able to enter a circle and observe, keeping the rest of the circle unaware. Permission from the HP should be given before any such test and an open circle should be chosen for the test site. The HP gives a sign, significant enough to be seen, yet subtle so as not to break the normal workings of a circle. The candidate must be able to relate this sign to the circle.
4. One must be able to define the duties of a GrandMaster.
5. One must possess the Black Heart of Innocence.
6. One must have seeded at least six covens.
7. One must be trained in possession.

On August 23, 2003, a new Black Wand/Grandmaster, Anaar, was inducted by Cora Anderson in the presence of a few Feris. This is Anaar's message to the Feri community:

It is my reluctant duty to inform the Feri community that Cora Anderson has given me the rite of passage into the Grandmastership. I use the term "reluctant", for I am feeling reluctant, but this occasion is not without some pleasure. I am proud that Cora has such faith in my abilities, it is an achievement of a lifetime. I can only hope and do fervently pray that I am able to live up to the Andersons' expectations. I am grateful to my friends

for their continuing support.

There are many misconceptions about the Grandmastership which I would like to clear up. These misconceptions have led many highly trained priests to give up their personal power. Once it is given, it is far too painful and horrifying to retrieve it. I do not and will not accept this. There is no priestly hierarchy in Feri, and the Grandmaster holds no greater importance than any other respected priest and elder. Here are the duties of the Grandmaster:

to oversee the covens,
to act as a mediator and settle tradition related disputes within a coven, and between covens
to be a keeper of Feri lore and secrets,
the Grandmaster cannot put anyone out of a coven,
the Grandmaster cannot undo an initiation,
the Grandmaster cannot break a coven or cause it to break.

The only right and privilege of the Grandmaster is that I am free to visit any coven in the astral, not as a participant but as an observer so that I may learn. Needless to say, this experiment will never be undertaken without the express permission of the entire coven. Many honorable members of the community have pressed me to join one of the many Feri lists available in order to fulfill my duties; however, I must decline. I find these lists to be toxic to my serenity and am therefore disinterested. Should a conflict arise concerning Feri principles (and not Feri personalities) it is my duty to mediate. I do say "mediate" and not "dictate." However, the principles were set down long ago, at the dawn of man's consciousness, and I trust that I have received them well. Despite our tradition of creativity (and on this point I must be clear, creativity is inherent in Feri) these ancient core principles leave little room for deviation. I am by nature a somewhat private person, but I remain open to honest seekers of the faith. To that end, I may be indirectly reached through my closest friends, or directly through my web site. Please be careful in the subject heading, if I do not recognize your address I will not even open the file. I ask all who know how to reach me to understand my position and not give out my personal information. Nothing pains me more than the realization that this may cause some rift and indignation in the community.

This is a large undertaking and I need some time to adjust. I am reminded that I am still Cora's student. Given time, my feelings regarding my private nature may change. I am leaving for Hawaii and will return the 6th of September. Hawaii will give me the space and time to meditate on this matter.

Thank you for your understanding and thanks to those who support my decision. Evohe! Blessed Be.

anaar

What is the wand system?

source: SF, email

source: CA, personal conversations

The wand system is a series of three grades: the white wand is granted at first initiation (in some lines, on first meeting), the green after mastery of Feri lore and practice (in some lines, at or just before initiation), and the black wand on being recognized a true master of magick. Not all lines use the wand system. The Black Lotus line has a different arrangement of wands and different meanings for each:

Victor taught some of his initiates in Black Lotus and Nostos covens a slight variation on the wands. He gave the order as green first, and then white, and finally black, and this is what we currently practice: Green for new, growing things; white for the flowering or blooming stage; and black for true power and wisdom that comes with maturity. In addition, the different wands represent specialities. Green Wands, V taught Black Lotus, are healers and herbalists. White Wands are poets and artist Witches. The Black Wand for Feri elders trained in powerful sorcery: e.g. conscious astral travel, possession by the Iwa, and the death prayer.--Soul Fire

Cora explains the purpose of the black wand as being somewhat akin to the institution of the Talking Stick. The wand-holder would raise it aloft, and nobody could speak, thus stopping disputes in their tracks and enforcing silence. The green wand could do this in hir own coven; the black wand had the authority to do this in a gathering of several covens.

http://www.wiggage.com/witch/altar_updates.html

4 captures

22 Mar 2006 - 14 Jun 2016

Feb MAR May

22

2005 2006 2008

About this capture

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

feri TOC

Updates on my altars and altarboxes
by valerie walker
(Updated Jan. , 2006)

Ancestor altarcloseup centraloverhead

L., my ancestor altar. The picture on the right-hand side is of my mother at 16; the picture in the blue frame in the middle is of my cousin Victor Callender.

R., an overhead view of my central altar with the Hestia box altar. This is the altar at which I sit for daily practice.

bedaltar

This is the altar on our bed's headboard, which includes pictures of Ron and me. The framed announcement at the left is from our tenth wedding anniversary 18 years ago. Still Crazy After All These Years, indeed...

officealtar

An altar in our office which encompasses the vast range of our spiritual beliefs: everything from Archie McPhee's Nunzilla to Kuan Yin. Chaos!

coyotealtar eastaltar eastaltaroverview

L., another office altar, with Coyote, Ganesh, la Virgen de Guadalupe, the Lucky Cat

and the Peacock Lord, plus a couple of aliens. More Chaos!
Middle, a closeup of the Eastern altar;
R., an overview of the same

southaltaroverview

Current view of the Southern altar, on the mantelpiece. Note that the goddess figure now in the bedroom used to live on this altar, and the goddess figure now on this altar used to live on the central altar. They do seem to enjoy change.

westaltaroverview westaltarclose

Two views of the Western altar in the bedroom by the window which overlooks the Pacific Ocean. This gets the sun in the afternoon and is a natural place for glass and crystal; besides, glass is simply slow liquid. The closeup on the right has a nice view of my amazing crystal ball. The two other globes are in what is apparently a power spot. If anyone puts a hand on or close to each of the globes, they can feel the energy zapping in at the right hand and out at the left. And it isn't even necessary to touch the central crystal to feel its power. Possibly this could have something to do with the fact that the infamous Sutro (radio) Tower is approximately three blocks north and slightly west of our house, and can be seen by looking out the window. Or perhaps it's magick. I dunno. But this altar is a great place to stand when you want to be in the driver's seat for the sunset. Curl your hair...

swcorner ronz

L., my Nimue/Isis altar. R., Ron's altar

northbox eastbox southbox
westbox

Box altars: North, East, South, and, in situ, West, surmounted by my nail-polish-decorated Guadalupe (with rubber snake)

more about altars

<http://www.wiggage.com/shrine/boxes.html>

17 captures

22 Jun 2002 - 6 Jan 2009

Oct DEC Jan

16

2004 2005 2009

About this capture

Here's a series of small box altars/shrines/mojos I've been working on at home. These altars include found objects, gifts, castoffs, old things, memories recycled, the detritus of the twentieth century, war, love, chance, moral systems, beauty, loneliness, cosmetics,

jewelry, all the burdens and graces of being a woman in these times. They're all about love, death, home, family, pain, pleasure, seeing my light, listening to my darkness, knowing that I am all the parts and that the sum of the parts is less than the whole.

The goddess is in the house, and so is the fool. I hope they say something to you.

the boxes:

michael and julie's wedding presentMichael and Julie's

otis and monica's wedding presentOtis and Monica's

diana'sDiana's

jason'sJason's

four directional boxes (pix to come)

This is a series in progress. You might also want to look at my tarot deck, the vee-deck. It expresses a lot of the same things. In fact, I think of the cards as a series of mini-altars. Check 'em out.

<http://www.wiggage.com/shrine/darklight.html>

15 captures

11 Jan 2003 - 6 Jan 2009

Oct DEC Jan

16

2004 2005 2009

About this capture

Here's a series of personal altars I've been working on at home. These altars include found objects, gifts, castoffs, old things, memories recycled, the detritus of the twentieth century, war, love, chance, moral systems, beauty, loneliness, cosmetics, jewelry, all the burdens and graces of being a woman in these times. They're all about love, death, home, family, pain, pleasure, seeing my light, listening to my darkness, knowing that I am all the parts and that the sum of the parts is less than the whole.

The goddess is in the house, and so is the fool. I hope they say something to you.

the dark/light altar:

thedarklight altar

The other altars in the series are:

- the death/ancestors/Crone altar;
- the Hestia altar;
- the central altar;

This is a series in progress. You might also want to look at my tarot deck, the vee-deck. It expresses a lot of the same things. In fact, I think of the cards as a series of mini-altars. Check 'em out.

<http://www.wiggage.com/shrine/cronealtar.html>

15 captures

22 Jun 2002 - 6 Jan 2009

Oct DEC Jan

16

2004 2005 2009

About this capture

Here's a series of personal altars I've been working on at home. These altars include found objects, gifts, castoffs, old things, memories recycled, the detritus of the twentieth century, war, love, chance, moral systems, beauty, loneliness, cosmetics, jewelry, all the burdens and graces of being a woman in these times. They're all about love, death, home, family, pain, pleasure, seeing my light, listening to my darkness, knowing that I am all the parts and that the sum of the parts is less than the whole.

The goddess is in the house, and so is the fool. I hope they say something to you.

the death/ancestors/Crone altar:

the crone altar

The other altars in the series are:

- the dark/light altar;
- the Hestia altar;
- the central altar;

This is a series in progress. You might also want to look at my tarot deck, the vee-deck. It expresses a lot of the same things. In fact, I think of the cards as a series of mini-altars. Check 'em out.

<http://www.wiggage.com/shrine/hestialtar.html>

17 captures

22 Jun 2002 - 6 Jan 2009

Oct DEC Jan

16

2004 2005 2009

About this capture

Here's a series of personal altars I've been working on at home. These altars include found objects, gifts, castoffs, old things, memories recycled, the detritus of the twentieth century, war, love, chance, moral systems, beauty, loneliness, cosmetics, jewelry, all the burdens and graces of being a woman in these times. They're all about love, death, home, family, pain, pleasure, seeing my light, listening to my darkness, knowing that I am all the parts and that the sum of the parts is less than the whole.

The goddess is in the house, and so is the fool. I hope they say something to you.

the Hestia altar:

the hestia altar

Detail:

the hestia altar: detail

The other altars in the series are:

- the dark/light altar;
- the death/ancestors/crone altar;
- the central altar;

This is a series in progress. You might also want to look at my tarot deck, the vee-deck. It expresses a lot of the same things. In fact, I think of the cards as a series of mini-altars. Check 'em out.

<http://www.wiggage.com/shrine/central.html>

18 captures

22 Jun 2002 - 6 Jan 2009

Oct DEC Jan

16

2004 2005 2009

About this capture

Here's a series of personal altars I've been working on at home. These altars include found objects, gifts, castoffs, old things, memories recycled, the detritus of the twentieth century, war, love, chance, moral systems, beauty, loneliness, cosmetics, jewelry, all the burdens and graces of being a woman in these times. They're all about love, death, home, family, pain, pleasure, seeing my light, listening to my darkness, knowing that I am all the parts and that the sum of the parts is less than the whole.

The goddess is in the house, and so is the fool. I hope they say something to you.

the central altar:

central altar

The other altars in the series are:

- the dark/light altar;
- the death/ancestors/crone altar;
- the Hestia altar;

This is a series in progress. You might also want to look at my tarot deck, the vee-deck. It expresses a lot of the same things. In fact, I think of the cards as a series of mini-altars. Check 'em out.

<http://www.compostcoven.org/>

71 captures

17 Apr 2001 - 5 May 2009

Apr MAY Jul

28

2005 2006 2007

About this capture

The Official Website of Compost Coven, Inc.

The Official Seal of Compost Coven, Inc.

click to enter

powered by laughing squid

<http://www.compostcoven.org/compost/contents.html>

38 captures

19 Apr 2001 - 26 May 2010

Dec APR Jun

28

2005 2006 2008

About this capture

Contents:

About Compost Coven (by Valerie Walker, H.P.S., Compost Coven)

Witchcraft 101: the Compost teachings

Basic Ritual:

- Casting the Circle (Valerie)
- Invoking The Gods (Valerie)
- Your Magickal Tools (Valerie)
- Cakes & Wine and The Leave to Depart (Valerie)
- Aspects of the Gods (Valerie)
- The Vision Quest (Valerie)
- The Final Exam -- the actual final exam given students who were training for initiation into Compost Coven: can you pass it? (Valerie) [a pdf to download]

Rituals for Special Occasions:

- Two Samhain Rituals (Compost Coven and others)
- A Yule Ritual (Diana Walker)
- A Brigid Ritual (adapted from various sources)
- A Handfasting Ritual (Valerie Walker and Ron Miller)
- An Exorcism (traditional, adapted by Valerie)
- Rite for the Dying (Valerie)

Magickal Workings:

- I: Making a Mojo (Valerie)
- II: Pathworking (Valerie)
- III: Scrying and Divination (Valerie)
- Jo's Hex Spells: PDFs of hex spells to download, print out, and color; traditional and original designs by Jo Steen, originally published in the Compost NewsLetter.

Miscellaneous Magickal Stuff:

- Notes From Diane's Garden: Or The Curious Lore and Magical Property of Plants, from the pen of Diane Fenster, Prime Mover of the Universe. Originally published in the Compost NewsLetter.
- GIFs of the Goddess (Valerie)
- The Charge of the Goddess (Doreen Valiente, reworked by Starhawk)

- Magickal Correspondences on Four (Traditional)
- Magickal Herbal Correspondences on Seven (Traditional)
- Correspondences on Seven, Five, Four, and Thirteen (various sources) given to me way back when by Tim (now Oberon) and Morning Glory Zell, and recently unearthed from the archives[\[a pdf to download\]](#)
 - The Vee-Deck, a non-Tarot divination deck which consists of all major trumps, including the 22 from the standard Tarot, plus some on-beyond-Zebra cards such as ""The Wounded Warrior", "Fear", Sex', "It's All Greek To Me", and lots more. And, yes, you can buy it! (Valerie)
 - A Witch in the Family (Tanya Miller)
 - Reading List (Valerie)

Circle of the Winged Toads:

About the Toads

- Basic Wiccan Workbook, Eclectic Tradition (by Cynthia Gregory, Priestess, Circle of Winged Toads)
- Beltane Cake (Cynthia)
- Beltaine With the Toads (a gallery, pix and text by Valerie Walker)
- Beltaine With the Toads, Mark 2 (a gallery, pix taken by Monica and tweaked by Valerie)
- Another Brigid Ritual (Cynthia)
- Imbolc 2003 (commentary and pictures by Valerie, ritual by Ron Miller)
- The Lesser Elvis Banishing Ritual of the Sequined Pentagram (Robert)
- Midsummer (Litha) Ritual (Cynthia)
- ACyber-Ritual for Kicker, the Dog (Jim)
- Pagan in the Choir (Jim, dedicated to Maura)
- The Ritual and the Wait (Jim)
- Lammas Ritual '01 (Cynthia and other Toads)
- Samhain Ritual (Cynthia and other Toads)
- The Yule Feast of '01 (recipes by Ron Miller, pictures by Valerie Walker, stories courtesy of Maura Sipila)
- Mabon Ritual '02 (ritual by Jim, pix by Valerie)
- Grounding and Centering (Valerie)

The Faery (Feri) Tradition:

- Interview with Andraste, by Leah Samul, reprinted from the Compost NewsLetter
- The Pentacles of Feri, a brief introduction with links to more information.
- Feri FAQs Valerie's take on the reclusive Feri tradition of Victor and Cora Anderson, which influenced Gwydion, Caradoc, Francesca Dubie's Third Road and Starhawk's Reclaiming traditions, among others. This is a PDF to download and is still in the process of being written; this is version 7.0.
- Feri Tradition Introduction

A simple but comprehensive intro to the Feri Tradition.

- Lilith's Lantern

The website of the Vicia line of Feri, closest to the later teachings of Victor Anderson.

- Vicia

Details about the beliefs and practices of the Vicia line.

Legalities:

- Bylaws of Compost Coven, Inc., a California religious corporation
- Minutes of the Annual Meeting, 2001

[top](#)

[home](#)

Page updated 01/01/2026

<http://www.compostcoven.org/cnl/contents.html>

30 captures

19 Apr 2001 - 28 Oct 2009

Feb APR Jul

27

2005 2006 2007

[About this capture](#)

CNL: Contents

reprinted from the Compost NewsLetter

Notes From Diane's Garden: Or The Curious Lore and Magical Property of Plants, from the pen of Diane Fenster, Prime Mover of the Universe.

Jo's Hex Spells: PDFs of hex spells to download, print out, and color; traditional and original designs by Jo Steen.

Hail To the Chef: grandiose and labor-intensive recipes to boggle the mind, mess up the kitchen, and leave your guests sprawled in mindless bliss around the dining table.

It's All Geek To Me: Leah's tales of ancient Greek divinities and heroes.

Valerie Speaks Her Mind: more than you ever wanted to know about everything from the WebMistress.

The wit and wisdom of Brigit Brat: for mature readers

Pagan Lightbulb Jokes....change it into what?

Short Fiction from the Compost NewsLetter Archives....wierd and wonderful, caution! for mature readers

[top](#)
[home](#)

Page updated 01/01/2026

<http://www.compostcoven.org/cnl/contents.html>

30 captures

19 Apr 2001 - 28 Oct 2009

Feb APR Jul

27

2005 2006 2007

[About this capture](#)

CNL: Contents

reprinted from the Compost NewsLetter

Notes From Diane's Garden: Or The Curious Lore and Magical Property of Plants, from the pen of Diane Fenster, Prime Mover of the Universe.

Jo's Hex Spells: PDFs of hex spells to download, print out, and color; traditional and original designs by Jo Steen.

Hail To the Chef: grandiose and labor-intensive recipes to boggle the mind, mess up the kitchen, and leave your guests sprawled in mindless bliss around the dining table.

It's All Geek To Me: Leah's tales of ancient Greek divinities and heroes.

Valerie Speaks Her Mind: more than you ever wanted to know about everything from the WebMistress.

The wit and wisdom of Brigit Brat: for mature readers

Pagan Lightbulb Jokes....change it into what?

Short Fiction from the Compost NewsLetter Archives....wierd and wonderful, caution! for mature readers

[top](#)
[home](#)

Page updated 01/01/2026

<http://www.compostcoven.org/cnl/diane.html>

41 captures

23 Apr 2001 - 31 Jul 2010

Dec JUL Sep

12

2005 2006 2008

[About this capture](#)

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
reprinted from the Compost NewsLetter

Contents:

- April 1987: Roses
- May 1987: Vervain
- June 1987: Lilies
- July 1987: Iris
- August 1987: Corn
- September 1987: Seeds
- October 1987: Apple/Pumpkin/the Day of the Dead
- November 1987: Foxglove
- December 1987: Holly/Ivy/Mistletoe
- January 1988: Periwinkle/Cowslip/ Primrose/Violet)
- February 1988: Daisy/Borage
- March 1988: Rue
- May 1988: Parsley
- Litha 1988: Columbine
- Lammas 1988: Datura
- Mabon 1988: Aconite and Belladonna
- Samhain 1988: Flying Ointments/Hemlock
- Yule 1988: Henbane
- Brigid 1989: Blackberry
- Beltaine 1989: Willow
- Eostre 1989: Oak
- Lammas 1989: Ash

Diane's work can be viewed at:

- her commercial site
- a page on Adobe's site
- the Photodisk site

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane.html>

41 captures

23 Apr 2001 - 31 Jul 2010

Dec JUL Sep

12

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
reprinted from the Compost NewsLetter

Contents:

- April 1987: Roses
- May 1987: Vervain
- June 1987: Lilies
- July 1987: Iris
- August 1987: Corn
- September 1987: Seeds
- October 1987: Apple/Pumpkin/the Day of the Dead
- November 1987: Foxglove
- December 1987: Holly/Ivy/Mistletoe
- January 1988: Periwinkle/Cowslip/ Primrose/Violet)
- February 1988: Daisy/Borage
- March 1988: Rue
- May 1988: Parsley
- Litha 1988: Columbine
- Lammas 1988: Datura
- Mabon 1988: Aconite and Belladonna
- Samhain 1988: Flying Ointments/Hemlock
- Yule 1988: Henbane
- Brigid 1989: Blackberry
- Beltaine 1989: Willow
- Eostre 1989: Oak
- Lammas 1989: Ash

Diane's work can be viewed at:

- her commercial site
- a page on Adobe's site
- the Photodisk site

top

home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0487rose.html>

27 captures

22 Mar 2002 - 10 Oct 2008

Feb SEP Oct

04

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
April, 1987: Roses

Let's set the record straight right from the beginning. I'm a Garden Crazy, a Kitchen Witch and a tad unconventional in my methods, but I seem to have gathered some bits and pieces of ancient and not so ancient wisdom in the four years I've called myself a gardener. Since I'm a solitary and I have a terrible memory, I thought it time to start distributing some information for anyone who'd care to dabble in Magick, sorcery, Witchcraft, or cooking using plants... Gardening is a great source of inspiration to my Magickal workings and to my deeper understanding of Witchcraft and myself. It's got everything-life, death, rebirth... a microcosm of the macrocosm, etc. Erich Neumann puts this symbolism together very well in the chapter on The Lady of the Plants in The Great Mother. I think it's important for even you city Witches to try and become familiar with the Demeter aspect of the Goddess, even if it's with a few pots of herbs in your window.

But enough of that. On to the topic-Roses. Last year I planted 23 rose bushes at Mt. Bubba (my home in Pacifica); this year I'll put in 9 more. I clearly love roses and I'm attempting to grow them in an oceanside climate which is normally too damp for the genus Rosa. But they are the essence of all that is Magickal to me, so I'll keep trying to grow them.

Assorted thoughts on the Rose in no particular order:

- The symbol for the Great Mother as Madonna or Virgin is the rose. The rose is also a symbol for Aphrodite, Astarte, Ishtar, and Venus. So we have a contrast between the inward, enclosed or cloistered virginal white rose and the full-blown sensuality of the red rose. You may say it's another attempt on the part of early Christians to suppress a Goddess image by using the symbol for the Virgin Mary, but in this case I suspect that both images are correct. Also, roses were frequently buried with the dead, carved on tombstones and planted on graves. So you often find old rose collectors sneaking around graveyards looking for an unusual specimen to take a cutting. Most of the ladies I've met who are involved with roses are Witches even if they don't know it. This would

indicate the rose to be a symbol for Hecate or The Morrigan (Morgan le Fay). All this means that roses, being symbolic representations of the Triune Goddess, can be used in spells in lots of ways. White roses for purification of self or sacred space (Virgin); red roses obviously in love spells, but that can be taken further to include fertility -- the Goddess as source of all life (Mother). Since roses do have a connection with death, very dark wine-colored roses would be appropriate in a ritual to remember the dead or perhaps for some type of banishment spell (Crone). For some more symbolic connections, please refer to Barbara Walker's listing on roses in the Women's Encyclopedia of Myths and Secrets.

- There are at least 150 species of roses from which have come all of the roses grown today. Roses were cultivated as early as the 12th century BC by the Medes and the Persians.
- Rose hips or the fruit of the rose are a major source of Vitamin C, and therefore the rose is acclaimed for its power to prevent disease.
- It was a custom in ancient Rome to suspend a rose over the dinner table as a symbol that all confidences spoken there were to be held sacred, hence *sub rosa*.
- *Rosa gallica* is the official Apothecary Rose. Rose preparations were used in medieval times to treat a great number of ailments: to strengthen the heart, liver and stomach, prevent vomiting, relieving fevers and headaches. (Try using a compress of rose water to help a headache).
- Persians connect the rose with the nightingale. Tradition says that the bird cries whenever a flower is picked and that it will hover around a rosebush in springtime until it is overpowered by the sweet fragrance and falls senseless to the ground.
- The red rose is said to have gotten its color from the blood of Adonis.
- The rose is regarded to be under the special protection of elves, dwarves, and fairies who are ruled by Laurin, the lord of the Rose Garden.
- In Germany, a woman who had several lovers used rose leaves to divine which one will be true. She would name each leaf after a lover and toss them in the water. The last to sink was the one to count on.
- In keeping with the Doctrine of Signatures, the red rose is used in an old charm against nosebleeds (red cures red). It goes "Abek, Wabek, Tabek; in Christ's garden stand three red roses-one for the good God, the other for God's blood, the third for the angel Gabriel; blood I pray you cease to flow."
- In the War of the Roses, the white rose was the symbol of the house of York, the red the house of Lancaster.

- If a white rosebush unexpectedly bursts into bloom, it is a sign of death in the nearest house.

I hope that some of the above information will prove useful in your Magickal workings. What follows are a few delightful oldtime rose recipes:

Rose-Petal Sandwiches

Put a layer of red rose-petals in the bottom of a jar or covered dish. Put in 4 oz. of fresh butter wrapped in waxed paper. Cover with a thick layer of rose-petals. Cover closely and leave in a cool place overnight. The more fragrant the roses, the finer the flavour imparted. Cut bread in thin strips or circles, spread each with the perfumed butter and place several petals from fresh red roses between the slices, allowing edges to show. Violets or clover blossoms may be used in place of roses.

Pot-Pourri Recipe Used by Eleanour Sinclair Rohde

To a large bason of dried sweetscented rose petals allow a handful of dried lavender flowers, rosemary, thyme, balm, sweet marjoram, southernwood, sweet basil, clove carnations, sweet briarleaves, wild thyme, garden thyme, hyssop, philadelphus flowers, orange flowers, mint, sweet geranium leaves, verbenas, a few bruised cloves, the dried and powdered rind of a lemon or orange, a teaspoonful of allspice, half an ounce of cinnamon and a good pinch of sandalwood.

Gather and dry the flowers and leaves all through the season, adding any others according to one's fancy but keeping the proportion of a bason of rose petals to a large handful of all the other ingredients put together. Store in a jar with a lid but the jar need not be airtight.

Rose Hip Marmalade

Ingredients: Wild rose hips; sugar. Method: To every pound of rose hips allow half a pint of water. Boil till the fruit is tender. Pass the pulp through a sieve fine enough to keep back the seeds. To each pound of pulp allow a pound of preserving sugar. Boil till it jellies.

Sweet Scented Bags to Lay with Linen

Eight ounces of damask rose leaves, eight ounces of coriander seeds, eight ounces of sweet orris-root, eight ounces of calamus aromaticus, one ounce of mace, one ounce of cinnamon, half an ounce of cloves, four drachms of musk-powder, two drachms of white loaf sugar, three ounces of lavender flowers and some of Rhodium wood. Beat them well together and make them in small silk bags.

-- Mrs. Glasse, The Art of Cookery 1784

Rose Petal Jelly

Ingredients: Dried rose petals; apples; preserving sugar.

Method: Make apple jelly with good cooking apples but do not peel them. Cut them up fairly small, put them in a preserving pan and cover with cold water. Simmer slowly to a pulp. Strain the pulp through a jelly bag and leave to drip all night. Measure the liquid

and to every pint allow a pound of preserving sugar. Stir until the sugar is dissolved and then put in as many dried rose petals as the liquor will hold. Boil till the jelly sets when tested on a cold plate. Strain before potting.

Sources for Recipes: Rose-Petal sandwiches: A Modern Herbal by Mrs. M. Grieve, Vol. 2, page 694. All others: Rose Recipes from Olden Times, by Eleanour Sinclair Rohde.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0587vervain.html>

24 captures

13 May 2002 - 10 Oct 2008

May SEP Oct

01

2005 2006 2008

[About this capture](#)

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
May, 1987: Vervain
Beltaine Greetings!

Demeter and Kore have been reunited. The earth is green once more. May (from Maya, Maia, Maj or Mai, the Virgin Goddess of Spring) is the traditional month of "the wearing of the green" to honor Mother Earth. It also was (is???!!) a time for fucking in the newly plowed fields to encourage the crops.

All hail the Queen of the May and her King, who wins her by combat to the death with her previous king! The Queen is Diana Nemorensis or Diana of the Wood and the King is her son/lover, Lord of death and rebirth. They're the ones who get to perform the heiros gamos or sacred marriage (see Fraser's *Golden Bough*, chapter I) This leads to congratulations for Don and Yoshiko who had a beautiful handfasting on March 28th (The Great Rite was not performed, however.)

The practice of container gardening can be traced back to the fertility cult of Adonis, who was worshiped by the Babylonians, Assyrians and Phoenicians, and later by the Greeks. Adonis represents the spirit of the green growing world that is cut down by winter but is reborn in the spring. (I believe this is an example of a later patriarchal takeover of the Demeter/Kore myth.) The autumnal disappearance of the green of the

world provoked widespread mourning for the death of Adonis. Aphrodite (his lover) then resurrects him, and spring returns once more. The rejoicing at his return took the form of Adonis Gardens: baskets or pots filled with earth in which wheat, barley, lettuce, fennel, and other quick-sprouting seeds were sown and tended for eight days. When in bloom, they were placed on the housetops or around the statues of Adonis. They were used as charms to promote the growth of vegetation. From this religious rite came the custom of container gardening. First the plants were grown only for the Return of Adonis but the practice later became an all-season decoration of plants in containers. The origin of the window box is also traceable to this same rite.

I would like to encourage you all to try an eight-day ritual of growth like the above so we can all welcome the "return of the green."

This month's topic is Vervain. From the Celtic *ferfaen*-- *fer* (to drive away) and *faen* (stone) The plant was used for affections of the bladder especially stones or calculus.

Another derivation is given as being from *Herba veneris* (herb of Venus) because of its aphrodisiac properties. Not a particularly showy plant like the rose, but one of mighty pedigree nonetheless. It was sprinkled on the altars of Jupiter. Ben Jonson wrote: "Bring your garlands and with reverence place the Vervain on the altar."

Vervain has been used to cure venomous bites and serious diseases. Vervain flowers were worn around the neck in an amulet to guard against fever, measles, smallpox, and the Plague.

Persians (Zoroastrians) made use of Vervain in their worship of the sun. They carried branches of it in their hands as they approached the altar. Druids used Vervain in their lustral water. Also, the name *Verbena* is the classical Roman name for "altar plants" in general so I suspect from the references about altars that Vervain was thought of as a symbol of humility towards the gods. Using Vervain on your altar in the Month of May (while performing the Great Rite perhaps) seems to be in order.

It is one of the plants dedicated to Venus She wore a crown of Vervain intertwined with myrtle. Germans presented newly married women with wreaths of Vervain so as to put them under the protection of Venus. Pliny said, "if the dining chamber be sprinkled in water in which the herb *Verbena* has been steeped, the guests will be merrier."

The Vervain in my herb garden is a rather inconspicuous, low-growing plant until it is time to flower. It then sends up tall shoots which become covered with pale lilac flowers. The plant is extremely fertile and self sows readily.

All in all, it is a plant of Magickal and historical importance and well worth a place in the herb garden.

top

home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0687lilies.html>

25 captures

3 Jul 2002 - 10 Oct 2008

May SEP Oct

01

2005 2006 2008

About this capture

Notes from Diane's Garden

Or The Curious Lore and Magical Property of Plants

By Diane Fenster

June 1987: Lilies

June has come to the garden at Mt. Bubba. The roses have blooming since April and some varieties are through for the year. The blue garden seems almost ultraviolet in the noonday sun Renfield the cat spends his days chasing damselflies. An important observation was made while at the beach in Pacifica... the average length of a cormorant's dive is 40 seconds.

Working in the garden puts me in touch with the spirit of those wise women of the past who kept alive the ancient secrets of herbcraft. (Some call them witches.) When the woods and fields were in bloom, they were out seeking the plants that they needed for their potions. There were traditions as to which day and hour were best to gather the plants. The Summer Solstice is of course one of those days. When it was taken over by the Church, it became St. John's Day, June 24th. An old plant spell for gathering on this day uses the initial letters of herbs that spell Johannes (John). It goes:

Jarum (possibly Carum carvi which is Caraway)

Origanum (Marjoram)

Herb benedictu (a Valerian)

Allium (onion or chives)

Nigella (Nigella sativa, a fennel flower)

Nebelkraut (fog -cabbage [Nebel "fog" + Kraut "cabbage"]--thanks, Arden)

Esstrementa (ditto)

Succisa(a Scabiosa or pin cushion flower)

The lilies are coming into their own this time of year, just as the glorious peak of the roses winds on down. Since I think of them as symbolic companions, lilies will be the topic this month, especially the Madonna Lily (*Lilium candidum*).

The lily is seen to represent the Virgin aspect of the Triple Goddess. It was the flower of Lilith, the Sumero- Babylonian goddess of creation. Virgin because of an early belief in the self-fertilizing power of the yoni, reflected in the myth of Juno, who conceived her son Mars with her own magic lily without any male help. The drops of milk that fell to the ground from Hera's breasts became lilies. The milk that stayed in the sky became the Milky Way.

In Crete, the Lily-Scepter was the symbol for the goddess and queen. The church also took this symbol over and also gave it to Gabriel to hold when he wasn't holding just a lily.(see below)

Our friends in the early catholic church also used the lily to symbolize the impregnation of the Virgin Mary because of its earlier pagan associations with virgin motherhood. It was claimed by some ecclesiastical authorities that the lily in Gabriel's hand (pictured in early paintings of the Annunciation) filtered God's semen which entered Mary's body through her ear. Those church folks took the fun out of everything!

The Easter lily was the Medieval pas-flower (from the Latin passus to step or pass over). The lily was also called the passion flower. This came from the pagan representation of the spring passion of the god in a love-death union with the goddess. (The Great Rite again--can't stay away from it!)

In the days when the scents of flowers were thought to be cures for various ailments, the scent of the lily was actually thought to be injurious to one's health. Grave accidents and even death were reported to have resulted from individuals having been exposed to the emanations of lilies during the night. (Great plot for a murder mystery here!)

During the time of the Plague, people avoided the scent of lilies. But contrary to this is an old Roumanian superstition which says "Show me a house where lilies grow and you'll show me a house where the Plague cannot go."

The Madonna Lily was always found growing in the cloistered herb gardens of Medieval monasteries. (I plan to put these lilies in the Mt. Bubba herb garden this fall) It was believed to be a cure for dropsy, dull ears, faint heart, "Byles, Fellons and Unecomies (whatever that is)" and much more of a like serious and alarming nature. The root was the part usually made use of and it was mixed with rosewater or honey. The seeds and flowers were sometimes used. Madonna lilies are supposed to keep ghosts from the house and will only grow for a good woman. (What's my chances of being able to grow this?) In the language of flowers, the white lily represents purity. Its message is "I kiss your fingertips." The tiger lily represents passion and its message is "My love knows no bounds."

"The bond between woman and plant can be followed through all the stages of human symbolism. The psyche as flower, as lotus, lily, and rose, the virgin as flower in Eleusis, symbolize the flowerlike unfolding of the highest psychic and spiritual developments. Thus birth from the female blossom is an archetypal form of divine birth, whether we think of Ra or Nefertem in Egypt, of the Buddhist 'divine treasure in the lotus' or in China and the modern West, of the birth of the self in the Golden Flower."
-- Erich Neumann, The Great Mother.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0787iris.html>

24 captures

3 Jul 2002 - 10 Oct 2008

Feb SEP Oct

01

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
July, 1987: Iris

I would like to start out this month's notes with a dedication of these writings to Jo Steen, my dear friend and first Craft teacher who has always helped me to see the "magic in everyday life."

From the 2nd to the 9th of June, I vacationed in the New England area and got to see a lot of East Coast gardens that were just coming into the fullness of early summer. How different from Calufornia, whose gardens and wildflowers have finished their peak display. The flower that seemed most prevalent in these East Coast gardens, no matter how small, was the Iris. Its colorful blooms were everywhere, even as garden escapees by the side of the road. So it seemed fitting to choose the Iris as this month's topic.

The iris was considered a symbol of power by the ancient Egyptians and was placed on the brow of the Sphinx. It was also placed on the scepters of rulers and kings because the three large petals of the flower symbolized faith, wisdom, and valor. The flower was named after Iris, the Greeek Goddess of rainbows, who was the messenger of Zeus and Hera. The name Iris is applied to a plant whose different species produce a number of different kinds and colors of flowers, hence its comparison to the rainbow. The Greeks planted irises on the graves of women because one of the duties of Iris was to lead the souls of dead women to the Elysian Fields. I think it could be surmised from this that irises would be appropriate flowers to use in a ritual offering for women who have died.

Medicinal Properties: The chief economic and herbal use of the iris is for the production of Orris Root powder, which is obtained from the three following species. They are flag irises and as such have fleshy, creeping rootstock. (Irises don't stay put where you plant them; their roots are always extending out and they twist into unexpected places.) Orris root powder is used for its lovely violet scent in perfumes and powders, and also as a fixative for potpourris. It is only upon drying (2 years at least) that these rhizomes develop their characteristic fragrance.

Iris Germanica: This is the most common garden bearded iris that people are familiar with. It is a native of southern Europe. The nursery varieties as they now exist are compounds of many species and varieties, since hybridization has been carried on for many years. The juice of the fresh root of this iris when bruised with wine are used as a strong purge in the treatment of dropsy. Old herbalists say that if the dropsy can be cured by the hand of man, this root will effect the cure. The juice is also used as a cosmetic and for the removal of freckles from the skin.

Iris Pallida: A native of eastern Mediterranean countries that has sweet-scented blue flowers. It also yields orris root.

Iris Florentina: Also known as White Flower de Luce or Flower de Luce of Florence. It has large white flowers tinged with lavender. The fresh root is a powerful cathartic. It is from this species that the finest orris root is obtained.

Orris powder is rarely used in herbalism at the present time. But the fresh root possesses diuretic, emetic, and cathartic properties. Given in large doses, it causes nausea, vomiting, purging, and colic. It was used in the treatment of bronchitis and chronic diarrhea. The dried powder was used as a snuff and was used to relieve cases of congested headache.

Oil of Orris is obtained by steam distillation of the powder and has a very delicate odor of fresh violets. It is blended with the artificial violet perfumes to make them more subtle. Powdered orris was put into the rinse water of linens to scent them. Orris was used to give a particular flavor to brandies made in England. The root is used to flavor a drink of honey and ginger sold in Russia, The root of the Verona Iris was shaped for infants' use in teething.

Mount Bubba has many different kinds of Iris growing. The most recent addition is the Florentine Iris spoken of previously. It was obtained during a field trip with Valerie and Ron to Saso's Herb Farm in Saratoga. They have a beautiful herbal display garden there and I highly recommend a visit.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0887corn.html>

24 captures
24 Mar 2002 - 10 Oct 2008
May SEP Oct
03
2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
August 1987: Corn
It may be that I shall fade, fade and die,
I the young com stalk
A green jewel is my heart but I will see gold
I will be content once it has grown ripe;

The warrior chief is born.
--A song of the Aztec God Xipe

Seed Sower
Grain reborn
Homed One
Come!

--Chant to call up the God, a Compost original by Arden

The topic for August is the Harvest with a bit of corn, wheat and barley thrown in for good measure. This is in honor of the first harvest and the importance of agriculture both in the transition from nomadic hunter-gatherers and in the development of our perception of the Great Goddess as Demeter/Ceres, the Mother of the crops.

August 1st...Lammas/Lughnassad. Lammas is the Saxon Feast of Bread. Here the first grains of the harvest are shaped into ritual loaves and consumed. We eat the body of the God. Lughnassad for Lugh, the Celtic Sun God. This is a fire festival in honor of Lugh's funeral games. Death of the Goddess's Son/Lover.

One representation of Osiris shows the dead God with stalks of corn springing from it. In this way, his body is eaten by his disciples. The story that his mangled remains were scattered throughout the land may be symbolic of the sowing of the seed. Once again we see the community's inner spirituality reflected in the outer events of the great agricultural Wheel of the Year (the death and transformation of the God as symbolized by the staple grain food crops of the early matriarchal societies). Another source tells how the Christian Church used Lammas Day or the Feast of Saint Peter in Chains to replace the earlier Druidic feast of the Gule of August, a celebration of the first harvest.

One derivation of the word Lammas comes from Lamb-mass since it was the custom to present lambs to the church at this time of the year in honor of Saint Peter. Another is from the Anglo-Saxon hlaf-mass for a loaf made from the first ripened grain. An etymological tidbit is that the word hlaf-diga means loaf-giver and the dispenser of bread, hence the mistress of the home. This evolved into the present word, lady.

A harvest ritual is called for. Time to give thanks to the grain which dies and is reborn again and to the Great Mother in whose womb the seed is transformed. Let us use an early custom from Britain and place the first sheaves of corn on our doors. It is also traditional that effigies of the Corn Spirit be carried in procession. These effigies, "corn maidens" or "corn dollies" were fashioned from the last sheaves of the current year's harvest and returned to the field the following Spring to act as protectress to the crops.

I also find that baking is a great ritual. What better a symbol of transformation? When preparing the batter, charge it with thanks for your own personal harvest(whatever you have received this year, materially or spiritually).

Corn Bread

3/4 cup flour
3/4 cup yellow corn meal
2 tsp baking powder
1 egg
2 tbsp sugar
3 tbsp melted butter
pinch of salt
3/4 cup milk

Sift the flour, baking powder, sugar and salt and add the corn meal. Beat the egg, butter and milk in a separate bowl. Pour the liquid into the dry mixture and combine rapidly. Butter an 8 x 8 inch pan and place in the oven until piping hot. Pour the batter into the hot pan and bake for about 25 minutes at 425 degrees. Pre-heating the pan produces a crisp crust.

There are of course many variations to the above recipe. One of the traditional additions is to add some crumbled crisp bacon. You could also add fresh herbs. Be imaginative!

There is a series of European folk beliefs about the Corn Cat and Corn Horse, both as harvest symbols and as grain protector spirits. Each spirit made the welfare of the all-important corn his or her special domain, guarding the crops until maturity. The spirit then took refuge in a sheaf specially dedicated to its use, where it remained until the next seed sowing. It was then placed in the field to watch over the crop again (like the corn dolly mentioned above). Being extremely partial to cats, I'll describe more about them. (Thanks here to Frank Donnola, whose gift of *The Cat in the Mysteries of Magic and Religion* by W. Oldfield Howey put me on the track of this avenue of research.

It is believed that the legend of the murder of Osiris is preserved in some of the European harvest rituals with the Corn Cat in the role of Osiris. Sometimes there is merely the imaginary slaying of an invisible corn spirit, designated as "killing the cat." Peasants in the Vosges Mountains describe the finish of their harvest as "catching the cat." The cat is described as fat or lean depending on the quantity of the harvest. The man who cuts the last handful of hay is the hero. He is regarded as the "Catcher of the Corn Cat." He is presented with a nosegay or a small fir tree that has been decorated with colored ribbons. Harvesters around Vesoul (I don't know where this is, does anyone?) who, as they cut the last corn, cry "We have the cat by the tail." At Briançon in France, when reaping begins, a cat is decorated with ribbons, flowers and ears of corn (I don't think Renfield would like this) and is designated "The Cat of the ball-skin." If any reaper is wounded during the harvest, the Cat must be induced to lick the wounds. When the harvest and the subsequent merry-making was finished, the village girls stripped the cat of its decorations and it was allowed to go in peace.

Other rituals are more ominous. In Silesia, children are warned about going into a cornfield by being told "The Cat sits there" or that "the Corn Cat will come and fetch them." In other localities, a cat is actually sacrificed to insure next year's harvest shades of the Wicker Man). This gets even more symbolic in some parts of France, where a

living cat is placed in the last bundle of corn to be thrashed and is struck dead by the flails. It is then roasted and eaten as a holy day dish. This harks back again to Osiris.

There is a fairytale that tells of Night, the cruel stepmother or witch who forces the maiden Aurora to separate the luminous wheat from the tares of darkness. The maiden weeps over her impossible task until the Cat Moon appears as the Good Fairy and separates the wheat from the darkening sky. But when the night is moonless, a demoniacal black cat, representing the gloom, threatens the hapless maiden Aurora.

As far as the tale of the Corn Horse, it is supposed that this custom began in Greece. It is here that in the cave of Phigalia in Arcadia, Demeter, the Goddess of All Agriculture, whose name means "the Corn Mother" is pictured as a woman with a horse's head and mane. She assumed the shape of a horse in order to avoid the attentions of Poseidon and came to hide in this cave. As in the Demeter/Kore myth, of which this seems to be a later patriarchal version, all plant life dies while the Goddess is in hiding and she must be persuaded to make the crops grow again.

Romans traditionally sacrificed a horse representing the corn spirit. The severed head was decorated with a string of loaves. This was considered necessary to insure the fertility of the earth. Again, this may be a rite that evolved from an earlier human sacrifice of the king to provide for the continued potency of the tribe or, in the case of the sacrificial remains being spread over the fields, a handy supply of organic fertilizer.

Early British coins from the time of Boadicea have pictures of a mare on them. This was the symbol of Ceridwen, the Celtic agricultural Goddess, referred to by the bards as The White Mare, whose form she is said to have assumed.

Peasants in Germany say "there runs the Horse," when they see the shadow made by the wind passing over the bending corn. Also, the last sheaf of oats to be tied was named the Oat Stallion and was supposed to house the spirit that had lived in the crops.

Corn was particularly sacred and powerful in Southwest American Indian religions. Their strains of corn developed into six colors: yellow, white, blue, red, black and speckled representing the six directions: east, north, west, south, up and down. This food was thought to be a gift of the supernatural. Hopis believed it came from the god of vegetation, while Zunis thought it came from the six Corn Maidens whose leader was Yellow Corn, the earliest known strain. With both tribes, a perfect ear of corn was the emblem of a ceremonial leader. A corn ear kept a house safe after a death and protected a newborn child. Cornmeal was used to anoint sacred objects. Sprinkled across a path, it barred an enemy's approach. And it was carried by the kachinas, the spirits of rain and fertility, and was sprinkled before them to "make their road."

"In the summertime we will come again. We will come as clouds from the west, the south, the east and the north to bless the Hopi people and to water their fields and crops. Then the Hopis will see their corn plants majestically growing. They will be so happy they will joyfully sing praises to the spiritual beings who brought moisture. At the

edge of the cornfield a bird will sing with them in the oneness of their happiness. So they will sing together in tune with the universal power, in harmony with the one Creator of all things. And the bird song, and the people's song and the song of life will become one.

--Song of the Long Hair Kachinas from The Book of the Hopi by Frank Waters.

These rituals, begun perhaps as early as the first time seeds were put in the ground to grow, were developed out of a need to protect the crops, insure a harvest and provide enough seeds for the following year. It was imperative to survival that the crops did not fail. People were closer to the land and felt the seasons more acutely. We who are receiving our food secondhand from agribusiness easily forget the life-and-death dramas that our ancestors went through in order to survive.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0987seeds.html>

21 captures

15 Nov 2002 - 10 Oct 2008

Feb SEP Oct

06

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster

September 1987: Seeds

Dear friends, I hope your day of Harmonic Convergence was as fruitful as mine. A fire and earth ritual was performed on Twin Peaks, starting at 5:30 am and lasting until about 7:30 am. We found a flat area, off the north parking lot that was facing East. I placed tall votive candles at the four directions; yellow-east, orange-south, blue-west, green-north.

Since this was a sacred day for Meso-American Indian cultures, I felt it was appropriate to draw the circle with cornmeal in the shape of a New Mexico sun sign. Four of us became "keepers of the flame" when it soon became apparent that the wind (which was really rather gentle) had its own ideas about candles staying lit. Miles then began the drumming and we all joined in at intervals with an assortment of musical instruments.

A short time later, Don and Yoshiko, led to us by the sound of the drum, joined in and began a beat of their own. (Yoshiko had made a paper drum for the occasion.) The music rose and fell in a most heartfelt way and I found myself with tears in my eyes.

All this time people kept gathering behind us and friends who knew us joined in the circle. One woman (who I didn't know) danced around us with a pair of birds wings then lay them down in the center of the circle. Then at sunrise, Miles greeted Quetzalcoatl's return with a call from a Pre-Colombian whistle.

We continued the music for a while and then when the time felt right, I walked the circle, putting out the candles. From out of the crowd appeared a man carrying a wonderful magic umbrella decorated with ribbons, crystals, bluebirds and fairies. As I put out the North candle, everyone rose and joined in behind me for a sunwise dance around the circle. My friend Elizabeth, remembering the shadow, walked a Widdershins circle in counterpoint. We all met at the center of the circle with many a hug and a good morning. Then we adjourned to Herb's Fine Food on 24th Street for a breakfast feast.

Continuing to think along the lines of last month's topic, the harvest, I thought that this month I would write a brief article about seeds.

Seeds are both a beginning and an end. A new life grows from a seed and that new life's energy is devoted to producing more seeds. The worm Ourobours with its tail in its mouth, the World Egg, the Wheel of the Year, all these images symbolizing life and death in a continuous circular process. The participants in the Eleusinian Mysteries, after a long night in the Underworld, were shown a stalk of wheat to symbolize the greatest Mystery, the seed that gives up its life in the Autumn is reborn again in the Spring.

In biological terms, the seed is the carrier of the next generation's DNA. Nature has gone to ingenious lengths to insure the DNA's protection while in the seed and also to give the seed the ability to find a hospitable environment when it's time to grow. Think of the dandelion seed. How often have you picked up a ripe one and blown all the seeds away while making a wish? You've watched them float on the wind to faraway places, and in doing this you've been an unwitting participant in Nature's grand design, to ensure the survival of this species by distributing its seeds as far apart as possible so the plants don't overcrowd. There is a legend from Irish folklore that says that when fairies dance in the meadows on a moonlit night, they choose a "Little Green Man" to blow the down of the dandelion away at frequent intervals. This is to tell them how many hours are left until the dawn.

California poppies also have a wonderful method for distribution. When the seed case is ripe, the slightest touch will cause it to explode, propelling the seeds to quite a distance. The common ticks and burrs have another method of distribution, their hooks and claws that enable them to cling to the fur of passing animals.

Mistletoe relies upon the birds to help scatter its seeds, which must germinate high up on the barks of trees, not on the ground. The berries, which are ripe in winter when much other food is scarce, are very viscous, so when a bird eats it the seeds often cling to its beak. In the bird's subsequent attempt to clean itself, the seeds are dislodged, often on another tree. This pulp also acts as a glue, holding the seeds in place, and when it hardens, waterproofing them against rain and snow until the Spring thaw.

In the fall, tumbleweeds break away from their roots, curl their stalks into a ball and are rolled about by the wind. This occurs only when the seeds are ripe and ready for scattering.

The coconut is a noted traveler, riding on the crests of waves to foreign shores. It is now widespread throughout all tropical countries. The nut has a thick fibrous outer husk which makes it light and buoyant in the water. The inner rind is leathery and no seawater can penetrate. Monsoons sweep the shells onto the coasts of India and many legends grew up. One was that the shells were spewed forth by a giant dragon. The monster slept at the bottom of the Indian Ocean but once a year, during the monsoons,

the dragon awoke. The dragon's thrashings caused the giant waves, and the froth that flew from his mouth hardened into the coconut shells.

Countless numbers of seeds have been recommended by herbalists throughout the centuries as cures for "all that ails ye." Fifteen peony seeds taken in wine or mead is a special remedy for those troubled by nightmares or melancholy dreams. Hollyhock seeds boiled in milk or wine removes a hot cough, heals blistered lungs and aids in the treatment of consumption. An old herbal says that "the seed of the Snapdragon is good for nothing in the use of Physicke," but some of the seeds "worne in a linnen cloath hanged about one preserveth a man from being bewitched."

Lettuce seeds bruised and mixed with the white of an egg applied in plaster form to the temples or forehead at bedtime will aid in falling asleep. Actually, lettuce does have narcotic properties but only in minute amounts. Rocket is a common European pot-herb whose young and tender leaves are eaten in salad. But it was the seeds that were of interest to mischievous children. It was said that whoever ate the seeds of the rocket before being whipped would be so hardened as to not feel the pain. But if this didn't work, the child had the recourse of eating a meal of beans and honey or using the oil obtained from laurel berries, both of which was said to take away black and blue marks.

It was a common custom among the tribes of the Americas to place a bowl of edible seeds at the gravesites as offerings for the dead so they would have food for their journey to the hereafter. On All Saints Day, Guatemalan Indians place gourd bowls of roasted calabash seeds and black beans, roasted fowl and cornhusk cigarettes. Anything remaining the following day was burnt and the ashes stirred into the ground so that it would seep down to the dead. A northern California Indian tribe (not stated which one in my sourcebook) put tobacco seeds in the hands of the dead before burial. It was thought that these seeds would then be buried in the next world and would provide a continuous supply.

The Zapotec Indians of southern Mexico bury their dead in caves (thought to be the entrance to the next world). Along with weapons for fighting the beasts encountered during the passage between the worlds and food to give strength, there was also placed a basket of seeds of fragrant wildflowers to be planted upon arrival so one would not be without that earthly pleasure. Cherokee Indians burn cottonseeds to ward off thunder and lightening.

The seeds of a large number of plants are poisonous. This actually is intended to protect the seeds from grazing animals. It's interesting to note however, that even though some of the seed poisons are fatal to humans and most animals, birds and goats can safely eat them. Creech, an early English writer says,
"...Thus hemlock juice prevails
And kills a man, but fattens goats and quails."

Mistletoe and holly berries are poisonous to humans but not to birds. Hemlock is a common roadside plant in California. It grows in the garden at Mount Bubba. Care must

be taken with it however because all parts of the plant are extremely poisonous. Water-hemlock is another poisonous plant. The Klamath Indians crushed water-hemlock seeds and mixed them with the decomposed liver of a deer which had been buried for a few days. The mixture was used to poison the tips of their war arrows. Pokeweed is a common eastern plant of the woods. Children use the dark purple berries to make a crimson ink. But the seeds of this plant are poisonous. The Algonquin Indians extracted a lasting dye from plant and used a dried root powder for swellings and aches and for painting themselves and their garments.

I'll end with a charming tale from the time when Christian and Pagan beliefs were considerably intermingled. Peasants throughout Europe would gather holly branches on Christmas Eve and place them in their houses to entice the wood spirits to enter. They believed the sylvan spirits were homeless at this time of the year because the power of Christian prayer had driven the spirits from their woodland home during Yuletide (Christmas Eve to Candlemas). At Candlemas, the holly was placed outdoors and if hungry birds quickly ate the berries, the peasants knew the wood spirits could return to their homes.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane1087apple.html>

25 captures

26 Mar 2002 - 10 Oct 2008

Feb MAY Sep

12

2005 2006 2007

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
October 1987: Apple/Pumpkin/the Day of the Dead
Who can tell
The hidden power of herbes and might of Magick spell?
--Spenser, The Faerie Queene

October, the month of Halloween. The days grow shorter and the night sky is filled with ghosties and ghoulies and things that go bump in the night. Witches, if any month of the rolling year can be called ours, it's this one, so let us dance by the light of the moon.

If ever I feel homesick for the deciduous forests of the East Coast, it's during this month

when the leaves turn colors and the first chill of approaching winter is felt. If any of you out there have never seen this miracle of nature, you owe it to yourself to experience it once in your life.

So for this very witchy month I'll ramble on through the symbolism of the festival, apples, pumpkins, and also touch upon November 2nd, the Day of the Dead, which is so interconnected. I know this seems a bit off the subject of garden folklore, but then I'm a "bit off" too and besides, who wants to be consistent?

We are entering the dark time of the year. A time when Kore returns to the Underworld to live with her consort, the Lord of the Dead. The Celtic Feast of the Dead is Samhain, named for Samana, the Lord of Death or the Grim Reaper. It is a night of divination, traditionally by the ancestral dead who return at this time of the year. In Ireland, fruit still left on the trees after Samhain was thought to be contaminated by Puka, or spirits and was declared unfit to eat.

I really didn't realize how fruitful a topic the apple would be until I peeled aside the mundane skin and cut through to the very core. (Please forgive me, I know it's awful but I just couldn't resist!)

APPLE

(*Malus sylvestris*). Apples have a role in Halloween and seem to have been thought of as a symbol of rebirth. When an apple is cut transversely, a pentacle is revealed. This is the sign of Kore the Virgin, hidden in the heart of Mother Earth, with Demeter, the apple, being the World Soul. It is thought by Robert Graves that the story of Eve is a misrepresentation of icons that showed the Great Goddess offering apples of life to her worshipper. Her Appletree of Life is guarded by her Sacred Serpent.

The game of bobbing for apples is a leftover belief that the apples were symbols of the souls floating in the Cauldron of Regeneration. These apple games hinted at cheating Death, in the guise of Ceridwen, the Sow Goddess and Keeper of the Cauldron. Another source explains that according to Druid rites, the souls had to pass through water in order to reach Avalon. That belief has degenerated into ducking for apples. Apples are also associated with ordeals by fire (Halloween or Samhain of course being one of the fire festivals of the Celts). It seems the only remnant of this is a game that requires a person to eat an apple that is balanced on a small rod of wood which also supports a candle.

Apples abound in the myths and legends of the world. The Apple Macintosh computer is already a legend in its own time. The meaning of King Arthur's Avalon is Isle of Apples. (The land of rebirth and regeneration. Remember, Arthur is the "Once and Future King" and was taken to Avalon by three fairy Queens... the Triune Goddess herself). In the land of the Hesperides grew golden apples. (Perhaps this was a Greek myth about an early visit to the British Isles?) Aphrodite and Eve both carry an apple in their hands. Tantalus vainly reaches for an apple while in Hades.

Scandinavian cultures believed that apples were essential to rebirth. The Norse gods of the Prose Edda have only to eat of the apples that Iduna keeps and they will once again become youthful. They will continue to regain their youth in this manner until "Ragnarok", the Twilight of the Gods. The Yule pig is roasted with an apple in its mouth so that the apple can be its heart in the next life. Snow White seals her doom by eating the poisoned apple of the wicked Queen. In Medieval times, old women were slain for giving an apple to a child who later developed fits. (And put to death for a lot of other reasons too). Again we see a dual symbolism in these myths; the apple as kind and restorative mother goddess and as death dealing crone goddess.

We also find apples being used for divination on Halloween. An apple is peeled, thrown over the left shoulder and the letter of the alphabet that the peel most resembles is the first letter of the name of the future mate. Or sit alone in your bedroom by the light of a solitary candle and eat an apple. When you finish eating, the face of your lover will appear in the mirror. One source says these divinations must be worked at midnight and it's best achieved on a moonlight Halloween. To eat an Allan apple from Cornwall on Halloween brings good luck.

In Devonshire lore, the appletree is ruled by the Moon. Apples that are earmarked for storage through the winter are picked during a waning moon. If an apple to be stored is picked before the wane, it is thought to be "full" and will not keep, but an apple that is picked on the wane is "fasting" and will not rot so quickly. In this same shire it is also thought that if the sun shines on the appletrees on Christmas Day, the following years' harvest will be a good one.

Another curiosity is the belief that if an apple is cut in two and one piece rubbed over a wart, then both pieces put together and tied in two and buried, it will cure the wart. In Northamptonshire and the West of England it is believed that an apple tree blooming after the fruit is ripe is an omen of death. We've met with this superstition before about roses blooming out of season. Early peoples must have feared any deviation from the normal cycles of events in the agricultural year and taken it as an omen of doom.

There was another old English custom regarding the blessing of the appletrees, that of wassailing. The word comes from the Old English was hal meaning be in good health. It was done for the purpose of encouraging the health and fertility of the trees of the orchard but there is evidence that it was practiced in the domestic gardens as well. The season of its practice was from December 25 to Old Twelfth Day, January 18 but Old Christmas Eve, January 5, was the most popular day for the celebration. This consisted of the farmer and his laborers going out into the orchard and drinking a mulled cider toast to the prize tree of the lot. The words to one of the songs is:

Here's to thee, old apple tree!
Whence thou may'st bud and whence thou may'st blow,
And whence thou may'st have apples enow,
Hats full, caps full, Bushel-bushel-sacks-full!

And my pockets full too!
Hurrah!

Well, they call it a song but we all know it's a growth and fertility spell and that this custom must date to the early beginning of agriculture when humans first tried to influence the growth of plants in their favor. The ceremony continues with the company of farmers bowing in salutation to the tree and then rising up as if heavily laden with sacks of apples. A libation of cider was poured on the roots of the tree and some pieces of toast left in the tree for the tree spirit known as the "robin" or as some variations go, to Pomona, Roman goddess of fruit trees. (It is said that the Romans introduced the apple to the British Isles). The final act of this wonderful ritual was to fire a round of shot through the bare branches of the tree to awaken the tree spirit to the coming year. I've read that these events took place every year until the early 20th century but I'd like to believe that there are still some followers of the old ways that practice them still.

Pomona, the apple-mother, was a goddess of all fruition, and as a recognition of such, all Roman banquets began with eggs and ended with apples. From creation to completion in one meal. That's what I call full circle.

PUMPKIN

I feel obligated to write a bit about pumpkins since I think that they are more associated with Halloween in peoples' minds than apples. So here's just a tidbit. Pumpkins, formerly called Pompion, are a North American addition to Halloween, but were cultivated in England as early as 1570. Their method of preparation at that time was to cut a hole in the side and take out the seeds and fiber, then fill the cavity with apples and bake. What a perfect dish for Samhain, combining the two magic ingredients as it does. This later developed into the pumpkin pie which was originally made from pumpkins and apples. An interesting sidenote is that the early recipes for pies call the pie crust the coffin (coffin).

DAY OF THE DEAD

Going full circle, like the Romans, I'll end with a bit more about the symbolism of Samhain and a recipe/ritual for you to try. Since three is a magic number, representing the Triune Goddess, we find that Samhain is actually a three-day fire festival including October 31, November 1 and 2, a time when the night comes upon us and the dead roam the earth.

For the Celts, it was a time of sacrifice, both animal and human, to appease the dark gods. Fearful of encountering ghosts, they blackened their faces or wore masks to hide their identity. So what has come down to us as a time of trick or treat should be remembered in its original form, a time of terror of the unknown. Also, as this was such a dangerous time of year, the Celts made peace with anyone they were fighting with since it was not known who would survive the coming winter.

The Church, with its customary zeal, tried to take over this time of the year with All Saints' Day, November 1. But since most of the early Saints were thinly disguised pagan gods, it's really all the same.

The Mexicans have continued some parts of this tradition by celebrating the Dia de los Muertos, the Day of the Dead. Everyone spends the day visiting their family cemeteries with gifts of flowers, candles and food. Everything is decorated with skeletons, including the food, of which Pan de Muertos is a favorite.

Pan de Muertos (Bread of the Dead)

- 1 yeast cake
- 2 cups sugar
- 1/2 cup lukewarm water
- 6 eggs
- 5 cups flour
- 1/3 cup orange blossom water
- 1 teaspoon salt
- 1 cup butter
- 1/3 cup milk
- 1/4 cup anisette

Dissolve the yeast in the lukewarm water and let it stand in a warm place. Sift the flour with the salt. Taking about half the flour, add the yeast, mix well, and allow to rise in a greased bowl in a warm place until double in bulk. Cream the butter with the sugar; add the egg yolks and the orange blossom water. Then add the remaining flour, the milk and anisette. Mix well and knead for a few minutes. Then add the egg whites, one at a time, kneading after each addition. Finally add the fermented dough and beat and knead until thoroughly mixed. Allow it to rise in a greased bowl in a warm place until double in bulk. Knead once more and divide into two portions. Remove a bit of the dough from each portion, enough to form two "bones." Shape the dough into round loaves and moisten the tops with water. Place the "bones" in the shape of a cross on each loaf and bake at 375 degrees F for about fifty minutes or until done. The loaves are usually covered with a light sugar glaze when baked.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane1187foxglove.html>

25 captures

26 Mar 2002 - 10 Oct 2008

Feb SEP Oct

01

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
November 1987: Foxglove

As I walked through the garden during this past month, I found myself reflecting on an appropriate ritual for the beginning of November. There were lots of possibilities, but after some thought, I realized that the one closest to my heart would use the garden as a metaphor.

The most predominant task a gardener faces at this time of the year is the cutting back of summer's exuberant growth in preparation for the winter. A trimming down so that the plant can support itself through the lean times of less sunlight and less nutrients. A plant that goes into the winter with too much top growth has a higher chance of being killed during the dark, cold times ahead.

We humans have our cycles just like the plants and this month is perhaps a good time to pause and reflect upon the past year, paying attention to what has been lost and what has been gained. And after this has been accomplished, also take the time to clean up all the unwanted mental effluvia and "put out the trash". You Macintosh nerds will have an easy time with this! And so this simple act of pruning will be the November ritual both for my plants and for myself.

A counterbalance is needed to all this deep, dark underground stuff so I decided to write about a charming plant that looks very cheerful on the surface and is an extremely beneficial plant. But as we find so often, what can heal can also hurt, and this plant is also a deadly poison. It's the Foxglove, a fairy flower if there ever was one.

FOXGLOVE

Digitalis purpurea, the common foxglove is a native of the British Isles. Its favorite habitat being the woodland dells that the fairies love to roam in, there was probably an early association in peoples' minds between the two. There seems to be some dispute as to the origin of the name. One source says that it's a shortened form of "folk's glove" and that the fairies used the flowers for gloves. It seems that the fairies cannot go out at night without wearing a cap and so of course their hands must be gloved to match.

Other local names for the plant are Fairy Gloves, Fairy Fingers, Fairy's Thimble and Goblin's Thimble. Because the flower is so well designed to attract the bees, the lower lip having a pattern of dots that says to the bee "this way to the nectar", the plant is also known as Bee-Catcher or Beehive.

In France, it is known as Gant de Notre Dame, or Our Lady's Glove. (Any plant name with the prefix Lady, eg. Ladyslipper, was dedicated to the Virgin Mary). It also seems

that the flower was held in high esteem by the witches of long ago who used to decorate their fingers with the bell shaped flowers, these being known as Witches' thimbles. The Irish call it the Fairy Bell and the Welsh, Menyg elyllon or Elf gloves.

There is another legend as to the origin of the name and that is that the bad fairies gave the flowers to the fox to put on his paws so that he could silently steal into the henhouse. This corresponds with the earliest known form of the word, the Anglo-Saxon foxes glufel (the gloves o' the fox). The list of common names for this flower seem to be as numerous as the fairies themselves.

The foxglove is a bee plant and is extremely favored by them. The shape of the flower seems designed just to accommodate the bees. But it is interesting to note that no other animal will eat the foxglove, perhaps sensing how poisonous it is. The blotches on the flowers, like the spots on butterflies' wings and the tails of peacocks and pheasants are supposed to mark where elves have placed their fingers.

The Latin name Digitalis, (from Digitabulum, a thimble,) was first employed by Leonhard Fuchs, a sixteenth century German herbalist. Culpepper states that the Foxglove is under the dominion of Venus since it has a gentle, cleansing nature and is friendly to nature. He also recommends a foxglove ointment to cure scabby heads and advises us that the Italians use a bruised fresh leaf on wounds to heal them.

Gerard recommends the herb for "those that have fallen from high places." I don't know if he means literally or figuratively. Parkinson says to use the expressed juice as an ointment for scrofulous swellings and the bruised leaves for cleaning old sores and ulcers. It was also prescribed as an expectorant (boiled in wine first) but today this would be thought of as dangerous because of the possibility of poisoning.

It is the Foxglove's action on the heart that has caused its fame today. Digitalis contains four glucosides, three of which are cardiac stimulants. It increases the activity of all forms of muscles tissue but mostly the heart and arteries. It also acts upon the kidneys as a diuretic. Other uses of Digitalis are for neuralgia, insanity, febrile diseases, acute inflammatory complaints and asthma.

Murder mystery fans take note: a murderer's plan can be foiled! Digitalis is an antidote to Aconite poisoning and is given as a hypodermic injection.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane1287holly.html>
28 captures
27 Mar 2002 - 10 Oct 2008
May SEP Oct
05
2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
December 1987: Holly/Ivy/Mistletoe

The garden in December is a scene of rare beauty. All the summer finery was stripped away during the November pruning and now one sees on down to the bare bones. There is a neatness and sense of order that is not evident when all the plants are in full bloom. A simple, matter-of-fact sort of beauty that asks you to look at it with a different eye.

California is a strange place to garden for one who was brought up with the four seasons, but what it makes me see even more clearly is the cycles of the year. Time is not linear in the garden. Even now, the new green shoots of the early blooming bulbs are pushing their way up towards the light. So let us take heart at this during the dark time of the year as we approach the Winter Solstice, and know that Spring is on the way.

Most all of my free time in November was taken up with preparing for the Philosopher's Stone lecture that I gave on November 29. So I ask your indulgence for using part of that lecture as the December article. Since it's on some Winter plants it fits right in.

HOLLY

Our most frequent association for Holly is of a decoration at Christmastime. This was adopted from a Roman custom of sending Holly boughs, as well as other gifts, to friends during the celebration of the Saturnalia, which began about a week before Christmas. It was considered a female plant and was paired with the male Ivy at the solstice and was used to decorate the doorways. This custom was handed down by the Druids, who decorated their houses with holly and evergreens during the winter so the woodland spirits would have a home.

The days from the Fall Equinox until the Winter Solstice are the dark times of the year. Then, on the solstice, the Goddess gives birth to the Sun King destined to become her lover again. Some people also thought of this time as the victory of the Lord of Light over his shadow twin or tanist, the Lord of Darkness. Many beliefs concerned with new beginnings, including seed-sowing were absorbed by festivals of the Catholic Church and became linked with Christ's birthday. English planting lore states that the best time to plant shallots is Christmas Day.

The plant was a symbol of death and regeneration, sacred to Mother Holle or Hel,

Goddess of the Underworld. Its red berries were the red blood color of life, while the mistletoe's white berries were the color of semen and death. It is of interest to note that so common a practice today as decorating with holly and mistletoe was forbidden by the early church fathers for being too much a pagan tradition, but that tradition was very strongly rooted and continues to this day.

A prolific show of berries on the bush is supposed to be one of the indicators of a hard winter. There was also a custom that to plant on the shortest day (or thereabouts) means to harvest on the longest day (Summer Solstice). This is supposed to be true for broad beans as well. If the sun shows through the leafless boughs of the apple trees on Christmas Day, a fine growth or blossoming could be expected. An east wind on Old Christmas, Jan 6th (there was a calendar change in England and the North American colonies in 1752 to conform with the rest of Europe), promised baskets of fruit the following year. The saying is, a windy year, good for apples. There is also a European belief of ancient origin that the weather of the year's first quarter, not the rain and sun on the growing crops, determines the outcome of the death, decay and new life, since there is no real harvest. Also, wild rough weather was esteemed. Frost helped break up the ground for planting and low temperatures destroyed insect pests.

In the tree alphabet, the Beth-Luis-Nion, Holly is the 8th letter T or Tinne. A Christian legend tells us that Holly first sprang up under the footsteps of Christ, the thorny leaves and red berries being representative symbols of his sufferings. Pliny states that the Holly repelled poison and lightning and protected from witchcraft, if planted near a house. The wood had the unique property of filtering wine from water. Its flowers caused water to freeze and if the wood was thrown at an animal, it would compel the animal to come lie down next to the tree.

An old carol will end the tale of Holly and begin that of another winter plant:

"Christmastide
Comes in like a bride,
With Holly and Ivy clad"

IVY

Sacred to the White Goddess, as were all five-pointed leafed plants like the vine, bramble and fig, also five petaled flowers like the briar rose, primrose and periwinkle. Ivy was also sacred to Osiris and Dionysius. The plant was also dedicated to Bacchus, who wore a crown of Ivy. He was hidden from the wrath of Juno by his aunt Ino, who placed him under Ivy leaves in his cradle.

Symbol of rebirth because it twines in a spiral. The Greek priests gave newlyweds a wreath of Ivy because it is the symbol of fidelity.

Bacchantes (Bassarids) carried fir tree branches wrapped with Ivy as they ran about the mountains intoxicated on spruce ale laced with Ivy. They may also have chewed Ivy leaves. It was also thought that it would prevent the effects of intoxication. There was an

ancient practice of binding the brow with Ivy to prevent intoxication.

The flowers of the Ivy yield an abundance of food for the bees at a time when other sources are scarce from October through December.

There is a rivalry between the Holly and the Ivy mentioned in Medieval English carols that represents the "Battle of the Sexes". In parts of England, the last farmer to harvest the crops had the final sheaf bound with Ivy. This was called the Harvest Bride or Harvest Girl or Harvest May. This was a penalty and an omen of ill luck until the following year. The Ivy then came to mean a shrewish wife from the notion that Ivy strangles trees. There also was the tradition that on Yule morning, the first foot over the threshold had to be a dark man, the Holly Boy, and precautions were taken to keep women out of the way. There was also a Yule custom in which Ivy Girls and Holly Boys played games for precedence and sang satirical songs against each other.

Ivy was not granted the same honor as Holly, to come inside and decorate the inside of the house, but its place was outside as a sign of good cheer within. It was formerly a custom to hang an Ivy bush (called a tod of Ivy) outside a tavern in England. Out of this custom arose the proverbs, "Good wine needs no bush" i.e., the reputation is sufficiently good without further advertisement and "An owl in an ivy bush" denoting the union of wisdom with conviviality.

MISTLETOE

Most sacred plant to the Druids. Remains of it have been found in conjunction with oak branches in Bronze Age burials in Yorkshire. Pliny states that the prime religious ritual of the Druids "in the service of God Himself" was the harvesting of Mistletoe "which they call heal-all in their language" and "which falls from Heaven upon the oak." Oaks upon which the Mistletoe grew were venerated because of the cures the priests were able to effect with it. Branches of the Mistletoe were carried around to herald the entrance of the new year.

It's known too in Norse mythology as the plant that was used by Loki to kill Balder; Mistletoe had been the only plant excused from swearing to do Balder no harm because it was too young to possibly harm him. When Balder was restored to life, the Mistletoe was given to the Goddess of love to be under her dominion. It was then ordained that everyone passing under the mistletoe should receive a kiss, to show that it had become a plant of love, not hate.

The Latin viscus and the Greek ixias are connected to the words vis and ischus meaning strength. This is thought to be due to the viscous white berries' resemblance to sperm, the vehicle of life. The cutting of Mistletoe from the oak with a golden sickle (gold being the metal of the sun and the sickle being the lunar crescent of the Goddess) was symbolic of the emasculation of the old king by his successor. The successor then becomes King in the ritual of the Hieros Gamos, the sacred marriage of the Mother. Such rituals concerning the death and rebirth of the sun each year were our ancestors'

ways of explaining the natural phenomena that they observed. These rituals, like the cycle of Katchina dances that the Hopi perform, were meant to insure the survival of the tribe from year to year and perhaps with an even greater view in mind, to keep the world turning in its appointed rounds.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0188flowers.html>

25 captures

19 Mar 2002 - 10 Oct 2008

May SEP Oct

02

2005 2006 2008

[About this capture](#)

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
January 1988: Flowers
Periwinkle
Cowslip
Primrose
Violet)

The Winter Solstice has come and gone. The child of light has just been born so we only have a glimmer of the brightness to come. So it is down here at the Mount Bubba Institute. Even on those sunny days, we lose the light early in the day because the sun's angle in the sky causes it to disappear behind Mount Bubba until Candlemas.

I'd like to dedicate this month's ramblings to Valerie and Ron and the occasion of their re-handfasting on the 20th of December. Mazel Tov! Since I'm writing this before the festivities have actually happened, I'll use my astute psychic abilities to say that a good time was had by all and sundry, humans, spirits and aliens alike. Oh, need I report that the Great Rite was once again NOT performed. I wonder if I'll ever get to see one?

Remember that all your Solstice evergreen decorations should be out of the house by Candlemas. Here is a little ditty by Herrick to give you that added impetus to clean up the house:

Down with the rosemary, and so
Down with the Baies and Mistletoe;
Down with the holly, ivie, all
Wherewith ye dressed the Christmas Hall.
That so the superstitious find
Not one least branch left there behind;
For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see.

As far as this month's topic goes, all good cooks know that leftovers, if well prepared, can be as appetizing as a freshly cooked meal. These flowers also have been recycled from my lecture at the bookstore. But since most of you readers weren't there, you won't be able to tell the leftover from the original. So go ahead and eat already.

PERIWINKLE

Formerly known in France as Pucelage, or Virgin-flower but also known as the *Violette des sorciers* or Sorcerers Violet. It was thought that this flower assisted the sorcerer in magical operations.

In Italy, the plant is known as Death's Flower from the ancient custom of using the plant to make garlands for dead infants. In Medieval England, condemned men were garlanded with Periwinkle on their way to the gallows. It is written that the leaves of the periwinkle eaten by husband and wife do cause them to love each other. In the language of flowers, the periwinkle means sincere and unalterable friendship. Nosegays of this flower are sent as presents to lovers and friends.

COWSLIP

The Cowslip, *Primula veris*, is another plant regarded as a fairy flower, also being known as Fairy Cups. The little folk love to nestle inside drooping bell shaped flowers.

The flower is known as the Key-Flower in Germany. Two explanations are given for this name: one is that the drooping bunch of flowers look like keys, the other is that it is in reference to the ability of the plant to aid in finding magical treasure.

Cowslips were also called Saint Peter's Wort in some of the old Herbals, the plant's resemblance to a bunch of keys being likened to the badge of the apostle.

In speaking of Titania, Queen of the Fairies, Shakespeare writes:

The Cowslips tall her pensioners be;
In their gold coats spots you see
In those freckles live their savours;
Those be rubies, fairy favours
I must go seek some dewdrops here,
And hang a pearl in every Cowslip's ear.

The Cowslip is one of the flowers dedicated to the May Queen, Flora. Marsh Marigolds, Stitchwort and Lady's Smock are some of the others. Many flowers formerly dedicated to the Great Goddess were re-dedicated to the Virgin Mary in early Christian times.

Ointments made of Cowslips are said to take away wrinkles and add beauty to the user. This virtue is based on the Doctrine of Signatures that says that the freckles which lie in the flower will take away freckles and imperfections.

PRIMROSE

The story says that some favored child is enticed by Bertha, a Spring deity, to a doorway overgrown with the beautiful primroses. The door is the opening to an enchanted castle and when the child touches the door, it flies open. Inside is a treasure room filled with vessels that are covered in primroses, the vessels containing gold and jewels. The gold and jewels may be taken but the primroses must remain otherwise the finder will forever be followed by a black dog. This tale is probably a later re-working of a myth concerning the beginning of Spring, since both Cowslips and Primroses are among the first flowers to appear.

VIOLET

Tradition says that this flower, *Viola odorata*, was created for Io, a love of Jupiter, after Jupiter had transformed her into a heifer and as such she had fed on the plant. Ione is the Greek name for treasures. Other sources say the name comes from the nymph Ionia, who first presented the flower to Zeus.

In ancient Greece, these beautiful flowers were cultivated for their perfume and sweetening qualities. They were held in such regard that they became an emblem of the city of Athens. They were used by the Athenians to moderate anger, procure sleep and comfort and strengthen the heart.

Ancient Britons used the flower as a cosmetic. In a Celtic poem they are recommended to be steeped in goat's milk and taken to increase female beauty. The blooms were used as a strewing herb in the Middle Ages. Their fragrance helped dispel the musty smell of damp houses and unwashed people.

Violets have a symbolic language. The blue variety is said to mean faithfulness as do most flowers that are "true blue". Rural happiness is symbolized by the yellow violet or wild pansy and innocence or modesty by the white.

Like primroses, Violets have a joyful connotation because they herald the coming of Spring. They are among the first plants to bloom. They have also been associated with death, especially of the young, perhaps because the flowers bloom so early and never get a chance to see the full bloom of Summer. If violets are plentiful in Autumn, an epidemic is expected. Any plant blooming out of season is a disastrous omen.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0188flowers.html>

25 captures

19 Mar 2002 - 10 Oct 2008

May SEP Oct

02

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants

By Diane Fenster

January 1988: Flowers

Periwinkle

Cowslip

Primrose

Violet)

The Winter Solstice has come and gone. The child of light has just been born so we only have a glimmer of the brightness to come. So it is down here at the Mount Bubba Institute. Even on those sunny days, we lose the light early in the day because the sun's angle in the sky causes it to disappear behind Mount Bubba until Candlemas.

I'd like to dedicate this month's ramblings to Valerie and Ron and the occasion of their re-handfasting on the 20th of December. Mazel Tov! Since I'm writing this before the festivities have actually happened, I'll use my astute psychic abilities to say that a good time was had by all and sundry, humans, spirits and aliens alike. Oh, need I report that the Great Rite was once again NOT performed. I wonder if I'll ever get to see one?

Remember that all your Solstice evergreen decorations should be out of the house by Candlemas. Here is a little ditty by Herrick to give you that added impetus to clean up the house:

Down with the rosemary, and so
Down with the Baies and Mistletoe;
Down with the holly, ivie, all
Wherewith ye dressed the Christmas Hall.
That so the superstitious find
Not one least branch left there behind;
For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see.

As far as this month's topic goes, all good cooks know that leftovers, if well prepared, can be as appetizing as a freshly cooked meal. These flowers also have been recycled from my lecture at the bookstore. But since most of you readers weren't there, you won't be able to tell the leftover from the original. So go ahead and eat already.

PERIWINKLE

Formerly known in France as Pucelage, or Virgin-flower but also known as the Violette des sorciers or Sorcerers Violet. It was thought that this flower assisted the sorcerer in magical operations.

In Italy, the plant is known as Death's Flower from the ancient custom of using the plant to make garlands for dead infants. In Medieval England, condemned men were

garlanded with Periwinkle on their way to the gallows. It is written that the leaves of the periwinkle eaten by husband and wife do cause them to love each other. In the language of flowers, the periwinkle means sincere and unalterable friendship. Nosegays of this flower are sent as presents to lovers and friends.

COWSLIP

The Cowslip, *Primula veris*, is another plant regarded as a fairy flower, also being known as Fairy Cups. The little folk love to nestle inside drooping bell shaped flowers.

The flower is known as the Key-Flower in Germany. Two explanations are given for this name: one is that the drooping bunch of flowers look like keys, the other is that it is in reference to the ability of the plant to aid in finding magical treasure.

Cowslips were also called Saint Peter's Wort in some of the old Herbals, the plant's resemblance to a bunch of keys being likened to the badge of the apostle.

In speaking of Titania, Queen of the Fairies, Shakespeare writes:

The Cowslips tall her pensioners be;
In their gold coats spots you see
In those freckles live their savours;
Those be rubies, fairy favors
I must go seek some dewdrops here,
And hang a pearl in every Cowslip's ear.

The Cowslip is one of the flowers dedicated to the May Queen, Flora. Marsh Marigolds, Stitchwort and Lady's Smock are some of the others. Many flowers formerly dedicated to the Great Goddess were re-dedicated to the Virgin Mary in early Christian times.

Ointments made of Cowslips are said to take away wrinkles and add beauty to the user. This virtue is based on the Doctrine of Signatures that says that the freckles which lie in the flower will take away freckles and imperfections.

PRIMROSE

The story says that some favored child is enticed by Bertha, a Spring deity, to a doorway overgrown with the beautiful primroses. The door is the opening to an enchanted castle and when the child touches the door, it flies open. Inside is a treasure room filled with vessels that are covered in primroses, the vessels containing gold and jewels. The gold and jewels may be taken but the primroses must remain otherwise the finder will forever be followed by a black dog. This tale is probably a later re-working of a myth concerning the beginning of Spring, since both Cowslips and Primroses are among the first flowers to appear.

VIOLET

Tradition says that this flower, *Viola odorata*, was created for Io, a love of Jupiter, after Jupiter had transformed her into a heifer and as such she had fed on the plant. Ione is the Greek name for treasures. Other sources say the name comes from the nymph Ionia, who first presented the flower to Zeus.

In ancient Greece, these beautiful flowers were cultivated for their perfume and sweetening qualities. They were held in such regard that they became an emblem of the city of Athens. They were used by the Athenians to moderate anger, procure sleep and comfort and strengthen the heart.

Ancient Britons used the flower as a cosmetic. In a Celtic poem they are recommended to be steeped in goat's milk and taken to increase female beauty. The blooms were used as a strewing herb in the Middle Ages. Their fragrance helped dispel the musty smell of damp houses and unwashed people.

Violets have a symbolic language. The blue variety is said to mean faithfulness as do most flowers that are "true blue". Rural happiness is symbolized by the yellow violet or wild pansy and innocence or modesty by the white.

Like primroses, Violets have a joyful connotation because they herald the coming of Spring. They are among the first plants to bloom. They have also been associated with death, especially of the young, perhaps because the flowers bloom so early and never get a chance to see the full bloom of Summer. If violets are plentiful in Autumn, an epidemic is expected. Any plant blooming out of season is a disastrous omen.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0188flowers.html>

25 captures

19 Mar 2002 - 10 Oct 2008

May SEP Oct

02

2005 2006 2008

About this capture

Notes from Diane's Garden

Or The Curious Lore and Magical Property of Plants

By Diane Fenster

January 1988: Flowers

Periwinkle

Cowslip

Primrose

Violet)

The Winter Solstice has come and gone. The child of light has just been born so we only have a glimmer of the brightness to come. So it is down here at the Mount Bubba Institute. Even on those sunny days, we lose the light early in the day because the sun's angle in the sky causes it to disappear behind Mount Bubba until Candlemas.

I'd like to dedicate this month's ramblings to Valerie and Ron and the occasion of their re-handfasting on the 20th of December. Mazel Tov! Since I'm writing this before the festivities have actually happened, I'll use my astute psychic abilities to say that a good time was had by all and sundry, humans, spirits and aliens alike. Oh, need I report that the Great Rite was once again NOT performed. I wonder if I'll ever get to see one?

Remember that all your Solstice evergreen decorations should be out of the house by Candlemas. Here is a little ditty by Herrick to give you that added impetus to clean up the house:

Down with the rosemary, and so
Down with the Baies and Mistletoe;
Down with the holly, ivie, all
Wherewith ye dressed the Christmas Hall.
That so the superstitious find
Not one least branch left there behind;
For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see.

As far as this month's topic goes, all good cooks know that leftovers, if well prepared, can be as appetizing as a freshly cooked meal. These flowers also have been recycled from my lecture at the bookstore. But since most of you readers weren't there, you won't be able to tell the leftover from the original. So go ahead and eat already.

PERIWINKLE

Formerly known in France as Pucelage, or Virgin-flower but also known as the Violette des sorciers or Sorcerers Violet. It was thought that this flower assisted the sorcerer in magical operations.

In Italy, the plant is known as Death's Flower from the ancient custom of using the plant to make garlands for dead infants. In Medieval England, condemned men were garlanded with Periwinkle on their way to the gallows. It is written that the leaves of the periwinkle eaten by husband and wife do cause them to love each other. In the language of flowers, the periwinkle means sincere and unalterable friendship. Nosegays of this flower are sent as presents to lovers and friends.

COWSLIP

The Cowslip, *Primula veris*, is another plant regarded as a fairy flower, also being known as Fairy Cups. The little folk love to nestle inside drooping bell shaped flowers.

The flower is known as the Key-Flower in Germany. Two explanations are given for this name: one is that the drooping bunch of flowers look like keys, the other is that it is in reference to the ability of the plant to aid in finding magical treasure.

Cowslips were also called Saint Peter's Wort in some of the old Herbals, the plant's resemblance to a bunch of keys being likened to the badge of the apostle.

In speaking of Titania, Queen of the Fairies, Shakespeare writes:
The Cowslips tall her pensioners be;
In their gold coats spots you see
In those freckles live their savours;
Those be rubies, fairy favors
I must go seek some dewdrops here,
And hang a pearl in every Cowslip's ear.

The Cowslip is one of the flowers dedicated to the May Queen, Flora. Marsh Marigolds, Stitchwort and Lady's Smock are some of the others. Many flowers formerly dedicated to the Great Goddess were re-dedicated to the Virgin Mary in early Christian times.

Ointments made of Cowslips are said to take away wrinkles and add beauty to the user. This virtue is based on the Doctrine of Signatures that says that the freckles which lie in the flower will take away freckles and imperfections.

PRIMROSE

The story says that some favored child is enticed by Bertha, a Spring deity, to a doorway overgrown with the beautiful primroses. The door is the opening to an enchanted castle and when the child touches the door, it flies open. Inside is a treasure room filled with vessels that are covered in primroses, the vessels containing gold and jewels. The gold and jewels may be taken but the primroses must remain otherwise the finder will forever be followed by a black dog. This tale is probably a later re-working of a myth concerning the beginning of Spring, since both Cowslips and Primroses are among the first flowers to appear.

VIOLET

Tradition says that this flower, *Viola odorata*, was created for Io, a love of Jupiter, after Jupiter had transformed her into a heifer and as such she had fed on the plant. Ione is the Greek name for treasures. Other sources say the name comes from the nymph Ionia, who first presented the flower to Zeus.

In ancient Greece, these beautiful flowers were cultivated for their perfume and sweetening qualities. They were held in such regard that they became an emblem of the city of Athens. They were used by the Athenians to moderate anger, procure sleep and comfort and strengthen the heart.

Ancient Britons used the flower as a cosmetic. In a Celtic poem they are recommended to be steeped in goat's milk and taken to increase female beauty. The blooms were used as a strewing herb in the Middle Ages. Their fragrance helped dispel the musty

smell of damp houses and unwashed people.

Violets have a symbolic language. The blue variety is said to mean faithfulness as do most flowers that are "true blue". Rural happiness is symbolized by the yellow violet or wild pansy and innocence or modesty by the white.

Like primroses, Violets have a joyful connotation because they herald the coming of Spring. They are among the first plants to bloom. They have also been associated with death, especially of the young, perhaps because the flowers bloom so early and never get a chance to see the full bloom of Summer. If violets are plentiful in Autumn, an epidemic is expected. Any plant blooming out of season is a disastrous omen.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0188flowers.html>
25 captures
19 Mar 2002 - 10 Oct 2008
May SEP Oct
02
2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
January 1988: Flowers
Periwinkle
Cowslip
Primrose
Violet)

The Winter Solstice has come and gone. The child of light has just been born so we only have a glimmer of the brightness to come. So it is down here at the Mount Bubba Institute. Even on those sunny days, we lose the light early in the day because the sun's angle in the sky causes it to disappear behind Mount Bubba until Candlemas.

I'd like to dedicate this month's ramblings to Valerie and Ron and the occasion of their re-handfasting on the 20th of December. Mazel Tov! Since I'm writing this before the festivities have actually happened, I'll use my astute psychic abilities to say that a good time was had by all and sundry, humans, spirits and aliens alike. Oh, need I report that the Great Rite was once again NOT performed. I wonder if I'll ever get to see one?

Remember that all your Solstice evergreen decorations should be out of the house by Candlemas. Here is a little ditty by Herrick to give you that added impetus to clean up the house:

Down with the rosemary, and so
Down with the Baies and Mistletoe;
Down with the holly, ivie, all

Wherewith ye dressed the Christmas Hall.
That so the superstitious find
Not one least branch left there behind;
For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see.

As far as this month's topic goes, all good cooks know that leftovers, if well prepared, can be as appetizing as a freshly cooked meal. These flowers also have been recycled from my lecture at the bookstore. But since most of you readers weren't there, you won't be able to tell the leftover from the original. So go ahead and eat already.

PERIWINKLE

Formerly known in France as Pucelage, or Virgin-flower but also known as the *Violette des sorciers* or Sorcerers Violet. It was thought that this flower assisted the sorcerer in magical operations.

In Italy, the plant is known as Death's Flower from the ancient custom of using the plant to make garlands for dead infants. In Medieval England, condemned men were garlanded with Periwinkle on their way to the gallows. It is written that the leaves of the periwinkle eaten by husband and wife do cause them to love each other. In the language of flowers, the periwinkle means sincere and unalterable friendship. Nosegays of this flower are sent as presents to lovers and friends.

COWSLIP

The Cowslip, *Primula veris*, is another plant regarded as a fairy flower, also being known as Fairy Cups. The little folk love to nestle inside drooping bell shaped flowers.

The flower is known as the Key-Flower in Germany. Two explanations are given for this name: one is that the drooping bunch of flowers look like keys, the other is that it is in reference to the ability of the plant to aid in finding magical treasure.

Cowslips were also called Saint Peter's Wort in some of the old Herbals, the plant's resemblance to a bunch of keys being likened to the badge of the apostle.

In speaking of Titania, Queen of the Fairies, Shakespeare writes:
The Cowslips tall her pensioners be;
In their gold coats spots you see
In those freckles live their savours;
Those be rubies, fairy favors
I must go seek some dewdrops here,
And hang a pearl in every Cowslip's ear.

The Cowslip is one of the flowers dedicated to the May Queen, Flora. Marsh Marigolds,

Stitchwort and Lady's Smock are some of the others. Many flowers formerly dedicated to the Great Goddess were re-dedicated to the Virgin Mary in early Christian times.

Ointments made of Cowslips are said to take away wrinkles and add beauty to the user. This virtue is based on the Doctrine of Signatures that says that the freckles which lie in the flower will take away freckles and imperfections.

PRIMROSE

The story says that some favored child is enticed by Bertha, a Spring deity, to a doorway overgrown with the beautiful primroses. The door is the opening to an enchanted castle and when the child touches the door, it flies open. Inside is a treasure room filled with vessels that are covered in primroses, the vessels containing gold and jewels. The gold and jewels may be taken but the primroses must remain otherwise the finder will forever be followed by a black dog. This tale is probably a later re-working of a myth concerning the beginning of Spring, since both Cowslips and Primroses are among the first flowers to appear.

VIOLET

Tradition says that this flower, *Viola odorata*, was created for Io, a love of Jupiter, after Jupiter had transformed her into a heifer and as such she had fed on the plant. Ione is the Greek name for treasures. Other sources say the name comes from the nymph Ionia, who first presented the flower to Zeus.

In ancient Greece, these beautiful flowers were cultivated for their perfume and sweetening qualities. They were held in such regard that they became an emblem of the city of Athens. They were used by the Athenians to moderate anger, procure sleep and comfort and strengthen the heart.

Ancient Britons used the flower as a cosmetic. In a Celtic poem they are recommended to be steeped in goat's milk and taken to increase female beauty. The blooms were used as a strewing herb in the Middle Ages. Their fragrance helped dispel the musty smell of damp houses and unwashed people.

Violets have a symbolic language. The blue variety is said to mean faithfulness as do most flowers that are "true blue". Rural happiness is symbolized by the yellow violet or wild pansy and innocence or modesty by the white.

Like primroses, Violets have a joyful connotation because they herald the coming of Spring. They are among the first plants to bloom. They have also been associated with death, especially of the young, perhaps because the flowers bloom so early and never get a chance to see the full bloom of Summer. If violets are plentiful in Autumn, an epidemic is expected. Any plant blooming out of season is a disastrous omen.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0188flowers.html>

25 captures

19 Mar 2002 - 10 Oct 2008

May SEP Oct

02

2005 2006 2008

[About this capture](#)

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster

January 1988: Flowers

Periwinkle

Cowslip

Primrose

Violet)

The Winter Solstice has come and gone. The child of light has just been born so we only have a glimmer of the brightness to come. So it is down here at the Mount Bubba Institute. Even on those sunny days, we lose the light early in the day because the sun's angle in the sky causes it to disappear behind Mount Bubba until Candlemas.

I'd like to dedicate this month's ramblings to Valerie and Ron and the occasion of their re-handfasting on the 20th of December. Mazel Tov! Since I'm writing this before the festivities have actually happened, I'll use my astute psychic abilities to say that a good time was had by all and sundry, humans, spirits and aliens alike. Oh, need I report that the Great Rite was once again NOT performed. I wonder if I'll ever get to see one?

Remember that all your Solstice evergreen decorations should be out of the house by Candlemas. Here is a little ditty by Herrick to give you that added impetus to clean up the house:

Down with the rosemary, and so
Down with the Baies and Mistletoe;
Down with the holly, ivie, all
Wherewith ye dressed the Christmas Hall.
That so the superstitious find
Not one least branch left there behind;
For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see.

As far as this month's topic goes, all good cooks know that leftovers, if well prepared, can be as appetizing as a freshly cooked meal. These flowers also have been recycled from my lecture at the bookstore. But since most of you readers weren't there, you won't be able to tell the leftover from the original. So go ahead and eat already.

PERIWINKLE

Formerly known in France as Pucelage, or Virgin-flower but also known as the *Violette des sorciers* or Sorcerers Violet. It was thought that this flower assisted the sorcerer in magical operations.

In Italy, the plant is known as Death's Flower from the ancient custom of using the plant to make garlands for dead infants. In Medieval England, condemned men were garlanded with Periwinkle on their way to the gallows. It is written that the leaves of the periwinkle eaten by husband and wife do cause them to love each other. In the language of flowers, the periwinkle means sincere and unalterable friendship. Nosegays of this flower are sent as presents to lovers and friends.

COWSLIP

The Cowslip, *Primula veris*, is another plant regarded as a fairy flower, also being known as Fairy Cups. The little folk love to nestle inside drooping bell shaped flowers.

The flower is known as the Key-Flower in Germany. Two explanations are given for this name: one is that the drooping bunch of flowers look like keys, the other is that it is in reference to the ability of the plant to aid in finding magical treasure.

Cowslips were also called Saint Peter's Wort in some of the old Herbals, the plant's resemblance to a bunch of keys being likened to the badge of the apostle.

In speaking of Titania, Queen of the Fairies, Shakespeare writes:
The Cowslips tall her pensioners be;
In their gold coats spots you see
In those freckles live their savours;
Those be rubies, fairy favors
I must go seek some dewdrops here,
And hang a pearl in every Cowslip's ear.

The Cowslip is one of the flowers dedicated to the May Queen, Flora. Marsh Marigolds, Stitchwort and Lady's Smock are some of the others. Many flowers formerly dedicated to the Great Goddess were re-dedicated to the Virgin Mary in early Christian times.

Ointments made of Cowslips are said to take away wrinkles and add beauty to the user. This virtue is based on the Doctrine of Signatures that says that the freckles which lie in the flower will take away freckles and imperfections.

PRIMROSE

The story says that some favored child is enticed by Bertha, a Spring deity, to a doorway overgrown with the beautiful primroses. The door is the opening to an enchanted castle and when the child touches the door, it flies open. Inside is a treasure room filled with vessels that are covered in primroses, the vessels containing gold and

jewels. The gold and jewels may be taken but the primroses must remain otherwise the finder will forever be followed by a black dog. This tale is probably a later re-working of a myth concerning the beginning of Spring, since both Cowslips and Primroses are among the first flowers to appear.

VIOLET

Tradition says that this flower, *Viola odorata*, was created for Io, a love of Jupiter, after Jupiter had transformed her into a heifer and as such she had fed on the plant. Ione is the Greek name for treasures. Other sources say the name comes from the nymph Ionia, who first presented the flower to Zeus.

In ancient Greece, these beautiful flowers were cultivated for their perfume and sweetening qualities. They were held in such regard that they became an emblem of the city of Athens. They were used by the Athenians to moderate anger, procure sleep and comfort and strengthen the heart.

Ancient Britons used the flower as a cosmetic. In a Celtic poem they are recommended to be steeped in goat's milk and taken to increase female beauty. The blooms were used as a strewing herb in the Middle Ages. Their fragrance helped dispel the musty smell of damp houses and unwashed people.

Violets have a symbolic language. The blue variety is said to mean faithfulness as do most flowers that are "true blue". Rural happiness is symbolized by the yellow violet or wild pansy and innocence or modesty by the white.

Like primroses, Violets have a joyful connotation because they herald the coming of Spring. They are among the first plants to bloom. They have also been associated with death, especially of the young, perhaps because the flowers bloom so early and never get a chance to see the full bloom of Summer. If violets are plentiful in Autumn, an epidemic is expected. Any plant blooming out of season is a disastrous omen.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0188flowers.html>

25 captures

19 Mar 2002 - 10 Oct 2008

May SEP Oct

02

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
January 1988: Flowers
Periwinkle
Cowslip

Primrose

Violet)

The Winter Solstice has come and gone. The child of light has just been born so we only have a glimmer of the brightness to come. So it is down here at the Mount Bubba Institute. Even on those sunny days, we lose the light early in the day because the sun's angle in the sky causes it to disappear behind Mount Bubba until Candlemas.

I'd like to dedicate this month's ramblings to Valerie and Ron and the occasion of their re-handfasting on the 20th of December. Mazel Tov! Since I'm writing this before the festivities have actually happened, I'll use my astute psychic abilities to say that a good time was had by all and sundry, humans, spirits and aliens alike. Oh, need I report that the Great Rite was once again NOT performed. I wonder if I'll ever get to see one?

Remember that all your Solstice evergreen decorations should be out of the house by Candlemas. Here is a little ditty by Herrick to give you that added impetus to clean up the house:

Down with the rosemary, and so
Down with the Baies and Mistletoe;
Down with the holly, ivie, all
Wherewith ye dressed the Christmas Hall.
That so the superstitious find
Not one least branch left there behind;
For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see.

As far as this month's topic goes, all good cooks know that leftovers, if well prepared, can be as appetizing as a freshly cooked meal. These flowers also have been recycled from my lecture at the bookstore. But since most of you readers weren't there, you won't be able to tell the leftover from the original. So go ahead and eat already.

PERIWINKLE

Formerly known in France as Pucelage, or Virgin-flower but also known as the Violette des sorciers or Sorcerers Violet. It was thought that this flower assisted the sorcerer in magical operations.

In Italy, the plant is known as Death's Flower from the ancient custom of using the plant to make garlands for dead infants. In Medieval England, condemned men were garlanded with Periwinkle on their way to the gallows. It is written that the leaves of the periwinkle eaten by husband and wife do cause them to love each other. In the language of flowers, the periwinkle means sincere and unalterable friendship. Nosegays of this flower are sent as presents to lovers and friends.

COWSLIP

The Cowslip, *Primula veris*, is another plant regarded as a fairy flower, also being known as Fairy Cups. The little folk love to nestle inside drooping bell shaped flowers.

The flower is known as the Key-Flower in Germany. Two explanations are given for this name: one is that the drooping bunch of flowers look like keys, the other is that it is in reference to the ability of the plant to aid in finding magical treasure.

Cowslips were also called Saint Peter's Wort in some of the old Herbals, the plant's resemblance to a bunch of keys being likened to the badge of the apostle.

In speaking of Titania, Queen of the Fairies, Shakespeare writes:
The Cowslips tall her pensioners be;
In their gold coats spots you see
In those freckles live their savours;
Those be rubies, fairy favors
I must go seek some dewdrops here,
And hang a pearl in every Cowslip's ear.

The Cowslip is one of the flowers dedicated to the May Queen, Flora. Marsh Marigolds, Stitchwort and Lady's Smock are some of the others. Many flowers formerly dedicated to the Great Goddess were re-dedicated to the Virgin Mary in early Christian times.

Ointments made of Cowslips are said to take away wrinkles and add beauty to the user. This virtue is based on the Doctrine of Signatures that says that the freckles which lie in the flower will take away freckles and imperfections.

PRIMROSE

The story says that some favored child is enticed by Bertha, a Spring deity, to a doorway overgrown with the beautiful primroses. The door is the opening to an enchanted castle and when the child touches the door, it flies open. Inside is a treasure room filled with vessels that are covered in primroses, the vessels containing gold and jewels. The gold and jewels may be taken but the primroses must remain otherwise the finder will forever be followed by a black dog. This tale is probably a later re-working of a myth concerning the beginning of Spring, since both Cowslips and Primroses are among the first flowers to appear.

VIOLET

Tradition says that this flower, *Viola odorata*, was created for Io, a love of Jupiter, after Jupiter had transformed her into a heifer and as such she had fed on the plant. Ione is the Greek name for treasures. Other sources say the name comes from the nymph Ionia, who first presented the flower to Zeus.

In ancient Greece, these beautiful flowers were cultivated for their perfume and

sweetening qualities. They were held in such regard that they became an emblem of the city of Athens. They were used by the Athenians to moderate anger, procure sleep and comfort and strengthen the heart.

Ancient Britons used the flower as a cosmetic. In a Celtic poem they are recommended to be steeped in goat's milk and taken to increase female beauty. The blooms were used as a strewing herb in the Middle Ages. Their fragrance helped dispel the musty smell of damp houses and unwashed people.

Violets have a symbolic language. The blue variety is said to mean faithfulness as do most flowers that are "true blue". Rural happiness is symbolized by the yellow violet or wild pansy and innocence or modesty by the white.

Like primroses, Violets have a joyful connotation because they herald the coming of Spring. They are among the first plants to bloom. They have also been associated with death, especially of the young, perhaps because the flowers bloom so early and never get a chance to see the full bloom of Summer. If violets are plentiful in Autumn, an epidemic is expected. Any plant blooming out of season is a disastrous omen.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/compost/handfast.html>

24 captures

24 Apr 2001 - 31 Dec 2009

May SEP Oct

02

2005 2006 2008

About this capture

A Handfasting

A Celebration of The Marriage of Valerie Walker and Ron Miller

originally celebrated on Winter Solstice 1977; renewed Dec. 20, 1987; renewed again Dec. 25, 1997

Valerie casts circle before guests arrive, leaving doors for them to enter. When all are assembled, they gather in a circle. Each guest is given a candle to hold. Ron and Valerie stand by a small table with a lit candle on it. She begins:)

V: East, South, West, North, Above, Below, Past & Future--they form the sphere of the Universe. We are, each one of us, at the center of that sphere. When two people marry, they meet at that center, and both are changed.

R: Let us share light around the circle.

(He lights the candle of the person to his right, while Valerie lights the candle of the person to her left. The light travels in both directions to meet at the other side of the circle.)

V: Today is the birthday of the sun, a good time for new beginnings. In some ways, what we do today is not new--it has been building for years. But today we announce and declare our marriage as an accomplished fact. Our marriage is not bondage.

R: We are bound to each other of our own free wills.

V: We love each other.

R: Our bond is formed by our love.

V: Each of us is an independent entity with an individual life to live.

R: Each fills needs for the other which are necessary for happiness & fulfillment in this life.

V: We form a union of two into one so that the two might become more complete in themselves.

R: We join our lives by choice.

V: We each face inward toward each other.

R: We also face outward toward the world.

V: Our parents and family, we ask your blessing on our union.

R: As you unite through us, we welcome you to our family.

V: Our friends, we ask your blessing on our union.

R: As you unite through us, we welcome you to our community.
We are here to make our solemn vows to each other, and you are here to bear witness to them.

V: I vow to you, in the presence of the Gods and of these friends, that I will be to you a loving and faithful wife and companion as long as I live. Symbolic of this vow, I give you this ring, round as the circle of time (places ring on his finger).
Wear it with my love, now and forever.

R: I vow to you in the presence of our family and friends that I will be to you a loving & faithful husband and companion as long as I live. Symbolic of this vow, I give you this ring, round as the circle of time (places ring on her finger).
Wear it with my love, now and forever.
We have declared ourselves to be husband and wife.

V: What the Gods have joined, let no man put asunder. SO MOTE IT BE.
East, South, West, North: the circle is open but unbroken. May the peace of the Goddess go in your hearts. Merry Meet and Merry Part. BLESSED BE.

(Feasting and general rejoicing follows.)

[top](#)
[TOC](#)
[home](#)

Page updated 01/01/2026

moi

In full Witchy regalia and feeling my oats.

<http://www.compostcoven.org/cnl/diane0288daisy.html>

26 captures

21 Mar 2002 - 10 Oct 2008

Feb SEP Dec

07

2005 2006 2008

About this capture

Notes from Diane's Garden

Or The Curious Lore and Magical Property of Plants

By Diane Fenster

February 1988: Daisy/Borage

The Dharma Dumplings spent Christmas and New Years' in Jacksonville, Florida. The highlights of the trip were getting to see a specimen of Marechal Niel, a beautiful old Noisette rose from the 1800's that is not frequently grown and a chance to chow down

at Mrs. Wilkes Boarding House in Savannah, Georgia. Southern cooking at its best!

February is a time for celebration down at the Mount Bubba Institute because on Candlemas, the sun returns from the shadow of Mount Bubba once again. On the evening of the 2nd, I lit candles in the four directions and welcomed the return of the light.

As I watch the plants come out after our brief California winter, I'm still reminded of the resiliency of life on this planet. Gaia has given us much to be thankful for.

DAISY

Bellis perennis. The name is a contraction of days eye, for the habit the flower has of opening by day and closing at night. The plant also folds its petals over the yellow center when it rains, thus protecting the reproductive parts.

This is the more diminutive of the daisies; the ones we commonly think of as daisies are the ox-eye daisies or marguerites. There are three legends concerning the origin of the flower. The first, from approximately the fourteenth century, says that Alcestis was turned into a daisy. Another says it (*bellis*) was named after Belides, granddaughter of a Dryad, who attracted the attentions of Vertumnus, a local deity. Just as he was about to seize her, she was turned into the daisy. The third legend tells how the daisy became the symbol of innocence. An old Celtic legend says that each baby that dies becomes a spirit which scatters down on earth a new flower to cheer the bereaved parents. Malvina, who lost her infant son was consoled by the Virgins of Morven (I suspect this is Morgan le Fay, the Celtic death goddess.) They told her that her son had sent a new flower to earth and this flower was the daisy. There is a saying that Summer has not arrived until you can put your foot on seven of the flowers.

Of course we all know the divination that is possible to perform using the daisy. Loves me, loves me not...

BORAGE

Gerard the Herbalist says:

"Those of our time do use the flowers in sallads to exhilarate and make the mind glad. The leaves and flowers of Borage put into wine make men and women glad and merry and drive away all sadness, dulness and melancholy. Syrup made of flowers of Borage comforteth the heart, purgeth melancholy, quieteth the phrenetic and lunatic person."

Several sources for the name of this herb are indicated. One is that the Latin *Borago* is a corruption of *corago*, for *cor*, the heart and *ago*, I bring because of the effect of gladdening the heart that the plant produces. There is also the possibility that the word comes from the Celtic *barrach*, meaning a man of courage. Hence the old verse,

I, Borage
Bring always courage.

According to Dioscorides and Pliny, Borage was the drink Nepenthe mentioned by Homer. When the plant was steeped in wine and drunk, it brought absolute forgetfulness.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0388rue.html>

27 captures

21 Mar 2002 - 10 Oct 2008

Feb MAY Sep

12

2005 2006 2007

[About this capture](#)

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
March 1988: Rue

With this article, we have come full circle round the wheel of the year. I'd like to tell you all what a great pleasure it is for me to be writing these notes. Each new article brings more knowledge from the research.

A highlight of this past year was the slide lecture on garden folklore that I presented at the Philosopher's Stone Bookstore on November 28th. I hope to give this lecture again in the near future at another location, so stay tuned.

Once again, for you new readers, I welcome comments, feedback, additional information, etc. You can find me at: Diane Fenster

Inspiration for what the subject matter of these notes will be each month is generally provided by intuition or synchronicity. For this writing, the inspiration grew out of the curiosity surrounding a beautiful specimen of Rue in Elizabeth and Piaf's garden. My thanks to them for asking questions.

RUE

There's Rue for you; and here's some for me: we may call it Herb-grace o' Sundays: O, you must wear your Rue with a difference.
--Hamlet, act iv, sc. 5

Ruta graveolens or Garden Rue is an herb of the Sun, under the sign of Leo. The name Ruta is from the Greek reuo (to set free) because it is so useful in the treatment of disease. It is a native of Southern Europe.

It is one of the oldest herbs in cultivation. Rue is also called the "Herb of Grace" since at one time it was used to sprinkle holy water.

It is a very magical herb and as such was used in many different ways by the ancients. The two most frequent herbs stated to be used by the witches recorded in the proceedings of the witch trials were Rue and Vervain. Rue was the chief ingredient of the antidote to Mithridates' poison. It was considered a powerful defense against witches and was also thought to bestow second sight.

The Greeks came to think of Rue as an antidote to witchcraft or fascination. It was not

their custom to eat with strangers, and when forced to do so, they often became nervous and excited and developed flatulency and indigestion. This was blamed on witchcraft or the action of an evil spirit. Since Rue was found to alleviate the stomach symptoms, it was concluded that Rue was an effective charm against the strangers' spells.

Rue was also used as a preservative of the eyes. It was thought to make the sight both sharp and clear and was often eaten by painters in the Middle Ages. It is considered even more efficacious than Eyebright.

There was a custom in England for judges sitting at the assizes to have sprigs of Rue placed on their benches to ward off contagion from the prisoners. Sprinkling rue-water about your house will kill the fleas.

Gerard states that:

"If a man be anointed with the juice of rue, the poison of wolfsbane (aconite), mushrooms, or todestooles, the biting of serpents, stinging of scorpions, spiders, bees, hornets and wasps will not hurt him."

I personally wouldn't go so far as to test any of the above however. Aconite especially is a deadly poison.

There is a superstition in the Tyrol that names Rue as one of the five plants, which when bound together, enable the bearer to see witches, or if hung over the doorstep, will prevent a witch from entering and will hold her/him there. The other plants are Broomstraw, Agrimony, Maidenhair and Ground Ivy.

Time after time I come across divination spells regarding love and marriage. Plants seem to be an integral part of these spells. Once again we find Rue being used to tell a maiden how long she will remain single. A magic wreath is made, composed of Rue, Willow and Cranesbill (a wild form of geranium). The maiden walks backwards towards a tree and tosses the wreath. The number of tosses it takes to catch on a branch is the number of years she will remain single.

As far as the garden grows, Rue is bad for cabbages and many herbs. Old wives lore says that Rue planted near sage can make the sage poisonous, or kill the sage. It may also kill any basil growing near it. Another superstition claims that Rue will prosper in your garden if your cutting was stolen from a neighbor's garden. Rue is also better grown on lean soil, it will overwinter with less damage this way.

Medicinally speaking, Rue is frequently mentioned in the Saxon Leech books and was prescribed for a great many ailments. It was thought of as one of the "heal-all" plants with its strong aromatic odor and very bitter taste. The leaves also can have a blistering effect on the skin.

It is strongly stimulating and antispasmodic. But in excessive doses it can be poisonous

and because of its emetic properties should not be taken just after eating. The bruised leaves of the plant, if applied to the skin, will help allay the pains of sciatica. Fresh leaves applied to the temples will cure a headache.

Pliny claims that even weasels knew of the virtuous properties of Rue and partook of the plant in preparation for a fight with a rat or a scorpion.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/diane0588parsley.html>

20 captures

3 Jul 2002 - 10 Oct 2008

Feb SEP Oct

03

2005 2006 2008

[About this capture](#)

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
May 1988: Parsley

There was a custom among the ancient Greeks to border their gardens with Rue and Parsley. From this arose a figure of speech, "to be at the parsley and rue," which meant that an undertaking had been talked about, but not yet begun. Since we discussed Rue in the last article, Parsley (*Apium petroselinum* from the Greek, *Petros*, meaning rock because the wild plant was said to favor rocky places) now follows.

Because the Parsley seed lies so long in the ground before it germinates, it is said to go nine times to the Devil before it comes up. There is a way of preventing this however, just sow the seeds on Good Friday (between the hours of twelve and three are most efficacious since these are the hours of the crucifixion) when the soil is not under the power of the Devil, and your parsley will grow. If you happen to have missed your chance last month, don't worry, you can also deter Satan and get your Parsley to grow by pouring boiling water over the freshly sown seeds. In some areas it is thought unlucky to grow parsley, even though the plant has such widespread medicinal and culinary uses. Perhaps this is because of its ancient associations with death, the plant rising from the blood of the Greek hero Archemorus. The Greeks decorated their tombs with the plant and it was woven into wreaths to be worn by the winners of funeral games. It was never brought to their tables, being held sacred to oblivion and the dead.

The plant was also strewn on graves, hence the expression "to be in need of parsley" which means to be at death's door. It is also considered extremely unlucky to transplant Parsley; many old gardeners in England have been known to refuse this task for fear of death. It was also considered unlucky to bring Parsley seeds into the house. Parsley lore seems to be associated with sex as well as with death. There is a belief that if boy babies are found under the gooseberry bush, girls are found in the parsley patch. A man's potency is aided by Parsley. Gloucestershire village folk consider parsley wine an aphrodisiac. Also, if a man doesn't want to have all daughters, he must uproot any overlush patches of parsley in the garden. If a woman of child-bearing age engages in sowing parsley, she will be pregnant before the seeds germinate.

The most familiar uses we have for Parsley are of course found in the kitchen but there are medicinal uses for Parsley as well. An oil called *Apiol* is extracted from the seeds, the best being obtained from a variety called *Triple Moss*. It is considered to be an *emmenagogue*.

There is a popular remedy that was used in France to cure scrofulous swellings. Green parsley and snails were pounded together to make an ointment that was applied to the affected part. A poultice of the fresh leaves can be used as a remedy for bites and stings of poisonous insects. Culpepper states that:

"It is very comfortable to the stomach...good for wind and to remove obstructions both of the liver and the spleen..."

There is a reference to the "Toilet of Flora" which is probably an old book on herbal potions that says that one can prevent baldness by powdering your head with powdered parsley seeds for three nights every year and your hair will never fall off. For you gardeners out there, it is important to note that a plain leaf parsley will overwinter far better than a curly leaf variety. (although us California folk generally don't have much to worry about unless you're in an area that receives frost.)

Parsley Soup

- 1 teaspoon salt
- 1 tablespoons butter
- 2 tablespoons flour
- 1 medium onion
- 1 cup Water
- 2 cups milk

Melt butter, add flour and salt, the liquids and onion. Boil for one hour. Remove the onion and add 1/2 cup of cream mixed with the yolks of two eggs. Cook until thickened. Just before serving add 1/2 cup finely chopped parsley. Stir well and serve at once.
-- from Gardening with Herbs for Flavor and Fragrance by Helen Morgenthau Fox

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianelitha88.columbine.html>
24 captures
17 Nov 2002 - 16 Aug 2007
May SEP Oct
05
2005 2006 2007

About this capture

Laughing Squid Web Hosting

Sorry, but our tentacles were
unable to locate that page.

Powered by Laughing Squid
<http://www.compostcoven.org/cnl/dianelam88datura.html>
28 captures
17 May 2002 - 10 Oct 2008
May SEP Oct
05
2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
Lammas 1988: Datura

In our travels round the wheel of the year, we have slipped past the high point of Litha and are winding our way down to Samhain and the dark times. It seems appropriate to begin a series of notes on some of the plants from the shadow side, those little pretties that have a mysterious or deadly aura to their nature. Don't be afraid, my friends, you're safe as long as you don't eat them.

As I have told you in the past, my inspiration for the topics of these notes comes from the flotsam and jetsam that the universe sends my way. This time the thanks goes to Point Reyes for a plant I found growing there recently, *Datura stramonium*, also known as Jimson Weed or Thornapple. The plant attracted my attention because I noticed some lavender flowers out of the corner of my eye while we were driving. I suspected they were *Datura* but I was only familiar with the white flowered variety. On closer inspection I was pleased to find a beautiful group of these plants with their seedpods looking like thorny apples, which is why it's also known as Thornapple. I cut one off and now have it in front of me for inspiration while writing the article. (Renfield the cat has also placed himself between the keyboard and Pandora, my Macintosh computer. He wants everyone to know that he is also a great source of inspiration). When I am finished, I'll place the thornapple on my altar as an offering to Hecate. Renfield I believe, is already a manifestation of Hecate.

The first time I ever saw *Datura* growing in the wild was around the Puye Cliff Dwellings in New Mexico. I'll never forget the picture of the startling whiteness of the flowers against the red sandstone earth, with a backdrop of the bright blue New Mexico sky. I later found out that this was also where Georgia O'Keeffe saw her *Datura* that became one of her paintings.

DATURA

The generic name *Datura* means angel's trumpet, taken from an oriental vernacular name. Another source states that the spelling is more correctly 'Dhatura', from the Sanskrit *dhat*, a poison made from *Datura metel*, an Indian species of Thornapple. The garden shrub named angel trumpet, with the intoxicating fragrance, is a *Datura* also, but a different species. Stramonium is the powerful narcotic and poison that is derived from this plant. Hyoscyamine, scopolamine and atropine are the other alkaloids found in all parts of this plant. Actually, the scent of the flowers alone can have a stupefying effect and also cause mild poisoning to those that are sensitive. (Once again the plant world offers us another plot for a murder mystery). The plant is under the sign of Venus.

Datura has a sinister history. *D. metel* was used by the Thuggis or Thugs, the worshippers of Kali, to stupefy the human sacrifices that Kali demanded and to whip the Thuggis into a maniacal state from which they could attack and kill wayfarers. Some scholars identify Kali with Io, whom the Maenads believed to be the mother of Dionysus. It is believed that the Maenads also used the juice of the Thornapple to produce states of ecstasy, during which they ripped their victims to shreds. It is also thought that the oracle of Delphi drank a concoction of *Datura* to induce a prophetic state. In the 17th century, a French diplomat reported that when the bees sucked the nectar of the Persian *Datura*, the resultant honey was so poisonous that a spoonful was fatal (yet another mystery plot here).

In the Southwest, *Datura* is known as Locoweed, due to its ability to drive mad the humans or cattle that eat it. Remember, it was the strongest and most dangerous of Don Juan's allies.

It seems as though the Thornapple was an early stowaway on board the first ships to the American colonies. It soon planted itself in Virginian soil and became a prevalent weed, earning itself the nickname "Jamestown Weed" (hence Jimson Weed, another nickname). A diary from 1676 notes that a group of soldiers camped at Jamestown mistakenly used the leaves in a soup, with comical results, since the plants were young enough, it is supposed, to not have had a more disastrous effect. Seems as if these men turned into the town fools for eleven days, blowing feathers in the air, sitting naked and gesturing like monkeys and generally acting as if mad. When they regained their sanity, it was reported that they didn't remember a thing that happened to them.

The notorious effects of the Thornapple didn't stop it from being used in love potions since it has the ability to sexually arouse the victim against his/her will and even perhaps cause loss of consciousness (that may or may not be a desired trait, depending on what kind of sex you're into. I always say that a partner that responds is a lot more fun, but to each his/her own, I guess). This ability gave the plant the name "love-will" and it was used by "brothel-keepers, wicked seducers of girls, depraved courtesans and shameless lechers" states one German writer. "The whores administer to those who have the misfortune to fall into their hands half of five grammes of these seeds in order to profit from their madness."

--Von Aphelen, General Natural History, 1767

Another name was "sorcerer's herb" because it was one of the ingredients in the famous flying ointment used by the Medieval Witches. This ointment and its possible ingredients has always been a fascinating topic to me and I plan to make it the subject of my notes for Samhain this year. The plant is a member of the order Solanaceae, where we also find tomatoes, potatoes and the nightshades. Datura is considered the easiest to grow of all the magical plants. The flowers open at night and are pollinated by the night-flying moths. The fragrance is extremely powerful. Once started, it will re-seed itself year after year. Just give it a sunny place, since its original home is thought to be from the areas surrounding the Black Sea and the Caspian Sea. Protect it from the wind and it will be happy.

The medicinal actions of the plant are as an antispasmodic, anodyne and narcotic. In many ways, the action is similar to Belladonna, which is derived from the nightshade. It was fashionable at one time to treat asthma by the inhalation of smoke from the burning leaves of Datura. Stramonium, when applied locally as an ointment, relieves the pain of muscular rheumatism, neuralgia, hemorrhoids and abscesses.

Gerard states that "the juice of the thornapple, boiled with hog's grease, cureth all inflammations whatsoever, all manner of burnings and scaldings, as well of fire, water, boiling lead, gunpowder, as that which comes by lightning and that in very short time, as myself have found in daily practice, to my great credit and profit."

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianemab88aconite.html>

21 captures

18 May 2002 - 10 Oct 2008

Feb SEP Oct

01

2005 2006 2008

About this capture

Notes from Diane's Garden

Or The Curious Lore and Magical Property of Plants

By Diane Fenster

Mabon 1988: Aconite and Belladonna

Hello, my pretties. I hope you all survived your encounter with the first of our poisonous plants? Are you ready for the next two? They also are known to be ingredients in the infamous flying ointments of the Medieval Witches. The first is Aconite, which causes an

irregular action of the heart; the other is Belladonna which produces delirium. As the theory goes, these combined symptoms, as well as the properties of the other ingredients, gave a "sensation" of flying. But we all know better, don't we. I mean, what were those broomsticks for anyway?

ACONITE

Aconitum napellus, known as Wolfsbane or Monkshood, is named from either *aconitum*, which means a poisonous plant, or the Greek *akon*, a dart, since the plant was used as arrow poison. It is also known as Wolfsbane from the practice that hunters had of injecting bait meat with the juice of Aconite so that the wolves would be poisoned when they ate the flesh. Before the advent of Christianity, the plant was known as Odin's helmet, Thor's Hat, or Tyr's helm, since the shape of the flower reminded people of the headgear worn by the old European Gods. With the arrival of the Benedictine monks with their cowl headpieces, the plant then became known as Monkshood.

As far as the legends go, the plant was thought to have sprung from the drops of spittle of Cerberus, the three-headed dog of the Underworld, as Hercules dragged the monster out while performing his twelfth labor. I have also read that the plant was the invention of Hecate, who also made it from the saliva of Cerberus. Since the latter legend predates the Hercules myth, and the poison's connection with Hecate is symbolically on firmer ground, I suspect it to be more valid, the former probably being a patriarchal invention. Also, Aconite was present in the drink that Medea offered Theseus. He threw the drink to the ground where it caused the marble to crack.

Astrologically, the plant is under the influence of Saturn. In Germany, the plant is sacred to the devil. It is also one of the plants dedicated to Hecate, and so would also have a lunar influence. You would do well to place this plant on her altar as an offering to the dark side, especially if entering upon spellwork that calls for a journey to the underworld. I see Aconite as being one of the plants that a shaman would carry in a magic pouch as a symbol for the flight of the soul.

Aconite seeds were useful in one of the charms that the old village wisewomen would concoct. A few seeds of the plant (three, six or nine) wrapped with a lizard's skin would grant the bearer the power to become invisible. In the Language of Flowers, Aconite, with its seedpods shaped like urns, was symbolic of crime. It is one of the most virulent poisons known. All parts of the plant are extremely deadly, cases having been reported in the old herbals of people dying from the ingestion of a few flowers in a salad or a few leaves thought to be that of another species. The juice of the plant was used to poison wells and springs as a defensive action. Among the peasants, it was considered the most suitable means of doing away with one's husband or wife. The aristocracy preferred Hemlock, the drink that killed Socrates, but that story is for another garden note.

So mark my warning well. Use extreme care when handling this plant, especially if you have an open cut on your hand. If the juice from the plant enters the cut, you could experience pains in the limbs, and a sense of suffocation and syncope. To make

matters even worse, there is no effective antidote to the Aconite poison, but. as the substance breaks down quickly within the body, if one can artificially keep the respiration process of the affected person in operation until the danger is over, there is a chance of survival.

BELLADONNA

Atropa belladonna, the deadly nightshade, is the other plant I wish to introduce to you. The generic name comes from *Atropos*, one of the three Fates. She is the one who cuts the thread of life, and as such, she is related to Kali, Cerridwen, Lilith and other manifestations of the dark side of the Great Mother. The origin of the name *Belladonna*, as many of you know, comes from the use that ladies, especially in Italy, made of the plant. The juice of the plant, which contains atropine, was dissolved in water and placed in the eyes to dilate the pupils, making the eyes larger and more lustrous, and the person sexually irresistible. Clearly, this plant would have a use in love spells, but great care must be taken. As the Wicked Witch of the West so aptly put it, "These matters must be handled delicately." Another legend says that the name *Belladonna* refers to the belief that the plant is the manifestation of a fatal enchantress.

Other common names were Sorcerer's Cherry, Witch's Berry, Murderer's Berry and Dwaleberry. Dwale is Old Norse for trance.

From the descriptions in classical writings, it is thought that the Maenads, followers of Dionysius, drank a little more than just wine before the commencement of their orgiastic ceremonies. I previously reported that *Datura* may have been one of the ingredients, but from the descriptions of the eyes of the celebrants as flaming and dilated, *Belladonna* may have been another ingredient. What a hangover these ladies must have had!

In Bohemia, the plant is said to be under the dominion of the devil, who watches over it. He may, however, be lured from the plant on a certain night of the year (not said which one) by releasing a black hen, which the devil will then chase.

The plant is also under the dominion of Hecate, about whom was said that she knows the names of all the herbs and teaches all their special qualities to her daughters. The herb is a perennial plant that grows about three feet tall with brownish purple bell-shaped flowers. The berries of the plant are black and shiny and have a very sweet taste. Unfortunately, this makes them attractive to children and resultant poisonings have occurred. The main poisonous alkaloid is hyoscyamine, with traces of atropine and scopolamine. The symptoms of mild cases of intoxication are high spirits and a feeling of timelessness, with the subsequent slumber often producing highly erotic dreams.

Fatal poisonings occur because the breakdown of the poison in the system takes a very long time, unlike Aconite, so it is difficult to keep the patients' respiration going. Gerard, the great herbalist, says of the plant, "If you will follow my council, deal not with the same in any case, and banish it from your gardens, and the use of it also, being a plant so furious and deadly; for it bringeth such as have eaten thereof into a dead sleep, wherein many have died."

For the village wisewoman, who knew the exact dosages for all the plants in her repertory of spells, Belladonna was an important ingredient, but for the assortment of witches that we know and love, and who may not be skilled in such matters, Gerard's advice is well taken seriously.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianesam88.flying.html>
23 captures
6 Jul 2002 - 17 Aug 2007
May SEP Oct
01
2005 2006 2007

About this capture

Laughing Squid Web Hosting

Sorry, but our tentacles were
unable to locate that page.

Powered by Laughing Squid

<http://www.compostcoven.org/cnl/dianeyule88henbane.html>

21 captures

30 Aug 2002 - 10 Oct 2008

Feb SEP Oct

01

2005 2006 2008

About this capture

Notes from Diane's Garden

Or The Curious Lore and Magical Property of Plants

By Diane Fenster

Yule 1988: Henbane

[deja vu all over again--vw]

The Goddess Must have Something in Mind but I can't Figure it out Dept.
So here I sit with the post-election pre-inquisition blues again mama, just trying to make sense of the universe and why George Bush (or George Shrub as my friend Bruce calls him) is now prez. Well, just remember "The White House is a Crack House." (Credit for that one goes to the other Dharma Dumpling in my life, Miles).

The Compost Coven "Thirteen Years of a Good Thing" Reunion took place on October 23 at my house. In attendance were all the original members that could be found; Starhawk, Jo, Amber, Beth Thundermeadow, Marv, Arden and yours truly plus Valerie as first of the next generation. Everyone kissed and made up for the animosities that had developed before the group broke up, which was what I'd hoped for. I must say that the Compost Coven is still HOT SHIT and we can still raise a mean cone of power.

I finally made it to a performance of the Spiral Dance at the Women's Building on October 29. (I tried to go to the first one in 1979 at Fort Mason but got there late and was told no room at the inn.) My favorite part of this ritual was when Baron Samedi nearly caught the whole place on fire in a fit of overzealous flame charging.

Going to group rituals like the Spiral Dance brings to mind some thoughts on the subject of what it means to be a witch. People frequently ask me this question and I find that my answer has evolved as my understanding of the Craft and of my own inner being has deepened. For me, the process of becoming a witch is a symbolic journey of Self-discovery (the Self in a Jungian sense of the guiding center of the psyche). When starting out on that journey, group ritual is often the first step in establishing a connection to the Craft. This is an important beginning experience however, since it opens ones' eyes to the Goddess and all her possibilities. One's spirituality at this stage is involved in a type of participation mystique¹, a means of creating an identity through the group experience. But as one moves further along, there comes a point where a connection must be found to one's own inner guides so that a unique brand of spirituality is created by each individual. There are no hard and fast rules.

Each person must learn to listen to their own voice and develop the confidence to act on what they feel inside. No one can give this voice to you, you must find it for yourself with a lot of soul-searching and hard work. That is why I object to people like Lynne Andrews advertising to initiate people into her "shamanic tradition" for \$325. Money doesn't buy magical connections.

The finding of one's voice is a difficult task for a great many people in this culture with it's prevalent patriarchal religions which do not recognize the value of individual experience, especially feminine experience. That is why so many people seem to be seduced into believing the connections can be given to or bought by them. But our inner beings are crying out for just this sort of connection to the Self. Witness the wholesale alienation that is manifest in the products of our society.

Sibylle Birkhauser writes in relation to Jungian processes which to me are very akin to the workings of Craft, both stemming from the same source, the unconscious: "... for the

human need for meaning and spiritual orientation is so deep-rooted that it is impossible to do without them for long. This is a major problem for many people: they have to find the way toward their own helpful ideas. Religion could help one here, but many people today can no longer accept traditional religious ideas; they must take a different way from that of simple belief in order to reach the source, where religious images and ideas actually originated. They must find a way of approaching the unconscious, for that is where spiritual images, and not only the drives, are rooted."2

That is the appeal of the Craft to me. It is a Cauldron of Inspiration and Regeneration where one can find a personal meaning to life and death. The Craft is in a sense a religion of Solitaries even if one is working within a coven. Individual inspiration should be encouraged since the Goddess and the God reside in each of us.

So come together and celebrate "all acts of love and pleasure" for they are the rituals of the Goddess, but remember that the creation of one's own personal witchcraft, magical development and relation to the Goddess is just as important a ritual as celebrating with a group.

HENBANE

Henbane, *Hyoscyamus niger*, is what I have in store for you this month. It is another plant in the Solanaceae family, along with potatoes, tomatoes, mandrake, belladonna and datura.

The generic name is a variation on the Ancient Greek *hyoskyamos*, which means pig bean. The German herbalist Otho Brunfels (1488-1534) believed that the name refers to the fact that pigs get cramps if they eat Henbane. But in Greece the folklore holds that the name is derived from the episode in the *Odyssey* where Circe turned Odysseus' men into pigs. It is believed that she used a magical potion containing Henbane to achieve those results. Homer does not actually state that Henbane was the active ingredient but only that Circe's drink contained "the juice of magical herbs". Yet it is interesting to note that this herb contains alkaloids that can produce the sensation of having been turned into an animal. There's room here for speculation on the origins of shape-shifting amongst shamans and witches. Perhaps Henbane was used to intensify the natural identification with the animals.

Henbane was also known as *Herba Appolinaris* in ancient times, connecting it with the sun god Apollo. Perhaps the priestesses of the Delphic Oracle prophesied under the influence of the burning vapors of the plant. The plant is also associated with Belenus, the Celtic Sun God.

It is known as *belene* or *belune* in Anglo Saxon, *bilse* in German, *belisa* in Old High German, *bielun* in Polish, *belend* in Hungarian and *belena* in Russian. All these words being derived from the same source and in the Celtic language it was known as *belinuntia*. So here we have a tantalizing connection between Belenus and Apollo, both solar deities, and the Henbane herb that was associated with both of them. The priestesses of Belenus may also have used Henbane in their rituals. Belenus (or

Belinus), the God of Light, had a dark double or twin known as Bran, the God of the Underworld in Celtic mythology, who alternately conquered and was conquered by him.

This theme, which runs through the mythology of many cultures, represents the alternation of night and day or winter and summer. The old king is killed by his young successor but is reborn again. What this all means is that there also seems to be a connection between Henbane and the Winter Solstice, it being the time of the birth of the Sun. Since this is the Winter Solstice issue, synchronicity is at work once again.

Tracing the etymology back even further, we find Belili, Belit, Beltis and Baalith as names for the Great Goddess from the area of Syria, Canaan and the Nile delta. How can we connect all these threads together? Robert Graves in *The White Goddess* tells us that in Athens, at the Winter Solstice, there was a festival called the Lenaea (festival of Wild Women) where the death and rebirth of Dionysus was re-enacted using a yearling kid to represent the young God. In the original myth, nine wild women, the representatives of the moon goddess Hera, tore the child to pieces and ate him.

But this myth of death and rebirth goes back even further. Graves also tells of an Aurignacian cave painting depicting a version of the Lenaea which shows nine women surrounding a young male figure (Dionysus) who had huge genitals. The women represent the New, Old and Full Moon triads. I speculate that Henbane was used in these rituals, first being associated with the wild Goddess who came to be known as Belili, then as religious emphasis shifted to the male God, the plant became associated with Belenus. Remember that Henbane causes a sensation of being turned into an animal. Why not a wild ferocious animal, capable of tearing the God apart so that he may be reborn?

Another possible weaving of this story may deal with Henbane's traditional use as a pain-killing drug for those victims due to be tortured and executed. Perhaps the god Belenus or his earthly representative in the Lenaea was given a narcotic drink laced with Henbane to numb him to the pain of dismemberment, and so the two became associated with each other.

It is also said that Henbane was used to crown the dead as they wandered hopelessly by the river Styx.

Henbane also has the capacity to bring oblivion or the feeling that anything that has happened or may happen is of no importance. One sinister use for this is reported by the Anti-Slavery Society (an organization for the prevention of white slave trade) which states that narcotics containing hyoscyamine, a derivative of Henbane, are used by slave traders.

Culpepper says that some astrologers call Henbane an herb of Jupiter, but he disagrees with this and states that he proves it by an argument. He reasons that the herbs that delight to grow in Saturnine places are Saturnine herbs hence Henbane, which delights to grow in ditches and near places where they empty the common urinals, is an Herb of

Saturn.

Gerard states that:

"The leaves, the seeds and the juice when taken internally cause an unquiet sleep, like unto the sleep of drunkenness, which continueth long and is deadly to the patient. To wash the feet in a decoction of Henbane, as also the often smelling of the flowers causeth sleep."

The leaves and roots if eaten produce maniacal delirium. Even the odor of the fresh leaves can produce giddiness and stupor. Culpepper tells us that:

"The remedy to help those that have taken Henbane is to drink goat's milk, honeyed water or pine kernels, with sweet wine; or, in the absence of these, fennel seed, nettle seed, the seed of cresses, mustard or radish; as also onions or garlic taken in wine, do all help to free them from danger and restore them to their due temper again."

This will be the last plant of this series on the dark herbs that go into flying ointment. It seems fitting that it being the Winter Solstice, we move to lighter things as we welcome the return of the newborn Sun.

1 A state of unconscious identification with the gods. It is a term taken from the anthropologist Luden Levy-Bruhl. C.G. Jung defines it further by saying that: 'It denotes a peculiar kind of psychological connection... in which the subject cannot clearly distinguish himself from the object but is bound to it by a direct relationship which amounts to partial identity.' (Psychological Types, Collected Works 6) 2 Sibylle Birkhauser, The Mother (Toronto, Inner City Books, 1988)

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianebrig89blkbry.html>

24 captures

16 May 2002 - 10 Oct 2008

May SEP Oct

02

2005 2006 2008

About this capture

Notes from Diane's Garden

Or The Curious Lore and Magical Property of Plants

By Diane Fenster

Brigid 1989: Blackberry

Since this article has to do with Brigid, the patron of poets and poetic inspiration, I

dedicate the writings to Karen Lawson, wisewoman, teacher, friend and a source of inspiration in my life.

Leaving behind the baneful herbs of the dark time, we move on into the light of Brigid, the triple goddess of healing, poetry and smithcraft. Since the garden at Mount Bubba is amply supplied with bramble patches, I shall certainly make use of them for my Brigid ritual. Might I suggest that you, dear reader, do the same next year.

As I have told you, Brigid, also known as Candlemas, is the day that the sun comes out from behind the shadow of Mount Bubba so my house receives more light. I celebrate this day by filling the house with candles and welcoming the return of the sun. According to Robert Graves in *The White Goddess*, the Bramble or Blackberry is sacred to the Brigid triad of Goddesses so this month's notes will show us the folklore behind this plant. For more information on the history and symbolism of Brigid, both as a Goddess and a Saint, I refer you to Barbara Walker's *Women's Encyclopedia of Myths and Secrets*.

Rubus fruticosus is the Latin name, *rubus* meaning red. The brambles are in the same family as roses and apples. The name bramble is derived from *brambel* or *brymbyl*, meaning prickly. Culpepper tells us that it is a plant of Venus in Aries and the leaves of the plant should be gathered in the hour of the planet that governs the plant in question.

Blackberries are supposed to give protection against evil runes. The whole plant has a great history of use as a charm because it was a symbol of the triple Goddess and for medicinal purposes.

There is a custom against eating blackberries in Cornwall since the plant is sacred to Brigid. In many other rural English areas, there is also a taboo against the Blackberry because the plant is associated with Satan. It is said that Satan was cast out of heaven on Old Michaelmas Day, October 11. Blackberries could not be gathered or eaten after that date, since they had been spit upon by the Devil when he fell into a patch of brambles and would be poisonous or bitter.

The following spell for burns and scalds makes use of the Blackberry. Since Brigid is the Goddess of Smithcraft, a profession which was filled with danger from burns, it makes sense that a charm for healing would make use of her sacred plant. It is interesting to note the two different wordings from different sources (*The White Goddess* and *The Encyclopedia of Superstitions*). For the first spell, the directions are to take nine bramble leaves and float them in a basin of water from a pure spring. Each leaf was then applied to the affected area and the invocation was repeated three times for each leaf. For the second spell, one is directed to use holy water to float the nine bramble leaves in, and to pass each leaf over and then away from the injured area while repeating the invocation three times.

Three ladies came from the East,
One with fire and two with frost.

Out with thee fire, and in with thee frost.

--A Cornish invocation to Brigid as a charm against scalds

There came three angels out of the east,

One brought fire and two brought frost.

Out fire, and in frost,

In the name of the Father, Son, and Holy Ghost.

--The same invocation showing the influence of the Church

There are a whole series of ancient beliefs regarding the efficacy of being passed through a naturally-occurring archway of either stone or plant material. It is symbolic of a rebirth, passing through the yoni of the Great Mother, represented by the archway. The following bramble-cure, which makes use of the growth habit of the plant to root at the tip of the branch when it reaches enough of a length and weight to touch the ground, is part of that series. The resultant archway acts as a magical doorway through which people (mostly children) and animals are passed through in order to cure various ailments such as boils, hernias, rickets, skin troubles, and whooping cough. In the case of cows, it is to cure Shrew-Mouse Evil, the malady (paralysis) that supposedly results from the animal being walked over by a shrew-mouse.

The root and the leaves contain a high proportion of tannin, so the plant is much used as an astringent and a tonic. The flowers and fruit were thought to be a cure for venomous snakebites and the young shoots, eaten in a salad, were supposed to fasten loose teeth. Crusoe's Treasury of Easy Medicines from 1771 recommends a decoction of Blackberry leaves to be applied to long-standing skin ulcers.

There was even a hair dye made from boiling blackberry leaves and lye together, then applying it to the hair. It gives the hair a permanent soft black color. Blackberry juice gives us a grey dye on wool and slate blue on silk. The new shoots give a black dye. The London Pharmacopoeia of 1696 proclaimed that the ripe berries were a superior cordial and were restorative in nature. Personally, I am extremely fond of Blackberries and one of my sweet memories is of a berry gathering expedition with my cousin through the fields of North Carolina on a beautiful summer day.

Mrs. Grieve in A Modern Herbal has this recipe for a cordial that should restore one's spirits:

Press out the juice of ripe Blackberries, adding two pounds of sugar to each quart of juice. Add 1/2 oz. of nutmegs and cloves. Boil all together for a short time, allow to get cold and then add a little brandy.

A bit sweet for my taste, but as a ritual toast to Brigid on her day, well, that's another story.

top

home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianebel89willow.html>

27 captures

4 Jul 2002 - 10 Oct 2008

Feb SEP Oct

01

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
Beltaine 1989: Willow

In keeping with the symbolism of the Weeping Willow, this article is dedicated to the memory of Abbie Hoffman, Yippie crazyman who took Chicago and the Stock Exchange by storm and who didn't let go of his ideals even at 52 when his spirit left us to cycle round again. You'll be missed, Abbie, there aren't many left like you.

WILLOW

One of the greatest gifts of the Goddess that comes from healing plants is the preparation made from the bark of the Willow tree, known to the witches as one of the oldest sources of pain relief and still one of the best. It was appropriated by the physicians when they took over the art of curing from the local herb women. We know this preparation as aspirin (acetylsalicylic acid, salic coming from Salix, the Willow).

The bark of the willow is sovereign against rheumatic cramps formerly thought to be caused by witchcraft.

The Goddess's prime orgiastic bird, the wrvneck, or snake bird, or cuckoo's mate, a Spring migrant which hisses like a snake, lies flat along a bough, erects its crest when angry, writhes its neck about, lays white eggs, eats ants, and has markings on its feathers like those on the scales of oracular serpents in Ancient Greece; always nests in willow-trees.

Moreover, the lyknos, or basket-sieve anciently used for winnowing corn, was made from willow; it was in winnowing sieves of this sort, 'riddles', that the North Berwick witches confessed to King James I that they went to sea on their witches' sabbaths.

A famous Greek picture by Polygnotus at Delphi represented Orpheus as receiving the gift of mystic eloquence by touching willow-trees in a grove of Persephone; compare the injunction in The Song of the Forest Trees: 'Burn not the willow, a tree sacred to poets.'

The willow is the tree of enchantment and is the fifth tree of the year; five (V) was the number sacred to the Roman Moon-goddess Minerva. The month extends from April 15th to May 12th, and May Day, famous for its orgiastic revels and its magic dew, falls in the middle. It is possible that the carrying of willow-branches on Palm Sunday, a variable feast which usually falls early in April, is a custom that properly belongs to the beginning of the willow month.

Willow is taken from the Old English words wilig, welige and withig, all which indicate a plant suitable for withes or ties, the twigs of the malleable willow being used in basketwork and wickerwork. Salix is the generic name for the many varieties of Willow. The word is thought to be derived from the Celtic sal and lis meaning near water.

It is interesting to note the contrast that exists amongst the symbolisms of the Willow. First we find as said previously, that the tree is sacred to the month of May, a time of joyous abandon and fertility rituals as the earth clothes herself in green finery. Yet the Willow is the sad and weeping tree, sacred to Circe, Persephone and Hecate. In the Language of Flowers, it symbolizes celibacy and forsaken love, the Weeping Willow symbolizing sadness and mourning. The Jews hung their harps upon the branches of the Willow tree when they were in exile from Jerusalem. "By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion. We hanged our harps upon the willows in the midst thereof" (Psalm 137:1-2). I think that in this contrast we find an example of the pagan understanding of the bittersweet nature of the wheel of life. Even in the most fertile of times, death lies in wait, and from death comes new life.

Forsaken lovers wear a Willow garland as a symbol of their grief. For those who are in mourning, the Willow would be an appropriate plant to carry, or to place upon the altar. Willow baskets could be used to carry offerings to the dead.

"When once the lover's rose is dead,
Or laid aside forlorn,
Then willow-garlands 'bout the head
Bedewed with tears are worn"
--Herrick

On the side of fertility, Willow water (water that has had willow twigs soaking in it) has amazing growth capabilities. It's well documented that soaking cuttings of plants such as roses in willow water before setting them out to root will greatly increase the chances of the cutting's success. Herbalists also recommend willow water as a hair rinse to treat dandruff.

Children or cows should not be beaten with a Willow stick since the plant decays early. In some parts of England, it is unlucky to bring a branch of Willow into the house, elsewhere a branch of Willow placed by the bedside was thought to have a cooling effect on a person who has a fever.

In Bohemia the superstition says that Judas hanged himself on a willow tree, and the Devil has given the tree an attraction to suicides. Willow is another one of the trees that

was used in that magical healing ritual we've encountered of passing a child between the split halves of the tree.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianeeos89oak.html>

25 captures

5 Jul 2002 - 10 Oct 2008

Feb SEP Oct

06

2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster
Eostre 1989: Oak

Abraham met the angel of God under an Oak, sacrifices to Baal were conducted under it, the Dodona oracle of Zeus was found in an Oak grove, it was sacred to the Dagda, high god of the early Irish and of course most of us are familiar with the Oak's relation to the Druids. The tree was duir (D) in the Druidic alphabet and was a representation of power. (See Graves' White Goddess, pgs.176-179, for a detailed excursion into the symbolism of the Oak). Druidic sacrificial victims were said to be crowned with Oak leaves and the sacrificial fires were of Oak logs. So sacred is this tree that felling it is thought to bring death. If the tree was cut down, it was thought to utter a shriek or a groan.

The sacred grove of Diana at Nemi, made famous by Frazer in the Golden Bough, was a grove of Oak trees. Here the King and his tanist fought to the death for the privilege of being ritually united with the Goddess.

The Oak is also related to thunder and was dedicated to Thor in Scandanavian mythology. To the Romans, the Oak was sacred to Jupiter, because it sheltered him at the time of his birth and so it was thought that the tree could not be struck by lightning. This belief comes down to us in an English folk saying:
Strike Elm, strike Rowan, Not the Oak.

In Iceland, Oak pillars were erected to Thunor (another form of Thor). These pillars often stood outside temples and I suspect were later brought inside temples as the axis pole or connector between heaven and earth, and later developed into those columns in the Gothic cathedrals that I spoke of earlier. These tree poles would have acted as

something like a natural lightning rod for the divine energies to travel back and forth between the dark womb of the Goddess and the bright sky of the God. We find this imagery once again in Voudon, where trees are the great highways of the comings and goings of the loa. The center post or poteau-mitan of the hounfor or temple is a stylized tree, and the loa descends into the hounfor along this post.

There is a tradition in Westphalia that states that the Wandering Jew will be able to come to rest when he finds two Oaks growing together in the form of a cross. Tradition has it that the cross of the crucifixion was made of Oak. In Ireland there was said to be a famous Oak tree which was under the protection of Saint Colman. A fragment of this tree, if kept in the mouth, would ward off death by hanging.

The Oak tree plays a part in weather charms and oracles as well. Farmers say that many acorns foretell a hard winter. Watching the Oak tree and the Ash to see which comes into leaf first in the spring gives us the saying:

Oak before Ash, only a splash;
Ash before Oak, only a soak.

An early method of divination was to listen to the sounds of the rustlings of the leaves of the Oak. Haven't you ever stood under the boughs of a tree and listened to its whisperings? It is an ancient language, next oldest to the language of stones and mountains, and speaks to us of times long ago. Oak, ash and thorn are called the fairy triad, because if you find the three growing together, you'll be able to see the wee folk. In northern mythology, Fairyland gathers around the roots of the Oak. The Oak is thought to be a guardian tree and it's good luck to have one growing next to your house. Grimm tells us that there is a relationship between elves and Oaks and that the holes found in the trees are used as a sort of thruway for the fairies. There is a similar belief in India where the tree spirits or dryads make use of the holes.

The symbolism of the treehole as yoni, entrance to the womb of the Goddess, and a place of healing, is brought into play with the Oak, just as we saw in the arch of the blackberry branch. Remnants of this belief are found in folk superstitions which claim that you can heal various complaints by putting the hands or the feet in contact with these tree holes. There was a charm for curing gout by taking nail clippings and hair from the afflicted leg, placing them in the treehole and closing the hole with cow dung. Within three months, the cure was made.

Another charm using the Oak is for a toothache. One bores into the tooth with a nail until it bleeds (a bit severe) and then drives the nail into an Oak, using the side of the tree where the sun does not shine. When the nail rusts, the pain will cease. That's a bit of a long wait so I'm surprised this remained as a charm.

Acorns have also been used as healing charms. Try carrying one in your pocket. It's supposed to bring health and well being. The acorns from the trees that marked parish boundaries were thought to be most effective (Oak trees were used to mark parish boundaries in rural England and the villagers made a procession round the outskirts

every year reciting the gospels as they went. This festival of "beating the parish bounds" was supposed to have come down to us from a feast to the god Terminus).

In Berkhamstead, England, there was an Oak that grew near a crossroads (a very magical place indeed, being the haunt of Hecate and Papa Legba) known as the Cross Oak. People suffering from ague would pin a lock of hair to the tree and pull away with a jerk, leaving the hair (and hopefully the ague) still attached to the tree.

The bark of the tree is the part used by herbalists for its astringent effects. It is used in the treatment of agues and hemorrhages and can be substituted for quinine when treating intermittent fevers. When used for this reason, it is given with chamomile flowers. A decoction of one oz. of bark in a quart of water is a useful gargle for chronic sore throats. It can be applied locally to bleeding gums and piles.

The skin of the acorn was thought to be useful in staying the spitting of blood. A powder of acorns mixed with wine was used as a diuretic. Acorns mixed with oak bark and milk was considered an antidote to poisonous herbs and medicines.

Due to the high concentration of tannin, the bark of the tree is used to tan leather. When mixed with copperas, it yields a dye which colors woolens a dull purple.

top
home

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://www.compostcoven.org/cnl/dianelam89ash.html>
24 captures
18 May 2002 - 10 Oct 2008

Feb SEP Oct
06
2005 2006 2008

About this capture

Notes from Diane's Garden
Or The Curious Lore and Magical Property of Plants
By Diane Fenster

Lammas 1989: Ash

Greetings my pretties, I'm back from vacation and ready to roll once again. Let's take up where we left off in the tree series and weave a tale of the Ash.

ASH

Burn Ashwood green,
Tis fire for a queen;

Burn Ashwood sear,
'Twill make a man swear.
--Old English rhyme

Known as *Fraxinus excelsior* from the Latin *frango*, meaning I break. This refers to the bark, which is easily split. It is ruled by the Sun. It is sacred to Poseidon, and as Yggdrasil, the World Tree, sacred to Odin, and before either of them, to the triple Goddess as represented by the three Norns of Scandinavian mythology, who dispensed justice under its branches.

Yggdrasil, the World Ash Tree had three roots. One stretched to the realm of the Norns, or Fates, one went to the well of Mimir in the land of the Frost Giants. This well was a source of wisdom and Odin sacrificed the sight of one of his eyes to obtain a drink of the water. In Cornwall, it was said that one could summon Odin by holding branches of Ash, oak and thorn. A secret phrase was uttered. This could only be taught by a woman to a man or a man to a woman.

The third root traveled to the realm of the Goddess Hel, ruler of Niflheim, the underworld. The magic of the runes was one of the secrets that she guarded. In the druidic tree alphabet, N or Nion, the Ash, meant knowledge.

Odin, in his shamanic aspect, hung from the World Tree Yggdrasil for nine nights as a sacrifice to himself. During this time, he gained wisdom and was transformed into a master of magic. Here we can see a relationship to Christ and the cross, the initiatory ordeal bringing about a metamorphosis.

Witches' broomsticks are made of Ash to protect the rider from drowning. But beware if you are separated from your stick. You can be thrown in the water to see if you'll sink or swim.

As we've seen before, our ancestors looked to the growth habits of plants for different types of divination and weather-workings. Here's another rhyme that predicts what the summer weather has in store by which tree leafs out first in the spring;

If the Oak is out before the Ash
'Then you may expect a splash;
But if the Ash is before the Oak,
Then you must beware a soak.

Good luck charms often take the form of plants, like the four leafed clover we all know so well. But Ash leaves are also lucky as the following couplet shows us;
With a four-leaved clover, a double leaved ash,
and a green-topped seave (rush),
You may go before the queen's daughter
without asking leave.

or from Cornwall:

Even Ash I thee do pluck,
Hoping thus to meet good luck;
If no luck I get from thee,
I shall wish thee on a tree.

There are many beliefs and superstitions regarding the Ash. This is an indication of how sacred it is and because of this it is also used for protection. Honey from the Ash tree was the first food given to newborns in some parts of Europe, and in Scotland, a green Ash stick was burnt at one end so that sap oozed out the other. This sap was then given to the newborn. We also find it being used as a protection against snakes and vipers. If a circle was traced around a sleeping viper using a rod of Ash wood, the viper could not move outside the circle. Peasants protected their babies from snakes while working in the fields by hanging their cradles from the branches of the Ash. In Scotland, a sprig of ash is placed over the bed to protect the occupants. The tree was also planted around the home as a safeguard.

There are tales told in several cultures of races of men being made from the wood of the Ash. Zeus made a race of "terrible and pugnacious" men from this wood. The prose Edda tells us that three sons of the giant, Odin being the eldest of the three, made the first man, Ask, from a block of Ash found by the sea. The Vikings came to be known as "Ashmen"; their spear shafts, axe handles and often their ships were made out of Ash as a protection against drowning, just like the witch's broomstick.

These majestic trees inspired great awe in our ancestors. It seems that a great deal of the symbolism and mystery of the Ash stems from the growth habits of the tree itself. The trunk of the tree can become knotted and twisted as it struggles to survive the harsh winters of the northern climates. It can grow on higher ground and more northern latitudes than many other trees. Areas of England that were ancient Saxon strongholds are often marked by a group of knotted old Ash trees.

In Devon and Somerset, the Yule Log, symbol of the returning light after the Winter Solstice, is traditionally made of Ash bound with nine withes and lit from charred twigs from last years' fire.

The Ash figures strongly in old curative rituals and spells. Curing thrush (a mouth disease) required the finding of an Ash growing beside running water. A thread was tied round one of its twigs with three knots. For two more days, three more knots were tied each day then the string was passed through the child's mouth.

Once again we find a cure involving a split or hole in the tree. A cure for hernia or rickets has a child being passed through a split in an Ash sapling. Whooping cough was treated by pinning a lock of hair to the tree. Warts were cured by the parents by pressing a new pin into the bark of the Ash then into the wart until pain was felt, then back into the tree. A less painful method involved crossing the wart with a new pin three times and chanting
Ashen tree, Ashen tree,

Pray buy this wart off me.

Then the pin is stuck in the tree and the wart is supposed to grow on the tree instead of you. April and May were considered the best months for trying to cure children's warts. Even cattle diseases were treated with the Ash. Mice and shrews were entombed in holes in the tree. When they died, the cattle were cured.

[top](#)
[home](#)

Page updated 01/01/2026

Diane
The Prime Mover of the Universe

<http://w1000.mv.us.adobe.com/print/gallery/fenster/index.html>

2 captures

1 Jan 2007 - 8 Aug 2007

Dec JAN Aug

01

2006 2007 2008

[About this capture](#)
[Accessibility](#) [Accessibility](#)
[Adobe](#)
[Your Cart](#)
[Welcome, Guest](#)
[Your Account](#)
[Sign In](#)
[Sign Out](#)
[Contact](#)
[United States \(Change\)](#)

Solutions
Industries
Education
Financial Services
Government
Manufacturing
Telecommunications
Solutions
Digital Imaging
Document Services
Mobile
Print Publishing
Rich Internet Applications
Training and eLearning
Video and Audio
Web Conferencing
Web Publishing
All Industries & Solutions ›
Products
Acrobat Family
After Effects
Breeze
ColdFusion
Creative Suite Family
Dreamweaver
Flash
Flex
Illustrator
InDesign
LiveCycle
Macromedia Studio
Mobile Products
Photoshop
Premiere
All Products ›
Support
Support Home
Customer Service
Training
Support Programs
Forums
Documentation
Updates
More ›
Communities
By User

[Designers](#)
[Developers](#)
[Educators](#)
[Partners](#)
[By Resource](#)
[Adobe Labs](#)
[Forums](#)
[Exchange](#)
[Blogs](#)
[Company](#)
[About Adobe](#)
[Press](#)
[Investor Relations](#)
[Corporate Affairs](#)
[Jobs](#)
[Showcase](#)
[Events](#)
[Contact Adobe](#)
[More ›](#)
[Downloads](#)
[Downloads Home](#)
[Trial Downloads](#)
[Updates](#)
[Get Adobe Reader](#)
[Get Flash Player](#)
[More ›](#)
[Store](#)
[Store Home](#)
[Software](#)
[Fonts](#)
[Books](#)
[Support](#)
[Your Account](#)
[Volume Licensing](#)
[Other Ways to Buy ›](#)
[Search](#)

[Home](#)
[Error: Page Not Found](#)
[Error](#)

You may wish to try one of the following links:

[Search](#)
Search the Adobe web site.

Adobe Homepage
Go to the Adobe homepage.

Broken Link?
Send us an e-mail.

このURLは存在しません。日本語のホームページにお戻りください。他のサイトのリンクでこのページにたどりついた場合はそのサイトのウェブマスターにリンクが壊れている旨をお伝えください。

Company
Online Privacy Policy
Contact Us
Accessibility
Report Piracy
Permissions & Trademarks
Product License Agreements
Send Feedback
Reviewed by TRUSTe: site privacy statement

Copyright © 2006 Adobe Systems Incorporated. All rights reserved.

Use of this website signifies your agreement to the Terms of Use and Online Privacy Policy.

Search powered byPowered by Google
<http://www.compostcoven.org/cnl/johex.html>
35 captures
23 Apr 2001 - 28 Dec 2009
Mar JUL Sep
12
2005 2006 2007

About this capture

Jo's Hex spells

PDFs to Download and Color

These Hex Spells were partly created by and partly gathered from traditional hex materials by Jo Steen. It was Jo's dream to found the Hecate Homeland, a place where a shrine to the goddess Hecate could live, and where Witches could retire to the Hecate Home for Harried Hags to spend a pleasant old age rocking and cackling together on the front porch. Unfortunately, this dream didn't materialize for Jo. She died in Seattle, far from her fellow Composters. But while in San Francisco, Jo accomplished a lot. In 1980 Jo commissioned sculptor Medea Maquis to make a shrine to the Triple Goddess Hecate, and that shrine is now resident in land belonging to Witches in the Northwest. (Here's the full story.)

Over many years, she taught Magickal techniques to her students: I remember going over to her house to make candles with Magickal intent, and how she would tell us that anything you do can be magickal -- it's all in the intent. She was particularly fond of the process of coloring hex spells with intent. For years she collected traditional Pennsylvania Dutch hex signs, and added to the resource with African symbols and medieval talismans. Once she had accumulated the designs, she had them printed out on sheets of paper with instructions for coloring them. She sold sets at street fairs and by mail, with the money going to benefit the Hecate Shrine Land Fund.

How to Use the Hex Spells:

Download and print out the spell you want. Using the correspondences on four and seven, choose appropriate colors for your intention. Always work deosil (clockwise) for increase, and widdershins (counterclockwise) for decrease of whatever it is you wish. Be very concentrated on your intent the entire time you are coloring the spell--it's a meditative device, like the Asian yantra, but it's also interactive, engaging both body and mind. Stay within the lines as precisely as you possibly can -- neatness counts!

The spells for Insight/Inspiration/ Creativity and Rapid Progress need one other step: the insight, progress, etc., is toward some particular end, so you will have to download and print out the minihexen, each of which should fit right in the middle or the larger spell, so you are asking for rapid progress in the affairs of making things manifest (a good money spell) or rapid progress in matters of health, and so on.

When you're done you can hang them on your wall, laminate them into a plate, have them copied as a tee shirt or mouse pad, carried with you as a good-luck charm....or give them to someone to whom you wish well. You could also use the patterns for embroidery or cross-stitch (which takes a lot longer and needs a lot more intent, so the spell would be a lot stronger), to decorate a birthday cake, to knit a sweater, as a tattoo design -- whatever your heart desires and your hands are good at.

The Hecate Shrine

The Hecate Shrine

Jo Steen, 1930-1996
Jo Steen, 1930-1996

The Hex Spells:

[Quotes are from Jo's printed set of Hex Spells]

1.) Abundance:

this is for abundance in any area you might need, not merely the physical.

[view](#) [download pdf](#)

2.) Growth:

this one can also be used with the minihexen for growth in particular areas. Be very sure to ALWAYS do this one deosil, from the center out in a growth spiral. Jo says: "Growth (in whatever you desire) The Double Growth Spiral. color in the spiral figure, working in a clockwise direction, and you will complete your GROWTH."

[view](#) [download pdf](#)

3.) Insight, Inspiration and Creativity:

one of Jo's favorites. Use it with the minihexen to gain insight into whatever area of your life needs it. Jo says: "The Rain that Refreshes the soul Insight-Inspiration-Creativity. A Green-working spell. The rain of INSPIRATION drops thru the Rainbow of PROMISE to water the EARTH-STAR. The Earth-Star, CENTERED with the Earth-Star-flower is always turning, alternating night/day, light/heavy, etc. Work in a clockwise direction for increase of insight, inspiration, and CREATIVITY."

[view](#) [download pdf](#)

4.) Joy:

pretty obvious...use nice bright full-spectrum colors for this one. Jo says: "This is the Earth-Star-flower arranged to bring Joy and Happiness. Clear Yellow radiating Light is the beginning. Add contrast and definition with the rich, deep tones of the earth in which you find joy."

[view](#) [download pdf](#)

5.) Time of the Lilies:

to bring peace and calm among people. Jo says: "The Time of the Lilies. Trace & colour carefully in Purple for Nobility. This is a spell to bring the time of Righteousness & Peace and Love among all creatures living as Sisters & Brothers. Draw it often."

[view](#) [download pdf](#)

6.) Lucky In Love:

give your romance a little jump-start.

[view](#) [download pdf](#)

7.) Manifestation:

as above, so below--making that which is desired present in the world. Very powerful.

Jo says: " Creation-manifestation and materialization. "as below, so above".

Above/below, Within/without, encircled by the Lemniscate, the eternity binding all life; flanked by Earth-Star symbols, asking for joy in all good things of earth. This is a symbolic representation of the most basic principle of sympathetic magic."

[view](#) [download pdf](#)

8.) Rapid Progress:

remember, rapid progress with no particular aim is merrely spinning your wheels. Jo says: " The Whirling Star-Rapid progress. Let any of the smaller symbols be placed in the centre of the Star for rapid, well-advised progress, manifesting change in the direction so displayed."

[view](#) [download pdf](#)

9.) Serenity:

inner and outer. Jo says: "The Great & 7 Lesser Seals of Serenity. Drawn in blue for the watchful, protective serenity of the completed creation. Colour this spell in seven parts, or seven stages or even seven days, perhaps: as you will, so mote it be. Study the meaning of the leaves."

[view](#) [download pdf](#)

10.) Travel Safely:

an old talisman from the Middle Ages. Carry with you when traveling.

[view](#) [download pdf](#)

11.) True Love:

to find the one you will stay with.

[view](#) [download pdf](#)

12.) Undo Your Mistakes:

a particular favorite of Jo's. You can ALWAYS undo your mistakes. Jo says: "Have Faith!

You can always undo your mistakes. 3 in one spell. 2 parts African. 1 part HEX. Will make your home secure, fill your heart with faith, and give you courage to try again."

[view](#) [download pdf](#)

13.) Mini-Hex spells to use in the center of IIC or Rapid Progress:

[download pdf](#)

[top](#)

home

Page updated 01/01/2026

Pete Pathfinder of the Aquarian Tabernacle Church writes:

Have you looked lately at our web page and seen the college catalog from our Woolston-STEEN Theological Seminary, a Washington state Dept of Higher Education Coordinating Board Degree Authorization Agency-approved Wiccan seminary, granting academic degrees from Assoc. Min. thru D. Min.? It is named in honor of Jo and Patricia Woolston, another Canadian priestess and teacher now passed over. I'd like to hear your comments on this. We presently have 28 students enrolled in their 3rd yr of a 4 yr bachelor program, another first for Wicca in the known universe, I fear.

<http://www.wiggage.com/shrine/josteen.html>

33 captures

1 Jun 2001 - 10 Aug 2016

Sep MAY Jul

04

2005 2006 2008

About this capture

In Memoriam--

Jo Steen

In Memoriam--

Jo Steen

by Pete Pathfinder Davis,
reprinted from PANEGYRIA

Samh'ain again, as the wheel continues on relentlessly turning. It is with a mixture of sadness and joy that I learned a few days ago of the October 21st passing over of Mother Moth, otherwise known as Jo Steen, a founding member of Starhawk's Compost Coven in San Francisco many years ago, and a very dear friend and mentor. Jo had gone to SF from Seattle years ago, and ultimately returned here to live. I have sadness at the loss of a dear friend, committed Wiccan priestess and maker of magic; joy at her release from suffering and her passage to the Summerland. I know if she returns to this time and place again, we will recognize her from her boundless enthusiasm and energy. To me, she has always epitomized the goddess Hecate in Her crone aspect

While in California, Jo had commissioned and paid for for the creation of The Hecate Shrine, a beautiful work of fine art from the hand of sculptor Medea Maquis depicting Hecate as three women seated on a stone, each holding two torches. I'm not certain of the origins of the sculpture beyond the fact that Jo designed and sketched the overall concept and the housing containing it, but it has always been pretty clear to me that the three faces of Hecate were those of Jo Steen, Starhawk, and Medea Maquis.

It was Jo's original intent to honor the goddess Hecate Triformis, with a shrine to be

used as a focus to raise the money for a permanent piece of land where Pagans could gather. After a short while, the idea sort of died after raising only about \$400 in total, and she took the shrine back to Seattle with her when she returned. It then was passed from Pagan family to Pagan family, with no permanent resting place.

Back in 1985, Jo came here to the Tabernacle to our first Solitary Convention. She told me that she was impressed with the fact that we had already accomplished what they had tried unsuccessfully to do, and asked us if we would accept her gift of the Hecate Shrine, and maintain it here on our land. Naturally, we accepted.

In the intervening years Jo became increasingly ill with emphysema, and became tethered to an oxygen tank in her apartment in Seattle. At first, she came to Spring Mysteries a few times, but ultimately had to remain closer to home as her oxygen need became more serious. She remained in her apartment until about a week or so before she passed over.

This coming spring, the Hecate Shrine will finally be placed in its own shrine building, on the hill behind the Tabernacle right next to the stone circle where Jo has worshiped with us on more than one occasion. The building is being refurbished with a new floor and carpeting, and will be dedicated as a no-shoes meditation area, with the Hecate Shrine situated centrally in the large room. I wish we had been able to manifest Jo's dream for a separate building to house the shrine a little sooner, but I know she will be at the dedication this spring, even if we can't see her.

Merry meet, and merry part, Jo Steen, and merry meel again! Your corporeal presence may be gone from us for now, but your spirit, enthusiasm and dedication to the Craft lives on in the hearts of all of us whose lives you touched and changed."She changes everything She touches, and...everything She touches, changes!"

top

FOR JO STEEN
(1930-1996)

Where three roads meet i will find you
where three roads meet is your crossroads -- the Herme marks the spot
with a pile of stones is the Triskelion a three-legged race
endlessly around a full moon-face big enough for everyone to fit in
where crows dawdle & cackle & caw

diminutive all of-a-piece a shoal of dark shrugging wings
intense overbearing informative a story to tell you must listen to the very end of
intrusive suggestive fraught with your own peculiar wisdom
your own lived-in life a very narrow path indeed yet full of friends & family

bohemian gypsy commissioning new religious art & peddling yr hocus-pocus
fanning yourself with Tarot cards covenning the foundation of the wiccan revival

Mother Moth come to rest & at roost among witches & familiars
pestering roistering gadfly-dragon
Mother Moth the Crone alone no longer adrift in an air too thin for her to grasp
Mother Moth her wings unsinged around the flame of a lamp
at the foot of Hekate's statue

Magna Mater little flea Leukothea Anthracite Isis
the Crow seeing her reflection pluriform & multifaceted
shellacked & shiny in a dragonfly's eye:
diminutive madonna-haired Jo Steen

the Crow... the Crone the Crone...the Crow the Crow...the Crone
. . . the CROWN

Mothermoth/triskelion.... 3 leaves left on a barren tree
3 stones left standing inside a circle cut into the earth long ago with a stick
where black crows shrug & lift their heads & nod & flap their shawls
Where 3 roads meet in the kingdom of hades & persephone
i will find you at a clear spring by a white cypress where the good waters of memory
fountain & bubble & never stop.

-- Frank Donnola, 12/96

THE PAINTER IN THE COURTYARD for Jo Steen

The painter
holds his breath,
covers
a terrace wall
-- 12 strokes. He blows

a lung full
of cigarette
smoke
against
the

wall, dips his brush

& slaps white paint
across a doorway.

Now he turns a corner
-- he's gone.

Just then
the morning
is over.
Lunchtime!

In two hours the courtyard
has changed from brown
to

white.

Now the air fills
with

intense, green

birds.

by Tony Vaughan
<http://www.compostcoven.org/cnl/chef.html>
31 captures
23 Apr 2001 - 10 Oct 2008
Sep JUL Sep
13
2005 2006 2008

About this capture

Hail To the Chef
Magickal Recipes of Ron Miller
reprinted from the Compost NewsLetter
[These recipes appeared in the Compost NewsLetter during 1990-92, while Ron was
the executive chef of the Ristorante Donatello in San Francisco. All Magickal
interpretations and comments are by Valerie Walker.]

"What does cooking have to do with the Craft?" you may ask. Plenty. "As above, so below" is an ancient principle which is the basis of all Magickal acts and arts. Spells can be edible, and meals can be made with Magickal intent, using the ancient system of correspondences to tie in your ingredients with your purpose. The following recipes, while not originally intended as spells, can certainly be used this way if constructed in the right frame of mind. The ingredients' symbolic meanings are at the end of most of the recipes. And the effects on those to whom the meals are served can be amazing...vw]

The Recipes:

Garganelli con ragu di fagiano
Pasta tubes with pheasant ragu

Lo Scrino di Pero e Castagne
Pastry "jewel box" with pear and chestnut cream

Gnocchi alla romana con funghi e carciofi
Semolina gnocchi with mushrooms and artichokes

Rombo al forno con patate al rosmarino
Halibut filet encrusted with potatoes and rosemary

Fricassee d'Astasco con Finocchio
Lobster fricassee with fennel

Pasta alla Puttanesca
"Whores' Pasta"

Warm Goat Cheese rolled in Pistachios with Fennel and Blood Oranges

Chilled Cucumber and Dill Soup with Beet Mousseline

Oven Roasted Salmon coated with Pumpkinseeds on Sauteed Apples, and Calvados Butter Sauce

The Yule Feast:

Baby Beet and String Bean Salad with a Balsamic Vinaigrette
Quadrucchi with Parsley in Lobster Broth
Loin of Lamb Stuffed with Caponata in Black Olive Sauce
Chocolate Caramel Pine Nut Tureen with a Bitter Chocolate Sauce
(recipe by Marianne Young, former pastry chef, Ristorante Donatello)

Braised Seabass with Tomatoes and Artichokes

Monkfish with Dried Tomatoes and Hazelnuts

Quail Egg Ravioli with Wild Game Sauce

Walnut Drop Cookies

Black and White Pinwheel Pasta with Smoked Chicken

Lasagne al ragu d'anatra (Lasagne with duck ragu)

Tagliolini with Prawns, Scallops, and Mussels in a light Lemon Sauce

Civet de Biche

Sauce Grand Venuere

Selvagina Sauce

Cumberland Sauce

the Chef
The Chef

top
home
<http://www.compostcoven.org/cnl/geek.html>
33 captures
12 Jun 2001 - 28 Oct 2009
Mar JUL Sep
11
2005 2006 2007

About this capture

It's All Geek to Me:

tales of the Greek Gods by Leah Samul

Contents:

all articles copyright Leah Samul; used by permission

- Hecate, the Underworld, and Projection
- Athena and Salman Rushdie vs. Ares, skinheads and Shiites
- Hail Eris! Hail, Yes!
- Brigida, The Muses, and Apollo
- Persephone
- Hades
- Helios
- Philemon and Baucis, or "The Story of a Happy Marriage"
- Penelope, or "Stand By Your Man, Greek Style"
- Gaia, Mother Earth
- Tales From The Dark Side: the Gorgons and the Graeae
- Our Hero: a love story
- Leda
- Honky Woman
- Fun with Latin: Translating Useful Everyday Phrases into an Ancient and Practically Useless Language
- The Faery Tradition: interview with Andraste
- The Faery Tradition: interview with Gabriel of Bloodrose

[top](#)

[home](#)

Page updated 01/01/2026

<http://www.wiggage.com/cnlfic/brat.html>

28 captures

12 Aug 2001 - 6 Jan 2009

Sep MAY Jul

04

2005 2006 2007

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter

Contents:

The need for Pagan politicians
What to Talk About at New Age Parties
Big Game Feminist Hunting
A Pagan View Of Death and the World We Live In
Are you ready to accept JESUS as your personal pimp ?
Kids
kate moss is fat
Good Drug/Bad Drug
Brigitte Steps Out:The Secret Origins of Brigit Brat, by Valerie Walker

Brigit

The lovely and talented Ms. Brat

top
home
<http://www.wiggage.com/cnlfic/brat1.html>
19 captures
19 Aug 2001 - 6 Jan 2007
Dec MAY Jan

17

2005 2006 2007

About this capture

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter

Mabon 1989

The need for Pagan Politicians

OK-- most of you just said "WHAT!"

But just read up, sillies. I feel it is high time that we as pagans took a much higher profile in local, state, national, and international politics. Why, you ask? Simple SURVIVAL.

The Born-Again moneymakers and the sensationalist media scum have already done a very good job of distorting the public's view of pagan practices. After the Geraldo (Jerry Rivers) special, I even had to reassure my mother that we have never killed babies or raped children in our rites.

It is all too easy for people like Geraldo (the bastion of journalistic integrity), thermally damaged overweight ex-cops (Maury Terry), and sexually frustrated evangelists to associate witches with Satanists, child abusers, junkies, and (of course) head-banging cock-rock heroes.

Now most Pagans live in fear of public exposure (I could lose my job, the police would

be watching me along with the FBI, CIA, and any other wacked twice-born christian groups). OK, that is a valid fear, but an unnecessary one. If witches are shown to the public in a positive INTELLIGENT and RESPONSIBLE fashion, our numbers would increase and public opinion change from fear and humorous amusement to respect and empathy.

The problems as I see them:

We need to be publicly accessible

We are not going to be arrested for our religion. The more we hide, the easier it is for those who profit from turning the fear of the unenlightened population into a political moneymaking power base to misinform the public. This could quite conceivably result in our annihilation. If, however, we are highly visible, vocal, and ready to debate with the would-be Witch hunters, then we can maintain a useful presence in society. There are great number of people searching for something like Wicca (it is after all becoming politically correct and quite fashionable - check out Vogue's big fall issue). If we can not be found we can't be joined.

Pagan representation

If the media wants to have a witch on a talk show, they almost always dig up the spooky types, the majority of whom are inarticulate, uncomfortable with debates, and a few steps removed from being Rainbow-Chasing Smurf-Worshippers. This is not good for our credibility. We need hard-nosed spokes people appointed by region (and if applicable expertise in specific areas to be publicly debated).

Networking facilities

I know if I open up my copy of Drawing Down the Moon I can find listings of numerous organizations, most of which are loosely organized and slow to respond. We NEED a hardened, fortified, permanent national/international 24 hour networking service with an 800 number. This service could serve as a communications link between multiple established groups, as well as a link for those seeking others or other established groups. This network could also put people in contact with the talent and services that exist in the Pagan community. and serve as a Pagan community news service.

Airplay

BACs (Born-Againers) have nationally televised shows and even networks; we need air time. I am not suggesting aPagan PTL, but rather a televised news and networking show that could cover areas from ritual structures, research of the numerous traditions of earth religion, to earth (eco) News.

Pagan Lobbyists

That's right -- stuffed shirts in Washington who get paid to whine and plead the case of the group they represent to the congressmen and -women who ultimately write the laws. If we don't have them, laws are written that don't take into account the pagan perspective. This is extremely important if we would wish to separate the Church (christian) from the State.

Attitudes and Actions

I feel that the only measure of a religion's worth is whether it can create attitudes in its followers that are conducive to the survival of the human race on the planet. Since Pagan beliefs teach the interdependence and synchronicity of all things and events, we probably would serve as excellent guide and models for humanity (but, then again, looking at all of the airheads and 60's leftovers and the yuppie mystics, maybe not). If our goal is to heal the earth and assure our survival, we need to get serious about our goals and how we will achieve them.

I have lost count of the number of spooky-type self-proclaimed Witches I have met who are wacked out of their skulls on delusions of egocentric deification. Come on, be real. These people destroy our credibility. They are a joke, and a potentially dangerous one.

Co-operation

The best analogy of the Pagan community that I can think of is that we are a bunch of squabbling hill tribes. I would not for a minute condone the idea of forming one great big religious body; our individuality is precious. But we need tighter coordination within and between groups. I have personally witnessed unbelievable levels of confusion and apathy at numerous gatherings and events. This shit has to stop! If we can't even pull off simple inter-community events, how can we ever expect to deal with the world governments and the mega-money witch-hating churches? Face it, if we can't organize and mobilize in response to complications that may arise when we have to deal with these organizations, we are dead.

In Conclusion: If we want to enjoy the same types of freedom and protection now enjoyed by the Xtians and Jews, we need to establish or empower a group of persons to deal with the governments (not to be governors of the population they represent; read that carefully and relax). Further more, these organizations should be full-time working organizations, unlike those that exist and claim to serve this function already, i.e. COG.

NOTE: the opinions expressed are MINE. If you don't like them, GREAT, write a letter to the editor. This will give us copy for next month. Complacency is Death; Thank You.

Brigit

The lovely and talented Ms. Brat

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brat1.html>

19 captures

19 Aug 2001 - 6 Jan 2007

Dec MAY Jan

17

2005 2006 2007

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat

reprinted from the Compost NewsLetter

Mabon 1989

The need for Pagan Politicians

OK-- most of you just said "WHAT!"

But just read up, sillies. I feel it is high time that we as pagans took a much higher profile in local, state, national, and international politics. Why, you ask? Simple SURVIVAL.

The Born-Again moneymakers and the sensationalist media scum have already done a very good job of distorting the public's view of pagan practices. After the Geraldo (Jerry Rivers) special, I even had to reassure my mother that we have never killed babies or raped children in our rites.

It is all too easy for people like Geraldo (the bastion of journalistic integrity), thermally damaged overweight ex-cops (Maury Terry), and sexually frustrated evangelists to associate witches with Satanists, child abusers, junkies, and (of course) head-banging cock-rock heroes.

Now most Pagans live in fear of public exposure (I could lose my job, the police would be watching me along with the FBI, CIA, and any other wacked twice-born christian groups). OK, that is a valid fear, but an unnecessary one. If witches are shown to the public in a positive INTELLIGENT and RESPONSIBLE fashion, our numbers would increase and public opinion change from fear and humorous amusement to respect and empathy.

The problems as I see them:

We need to be publicly accessible

We are not going to be arrested for our religion. The more we hide, the easier it is for those who profit from turning the fear of the unenlightened population into a political moneymaking power base to misinform the public. This could quite conceivably result in our annihilation. If, however, we are highly visible, vocal, and ready to debate with the would-be Witch hunters, then we can maintain a useful presence in society. There are great number of people searching for something like Wicca (it is after all becoming politically correct and quite fashionable - check out Vogue's big fall issue). If we can not be found we can't be joined.

Pagan representation

If the media wants to have a witch on a talk show, they almost always dig up the spooky types, the majority of whom are inarticulate, uncomfortable with debates, and a few steps removed from being Rainbow-Chasing Smurf-Worshippers. This is not good for our credibility. We need hard-nosed spokes people appointed by region (and if applicable expertise in specific areas to be publicly debated).

Networking facilities

I know if I open up my copy of Drawing Down the Moon I can find listings of numerous organizations, most of which are loosely organized and slow to respond. We NEED a hardened, fortified, permanent national/international 24 hour networking service with an 800 number. This service could serve as a communications link between multiple established groups, as well as a link for those seeking others or other established groups. This network could also put people in contact with the talent and services that exist in the Pagan community. and serve as a Pagan community news service.

Airplay

BACs (Born-Againers) have nationally televised shows and even networks; we need air time. I am not suggesting a Pagan PTL, but rather a televised news and networking show that could cover areas from ritual structures, research of the numerous traditions of earth religion, to earth (eco) News.

Pagan Lobbyists

That's right -- stuffed shirts in Washington who get paid to whine and plead the case of the group they represent to the congressmen and -women who ultimately write the laws. If we don't have them, laws are written that don't take into account the pagan perspective. This is extremely important if we would wish to separate the Church (christian) from the State.

Attitudes and Actions

I feel that the only measure of a religion's worth is whether it can create attitudes in its followers that are conducive to the survival of the human race on the planet. Since Pagan beliefs teach the interdependence and synchronicity of all things and events, we probably would serve as excellent guide and models for humanity (but, then again, looking at all of the airheads and 60's leftovers and the yuppie mystics, maybe not). If our goal is to heal the earth and assure our survival, we need to get serious about our goals and how we will achieve them.

I have lost count of the number of spooky-type self-proclaimed Witches I have met who are wacked out of their skulls on delusions of egocentric deification. Come on, be real. These people destroy our credibility. They are a joke, and a potentially dangerous one.

Co-operation

The best analogy of the Pagan community that I can think of is that we are a bunch of squabbling hill tribes. I would not for a minute condone the idea of forming one great big religious body; our individuality is precious. But we need tighter coordination within and between groups. I have personally witnessed unbelievable levels of confusion and apathy at numerous gatherings and events. This shit has to stop! If we can't even pull off simple inter-community events, how can we ever expect to deal with the world governments and the mega-money witch-hating churches? Face it, if we can't organize and mobilize in response to complications that may arise when we have to deal with these organizations, we are dead.

In Conclusion: If we want to enjoy the same types of freedom and protection now enjoyed by the Xtians and Jews, we need to establish or empower a group of persons to deal with the governments (not to be governors of the population they represent; read that carefully and relax). Further more, these organizations should be full-time working organizations, unlike those that exist and claim to serve this function already, i.e. COG.

NOTE: the opinions expressed are MINE. If you don't like them, GREAT, write a letter to the editor. This will give us copy for next month. Complacency is Death; Thank You.

Brigit

The lovely and talented Ms. Brat

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brat2.html>

19 captures

19 Aug 2001 - 6 Jan 2007

Dec MAY Jan

17

2005 2006 2007

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter
Brigid 90
What to Talk About at New Age Parties

Gosh, I never knew how many multi-talented psychic / healer / astronomer / Quabalist / fluffballs were actually out there. Well, now I know: there are a lot.

"Hi, I'm _____ (insert some nauseating esoteric name -- oh, and of course give yourself a title), I'm a _____ (pick a vocation), (insert some metaphysical small talk); here is my card; my specialties include _____ (insert a string of incredible claims and talents)." (now offer your services and give them your price list.)

Topics for metaphysical small talk:

- Healing the planet with positivism (and inaction)
- Who I was in a past life
- Dolphins or Dolphin Camp
- Atlantean architecture, communication mediums, road maps, and other artifacts.
- The Goddess (Wicca is a taboo subject, however, too negative and nasty).
- Acupressuring your way to Enlightenment
- Whatever your last conversation with your spirit guides was about.

The Rainbow Chasing Smurf Worshippers have incorporated! OK, I've had it, I'm going to sell out while I still can.

Announcing: BRIGIT'S METAPHYSICAL BUSINESS CARDS, DESKTOP PUBLISHING, and SPIRITUAL BUSINESS CONSULTING.

Here's how I'm going to do it:

A simple training program to turn anyone into a highly marketable psychic phenomenon.

First: a Business Card

1. Your Name -- That shouldn't be too hard
2. Pick a title -- Oh come on, live a little
3. Put your address here
4. Pick a Holistic Type Border
5. Pick a Naturalistic Type Logo:
 - The Earth
 - A weird bunch of lines that a chimp drew
 - The Goddess
 - A tree
 - A bunny or something
 - A power animal (not a bunny)

Second: A Little Social Grooming

Learn to use these words: (I've defined them for you so it isn't too hard)

- Holistic - No defined meaning; make one up
- Metaphysical - Merchandising over matter and science
- Positivism - Mush over Matter
- Past life Regression - \$ 1500.00
- Channeling - their cash to you.

Read a few pages from ONE of the following books:

- Out on a Limb
- Out on a Limb
- Out on a Limb
- Out on a Limb
- Dianetics
- The Book of the Law [only if you want to appear DANGEROUS at the next party]

But just remember, dear reader, using these principles without paying for them will bring you bad karma. If you are afflicted by such bad karma however, please don't hesitate to call.

Brigit

The lovely and talented Ms. Brat

top

home

<http://www.wiggage.com/cnlfic/brat3.html>

19 captures

6 Oct 2001 - 6 Jan 2007

Oct MAY Jan

17

2005 2006 2007

About this capture

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter
Eostre 90
Big Game Feminist Hunting

Gentle Reader, the following article concerns the increasingly popular sport of feminist hunting. This may offend many of you as it contains graphic references ...Wait a minute, I don't have any gentle readers, they're all sick scum who enjoy my psychotically disgusting view of the world around us. So fuck off all you reactionary twits. If you get offended, I get a rush.

We are talking with Tom, formerly with Mutual of Omaha's Wild Kingdom. Since the show's end, Tom has become one of the most sought-after hunting guides in the world. Tom frequently leads expeditions into Middle America to hunt for radical lesbian feminists.

"Tom, why hunt radical lesbian feminists?"

"Well, for one, the hunting has become necessary; what with most of their natural enemies on the decline, the population has exploded, they have gone off the endangered species list and become a public nuisance. In fact there are so many of

them now that if food becomes scarce during the harsh winter months many will simply starve. And of course the second reason is the sheer sport of it."

"Are there any dangers involved in this sport?"

Why yes, the typical feminist is a herd animal, so getting close to the prize specimen is quite a challenge. A charging herd is a frightening sight, since many of the specimens can exceed 400 pounds."

"Where do you hunt for radical lesbian feminists ?"

"Mostly around universities or anyplace which offers women's studies and has a steady supply of radical lesbians."

"What are you going to show us today?"

"Actually, today we are going to observe a new relocation program being established by the BCWM (Bored Citizens With Money). It is their intention to relocate a number of radical lesbian feminists to more remote areas where their population is less dense. Suggested release areas include Washington state, Utah, Tennessee, and North Dakota. I have offered my services as a tracker, so tag along; this should be an exciting afternoon."

We travel with Tom and the BCWM to a nearby university. There Tom surveys the area and looks for RLF spoor. It seems that Tom has found what he's looking for, and he's started to install the capture nets. Next he will need to bait the trap.

"Tom, what do you use for bait?"

"I've found that a truck covered with male chauvinist bumper-stickers works quite well. We will set the truck in the middle of the capture area and wait."

We don't have to wait long at all; in a few short minutes a pack of nearly twenty radical lesbian feminists has gathered around the truck. We fire the capture nets. Now is when Tom's work is really cut out for him; he must tranquilize and tag each individual as quickly as possible. A frightened radical lesbian feminist can easily injure itself in the nets. Tom uses an airgun with Thorazine; he's taking no chances and will not approach until the subjects are all sedated.

Tom is now fitting each RLF with a radio transmitter collar. After all of the necessary data is gathered at the site, the RLFs are put into transfer cages and flown to their new frontier home.

That's all for now; join again me next time for more Sick and Unusual Sports.....

Brigit

The lovely and talented Ms. Brat

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brat4.html>

14 captures

19 Aug 2001 - 6 Jan 2007

Dec MAY Jan

17

2005 2006 2007

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter
Samhain 90
A Pagan View Of Death and the World We Live In

The Death Card in the Tarot

The Death card in the Tarot is perhaps the most misunderstood and most feared card to the first-time reader. The Death card in a reading very rarely, if ever, means physical death. The actual meaning of the card is that of radical change or transformation. This is the view of death held by most "primitive" cultures, that death is not a definitive end to one's existence and adventures, but merely a metamorphosis, a transition into another existence. Perhaps the reason humans fear death so much is because you can never be sure of what awaits you on the other side of that transitory experience.

Manipulation of this fear is the building block, the driving force, behind modern religions. The major selling point of such religions is that if you live your life according to their wishes, their will, and their doctrine, they will guarantee you the conditions that will exist for you on the other side of death. It's like buying a term life insurance policy from a company that has never had to pay a dividend. A good arrangement, if you are the church.

Burial Practices and Social Behavior

If you understand anything about physics, you understand that energy (or mass) can neither be created nor destroyed, merely changed in form. If the soul does exist, and it is comprised of some form of energy, then it stands to reason that this energy will not simply cease merely because the physical body no longer functions. Where does that energy go? I don't know; no one does. Cultures have long devised theories about what happens to the soul after the body reaches its end. "Primitive" cultures believe that it went back into the mother Earth to be reborn (hopefully into the same tribe among other familiar souls); these beliefs are reflected in the behaviors, attitudes and life-styles of these peoples, just as our current beliefs are reflected in ours.

Primitive peoples identified with the life-death-life cycles being exhibited all around them, the seasons changing and determining life: Spring, when life arose from the mother Earth; Summer, when the new growth became ripe; Autumn, when the life either was harvested or died only to return to the earth; and Winter, the Death-sleep season when all lay quiet under a blanket of snow, and when in fact new life was being created under the ground (in the belly of the mother/Imbolg.)

Modern peoples with their modern theology see existence as linear. You are born, you live, and you die. Then you are judged by some great Father image (conveniently removed from the Earth itself) who determines where you will spend the rest of an incomprehensible period of time called Eternity (big payoff at the end of the game, but only if you win.) Even our commonly-accepted burial practices reflect this linear vanity.

We humans like to think of ourselves as above all other living creatures, and, in fact, this rock that we happen to be using; so much so that we have removed ourselves from the food chain, the cycles of life and death within the Earth. Upon death, the body is preserved as if its former occupant plans to re-use it at some future date, and placed in a casket and perhaps even a cement vault. The food value of that person's body is lost to the Earth forever. It makes one wonder if the planet may, at some point, experience a sort of "chemical starvation" from being deprived of the nutrients it has been forced to invest in its human inhabitants for countless generations.

Death is an element which has been routed out of our daily existence. We have no more holidays for the dead in our culture such as Samhain (Halloween) was for the Europeans. We try not to think of death, and when the subject is addressed it makes the average person quite uncomfortable.

People in our society are not prepared for the eventuality of death. We are isolated from the experience itself. A person dies in a nursing home, totally removed from the family, and upon dying the body is whisked away to be prepared for the now-present relative. The body is drained and refilled with preservatives, dressed and made up, all to present the appearance that the loved one has not actually departed, but is merely sleeping. I feel that this facade actually makes it harder for the surviving friends and relatives to accept the reality that the person has died.

The Death Card Revisited

So, what do we know about death? Not very much. The only thing we can be certain of is that it will be like nothing you have ever experienced before. You may approach it with fear and dread, or armored with the heroin-sweet promise of a paradise/resting grounds; or as shown by the card Death, as a powerful transition into another form of existence.

Brigit

The lovely and talented Ms. Brat

top
home
<http://www.wiggage.com/cnlfic/brat5.html>
16 captures
19 Aug 2001 - 5 Jan 2007
Dec MAY Jan
17
2005 2006 2007

About this capture

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter
Yule 90

Are you ready to accept JESUS as your personal pimp ?

Oh no, what is she off on this time?

Here it is: Somebody (mostly likely a paranoid Xtian wimp at work) sent me 3 J.T. Chick mini-pamphlets in the mail. I really love these things; my favorite is one entitled DARK DUNGEONS (dunt dunt dah). Here is a brief excerpt:

Witchy looking woman in black: "Debbie, your cleric has been raised to the 8th level. I think it's time that you learn how to really cast spells."

Debbie: "You mean you're going to teach me how to have the real power?"

Witchy looking woman in black: "Yes, you have the personality for it now."

This cracks me up!

More:

The intense occult training through Dungeons & Dragons qualifies Debbie to enter a witches'coven as a priestess.

Shit! And I waited a year and a day from dedication, read countless books and attended numerous rites. If only I had known all it would take to become a priest or priestess in this religion was play a stupid role-playing game....

In the back of another booklet there is a yes-or-no answer section asking if you have accepted Christ as your own personal savior (wasn't that a song by Depeche Mode? "Your own personal Pan Pizza"... Sorry; tangential expressions.) These zealots are telling you what you must do, what you must pray, and that you have to obey and follow the will of Christ as the lord of your life. They are not only politically incorrect but psychologically fucked up. Why, hangin's too good fer 'em, burnin's too good fer 'em, they should be cut in little pieces and buried alive!.... (oops -- a tad too indignant, my apologies.)

OK, let's really dive into the psyche of J.T. Chick (bring a flashlight). I've read his full-sized Xtian comics. Here is what I (with some help from numerous books on art and dream interpretation) find them to reveal about their creator J.T.Chick:

- The two heroes in these stories are well muscled adult males who are always shown undressing in hotel rooms as they travel around the country. Hmmmm.
- The author/artist is extremely fond of showing Christ on a stick with enough gore and pain to put Jason to shame. It is as if the idea of being a tortured martyr is appealing if not actually a turn-on...

I've got it! J.T. Chick is a repressed homosexual with an extreme bondage/S&M; fetish! Hell, if that's all it is... Hey, JTC, move out to San Francisco and we'll help you find a well-muscled gay man who will be happy to indulge your torture fantasies.

Oh well, I've already given this maladjusted little twit more attention than he deserves. J.T. Chick, You're Sick.

Praise the Lord and pass the KY Jelly.

Brigit

The lovely and talented Ms. Brat

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brat6.html>

18 captures

19 Aug 2001 - 5 Jan 2007

Oct DEC Jan

16

2004 2005 2007

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter
Litha 91
Kids

The phone rings.

It's 2 am Monday morning. Damn! I just got to sleep.

Hey Brigit, I decided to take you up on your offer.

Wha?? Who is this??

It's DJ.

Oh, shit. Wha, what happened? I turn on the light and slip into a bathrobe.

My dad beat me up so I split.

Fuck! Where are you now? I'm at Justin's.

You got a way up here?

Yeah, Lisa will bring me up.

OK, get here quick. I'll make a bed for you, we'll deal with it when you get up here.

DJ is 15 years old. His father is a rather large and violent man who works in a correctional facility, his mother is an alcoholic and from the description he gave of her I'd say she is extremely close to a condition called alcoholic hepatitis.

Bad memories kick in the adrenaline, so I get up to make a bed for my impending waif. I remember my dad grabbing my throat. I broke his grip and gave him a hip throw. He said, "When I get up, you better be gone!" I got on my bike and pedaled for my life. The fear hits my lower back as I spread the sheet out on the floor. Now where is that extra comforter? He was actually trying to run me over with the family station wagon. I escaped by riding into a cornfield. I stop myself before the fear paralyzes my sense of reality.

DJ arrives. He looks exhausted, scared, and is sporting a vertical welt on his right cheek. Throughout all of this he is trying to maintain the air of toughness so important to the adolescent male American (and doing a damn good job of it). He briefly tells me the events of the evening and I put him to bed.

An hour and a half afterward I drag myself out of bed and manage to make it to work.

My objective for today: find a shelter for DJ.

First call is to my therapist (Naomi O'Keefe -- she helps people get happy). Naomi tells me of the Huckleberry House in San Francisco.

I call H. House and inform them that I have inherited a 15-year-old battered runaway. The first thing they want to know is his zip code. WHAT !! He's a fuckin runaway! As in no fixed address. What a stupid thing to ask. (I didn't go off on the person; I have found that when one is requesting aid from a state funded agency politeness is required.) They tell me that since his parents live in San Jose, I should call a shelter in San Jose.

I call a group home.

"Is this your child?"

"No" I say.

"The parents have to have the kid admitted. Someone (usually the parents) have to pay."

Well, that's mighty damn helpful!

Same response at other group homes.

I even call a Christian work farm in Sacramento -- no shit, me, Witch with an attitude, about to feed a traumatized child to the Christians.

Children's rights -- they don't exist. If DJ had a drug problem or was in trouble with the law, the system is set up to handle him. But if a child simply realizes that his parents are not capable of being healthy parents, there isn't a damn thing that he can do, except run away.

At my home DJ entertains himself by playing in my music studio. Drum machines, guitars and computers -- everything a growing boy needs. He ODs on MTV and Showtime and gives my disk player the workout of its electronic life. This is his first taste of freedom and he's going to get as much as he can now! The future doesn't exist past future encounter with girls (he has an active scheming mind and an appearance that will probably allow him to get away with many a young girl's heart). The future never meant anything to me either. Life went as follows: you were born -- but you don't remember that. Daddy beats you and tells you you're shit and he's going to kill you one day, so you believe him. You lose connection with your body and lie awake at night wishing he would just get it over with and you could be free. Safety is in the blue-black zone of nonexistence found between dreams and psychosis. Pleasure is found by offering your body to anyone who will care to touch it. There is no future. Whatever immediate pleasure I could find, I immersed myself in (the making of a sex toy).

Over the course of the week, DJ begins to talk more about himself and his home life. He doesn't really need to tell me -- it's all too familiar. But I listen. It's what he needs. If there had been someone around who I felt could understand me at 16, I would have been able to see the world in a much different manner.

Trying to be responsible for another human is quite a task. Now not only do I have to remember to feed myself, I have to see to the feeding of one teenage boy (large quantities inhaled vigorously).

Though having DJ around is a large chore, it does have some interesting rewards. I get to see myself as I was 10 years ago; this time I can do something about it. Not to attempt to rescue or save him, mind you, but to simply relate my life to him and let him know that he is not alone in this. I tell him what it was like for me, how horrible my father was, how I reacted (the sexual and gender confusion, deliberate self harm, self-destructive passive-aggressive behavior). Then I tell him how I've been able to recover and actually build a decent life for myself. I see a faint glimmer of hope entering into DJ's personality.

For the first time in my life I start to have a strange feeling of some monumental personal achievement, as if I have reached a milestone in my life. And a seemingly elementary realization solidifies in my mind: My Life Matters.

Epilogue: If anyone knows of a set of foster parents or of any program that might be able to accept DJ without the intervention of his parents -- please let me know. I am seeking solutions working with the Santa Clara Department of Family Services. The best they say is for DJ to be placed in a foster home, or for me to become a licensed foster parent (I don't think that the state will be too hot on the idea of granting a foster parent license to a bisexual cross-dressing bondage fanatic).

Brigit

The lovely and talented Ms. Brat

top
home
<http://www.wiggage.com/cnlfic/brat7.html>
16 captures
19 Aug 2001 - 5 Jan 2007
Dec MAY Jan
17
2005 2006 2007

About this capture

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter
kate moss is fat

"It was awful. I'm lucky to have escaped with my life," gasps Brigit Brat between sobs as she recounts the harrowing events of her recent past. "I received a phone call from Kelly Klein -- she said she was a big fan of my music and invited me over to the Klein ranch to have an Ultra Slimfast and some low fat cookies. I accepted. Kelly met me as I arrived and explained that her husband was away on business as she led me to the study."

The Slimfast was strawberry, my favorite. Kelly started to tell me about her fears for her husband's fashion kingdom. "Our analysis shows that the public is obsessed with ultra

thin, pretty, sweet, passive creatures as fashion icons. Each season we have to surpass our previous effort to present the ultimate perfected fashion. Eventually, of course, we will be up against the limits of human physiology."

"You should have considered modeling, Miss Brat," she said to me as I finished my Ultra Slimfast, "you do have the bone structure, not to mention an extremely long frame." I started to thank her and the room shrank to a tight keyhole in front of me; I felt my head hit the floor.

I awoke to find myself shackled to a cross in a dim basement dungeon. Through the darkness I could almost make out the forms of several other victims who were in a similar predicament. Many of these poor creatures were crying out for food.

The evil purpose of this dungeon became immediately apparent. This is how that little codependent bitch plans to supply her husband with supermodels.

Brainwashing: subjected to hours of Brooke Shields and Obsession commercials while a nonstop loudspeaker blares out "Food is Bad, Bones are Beautiful."

"Kate , Kate can you hear me?"

"She can't stand up, mistress, she's too weak."

"Fine ! then lay her across a couch. Her first shoot will be prone. As soon as she regains the ability to stand, I want her in swimwear."

I finally escape when I become so thin I slip through the restraints and out a cat door.

Recovery in an EDU... I can't even look at Slimfast....

Brigit

The lovely and talented Ms. Brat

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brat8.html>

16 captures

31 Oct 2001 - 6 Dec 2010

Dec MAY Jan

17

2005 2006 2008

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter

Lammas 1993: THE BRIGIT REPORT
Good Drug/Bad Drug

Bad Drug: After doing a talk show in Los Angeles, the host tech and myself were relating our various drug stories, when one of the techs asked if we would like to trip on this wonderful organic hallucinogen known as Datura. We said sure! We piled into his car and drove to a field, where he pulled out a machete and hacked up a lovely little bush with white flowers. He told us to make a tea of the non-waxy leaves. It smelled and tasted like canned spinach (which evoked horrible memories of my mean old grandma).

20 minutes later, we all felt slightly euphoric and then lost all motor skills. We all spent most of an hour trying to contain Kent, who was determined to walk (or should I say fall) about the cramped one-bedroom apartment. Suddenly things changed shape, and other people were in the room with us. At this point I realized I was hallucinating wildly.

What amazed me was how absolutely real these hallucinations appeared. Strange twisted space alien dolphin/eraserhead baby smiled at me with a look of omnipresent compassion. I spent an eternity looking at a fat old lady in pink Reeboks sprawled out on the futon, wondering "when did she get here?" When Scott and Felina walked in from the kitchen and looked at this apparition and then Felina turned to Scott and asked, "Do you think we should take Grams home now?" this set off all my alarms! My fellow trippers were responding to the same hallucinatory images as myself.

Datura is used by North and South American Native Americans as a dream/vision quest drug. My theory of its operation is something like this: The contents of your subconscious (dream brain) are suddenly 'ported over into your conscious (waking brain), and suddenly your dream world is alive in your living room. If that isn't enough, your subconscious is fully capable of linking with other subconscious brains (Jung's collective unconscious), so you have a compounded Third Dreamworld crowded with images you can't understand. But wait, it gets worse!

After several hours of nightmarish intruding hallucinations, we all blacked out and got up and went somewhere. I don't remember any of this, but my friends found me in the alley in fetal position, crying, and Kent busily petting an oil spot on the neighbor's driveway, thinking it was a friend who had been squashed by a steam roller. I woke up, grabbed Vylet, got into the car and drove to Tara and Jeremy's (I left Kent because I was still mad at him for stepping on my hair during his house exploration/wrecking phase of the trip). I was talking to Danielle and Robbie during the drive, and then I realized they were in San Francisco. This was 18 hours after we took the drug -- definitely the Energizer Bunny of the hallucinogenic world.

The full trip lasted between 18 to 28 hours with about a two-day period of seeing ghosts and hearing people's thoughts (completing their sentences and such). Recovery time was approximately 2 weeks. Bottom line: Absolutely the single worst experience of my life. Stay away from this drug; mushrooms and acid are much more fun. Warning: I was very fortunate to have only tried a small, weak portion of this herb. Too strong a dose produces heart failure at the end of an awful trip.

Good Drug

Estrogen: I'm not kidding; this has to be the perfect "Gothic" drug. Since I have been on estrogen I have experienced sudden fits of melancholy, weight loss, depression and a few radical mood swings. This is also a first-class excuse and defense when you want to vent at your asshole roommates. Believe it or not, you can actually score these off the black market. Be sure to get estrogen and not progesterone (which can be nasty to your cardiovascular system). I recommend to all males inclined to try this form of gender

travel that you start with a low dose (.625 mg. Premarin in pill form). A low dose such as this should not interfere with the normal operation of the male genitalia; a high dose of course will.

Warning: if you are going to do this, I recommend you be in good health, have a therapist to check your sanity dipstick, and be very patient with yourself. Many "girls" go completely mad from jacking themselves up on huge doses because they want tits RIGHT NOW! If having a female or She-male body is important to your sanity, it is best to attempt this transition in a slow methodical manner so you can keep your sanity for your new body.

The first four months are the hardest. You will be more susceptible to colds, and probably go through periods of short temper and occasional crying jags. Real girls are generally the best confidantes in situations such as these (they have been through it in their puberty and can sympathize). Any "manly men" in your life will be shit scared and sometimes openly offended that you are throwing away your manhood (you're not). Oftentimes these men will try to see you as less than a man and less than a woman. Don't let them -- that's their gender hangup, not yours.

End of Trance-mission report
Stardate 29 June 1993 1922pm
Wing Commander Brigit Brat
Starfleet Headquarters

[Brigit Brat, a seven-foot-tall blonde She-male dominatrix, also known as God's Girlfriend, may be familiar to longtime CNL readers. S/he has changed in a few unimportant ways, but is as lovable as ever.---vw]

Brigit

The lovely and talented Ms. Brat

top
home
<http://www.wiggage.com/cnlfic/brigitte.html>
26 captures
31 Oct 2001 - 1 Jun 2023
Dec FEB Sep
22
2005 2006 2008

About this capture

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter

Brigitte Steps Out
reprinted from the Compost NewsLetter
by Valerie Walker
CNL Samhain 1990

It's really all Ron's fault.

If he hadn't come home and asked if I wanted to go see Bobby the pastry chef perform in Shock Treatment, a drag show playing in Walnut Creek, I don't think any of this would have happened. But he did, and I said sure, fine, sounds like fun.... but Walnut Creek?

The club, Just Rewards, is in a business-park sort of area just off the highway; not the sort of location you'd expect to find much of anything. But it's an interesting place. On Sundays from 3 to 9 p.m. it's a lesbian country-western bar, and after nine it alternates between Shock Treatment and male strippers. The country dykes usually hang out for the drag/strip shows, so the audience is a mix of jeans-and-plaid, glitter-and-leather, and suit-and-tie. All very friendly, too. On our first visit, Ron and I meet a wonderful woman named Martha (jeans-and-plaid), generous with tips on the best time to get there, places to sit, and dancers to watch.

We perch precariously on a shelf as the show begins. Two performers blow us away: Cartoona Strip (Bobby) and Michael Angelo, the King of Drag. 'Toona is entirely unlike Bobby: where he's quiet and unassuming, she's an in-your-face, totally wild and athletic performer who leaps up on tables, in laps, all over the club, fast and furious; where he's a nice-looking guy who tends to fade into the woodwork, she's rampantly sexy. Her costumes tend to wander north as she gets energetic--one little number begins as a dress and ends as a crop-top. And wasn't that miniskirt an old Fifties-style girdle?

Michael Angelo, on the other hand, is a barrel-shaped, Mohawked example of total and complete gender-bending, with the most incredible costumes this side of Hollywood--all self-designed and -made. Neither of them take themselves as seriously as the Cher and Tina Turner knockoffs usually found in drag shows--and the audience loves them. Ron and I decide that BG MUST see this show and meet these people. BG agrees, and thinks this would be a nice time to come out in public drag.

So two weeks later, after hours of planning (costume, makeup, shoes, omigawd, SHOES!!!) and an extended glamour attack at our house (This belt or This one? The dog collar? the five-inch fuck-me pumps or the four-inch patents with the ankle straps? Earrings, omigawd, earrings! Hair up or hair down? Can I borrow an evening purse?) BGwobbles to his feet (a full seven foot five, what with the heels and the hair), reborn as --Brigitte!!!

It's a rainy night, and I'm glad Ron is driving -- no way could Brigitte manage in those shoes. She can barely walk. We get to the club early and grab a table right up front in the middle. Martha is there and hails us cheerfully with the news that everybody is planning to give Brigitte a special welcome, since it's her first time out in public.

The show starts. Cockatelia makes a passing reference to tall blondes, but it isn't until 'Toona comes on that Brigitte gets much attention from the stage. Too much attention, unfortunately. In whipping her leg around, 'Toona catches Brigitte a hefty Klongggg!! on the head with her knee. Brigitte is, to put it mildly, discomposd. "Ow, my neck. I think it's dislocated..."

A short intermission, during which I help Brigitte stagger to the bar and recover her poise. I point out that 'Toona treated her gently in comparison to the man at the fourth table back, whose head was nearly snapped off.

Another number, this one a duet by Michael Angelo and 'Toona to "The Homecoming Queen's Got a Gun," during which Michael Angelo as the Homecoming Queen, using a blow-dryer as a gun, interacts with the audience. (Actually, he thrusts it down Ron's throat, if you must know.)

At last, the finale: Nina Hagen's "Sunday School." Several performers enter the stage in white veils and robes. As the chorus begins, Michael Angelo, swathed in black, appears. He spreads his arms wide to reveal a lethal-looking black patent-leather bustier with huge pointy tits, studded with safety pins. He struts through the audience, menacing various victims with his massive enbonpoint, then back to the stage. Uh-oh... He's coming to our table. He's approaching Brigitte. He's grabbed her hair! He's got her by the hair and is burying her face in his bustier! He's mashing her face into the safety pins! Ow! She's bleeding! She's pissed off! She rises to her feet, grabs my hand, and yanks me along the hall to the ladies' room, where I attempt to stanch the blood with wet paper towels. Brigitte is incensed. To make matters worse, the ladies' room is visited by a parade of country dykes who seem to be taking the matter far too lightly. I mop away at the small gash in her forehead. The door opens, and Michael Angelo surges into the room, talking fast: "Oh hey I'm sorry man it was an accident you look TOADLY fabulous in that outfit would you like to sing a number with us sometime?"

Brigitte pulls herself to her full height. (I am trying to mop the blood while keeping a straight face, no easy task.) From all the dignity of seven foot five (including heels and hair), Brigitte says awfully, "my music is SERIOUS."

The rest of the evening is a blur for me. I recall trying simultaneously to bring Brigitte out of a Major Snit, keep Michael Angelo from flying into a retaliatory Major Snit, and stop laughing. (None of these attempts was successful.) I don't even remember the trip home.

But I can't say the evening was a loss. I had been witness to (and instigator of) an Historic Moment. Brigitte had been blooded (literally) and was well on her way into the ranks of Great Drag Queens. She has armed herself with a natty little black leather riding crop for defensive purposes. And Ron and I will dine out on this story for a long time to come.

Update: Michael Angelo has since died of AIDS, Shock Treatment disbanded, and I don't know what Bobby's up to these days; but Brigitte (now known as Brigit Brat, aka God's Girlfriend) is alive and kicking, recording and performing and living as a girl fulltime. She's taking estrogen and looks just like a giant version of Barbie....and she finally learned how to walk in those heels. Definitely a better woman than I am.

Brigit

The lovely and talented Ms. Brat

top

home

<http://www.compostcoven.org/cnl/lightbulb.html>

25 captures

12 Jun 2001 - 20 Nov 2008

Feb MAY Jul

04

2005 2006 2007

About this capture

A collection of pagan lightbulb jokes

reprinted from the Compost NewsLetter

These jokes have been carefully hand-tooled by genuine Witches and handed down through the millennia as a precious part of our tradition...

- How many Witches does it take to change a light bulb?
Into what?

- How many Pagans...?

Six. One to change it, and five to sit around complaining that lightbulbs never burned out before those Christians came along.

- How many Garderians...?

- 1.) Sorry, that's a Third Degree secret.

- 2.) (in a low ominous tone) "Why do you want to know...initiate?"

- How many Alexandrians ...?

- 1.) Dunno - we haven't looked it up in the Gardnerian Book Of Shadows yet.

- 2.) Thirteen. One High Priestess to change the bulb, and twelve to hold her up under all that jewelry.

- How many Brit Trad Wiccans...?

Thirteen. One to change the bulb, and twelve to mourn the passing of the old bulb.

- How many Fam Trad Witches...?

- 1.) Candlelight was good enough for our ancestors, it's good enough for us!

- 2.) Go ask your own grandmother!

- How many Dianic Lesbian Witches ...

THAT'S NOT FUNNY!

- How many Thelemites ...

- 1.) Ninety-three.

- 2.) None -- real Thelemites aren't afraid of the dark.

- How many Druids...?

Five hundred and one. One to change the bulb and 500 to align the new stone.

- How many ADF Druids ...?

Six. One to change the bulb, one to write a song about how much better the old bulb was, and four to write conflicting parodies of the second Druid's song.

- How many Reclaiming witches ...?

(plaintively) "There are starving villages in Africa that don't even HAVE light bulbs..."

- How many Frost "School of Wicca" Witches...?

"Just you! That's right, YOU! And for only \$195 we'll send you our complete "Witches' Magic Power of Light Bulb Changing Course" with real knowledge that you can apply this to ANY light bulb ANYwhere! Listen to the testimony of a young couple from Wisconsin who..."

- How many Erisians ...?

"How many have we got?"

- How many Discordians ...?

Five Tons.

- How many Buckland Witches ...?

"Refer to my second book, Practical Light Bulb Changing by Raymond Buckland..."

- How many Tantrics ...?

Two, as long as the lamp is by the bed...

- How many Ceremonial magicians ...?

One. They hold it up, and the world revolves around them.

and (drumroll, please):

- How many solitary Witches does it take to change a light bulb?

(if they actually ask 'how many?', drum your fingers and stare at them as you wait for them to grasp the obvious)

top

home

<http://www.wiggage.com/cnlstories.html>

29 captures

30 May 2001 - 28 Oct 2009

Feb MAY Jul

02

2005 2006 2007

About this capture

CNL: Stories

reprinted from the Compost NewsLetter

These stories and articles are for mature readers ONLY. You have been warned.

- Season's Greetings by Wyatt J. Bonikowski
- From Rocks to Riches by Richard Carter
- Our Little Secret Olga Moe
- Bringing Home the Beans excerpted from a satire by Seamus O'Bannion
- We Make Great Pets by Gradiva Scapular
- Test for Success!!! by Richard Steingesser
- Elvis Sings the Blues by Rand Warzeka
- An Arrested State of Decay by Danielle Willis
- Mice in Glass Coffins by Danielle Willis
- Artie, or I Wanted to Kill My Boss but His Brother Beat Me To It, or The Wheel of Karma, by Danielle Willis
- Hymn to Ninkasi (a beer goddess of ancient Sumeria) [translation from the original by M. Civil provided by Anchor Brewing Co. by courtesy of dan'l on CompuServe]

- Form 13-K Warlocking and Banishment (Provided as a public service by Songs of the Dayshift Foreman: Journal of a Rainforest Witch and the Pagan Security Commission)
- A puzzle How do you deal with a vampire when you've run out of Blood Donor cards?
- The wit and wisdom of the outrageous Brigit Brat
- The secret origins of Ms. Brigit Brat, God's Girlfriend

home

<http://www.wiggage.com/cnlstories.html>

29 captures

30 May 2001 - 28 Oct 2009

Feb MAY Jul

02

2005 2006 2007

About this capture

CNL: Stories

reprinted from the Compost NewsLetter

These stories and articles are for mature readers ONLY. You have been warned.

- Season's Greetings by Wyatt J. Bonikowski
- From Rocks to Riches by Richard Carter
- Our Little Secret Olga Moe
- Bringing Home the Beans excerpted from a satire by Seamus O'Bannion
- We Make Great Pets by Gradiva Scapular
- Test for Success!!! by Richard Steingesser
- Elvis Sings the Blues by Rand Warzeka
- An Arrested State of Decay by Danielle Willis
- Mice in Glass Coffins by Danielle Willis
- Artie, or I Wanted to Kill My Boss but His Brother Beat Me To It, or The Wheel of Karma, by Danielle Willis
- Hymn to Ninkasi (a beer goddess of ancient Sumeria) [translation from the original by M. Civil provided by Anchor Brewing Co. by courtesy of dan'l on CompuServe]
- Form 13-K Warlocking and Banishment (Provided as a public service by Songs of the Dayshift Foreman: Journal of a Rainforest Witch and the Pagan Security Commission)
- A puzzle How do you deal with a vampire when you've run out of Blood Donor cards?
- The wit and wisdom of the outrageous Brigit Brat
- The secret origins of Ms. Brigit Brat, God's Girlfriend

home

<http://www.wiggage.com/cnlfic/season.html>

15 captures

30 Aug 2001 - 6 Jan 2009

Mar MAY Feb
12
2005 2006 2009

[About this capture](#)

CNL: Stories
reprinted from the Compost NewsLetter
Lammas 1993:
Season's Greetings
by Wyatt J. Bonikowski

In the early morning hours, the dull green tree sagged under the weight of sparkling tinsel, heavy bobbles, shiny, sweet candy canes, and strings of multi-colored lights that danced on the scrawny limbs. Reflections of reds and greens played on the gray window pane, a display to entertain the vacant streets. Scattered needles carpeted the floor beneath, accompanied only by the splashes of smudged light that tripped along the floor. Outside the harsh wind blew. and the dangling decorations clinked together in the draft.

Somewhere in the silent house a door opened, creaked on its hinges. A young child shuffled from his bedroom, clothed in yellow pajamas, the stockings on his feet hanging over his toes. He stood at the top of the stairs, rubbing his eyes, and he looked down at the lonely tree. The small branches hung low, nearly touching the floor, and in the draft a red ball dropped to the carpet, rolling in a circle. The child had decorated it all by himself. He had found the tree discarded behind his house, and had dragged it through the snow and had set it up inside. He had pulled the cardboard boxes marked "X-mas" down from the attic and had hung all the decorations. In the bottom of one of the boxes he had found a small dough heart with the words "To Mommy and Daddy, with love" inscribed on the back. He had hung it on the tree, toward the center.

He had forgotten. How long ago had it been? Last night he had a dream. He saw a woman with beautiful eyes and a warm smile bend down, and she picked him up, holding him tightly. She had tears in her eyes. Over her shoulder, the young boy could see a man standing, eyes hardened against emotion, looking intently at the woman holding the child. The woman held him close to her, sobbing, saying "I'm sorry, honey, I'm sorry." And then the dream was over.

He did not know why he had dreamed that or who the man and woman were. He only knew that he had awakened with a word or two on the tip of his tongue.

The presents still had not come. For the past few days, ever since it had started to snow and he had set up the tree, he had come out of his room early in the morning and had looked down the stairs at the tree. He had been hoping to see gifts surrounding the base of the tree, stacked in mountainous heaps. But the tree had stood alone. The boy did not know why he thought there would be gifts; it just seemed natural, seemed to fit the equation: the snow plus the decorations plus gifts equaled...what? The word was just beyond his reach.

He started down the steps, being careful not to trip on the sagging toes of his stockings. He clung tightly to the banister with both hands, taking one step at a time, until he reached the bottom. Standing in front of the tree made him feel warm and happy inside. He felt safe and secure, knowing this was a time of peace and good cheer. In his mind the hint of a song played like a music box.

He remembered from long ago that the tree was to remain standing until the presents came. Without a tree there would be no presents. He hoped they would come.

In the early morning hours, birds twittered and chirped in the growing daylight. The snow had long since melted, giving way to a day filled with sunshine and cool breeze. The tree stood in the middle of the living room, its brown needles brittle and dry. Decorations hung from the sagging branches, and a string of red and green lights buzzed in their sockets. Discarded balls and broken candy canes littered the base of the tree along with a pile of splintered needles. Outside the cool breeze blew across the vacant street, and a draft stirred the fragile tree.

Somewhere in the silent house a door opened, creaked on its hinges. A young child shuffled from his bedroom, clothed in yellow pajamas, the oversized stockings on his feet dangling over his toes. He stood at the top of the stairs, rubbing his eyes, and looked down at the tree. The presents still had not arrived. Ever since the first week with no presents, his hopes had been slowly dying. Now he was not sure if the presents would ever come. Why did he think they would? He could not remember.

Last night he had a dream. The same woman from all his other dreams was there, but this time she sang a sweet song, a familiar song, a song that made him warm and happy inside. But standing at the top of the stairs, he could not remember the simple

tune. He wished he could remember, but seeing the dead tree, he did not think it mattered any more.

He started down the steps, careful not to trip over his oversized stockings. When he was half-way down the stairs, he stopped. The lights on the tree looked strange, buzzing and blinking. He took a few more steps and heard a crack. One of the light bulbs had shattered, exposing its electric socket. The boy stepped down the remainder of stairs and walked over to the tree. Another light bulb shattered, and a spark caught a dead branch, and the tree ignited. The crackling blaze engulfed the tree, smothering it in yellow-orange heat.

The child stood staring in wonder at the blaze, the flames reflected in the pools of his eyes. He remembered this happening last year and knew that the season was over.

The tune from his dream popped into his head, and he began to hum quietly beneath the roar of the fire, smiling to himself. The woman's face kept appearing in his mind, and her name was on the tip of his tongue.

He hoped that next year the presents would come.

top

home

<http://www.wiggage.com/cnlfic/rocks.html>

15 captures

30 Aug 2001 - 6 Jan 2009

Mar FEB Jan

08

2005 2007 2009

About this capture

CNL: Stories

reprinted from the Compost NewsLetter

Samhain 1992:

From Rocks to Riches

by Richard Carter

When I walked back into my cell after taking a shower, I heard a rustling sound in my locker. I thought for sure it was a rat. Lord knows there are enough of them in here, both the two- and four-legged varieties. But wait, I'm getting ahead of myself, this story really started this morning.

I had been sick for two weeks, and I had only left my cell in order to go to work. We were working six-day weeks, and the past two Sundays when I was off, I had slept all day. This morning, however, I must have felt better because at 7:30 AM I was wide awake and headed for the exercise yard.

When I got to the yard, the first thing I noticed was that during my two weeks' absence some construction had been going on. They had done some excavation and poured a concrete slab in order to enlarge the weight lifting area. The second thing I noticed was the pile of dirt and rocks that had been dug out in order to pour the slab. "All right!", I thought to myself, "Rocks!" I began to casually kick through the dirt and look for rocks.

Now I must explain. You see, I have an affinity for rocks. I have managed to scrounge and hold onto a few of them, and in here, you get your comfort where you can. So I carry seven small stones with me, but I'm always on the lookout to expand my collection, which is hard in here, to say the least, what with all the concrete and steel.

Anyway, I began to look for rocks. I scraped away some dirt, and there it was. It was the size of a small hen's egg, but more octagonal. That's the first thing I noticed, how geometrically perfect it seemed, though it was obviously a natural formation. I bent to pick it up, and it felt very strange in my hand, almost warm somehow. It had a bumpy, irregular surface and a smooth, leathery feel to it. It seemed very heavy for its size.

I was grinning like an idiot when one of the guards came along.

"Hey you, keep moving."

"Yes sir," I said as I palmed my new find.

I went back to the cellblock, and into my cell. I sat on my bunk and held the rock, rubbing it. It seemed somehow alive, almost as if it had a pulse. I thought to myself "Time is finally getting to you man, ease up." So I put the rock in my locker and went to take a shower. When I got back from the shower, I was drying off and I heard it. Rustle, rustle, rustle. I stopped and listened: nothing. I started getting dressed. There it was

again: rustle, rustle, rustle. Coming from my locker; a rat no doubt. I grabbed my size 11 steel-toed boot and opened my locker door very slowly.

The first thing I saw was my new rock. It was cracked and split in three pieces. The noise had stopped. I bent down and peered inside my locker, and way back in the dark I saw a pair of eyes shimmering, shining like eyes I had never seen before.

I inhaled sharply and said "Man!"

"Man!" came a tiny little voice from inside the locker.

Then the voice laughed, a small little gleeful, perfect laugh coming from inside my locker!

I thought "Well, this is it, I've finally flipped all the way out."

Then the rustle, rustle, rustle sound. And she came into view.

There she was. The tiniest, most perfect creature I had ever seen. Her eyes were grey where ours are white and the irises were a golden yellow. Her pupils were shaped like fingernail parings, and the brightest red I had ever seen. The rustling sound I had heard were her wings. Tiny, spiny, gossamer wings. Miniature bat wings of the finest silk. She fluttered them at me and laughed again.

I was astounded. A dragon. A real, live dragon was in my locker.

Now, I have always supported the dragon myth. In fact, I have a dragon tattooed over most of my back. I had often daydreamed of dragons coming and letting me climb on their backs and fly away to some far off mystical land. But here I was, in federal prison, with the cutest little baby girl dragon ever to walk or fly the earth.

She was an iridescent blue and green along her back, and a creamy butter-colored yellow on her belly. She sat on her haunches with her perfect little feet sticking out and her short little arms and hands waving in the air. She pushed a box of raisins to the edge of the locker shelf, then looked at me and kind of shrugged. I opened them and shook some out in my hand and offered them to her. She daintily picked them up one at a time, two bites for each raisin. She ate twelve of them, then she gave a little belch, looked up at me and smiled.

She began to beat her little wings. They were so lightweight and small for her body, I would never have imagined she could fly, but she did. She flew right up and landed on my shoulder. She just sat there playing with my hair. She made happy cooing sounds, like any satisfied baby creature does.

As I lay on my bunk that night, my new little baby dragon curled on my pillow where I could feel little puffs of dragon breath, sweet as daisies, against my face. I can almost

swear, just as I drifted off to sleep, I heard her say "Papa" and giggle ever so softly.

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/secret.html>

17 captures

30 Nov 2002 - 6 Oct 2008

Mar MAY Sep

02

2005 2006 2008

[About this capture](#)

CNL: Stories
reprinted from the Compost NewsLetter
Spring 1994:
Olga Moe
OUR LITTLE SECRET

The building looked exactly the same. Now, if it still had that identical lock for the laundry room, Nick would find shelter from the rain.

His fingers were sodden, pinching the old metal object he had carried in his wallet for the past two years. The key slipped into its keyhole. It was going to work. He shivered and pushed his way through the door.

It was dark, but he dare not pull that old familiar cord above the laundry sink and illuminate the naked bulb. Still quaking from the cold, he crawled along the floor and felt the wall. He found the latch. He turned the smooth, metal protrusion, and a rectangular door opened. Gratefully he stuffed himself through it.

Now, he reached for a piece of cardboard in his pocket, and he crammed it into the hole where the latch was supposed to go. Then, he closed the door.

It was warm in here. A furnace pumped out heat for the entire apartment building, just on the other side of the wall. It was completely dark. He had a flashlight with him, in his pack, but he was too tired to feel around for it right now.

He tucked the pack up under his head, trembling, and curled into a fetal position. Then he went to sleep.

When Nick opened his eyes again, he still saw nothing. But he was dry now, and warm. And he knew where he was. He was finally inside that silvery, insulation-lined storage

crawl space in the laundry room.

He had always wondered what it would feel like to live in here. In all the five years he lived in this apartment building and did his laundry here, he had never actually crawled inside this little space. Of course, back in those days he had a job, and he lived in the apartment with the bay window, up on the third floor.

Last night Nick had walked over twenty miles in the rain to get to this laundry room. Now, he could smile. He felt like he had finally come home.

He clicked his flashlight on. Maybe with the small wad of soggy bills in his pocket he would be able to go out soon and get more batteries for it, along with some crackers and milk. He would get a paper, too. Maybe some kind of temporary labor job would be available.

He heard a noise. Someone was coming. He would have to wait in here until this person was done doing laundry, he supposed. He did not mind. He was happy just to have a private space like this where he could hide and stay warm.

Suddenly, there was a loud thud, a shriek, and then a clatter. Nick heard a groan. It sounded like a woman had slipped and fallen and needed help. He waited. She whimpered now, as though she could not get up.

Without thinking, he poked his head through the tiny trap door.

"Ma'am, are you all right?"

She jerked, and her aging eyes widened.

"Don't be afraid." He squeezed his body through the rest of the way. "Here. Need some help?"

He stood up, bent over her and lifted her back to her feet. "Did you hurt yourself?"

"Who.." she stammered. "Who..."

"I live in there. Just for awhile. No one was supposed to know, though. Just until I can find a job. You won't tell anyone, will you? Here. Sit down. On this chair." He led her over to a rusty vinyl and chrome chair in the corner.

"Please don't tell anyone. I won't make any trouble. I just can't afford any rent right now. Are you doing okay?"

"You don't have a home?" she said finally, out of breath.

"No. Just for awhile."

"And you live in there?"

"Just staying there. For awhile."

"Oh, you poor, poor boy. I would let you stay with my husband and me, but Dirk would not hear of it. Oh, you poor boy."

"It's not so bad, really. I used to live here. I used to do my laundry in this room all the time. And that little door over there," He pointed to the tiny trap door, "I used to stare at it when I sat right where you are now, and I always told myself that if a person really got down and out, that little room in there would be a chance to start over. "

"What is it like in there?"

"Cozy. Nice. Especially when you've been walking around in the streets all tired in the rain."

The woman's face took on a look of enchantment. "Is it soft?"

"Sort of. It could be, I mean. I didn't really notice last night I was just so happy to be there."

"May I look inside?"

"Sure."

The woman limped over to the trap door and peered in. "No light?"

"Sure. I'll show you." Nick squeezed back inside the room and picked up his flashlight. "See?"

"That's wonderful!" she exclaimed.

"And you won't tell anyone?"

"Of course not. I'm proud of you for trying so hard to make a go of things like you are.." She leaned in to look once more. "My name is Mrs. Dench, by the way. What is yours?"

"Nick."

"Well, Nick, I think this is just wonderful."

Much later that evening, while Nick was reading the paper by flashlight and nibbling on crackers and an apple, he heard a timid knock.

"Nick?" It sounded like that Mrs. Dench lady, the one he met in the afternoon. He pushed open the tiny door.

"I brought you some things," Mrs. Dench said. "Look. Here's a cushion for you from the porch lounge, and here's a sleeping bag. And see? I brought you a little lamp. And a portable TV. They just run off this battery box here. You can charge up an extra one in that cupboard over there. No one will be the wiser."

"Oh, Mrs. Dench. You didn't have to..."

"Fran, Dear. Call me Fran. Now don't be silly. And see? Here's a little plate of dinner I brought for you. Nothing much. You must be getting hungry. Spread the blanket out over the cushion, okay? And set up the TV. I want to be able to picture you in there."

Nick did as he was told. Then, when he propped himself up cross legged against a pillow with her plate of dinner held in his lap, she clasped her hands up to her chin and sighed. Her face was ecstatic.

"May I come in a minute, please?"

"Sure. It's kind of crowded, though."

She grunted slightly, squeezing her body through the door. Then, she wheezed and sat back to look around.

"Oh, Nick," she sighed. "I envy you. I wish I could live in this little room like you."

"Why?"

"Oh, because it's yours. No one can pick on you and tell you what to do. You're so lucky. "

She looked at her watch. "Oh, I guess I had better go. My husband will be wondering what happened to me. He's such a fuddy duddy, always keeping track of what I do. It's not because he really cares that much about me, you understand. It's just some kind of habit of his, like he's guarding his property." She sighed again. "It's really hard to break old habits when you get to be our age, the kids grown and gone, and all."

"I'm sorry Fran, if you're not happy."

"Oh, I'm happy." She pushed her body back out through the small rectangle. Then, her head popped back in. "I just wish I lived here like you, that's all."

She stood up to leave. "Well, good night, Nick. Good luck finding a job tomorrow. I hope you are more comfortable now."

"Good night, Fran," called Nick, softly. Thank you. I am."

He heard the heavy outer door of the laundry room close, and the footsteps of Mrs. Dench faded as they traipsed up the outside stairs.

Nice Lady, he thought, stretching out on his fluffy new bed.

The following evening, Nick heard another woman's voice outside his door. "Knock knock," it sang.

"Fran?" he called. "Is that you?"

"No. This is Blanche. Are you the guy that lives in the wall?"

Nick pushed open the door.

"Hi," the woman said, beaming. "Fran told me about you. She's my sister. This is really cute, could I look inside?" She poked her head through the door and surveyed the tiny, silvery space. "This is darling. Don't tell Fran, okay? She would be mad if I came to see you. It's always been that way, even when we were girls. She always had little secrets going on in her life that she wouldn't share with me. May I come inside?"

"Sure, I think."

The woman wriggled her body through the open rectangle, huffing, with her long earrings bobbing.

"There," she said finally. "Whew! Oh, I like it here. It must be so peaceful just to live like this."

"Well, it's really just temporary. . . "

"You ought to see what it's like living with a teenage daughter," Blanche went on. "Care if I smoke in here?"

"Uhh..."

"Oh, that's right. I didn't bring any with me anyway." She looked around. "Is that the TV Fran brought you? I could probably bring you a bigger one. Don't tell Fran, okay? She just wants to keep you to herself. She's older than me, you know. Her kids are all grown. My daughter and I live just down the hall from Fran. Sometimes, I wish I had a place like this just to get away from my daughter. Boy oh boy, it sure is peaceful in here. Any luck today finding a job?"

"I think they're hiring down at the fish cannery."

"Oh, boy you are lucky to be single and not have any kids. You just live in a wall, go out and find a job..." She shook her head and her earrings swayed. "Boy oh boy."

Nick slid up next to one corner, trying to find a place to stretch his legs.

"Well," Blanche said, abruptly.. "I guess I'll go. I brought you something." She reached out through the opening and pulled in a paper sack. "Sweet rolls. I can bring you things too, you know. It's not like Fran has a monopoly."

Then, with a thrust, Blanche pushed herself through the door. "Good luck on that job tomorrow, Nick. And let's just keep this little visit to ourselves."

After the clamor of a few clumsy thuds, there was a retreat. And then there was silence.

It was another evening. Nick's body was sore from putting in a second day at the fish cannery. He tucked the sleeping bag up around his neck, turned on the tiny TV, and settled back to enjoy a comfortable stretch of time before going to sleep. Suddenly, he heard a knock on his door.

"Nick? Is your name Nick?"

This time, the voice sounded like it came from a very young woman.

"Yes."

"Can I come in and see your place? Please? I heard my mom talking about you to Aunt Fran."

Nick sighed, then slowly he pushed open the door. Crouching outside of the portal was a teenaged girl.

"Hi. My name is Kiki. Short for Katherine." Her long hair fell forward in her face.

"Wow. Cool!" she exclaimed, lunging through the door. "I'd give anything to have a little place like this. Then I could get away from my mother."

"I don't think this is a good idea..."

"You are so lucky! I can't believe it. I saw that little door a million times when I was doing the laundry. Why didn't I ever think of something like this? Are you gonna be staying here long? Can I have this room when you're done with it?"

"Sure, but..."

"Upstairs, my Mom's always saying do this, do that, don't do this, don't do that. " She blew out air. "And you get to just sit down here and watch TV. What are you watching?"

"I don't know, really. But I think I should be going to sleep pretty soon."

"Oh." She looked startled. "Oh. Okay. Sorry. I just had to see what this thing was all about. Aunt Fran told my mom, like it's a big secret, and I just had to come see. Don't tell her I came here, OK?"

She flipped her head and a ripple of hair slithered across her bony shoulder. "Well, here I go." Then, in one graceful undulation she was once again standing on the outside.

"Your place is really cool," she squeaked, ducking her face back in. "Well, don't tell my mom I know, Okay?"

"Okay."

She made barely a sound as she departed.

It had been another full day of work. Tomorrow, Nick would even get paid. There would not be much, but it would be a start. He felt satisfied and achy, very tired, as he curled up on his cushion and closed his eyes. He hoped that no one would come in to do laundry this evening. He did not want to be bothered by all that sloshing and clanking around. In a few minutes, he might even turn off the small lantern Fran had given him, curl up in this warmish, intimate region and go to sleep. Suddenly, there was an urgent banging on his door.

"Nick? Are you there?"

It sounded like Blanche's daughter, again.

"What's the matter?" he asked.

"Lemme in. Quick! I'm running away."

"You're what?"

She yanked open his door, slipped in and frantically clutched at it to pull it shut. Her face was blotched with tears, and swollen. "Doesn't this thing have a lock?"

"Kiki, wait. What's going on? This isn't right."

She flung her body against one corner of the chamber, folded her arms in front of her and stuck out her lower lip. "I'm never going out there again."

"Kiki, wait a minute. What happened? If they find you in here with me, they'll think I kidnapped you or something."

"Well I knew about this place before you did," she whined. "You don't have anything to do with it."

"You've got to leave. You've got to go talk to your mother."

"No."

Nick sighed. He started to gather a few things. Maybe he could find an extra bed at the Mission tonight, or something. At least tomorrow he would get paid. "Then I'm leaving," he said.

"Go ahead."

He grabbed his pack and started to crawl through the door, when a pair of rigid, denim-clad legs slammed up next to his face. He looked up. "You the dude who's been messin' with Kiki?"

Nick crawled back into his room.

"Come on out, Punk," the voice went on. "I know you got her in there right now. You come out or I'm comin' in. I'll cream your ass!"

Nick sat frozen to his spot.

"You comin' out, or am I comin' in?"

At that moment, someone else entered the laundry room.

"Rodney Treeker!" Blanche roared. "I told you to stay away from my daughter! What in the hell are you doing down here?"

"She ain't with me. She's with that dude in there."

"I am not!" Kiki squealed.

"You're wrong, Rodney," snapped Blanche. "She's in there just so she can get away from you!"

"I am not, Mother. I'm in here so I can get away from you! You never like any of my boyfriends. You're always telling me what to do."

"Katherine Jane Simpson, you come out of that place right now."

"No."

"If you don't come out this instant," threatened Blanche, "then I'm coming in. "

"Er, excuse me," said Nick. "I'll just get out of the way, here."

Cautiously, he crept out the door of his cubicle and on along the wall of the laundry room. He remembered he had seen a mouse do this once. Then, in a reckless leap, he jerked open the laundry room door and tore out into the open air.

He ran for a while, awkwardly, with his legs aching and his pack tottering around on his shoulders. Finally, he rested. He hid behind a tree. He looked back at the apartment house from which he had just fled. He saw Fran walking in the yard, heading toward the laundry room, carrying a pillow and a large plate of food.

top

home

<http://www.wiggage.com/cnlfic/beans.html>

15 captures

30 Aug 2001 - 6 Jan 2009

Mar FEB Jan

08

2005 2007 2009

About this capture

CNL: Stories
reprinted from the Compost NewsLetter
Spring 1994:
Bringing Home the Beans
excerpted from a satire by
Seamus O'Bannion

Bombay, and I'm doing my best to be inobtrusive in the bustling brown and saffron street under the blazing saffron sun, my head smothered in a blanket of cumin-smell and staccato babble and wobbly music, and a fat white hand latches onto my arm above the elbow -- fat grimy face half-hidden behind down-flipped widebrim hat and up-flipped, sweltering, winter-coat-black-collar, beads of sweat making long wiggly tracks down his blubbery cheeks.

"Whuh-h-h...!" I said, jumping out of my sneakers at the touch of that puffy hand. It was the Slimy European, and I scraped at where he grabbed me with my handkerchief.

"Whuh-h-h yourself." he said, his deep voice growling up from his guts on a gust of bad breath with a stink like decomposing meat and refried beans, his eyes open white holes that reach back and down, all the way to Calcutta, Marrakesh, Cairo, downtown Bayonne, and I had to turn away my face from those blank eyes.

"Wanna buy some beans?" he said, re-hooking me by the lapel of my shirt, his breath hot in my face.

"Beans?" I said.

"Beans," he said.

"What am I gonna do with beans?" I said. "I don't have a garden, not even a window-box or a geranium. Not even a pocket deep enough to fill with dirt. I'm just cruisin the world lookin for A Better Way."

"Got no 'magination's your trouble," he says. "These're magic beans, grow you a beanstalk from here to eternity, to coin a phrase. Climb the beanstalk and make your

future, be a Lewis and Clark, a Junipero Serra, a Cecil Rhodes -- be the first Big Lanlord an Own Everythin."

"Sorry," I said. "Anyway, I'm broke. Took a vow of poverty. Even my cow is busted, and I'm stuck in this sweltering hell-hole till I can get it fixed."

He let go my lapel, I scrubbed at that too, and he latched onto the next passerby, a gorgeous young widow from New Jersey with black hair and fiery green eyes. She looked familiar. She was on her way with her toddler son to sell the family cow, a runny-nosed beast with skinny tits like old rubber gloves and big white-rimmed wild eyes like she knew it was all over and the hammer between the eyes was next and then the knife to cut her into tough bloody steaks and leathery chops. Dissolution after a lifetime of service. Protoplasm dissolving into other protoplasm, sucked down the endless black karma tube, corpse of dog turning into maggots and flies, then fungus and flowers and soil, spirit of dog flying in through your open summer door and getting in your eye, buzzing in your ear at night, pollen of oak trees gumming up your Porsche. And not even a gold watch for the old beast, to say nothing of a pension.

"Wanna buy some beans?" I heard him say .

"What am I gonna do with beans?" she said. "I don't even own a window-box or a geranium."

For whatever reason, she stopped and I listened to this guy while the kid played with the cow's tail, slowly winding it into a corkscrew then tying it in a series of tight little knots. Lively kid. Patient cow. I liked the cow right away.

While she talked, I picked up the kid, straddled the cow and took them for a ride around the block. I did it more for the cow than the kid. People followed us around with incense. Little girls walked in front of us strewing lotus petals. The gorgeous widow from New Jersey dickered with the Slimy European over the beans. "Can you throw in some pork fried rice?" she said.

After about forty trips around the block, she missed the cow, but she was cool and didn't break off negotiations till she got the beans for her price -- forty acres in Kansas, and she got to keep the cow.

"I didn't know you had forty acres in Kansas," I said as we flew the cow back over Central Europe. (They were nice enough to give me a lift back.) "I thought you said you didn't even own a window-box."

"I don't. That's what he paid me to take the beans. They bring good luck to whoever owns them and that's a great thing to have -- good luck."

"You're outa luck without it," I said.

She agreed. "It was thanks to the beans that he got the forty acres in the first place, he said. But he doesn't like farming, he said. Not since they got rid of the serfs. Slaves were nice for a while, he said, but then they got rid of that too, so now he's getting out of farming. He said it just isn't fun anymore."

"It figures," I said. "I never liked that guy. He's like the freeloader of all time."

"You know him?"

"Slimy? Oh sure. We go back a long way. I bought a used car from him once in the forties. It fell apart. Then he got into politics." I could see she was impressed.

It was slow-going flying her cow, but they couldn't fix mine for lack of parts, which they could have flown in from a bio-tech center in Detroit, except they were cheaper from the People's Republic. But the People's Republic was back-ordered, what with the whole Free World out looking for bargains, so I had to wait. I was really pissed. Every couple hundred miles we had to land so Bessy could graze. At this rate it would take forever to get back to Kansas. And I wondered what her top speed was gonna be on seaweed.

"So what's your name, sugarplum?" I said, being a man-of-the-world and a smooth operator.

"Later," she said.

"Why can't you tell me now?" I said.

"That's my name -- Later Carson-Caruthers. In my other life I used to be Little Annie Mooney, nee Francine..."

So that's where I knew her from! Little Annie Mooney, nee Francine, from the Wayward Bus Diner, then waitress in Spiro Poppapesto's greasy spoon!

"I was famous for my huge tits and rotten attitude. But it got boring not having a job, so I made a change: I married the famous adventurer and international financier, Captain Carson-Caruthers, who was hot for my body and thought I was a very interesting person. It's what I really liked about him the most besides his money -- that he didn't think I was crazy, just another very interesting person. Then I had Little Jack, and Captain -- that wasn't his rank, it was his name, he was really a major -- lost all his money when the country he lent it to went bankrupt. They were so corrupt! I never thought a country could be that way. They took all the money and bought tanks and guns and planes, and then they filed for chapter eleven. Or ward six. Or whatever countries file to go bankrupt. Don't you think that sucks?...Anyway, after Major Captain died (he shot himself twice in the head with a shotgun in the cherry orchard), I knew I had to change my life, so I had breast reduction and renamed myself Later. In the beginning, he said I was his chosen, his beloved, his little shnookee-poo and he made me a promise that I would never be poor again, but then he broke it when he died."

"Why didn't you rename yourself right away?"

"Because Later was shorter, I thought, than Right Away. You know? Names are important. I mean, just think -- if we didn't have names for things we couldn't talk about them. If your neighbor was having an affair with some guy down the block, how could you talk about it if they didn't have any names?"

"You're very philosophical," I said. "Perceptive. We have a lot in common. Wanna have sex?"

"Well, right now I have Little Jack to think about. He's a very special little boy. I know he's going to do Great Things. I can feel it.." (I pressed a little closer) "After Captain died, I devoted myself to Little Jack and trying to set a good example. I mean, trying to raise a little boy without a father is, psychologically and sociologically speaking, a very difficult task -- to say nothing of anthropology, political science, economics, world history and calculus -- without bringing a lot of sex into it. Or even a little sex. It's very important for me to be a proper mother."

Boy, had she changed!

"Really the only thing I've done for myself since Captain died was breast reduction surgery. I used to be awfully top-heavy when I was Annie Mooney, and it got embarrassing having these great big sex toys jiggling and bouncing and walking into a room ahead of me all the time."

"Sex toys?"

"My boobs."

"Interesting perspective."

"Right now, I've been going around the world looking for Mr. Right. He has to be dependable but devil-may-care, handsome but not narcissistic, punctual but not neurotic, high self-esteem but not self-centered, conservative but not afraid of taking risks, financially independent but not obsessed with money, love his career but not a slave to his job, sensitive but not a wimp, honest-and-open but tactful, courageous without being belligerent, diplomatic but genuine, charming but frank, strong-willed but open to suggestion, but most of all, a man of conviction and extremely intelligent."

"Extremely intelligent?"

"He has to agree with me."

"Oh....I guess that makes sense. Anything else?"

"He has to be hung like a horse."

"Oh, I see," I said, brightening.

"What's your name?" she said.

"Right," I said. "Reggie Right. Most people just call me Mr. Right, though. Or sometimes they just call me Horse for reasons I hope you'll let me make clear."

"Mr. Right! Oh, wow!" she said. "I knew if I kept on looking, I'd finally find you! My search is over -- take me!"

Obviously, she didn't realize I was lying and that I was a traveling man, rooted only in the Eternal Verities: Love, Truth, Justice, and an occasional grilled-cheese sandwich.

On a lovely little meadow in Portugal, in view of snow-capped mountains under a periwinkle blue sky, while Bessy grazed and Little Jack pelted her lovingly with jagged stones, Little Annie Mooney Later Carson-Caruthers and I jumped greedily at each other, peeling away layer after layer of wool, cotton, polyester, leather, vinyl, rubber, hemp, glass, weather-stripping, brass trim, decorative brass studs and cold-rolled steel -- stripping away ages, centuries, aeons of civilization and getting down -- finally! -- to skin and sweat and jungles of hippie hair.

"Annie!" I cried. "Don't you remember me? Horse O'Grady from Poppapesto's greasy spoon in Englewood New Jersey?"

"Horse O'Grady!" she cried, memory vaulting with angel wings back to those tender, adolescent years of critically necessary experimental sex! "I knew you looked familiar!...Careful with that thing."

"I love you, Later!" I cried in triumph.

"Oh, love me NOW!" she cried back. And then, breathless under the blazing saffron sun, she cried: "Oh Horse! Horse! Horse! Horse...!"

Obedient to her call, I came with a snort.

"Oh Horse, I feel as though I've been a hundred years in solitude! I guess I really needed that."

"Glad I could be of service," I said. In the grip of conjugal love, I remembered when we were just two adolescents in a time of indifference, playing it cool, pretending not to care, no matter how much we really did. I thought about our gang, the group of older guys, all the deception and self-deception in those ancient times. There was a certain smile on Annie's face, and it made me feel good about my life as a man (and about love in the afternoon).

It was there, in that little green meadow, that she told me the story of her sad life, of her marriage to the ill-fated adventurer Major Captain Carson-Caruthers, and the strange prophecies surrounding her innocent, good-hearted little boy, Jack.

Jack....Jack....Why did this kid's name sound so familiar?

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/pets.html>

13 captures

28 Nov 2002 - 6 Jan 2009

Mar FEB Jan

08

2005 2007 2009

[About this capture](#)

CNL: Stories

reprinted from the Compost NewsLetter

Winter 1993-94:

We Make Great Pets

by Gradiva Scapular

Hey. Let's talk about YOUR MESSY PET. I'm sure we've all had one, or been one. As in: BOOZE. JUICE!! INTOXICANTS!!! Ya know, the Night of Pan, God-Dog it! Just gettin ALL funkyed up y'all... the Animal Mask, hooked into the face...

Americans may truly be the lab rats of the Elder Gods, especially in the alcoholic arena. Yet, despite the damage these blundering, shambling animals cause, we PERSIST.

Maybe we're not just lab rats, but unruly, lovable PETS... a little fond indulgence from unnameable THINGS out there (in there?) allowing us to live to barf another day. I've lived with nonhuman "pets" before, but only another human can (regularly) push the limits of your sanity past the edge, completely wreck the joint, and then plaintively quaver "Do you like me?" the next morning. Ya gotta love em. No, I'm not not talking about small children, or Irish Setters: I mean your Good Thang. Of course, you always hear stories that TOP your pet's and extend your forgiveness...

After all, "my husband Fang" (as the great Phyllis Diller called hers) never did drink a bottle of DISH SOAP (thinking it was Jack Daniels) & throw up in the kitchen sink. (I guess this guy also apparently used to brush his teeth with Comet, thinking it'd make his teeth whiter; they turned a wonderfully transparent GRAY.)

I've been a "pet", in the way a woman can still be a pet sometimes. Knocking other women off barstools; mutely accepting jewelry, dicks up the ass, champagne, crayon drawings, guilt-racked tales of Vietnam, the camera's eye. Smiling and thinking: I will leave soon. Sitting locked in a car in Georgia (eighteen, terrified), ostentatiously picking my nails with a blade while he goes to score... But, at last, I am loved; now I LOVE. I've found my bright-eyed beast.

But my dear friend is, indeed, a plaything of the merciless Ones at times. I've come home to find him dancing maniacally to moronic house music, wrapped in nothing but a torn Pink Floyd poster taped to his sweet ass with silver duct tape. The Star of Chaos is stuck to his forehead; his grin beatific and Stimpy-like...

On calmer nights he may take a bath with all his clothes on (soggy cigarettes and pieces of paper emerging from pockets). Or listen to Madonna's "Deeper & Deeper" 900 times at earsplitting volume. Or simply bring a large chunk of pavement home and drop it on the floor like a prize. My good doggie.

Then there are those nights in the grip of alien claws, an emotional abyss I can't locate. "Even a man who is pure of heart, and says his prayers by night..." BELIEVE IT. Werewolves exist.

It's all in innocence at first, a magazine pic of Isabella Rossellini spiked on his dick (like a memo on a holder). He's joyfully slurring along with Sammy Davis Jr.'s ludicrous version of the "Shaft Theme". At some point, the religious impulse strikes, and the broken plaster statue of St. Lazarus is reverently brought up from the orixa altar in the basement (our Cuban landlord's)...UH-OH. "...a shot for my friend Laz, here! 'Laz is the man...can-you-dig-it!' " Well, shut your mouth. But it's too late.

And the room CHANGES; the Lord of Flies, Babaluaye', comes roaring in to the call of

his child's goofy song. The booze-fired brain infected with an ancient gibbering paranoia...wind of pestilence... So "Fang" valiantly attempts to handle it with his own spontaneous ritual, but ends up getting a caulk-like mix of ink, blood, and Liquid Paper all over his hands, feet, hair, and the carpet...And the Father of Plagues sends icy paralytic driveling awe "he's so OLD..."

At which point I give up & barricade myself in the bedroom. When I wake up, there's a huge swastika scrawled on our wall, and his red eyes imploring: "Do you like me?"

You bet I do, baby. It's not ONLY our fault, anyway. As I dip the roller in the paint, he sleeps, finally, like a child. We're just pets: kick us and we yelp; love us and we give it all, even unto the last drop. It's the darndest thing, but there it is.

[Gradiva Scapular came up in & rules Chicago; she lives with a werewolf & he is SO FINE. The Sammy version of "Shaft Theme" can be found on Rhino Records' "Golden Throats: Part Two" compilation.]

top

home

<http://www.wiggage.com/cnlfic/test.html>

17 captures

22 Apr 2002 - 6 Jan 2009

Oct MAY Feb

12

2005 2006 2009

About this capture

CNL: Stories
reprinted from the Compost NewsLetter
TEST FOR SUCCESS !!!
by Richard Steingesser

The rate of illiteracy and disgusting innumeracy is OUT OF CONTROL in our beloved white America. So we at the GENETIC CENTER have deemed it necessary to issue THE TEST FOR SUCCESS. This test will aid and comfort concerned and socially useful parents of Caucasoid pre-kindergarteners by accurately grading brilliant child's intelligence and predicting their probable future at Yale University, at least if the Mercedes Benz family wagon isn't totalled this weekend.

Moreover, we at the GENETIC CENTER are allowing your child to take this test in the privacy of your own secure million-dollar home mansion, but this test MUST NOT BE MISUSED. No child (except third-generation Yale offspring) can take more than five minutes and ten seconds for Part I, or more than thirty-two nanoseconds for Part II --otherwise test scores are invalid, and your child will immediately disappear. Good luck!!!

PART I -- History and Humanities (Five Minutes and Ten Seconds)

1. In a colonial army of two fewer than ten thousand midgets, who is the commanding white officer?
A. the nawab B. the satrap C. the bey D. the nabob
2. If a man with a diamond baton throws a gilded throne at you, the proper response is:
A. Whaa? B. Really? C. Really? D. Nu?
3. If you are managing a satanic heavy-metal band, superbly positioned between Ozzy Osborne and The Tubes, which of the following power names would you choose?
A. Drexel B. Rosa Luxemburg C. Thor D. Susan Sontag
4. Describe in 150,000 words or more how Woody Allen molested you behind your parents' pink gazebo.
5. A palinode is a
A. designer drug B. a pail with a nose C. a gecko's left nostril D. a Charlton Heston etude
6. Which of the following groups -- some elementary set theory is required in this humanistical questionnal -- consists of the most dentists?
A. a few Peskins B. some Fishbeins C. most Motzs D. all Wongs
7. Using kinship terminology and anthropological formalism, explain your father's

mother's father's genealogical relationship to the House of Kent. You may use photogravure diagrams if embossed in gold.

8. Which of the following words does this sentence suggest?

A. love B. retells life C. adored opus D. tip-toe

9. What was the dumbest thing ever seen by a human being?

A. a stranded baleen whale in L.L. Bean B. Lorne Greene C. a complete Brio set for \$14,999 D. the ortolah bird

10. The Yale College Admission Office would be most impressed by your exhaustive collection of?

A. aphids B. genital warts C. antique toilet seats D. Bic pens signed by Lorne Greene

11. You have a new Plantation walking horse and must name him. You would choose the appropriate name

A. Otto von Von B. Palestrina C. Bonzo D. Lorne Greene

12. You are about to be presented to the Queen of England, you would immediately change your name to?

A. Colville B. Longford C. Rufus King D. Townsend

13. Your parents are vacationing in their Nantucket post-modern 18,000 sq./ft. log cabin and you and several thousand drunken friends must trash and destroy the family mansion. You would first destroy

A. the master bedroom and bath B. the bonzai garden C. the gazebo D. all fraudulent tax returns from 1987-93.

14. Whose cheek would you refuse to scar in your secret Yale college fraternity? A. Oldenburg's B. Dettlof's C. Janko's D. von Pfeiffer's

15. You would work for a nuclear waste dump if it provided a retirement package including A. harp lessons B. apricots C. elevator shoes D. Faye Dunaway's teeth

16. Which one of the following did not like where he lived? A. Fulbert of Chartres B. Cyril of Alexandria C. Fred of Flatbush D. Guido of Castello

17. Of the following, which one would you most unlike to have hanging from your lower lip? A. an eelpout B. Otto Von Bismark C. a linnet D. Rosa Luxemburg

18. Who weighed the most in the third grade? A. Kirsten Flagstad B. Henry James C. Louis The Sluggard C. Fred of Flatbush

19. Which one of the following was wait-listed at the evening extension division of the University of Tomsk in Siberia?

A. Nostradamus B. Samuel Gompers C. Rutherford B. Hayes D. Egelbert von

Schnochnigg

Part II -- Mathematics and Science (Thirty-two nanoseconds)

Answer the following with a T for True, F for False, or M for Maybe, or N for None of the Above or V for Vegetable or Mineral, or Y for Yale, unless a multiple choice answer, which must never spell out in succession the ABC Islands or you will disappear.

1. King Rudolph of Novgorod or Prince Henry the Navigator?
2. An imperforated 1876 Romanian stamp, lilac magenta, with the balding head of King Carol, original face value of 1 Leus, and a watermark of a gold fur disco ball, is now worth how much more than all the real estate in Baldwin, Long Island?
3. You need to kill your chemistry teacher because of an "A-" at mid-term, so you would use?
A. Gammexane B. Vinylidene chloride C. a shovel D. phosgame
4. Your yearly sneaker purchases should feed for a decade?
A. 22 Mennonite Brethren B. 89 anorectics C. 773 Golden Retrievers C. 11,109 Ethiopians
5. Your parents are willing to send you to Aspen for Christmas and will allow you 1900 pounds of luggage. You must take with you ?
A. 3,400 Barbie Dolls B. 33,450 diaries of Anais Nin C. 200 pounds of SAT Review books C. your personal depilatator
6. Smart white people with doubtful prostate cancer and unnecessary colostomy bags outnumber black people in our beloved country by?
A. 1200% B. .002% C. five D. one Dan Rather
7. You need to torture a third-world terrorist. You would use?
A. aminazin B. Sanapax C. motiden-depo D. Dan Rather
8. Sucking raw tailpipe exhaust is?
A. mutagenic B. carcinogenic C. fattening D. normal
9. A third generation semihard automatom using applicator engineering and algorithms in bubble memory can make more snuggy diapers than a close-looped bang-biped robot on a deadman switch if always employing remote batch processing? Yes or no? What is the degree of disorder, either in microns or Freudian terms?
10. The first reliable condom was perfected by?
A. The Hittites B. The Medeans C. Ralph Waldo Emerson C. Alberto Flippo on a rowboat in Lake Winnepesaukee for his half-brother, Gloria Estefan.

11. If you are gagging on your tongue and attempting to swallow your nose, you might be suffering from?

A. ringworm B. tapeworm C. rabies D. Susan Sontag

12. What was the weight (in grams) of Leeuwenhoek's right hand when he discovered sperm?

13. If you are in a leaking lifeboat stranded in the doldrums with one banana, who can you ill afford to keep aboard?

A. Betty Furness B. Simone Weil C. Henry Kissinger D. Sylvana Mangano

14. Which one of the following bugs is most likely to invade Euro kitchen cabinets in Greek Revival ranch houses in Shaker Heights?

A. the bubble bug B. the ant lion C. the midge D. the bluebearded botfly E. the Robert Goulet bug

Scoring:

All Correct: Yale

Most Correct: Patrick Henry Junior College, Louisiana

Few Correct: Merrill Lynch

All Wrong: Yale

IMPORTANT!!! For scores to be properly validated and faxed to Yale, send results and \$9,000 to Fred of Flatbush c/o GENETIC CENTER, Box 333, Princeton, Albania 0012X.

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/elvis.html>

18 captures

30 Aug 2001 - 6 Jan 2009

Mar FEB Jan

08

2005 2007 2009

[About this capture](#)

CNL: Stories
reprinted from the Compost NewsLetter
Spring 1994:
Elvis Sings the Blues
by Rand Warzeka

First Sergeant Carlos Garcia was one tough Marine. The bulk of his muscular body was shaped like an upside-down pyramid with a perfectly round cantaloupe sitting directly on top. He wore no ears and a nose so small he needed a rigged-up rubber band around his shaved head to hold a pair of aviator glasses across his deep set Neanderthal eyes. The most prominent feature on his tanned, pitted face was his protruding chin. It stuck out several inches from his small mouth and moved slowly from side to side while chewing gum.

Enlisting himself into the Corps at 17, he had served as rifleman and sniper at the height of the Vietnam War. It was while mortar fire hit his squad that Sergeant Garcia was shot in the head. Today, he still carries a .32-caliber bullet embedded in the portion of his left brain controlling speech and lip movements, causing a persistent lisp with words beginning with "S".

His most serious wound happened three years after the war during a parachute exercise over Camp Pendleton, California. As jumpmaster, he was the last to leave the C-130 aircraft at a height of 1600 feet. His chute opened late, leaving the sergeant dangling in a tangle of high tension wires less than forty feet above ground. A strong

wind whipped him back and forth until the heel of his highly polished left boot touched a live wire several yards away.

"I felt the shock of a hundred goddamn devils," he told the base newspaper. "Everything turned bright flaming orange and thunderbolts seemed to drive right through me," he recalled in the base hospital. It took his left leg clean off below the knee.

The Marine Corps was proud he didn't try and wriggle out of his enlistment by making his disability look as bad as possible, as others might have been tempted to do. So proud that they promoted First Sergeant Carlos Garcia, son of two seasonal Napa Valley grape pickers, to Marine Recruiter Garcia. With his family and heart stateside, the Corps placed him in one of Honolulu's concrete strip malls on Kapiolani Boulevard. There he attempted to meet his monthly quota of marine skinheads.

His recruitment office was a cold steel-hard place with three solid cinderblock walls connected by a large front picture window with a bright red flashing neon sign that said: WE'RE LOOKING FOR A FEW GOOD MEN. One recruiting poster of a helmeted marine was placed exactly in the center of each wall. There was not a speck of dust on any of the three pieces of furniture within that room, the desk and two marine-issue olive drab swivel chairs. It was there Sergeant Garcia first met Elvis Presley.

"You're Elvith Prethley, that right?" Sergeant Garcia growled in a deep base falsetto sounding more of a command than a question.

"Yes, sir!".the man who said he was Elvis yelled back, shooting straight up from his swivel chair and saluting even though he didn't have to.

"There's no need for any of that. Pleath thit down."

Elvis did.

"Now then, you want to be enlithed as thoon as pothible." lisped the sergeant.

"Uh, yes, sir. Thankyou ... Thankyouverymuch."

Sergeant Garcia barely kept a straight face while the man claiming to be Elvis duck-walked over to the water cooler and drew a paper cup full of tepid spring water.

The man stood nearly six foot tall next to the cooler and wore large plastic-framed sunglasses and an untidy ducktail curling around his eyes and hanging down over his forehead. He wore a silver-studded black leather motorcycle jacket over a pink sequined silk shirt. Below his wide silver buckled belt were fringed bell bottom trousers. On his feet, white patent leather platform boots with three inch Cuban heels.

"You're too old to be a Marine recruit, Mr. Prethley." Sergeant Garcia tapped his olive drab marine-issue pencil rapidly on his desk and chewed his Juicy Fruit gum frantically

with his protruding marine-issue jaw until it snapped and popped on every other chew. He tried remembering Elvis as he had seen him on his mother's old LP record albums. Elvis was thinner then, and certainly had narrower hips. Now, his body seemed to be one rectangular block of vertical flab.

"It's the other way around, Sarge. I, uh, I'm here to recruit you."

"For what?" the sergeant sputtered.

"For peace." And with that, the paunchy piglet-faced man jumped up on Sergeant Garcia's desk and marched in place where there were no stacked manila folders. He sang, "I've got those hup, two, three, four, occupation G.I. Blues," in time with his air guitaring.

Suddenly, Sergeant Garcia stood up, his face purple with rage and understandable befuddlement. "Get your lard-ath carcath offa my dethk, jughead!" the sergeant lisped.

Elvis kept singing, and marching in place, air guitaring and smiling as he did it.

Seeing that words were not going to make the man stop, Sergeant Garcia lifted up the bottom of his uniform trouser and removed his wooden left leg. Whirling it wildly overhead he screamed the additional lyrics to G.I. Blues: "From my G. 1. hair to my G. 1. shoeth!" before whacking the man who claimed to be Elvis squarely on the side of his ducktailed head.

It took several of Honolulu's "finest" to drag Sergeant Garcia from his cinder blocked recruiter's office that hot July day with his broken wooden leg clutched tightly in both hands and screaming the remaining stanza of G I. Blues from the top of his well disciplined marine lungs. "And if I don't go thtatethide thoon, I'm gonna blow my futhe!" He didn't of course; after a few weeks stateside with his family the sergeant returned to Kapiolani Boulevard and continued turning out marine skinheads.

As for Elvis, he did join the military after all, and is sighted every Christmas duck-walking and clinking his Salvation Army-issue bell outside Ala Moana Shopping Center. And while the coins are tossed into his kettle he yells out, "Uh, thankyou ... thankyouverymuch", smiling as he does it.

top
home
<http://www.wiggage.com/cnlfic/decay.html>
12 captures
22 Apr 2002 - 6 Jan 2009
Mar MAY Feb
12
2005 2006 2009

About this capture

CNL: Stories

reprinted from the Compost NewsLetter

Lammas 1992:

An Arrested State of Decay

by Danielle Willis

"There's nothin' on the radio when you're dead

There's nothin' at the movie show when you're dead

There's nowhere left for you to go when you're dead"

-- The Cramps, "Surfin' Dead"

Jenny's coming down with the Rot, her face mottled green and black, stomach swollen up like a greasy balloon. Reg has been injecting himself with embalming fluid he stole from the hospital, but all it does is make him nauseous and irritable and he's running out of it anyway. I wish he'd fucking get over it -- everyone starts to decompose sooner or later and it's not like life gets any better the second time around so what's the big deal? The only thing I freak out about is what it's going to be like when my brain starts to go bad -- I keep dreaming about fungus growing up the length of my spinal cord into the base of my skull and waking up sick with the stench of vegetation in my nostrils. I hope I'll have the guts to just douse myself with gasoline when it starts to happen. That's what Reg and Peter want to do to Jenny only they haven't been able to catch her and I won't help them because there's no way I'm going to risk major physical trauma trying to drag her out of that filthy hole she dug for herself under the rusting '72 Buick.

It's not like she's bothering anyone -- I mean, she comes up once or twice a day to pick around for carrion and that's it. I say just leave her alone, she won't last more than a week in this heat anyway. Reg says I'm helping to prolong her misery but fuck him, he's just a walking corpse like the rest of us even if he does have a degree from Stanford. It's his karma for being such a pompous asshole that he's living in a garbage dump with a bunch of fucking zombies.

Reg gets really pissed when I use that term because it's not scientific. He refers to our condition as being in "an arrested state of decay", which as far as I'm concerned is just a pretentious way of saying zombie. All I know is that one minute I'm lying in the bathtub pleasantly bleeding to death after five years of being too chickenshit to do anything but

call my friends at four in the morning and threaten and the next thing I know I'm sitting up on a table at the morgue with a tag on my big toe that says Suicide. You know your life sucks when you finally get up the courage to kill yourself the very week people stop staying dead.

The papers are saying it's either a chemical spill or germ warfare, the Christians are saying it's the Apocalypse and Reg says it's "an arrested state of decay." I personally don't give a shit, but Reg and Peter are always conducting these sick annoying experiments "in order to better understand the nature of this aberrant biological phenomenon." At least that's why Reg does them. Peter does them for fun. Right now they're in the middle of a charming little game Peter calls Weebles Wobble But They Don't Fall Down, which is when Reg and Peter go crashing through the trash heaps hunting for rats, which they then kill and observe how long it takes them to resurrect. Then they kill them again and keep on killing them until they get bored and let whatever's left of the poor creatures crawl away.

I usually take refuge in my Frigidaire during these festivities but today I don't feel like moving so I just sit there and watch while Peter hauls a rat out from under some soggy cardboard boxes and dashes its brains out against the hood of the Buick. After about twenty minutes it starts flopping around and Reg, mistaking my apathy for scientific curiosity, asks me to "note how reanimation occurs even in cases where the central nervous system has been severely damaged or destroyed." I tell him to get a life and go eat people at shopping malls and he stalks away in disgust. Peter staggers after him moaning "They're coming to get you, Baaarr-bra."

Danielle

Danielle Willis

[top](#)
[home](#)

<http://www.wiggage.com/cnlfic/felina.html>

14 captures

12 Jan 2002 - 6 Jan 2009

Mar MAY Feb

12

2005 2006 2009

About this capture

CNL: Stories

reprinted from the Compost NewsLetter

Samhain 1992:

Mice in Glass Coffins

by Danielle Willis

I met Felina because she called me in the middle of the night and told me she'd read my book *Corpse Delectable* and could tell I was a real vampire. Apparently Charlie from the horror book store had given her my phone number, and she wanted to know if I'd meet her for breakfast, an odd request to make of a vampire; but I said sure anyway, and we agreed on 11 o'clock at the Bon Ami on Jones Street, where I spent about a half hour drinking coffee and staring out the window at a puddle of vomit on the sidewalk before she finally showed up.

Her lateness was entirely justified by the obvious effort she had put into her wardrobe, which consisted of a floor length black velvet cape, a ruffled shirt with a red velvet vest, black velvet pants, black leather buccaneer boots, an enormous silver pentagram necklace and earrings made from the jawbones of rats. In addition to sporting the most opulent Goth drag I'd ever seen in my life, she was emaciated, had long black hair down past her tits and skin the color of liquid paper. I asked her how she got her skin that white and she said *Porcelana Fade Creme*.

We ordered pancakes and Felina told me she was being considered for the part of Madeleine in the film version of *Interview With the Vampire* and that her boyfriend was

Nicholas Shreck, close personal friend of Charles Manson and author of *The Manson File*. Their apartment was only a few blocks away if I wanted to come over after breakfast -- the only thing was, Nicholas was a Satanist Nazi and didn't approve of her being bisexual, so we couldn't be too obvious in front of him. I said I hated Nazi politics but thought the uniforms were fabulous, which seemed to dispell any fears she might have had of my making some kind of social faux pas.

Felina and Nicholas lived on Hyde and Larkin in a dark flat full of cats, antique furniture, morbid bric-a-brac, and piles of festering garbage. There were framed pictures of Charles Manson and Adolf Hitler all over the walls and in the parlor was an enormous altar draped with a swastika flag, on top of which were several wrought-iron candelabras and a statue of Satan in goat form. Felina said Nicholas was going to be interviewed on the Geraldo Rivera Satanism special and that I could be on it too if I went to the 8/8/88 celebration at the Strand Theatre and made sure to sit down front and scream "Hail Satan!" a lot. I said I thought it sounded like fun. Then she went to the kitchen to make us some tea and I plunked myself down on a brocaded sofa that smelled like cat piss and stared at a dessicated mouse in a miniature glass coffin sitting on top of a faded Zyklon B gas label on the coffee table until she returned with the tea and Nicholas, who had just woken up from a nap.

Nicholas was a tall, snotty-looking blond in a Victorian nightshirt. I was afraid he was going to launch into some tiresome diatribe, but all he did was mumble hello and glare at me through watery, pinkish eyes. Felina explained that he'd left his contact lenses in for six monthes and still had a bit of an infection. Nicholas asked her if that information was really necessary, at which point one of the cats jumped onto the altar and threw up.

Later that week Felina and Nicholas had a fight and Felina came to spend the night at my house. We drank several pots of coffee and tried to have sex but we were too tweaked and kept cracking up, so we got dressed up like white trash housewives and made my roommate take Polaroids of us instead. I didn't see her again until the 8/8/88 celebration.

The date August 8, 1988 had some kind of occult significance that I have since forgotten, but at the time it seemed important enough to invite Mistress Lilith, the proprietress of the pagan dungeon I was working at in Berkeley, so we piled on the ghoul makeup and took BART over to Civic Center. The 8/8/88 celebration consisted of several boring Charles Manson movies, a Survival Research Labs film of a horse skeleton hooked up to various kinds of machinery that was interesting for about five minutes but went on for twenty, a live performance by the transcendently boring industrial-dirge band NAN, and finally, a quasi-Fascist Satanic ritual involving Anton LaVey's large-breasted blonde daughter Zeena reading aloud from her daddy's book while Felina, Nicholas, and Mark Pauline stood around in Gestapo uniforms. I alternated between screaming "Hail Satan!" at the Geraldo Rivera film crew and trying to make Felina crack up. Lilith, meanwhile, was getting freaked out and paranoid because as a white witch she didn't want to be associated with Nazi Satanists. I tried to calm her down by explaining that they were just a bunch of art-damaged Re/Search magazine

trust-fund trendies, which only served to convince her that I was in league with them. Lilith had done a great deal of acid over the years and had actually known Charles Manson in Haight Ashbury. At any rate, my employment at the dungeon was terminated shortly thereafter and rumors of my attendance at Black Masses began circulating through the poetry scene.

Felina went to Europe for a few months and the next time I saw her was at the Market Street Cinema. She'd broken up with Nicholas and bleached her hair out to red because she wanted to look like a mermaid. We finally consummated our relationship onstage to the accompaniment of a really annoying Cure tape. Her cunt smelled like ammonia and we made three dollars in tips.

The last time I saw her was at Carl's Junior in North Beach. I was waiting for my friend Bambi to get off work at Finocchio's when I walked Felina with a couple of rocker chicks in black leather jackets. We drank coffee and split a Carl's Happy Cheese and I asked her if she wanted to hang out later and she said she couldn't because her and her friends were on their way to do some heroin. I never heard from her again, though according to my roommate she tried to get in touch with me once or twice while I was in New York but either forgot to leave her phone number or didn't have one and I forget who it was but somebody told me she was pregnant and living with a rich guy who was into an intense retro-50s trip. I have the worst luck with girlfriends.

Danielle

Danielle Willis

top

home

<http://www.wiggage.com/cnlfic/artie.html>

17 captures

30 Aug 2001 - 6 Jan 2009

Mar MAY Feb
12
2005 2006 2009

About this capture

CNL: Stories
reprinted from the Compost NewsLetter
Beltaine 1993:
I Wanted to Kill My Boss but His Brother Beat Me To It or, The Wheel of Karma
by Danielle Willis

The following is a poem I wrote about the late Artie Mitchell a few weeks after I beat him up in the summer of 1988:

He Thinks the World Owes Him a Blowjob

Artie follows me around the dressing room at a safe distance of at least five feet because he's afraid I'm going to lay into him with my shoe again and he wants to know if I'd be willing to piss on his face because if he doesn't get his face pissed on at least twice a day he gets terrible acne. I push past him to cue my tape and he tells his drinking buddy I'm the one who kicked his ass last week, you know, two people have to have a lot of passion for each other to fight like that and he was way out of line and totally deserved it but he's glad we were able to settle our differences in a mature and professional manner only he'd really appreciate it if I didn't send him to the hospital the next time he just needed a hug.

R.I.P.

Ding dong the witch is dead

I didn't include that poem in *Dogs in Lingerie* because I was afraid it would get me fired from the O'Farrell, but, as it turned out, I got fired anyway, just a few days before the book came off the press. I'm pretty sure the reason for this was the fact that I showed up for work one night in a rather manic state of mind decked out in a pair of silver lame bellbottoms and pink glitter platform shoes wielding a poster of Shaun Cassidy and singing "Disco Inferno" at the top of my lungs. The theme of me and Brandy's Ultraroom was Swinging '70s and I guess Jim Mitchell found my level of enthusiasm alarming because he stopped me in the hallway and told me I was nothing but a fucking novelty act, a curious remark coming from the proprietor of a club where grown women are encouraged to dress up in nurse uniforms and fist fuck each other in front of busloads of adrenaline-crazed Japanese tourists. In any case, I was taken off the schedule a few months later along with six or seven other dancers deemed "due for 90-day rotation."

Nobody really gets fired from Mitchell Brothers, they just get "rotated" off the schedule until such time as they kiss enough ass to get reinstated. It happens to everyone eventually but I thought I was an exception because Artie Mitchell had attacked me two years earlier and I'd beaten the shit out of him with a steel-heeled pump, after which we'd struck up a wierd kind of friendship where we'd get stoned and sit around talking about manatees. Jim hated my guts but tolerated my presence because I was Artie's buddy and he wasn't quite sure what the legal repercussions of firing me might be.

(Actually, there would have been none: I asked a lawyer about the possibility of a lawsuit and he told me I couldn't get Artie on assault because I'd won the fight -- the only thing I could prosecute him for was sexual harassment, which, given the nature of my employment, would have been laughed out of court.)

The other dancers thought I was a kind of superhero and I agreed with them wholeheartedly. I was One Mean Bitch, a sexual subversive in a coked -out yuppie Jizz-neyland where the customer was always right and third rate rock bands like Skid Row were allowed to roam at will through the dressing room -- one night in the Kopenhagen ("the lounge with the intimate, European atmosphere") Vince Neil from Motley Crue told me I had a "rad clitoris". I was the girl nobody dared fuck with, who'd fought the system and won, who could wear neon green fright wigs and dance to "I Love the Dead" by Alice Cooper if I goddamned felt like it. Let all those simpering bleached blonde tit job bitches go hide in the bathroom when Art was on one of his rampages -- I was invincible, living proof that all women had to do to end their oppression was learn how to kick ass. Anyway, the statute of limitations on assault runs out after two years and I found myself on the "rotation" list.

I stormed into Art and Jim's office with all my press clippings and porn videos and raved that I thought we'd had "an understanding" and that besides, as an artist and semi-celebrity, I "reflected well" on their establishment -- after all, I was on the cover of *Kinky Contacts*, *Hustler* had given my video "Dr. Drag" a full erect, and I had a write-up

in Interview magazine along with a lovely photo of me at a Hollywood poetry reading flanked by Moon Unit Zappa and Ed Begley Jr. Jim looked really bored and said he wasn't impressed and Art just sat there toking away and giggling like a brain-damaged three year old. I threatened to sue them, trash them in the press, et cetera, ad nauseam, all to no avail. I was off the schedule as of the first, period.

Getting fired from Mitchell Brothers is like being exiled from Barbie's Dream Orgy. I was devastated, enraged, and determined to wreak havok during my final week. Among my sabotage plans were a.) Going to a pet store, buying a garbage bag full of mice or crickets and turning them loose in the theatre, b.) paying some guy on the street to take a lead pipe to Jim's white Mercedes, c.) getting the Popstitutes (a really scary gay punk band) to Silly String the lobby, and d.) borrowing one of Bad Popstitute's giant whipped-cream-spurting dicks and cumming all over the audience at the end of my final performance. Unfortunately, I was never able to get my shit together to carry out any of these threats and all I did on my last night was tape a drawing of a penis being sawed in half with an electric knife to their office door and sign it "Best Regards, Love, Lydia." So much for invincibility.

In the weeks that followed, I was hired back on a limited, "call-in" basis, with the stipulation that I could only work four shifts a month. I sank into a bitter depression and became obsessed with killing Art and Jim.

I fantasized about it every day -- my plan was to either rent a room overlooking their parking lot and snipe them with a high powered rifle or somehow capture them, take them to a soundproofed basement, and dismember them over the period of at least 48 hours. I was making at least as much money over at the Century, but it drove me insane that the system I was so sure I'd beaten years ago had managed to dispose of me in such a casual manner. I did tons of speed, mutilated an entire generation of little wax dolls and went to see "Henry, Portrait of a Serial Killer" over and over again.

Eventually, I got over it to a certain degree and went on to obsess on new and better things. I still wanted them dead, but it was more like a thought I occasionally used to lull myself to sleep than the driving force of my existence.

The night Jim shot Art, however, almost a year after I'd been fired, I found myself so wracked with hatred all I could do was lie in bed envisioning scenes of carnage so delicious they made me twitch. It was as though I'd been injected with some kind of paralyzing drug. I could neither move nor sleep til nearly ten the next morning. One of my roommates, Tony Vaguely, banged on my door sometime that afternoon and said I had a phone call. I told him to go away and he said it was urgent, which in retrospect I should have known because ordinarily no one in the household would have even bothered to try and wake me before five. Anyway, the phone call was from Dennis and he told me that Artie Mitchell had been murdered and that the prime suspect was not me but his brother Jim.

When I got to work at the Century that night a bunch of the day shift girls were

discussing the karmic implications of going out and celebrating at the corner bar. Just about anyone who is a stripper in San Francisco has worked at Mitchell Brothers at one time or another and has her own personal reasons for disliking them, ranging from mundane ass-grabbing to the spectacle of Artie tripping his brains out on acid and climbing onstage with a garbage can over his head. The general consensus of opinion, apart from some patently insincere eulogizing along the lines of "I know he tried to finger-fuck me in the dressing room but I'm really bummed that he's dead", was that it was good Art was finally out of his misery and that Jim was probably going to be spending the next five or ten years being gangbanged by large black men.

I wasn't so deluded as to take credit for willing the destruction of the Mitchell Brothers, but it definitely freaked me out that something I had been putting so much poisonous energy into for so long had actually come to pass on what was practically the anniversary of my firing. Not only that, but I'd fucking dreamed about it the night it happened. My friend Devastacia and I went out for dinner and she told me that when she was in junior high there was this really snotty girl who always got whatever she wanted because she was so pretty. Devastacia said she spent a lot of time wondering how it would affect the girl's popularity if suddenly she wasn't so pretty anymore. Naturally, the girl had gotten in a terrible car accident and required plastic surgery and the moral of the story was that you had to be very careful what you wished for because brains were very powerful things....

[There's more, if I can ever get Danielle to modem it over to me. By the way -- every word of this is true, and it's even better to hear her tell it herself.--vw]

Danielle

Danielle Willis

[top](#)
[home](#)

<http://www.wiggage.com/cnlfic/ninkasi.html>
16 captures
30 Aug 2001 - 6 Jan 2009
Mar FEB Jan
08
2005 2007 2009

About this capture

CNL: Stories
reprinted from the Compost NewsLetter
Lamma 1993:
HYMN TO NINKASI
(a beer goddess of ancient Sumeria)

Borne by the flowing water [. . .]

Tenderly cared for by Nihursag.

Ninkasi, borne by the flowing water [. . .]

Tenderly cared for by Nihursag.

Having founded your own town on Rwax,S

She finished its great walls for you.

Ninkasi, having founded your own town on Rwax,S

She finished its great walls for you.

Your father is Enki, the lord Nidimmud,

Your mother is Ninti, the queen of the abzu.

Ninkasi, your father is Enki, the lord Nidimmud,

Your mother is Ninti, the queen of the abzu.

You are the one who handles dough (and) . . . with a big shovel,

Mixing in a pit, the b a p i r with the sweet aromatics.

Ninkasi, you are the one who handles dough (and) . . . with a big shovel, Mixing in a pit,
the b a p p i r with the sweet aromatics.

You are the one who bakes the b a p p i r in the big oven,

Puts in order the piles of hulled grain.

Ninkasi, you are the one who bakes the b a p p i r in the big oven,

Puts in order the piles of hulled grain.

You are the one who waters the earth-covered malt,

The noble dogs guard (it even) from the potentates.

Ninkasi, you are the one who waters the earth-covered malt,

The noble dogs guard (it even) from the potentates.

You are the one who soaks the malt in a jar,

The waves rise, the waves fall.

Ninkasi, you are the one who soaks the malt in a jar,

The waves rise, the waves fall.

You are the one who spreads the cooked mash on large reed mats,

Coolness overcomes . . .

Ninkasi, you are the one who spreads the cooked mash on large reed mats, Coolness
overcomes . . .

You are the one who holds with both hands the great sweetwort,

Brewing (it) with honey and wine.

Ninkasi, you are the one who holds with both hands the great sweetwort,

Brewing (it) with honey and wine.

[. . .]

[You . . . the sweetwort to the vessel].

Ninkasi, [. . .]

[You . . . the sweetwort to the vessel].

The fermenting vat which makes a pleasant sound,

You place appropriately on (top of) a large collector vat.

Ninkasi, the fermenting vat which makes a pleasant sound,

You place appropriately on (top of) a large collector vat.

You are the one who pours out the filtered beer of the collector vat,

It is (like) the onrush of the Tigris and the Euphrates.

Ninkasi, you are the one who pours out the filtered beer of the collector vat,

It is (like) the onrush of the Tigris and the Euphrates.

[translation from the original by M. Civil provided by Anchor Brewing Co. by courtesy of dan'l on CompuServe]

home

<http://www.wiggage.com/cnlfic/form13k.html>

16 captures

30 Aug 2001 - 9 Mar 2021

Mar FEB Jan

08

2005 2007 2009

About this capture

CNL: Stories
reprinted from the Compost NewsLetter
Spring 1994:
PAGAN SECURITY COMMISSION
FORM 13-K: WARLOCKING AND BANISHMENT
1: Name of Accused

a) Craft _____

b) Legal _____

2: Nature of offense(s)

a) Ate meat

b) Was disrespectful to Elders under the age of thirty years

c) Stole my lover

d) Refused to join my coven

e) Refused to believe my legend about how the Craft was founded in

1) country_____

2) year_____

f) Hexed without licence

g) Wouldn't sleep with me

h) Spoke on Donahue Show

i) Persisted in working for a living

j) Smelled bad

k) Other_____

3: Date and time of offense(s)

a) on the Astral_____

b) in Concrete World_____

c) in past lives_____

4: Witness(es) to offense(s)

a) on the Astral_____

b) in Concrete World_____

c) in past lives_____

5: Required minimum donation to reverse this Warlocking \$_____

6: Proposed time span of Warlocking and/or Banishing

a) on the Astral_____

b) in Concrete World_____

c) in future lives_____

7: Alternative punishments (check all that apply)

a) Scourging_____times

1) as scourgee?

2) as scourger?

b) Clean catbox of HPs

c) Clean kitchen of HPs

d) Must remove hexes from all items of domestic equipment belonging to HPs

8: Publication

a) National Pagan media

b) International Pagan media

c) Galactic Pagan media

d) All Right-Thinking Pagans

e) Everybody except accused

f) Everybody except members of the accused's Tradition

g) On telephone poles

9: Is counter-banishment of the accuser by the accused to be recognised?_____

10: Is this Banishment to be kept secret?_____

11: Does Warlocking extend to all members of the family of the accused?

12: Does Warlocking extend to all members of the Accused's

a) Coven

b) Tradition

Note: if "yes" to Item 12b, Form 93-K (Notice of Witch War) must be filed.

Instructions for completion of Form 13-K

Note: this is a 12-step form. All steps must be completed in order for the form to be valid and licit.

Background information

Banishment and Warlocking are coming into increasing use as means of solving, exacerbating, or generally pissing around with interpersonal problems in the Craft. The recent proliferation of these acts, culminating in several attempts to promulgate Witch Wars between Covens or entire Traditions, has been hampered by the lack of a suitable Standard Procedure for such actions. This form is intended to remedy that lack.

Time is of the essence!

Don't wait until someone does something that you or your Coven don't like. Banishment and Warlocking have both been successfully used in pre-emptive strikes to disrupt the nefarious daily lives of Craft people that you don't like.

What about notification?

It's risky to notify the accused person of an impending Warlocking or Banishment, since they might get a counter-strike out before you could complete yours, thus negating your carefully-laid plans.

What happens if you Banish the wrong person?

Mistakes happen. The world can handle a few extra frogs and toads. Besides, everyone, regardless of Craft affiliation, could turn bad sometime, so there is no harm done in prophylactically Banishing them before they get Wrong Ideas.

Are there any Concrete World applications of Banishment and Warlocking?

Form 13-K, suitably amended, may be used for union raids, decertification attempts, slander and discrediting of political opponents, or attracting customers to your Occult Shop by preventing certain persons from setting foot therein. Granted that Occult Shops aren't really part of the Concrete World, but we of the Craft do spend a lot of time and money in them.

This form may be reprinted freely.

Provided as a public service by Songs of the Dayshift Foreman: Journal of a Rainforest Witch and the Pagan Security Commission

top

home

<http://www.wiggage.com/cnlfic/puzzle.html>

14 captures

21 Mar 2002 - 6 Jan 2009

Mar MAY Feb
12
2005 2006 2009

About this capture

CNL: Stories
reprinted from the Compost NewsLetter
Winter 1993-94
A Puzzle

A puzzle: How do you deal with a vampire when you've run out of Blood Donor cards?

Here are 16 names of hideous monsters from various countries, along with traditional methods for their destruction. Sad to say, our proofreader was eaten by a vlkoslak before she could check these lists, so it is up to you to unscramble them. Answers are hidden elsewhere on this page:

Species:

1) Sampiro 2) Ogojen 3) Kathakano 4) Vampir 5) Vryolakas 6) Gierach 7) Vlkoslak 8) Vampiro 9) Umpire 10) Nachtzehrer 11) Krvoijac 12) Bukulaco 13) Dearg-dul 14) Upier 15) Strigouil 16) Neuntoter

Method:

- a) Stake through the heart
- b) Declare that it is blind

- c) Place a coin in its mouth and decapitate with an ax
- d) Bury it at crossroads
- e) Chain it to a grave with wild roses
- f) Boil its head in vinegar
- g) Cut its head off and burn it
- h) Drive a stake through its heart and a nail through its temples
- i) Pile stones on its grave
- j) Pour boiling oil on it, then drive a nail through its navel
- k) Bury it face downwards
- l) Put poppy seeds in its grave
- m) Remove its heart, cut the heart in two, place garlic in its mouth and drive a nail into its head
- n) Cut off its toes and drive a nail through its neck
- o) Put lemon in its mouth
- p) No known remedy

Country:

- A) Spain
- B) Bavaria
- C) Bulgaria
- D) Greece
- E) Ireland
- F) Poland
- G) Rumania
- H) Saxony
- I) America
- J) Serbia
- K) Prussia
- L) Macedonia
- M) Hungary
- N) Crete
- O) Bohemia
- P) Albania

[The source of these hideous legends is The Straight Dope by Cecil Adams. Reprinted from Songs of the Dayshift Foreman, available from Box 71, Kananaskis, Alberta T0L 2H0 Canada for two or three bux in postal money orders, cash or postage stamps per issue. Great zine!]

Answers: 1aP 2dO 3fN 4hM 5jL 6lK 7nJ 8pA 9bI 10cB 11eC 12gD 13iE 14kF 15mG 16oH

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brat.html>

28 captures

12 Aug 2001 - 6 Jan 2009

Sep MAY Jul

04

2005 2006 2007

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter

Contents:

[The need for Pagan politicians](#)

[What to Talk About at New Age Parties](#)

[Big Game Feminist Hunting](#)

[A Pagan View Of Death and the World We Live In](#)

[Are you ready to accept JESUS as your personal pimp ?](#)

[Kids](#)

[kate moss is fat](#)

[Good Drug/Bad Drug](#)

[Brigitte Steps Out:The Secret Origins of Brigit Brat, by Valerie Walker](#)

Brigit

The lovely and talented Ms. Brat

[top](#)

[home](#)

<http://www.wiggage.com/cnlfic/brigitte.html>

26 captures

31 Oct 2001 - 1 Jun 2023

Dec FEB Sep

22

2005 2006 2008

[About this capture](#)

The wit and wisdom of the outrageous Brigit Brat
reprinted from the Compost NewsLetter

Brigitte Steps Out
reprinted from the Compost NewsLetter
by Valerie Walker
CNL Samhain 1990

It's really all Ron's fault.

If he hadn't come home and asked if I wanted to go see Bobby the pastry chef perform

in Shock Treatment, a drag show playing in Walnut Creek, I don't think any of this would have happened. But he did, and I said sure, fine, sounds like fun.... but Walnut Creek?

The club, Just Rewards, is in a business-park sort of area just off the highway; not the sort of location you'd expect to find much of anything. But it's an interesting place. On Sundays from 3 to 9 p.m. it's a lesbian country-western bar, and after nine it alternates between Shock Treatment and male strippers. The country dykes usually hang out for the drag/strip shows, so the audience is a mix of jeans-and-plaid, glitter-and-leather, and suit-and-tie. All very friendly, too. On our first visit, Ron and I meet a wonderful woman named Martha (jeans-and-plaid), generous with tips on the best time to get there, places to sit, and dancers to watch.

We perch precariously on a shelf as the show begins. Two performers blow us away: Cartoona Strip (Bobby) and Michael Angelo, the King of Drag. 'Toona is entirely unlike Bobby: where he's quiet and unassuming, she's an in-your-face, totally wild and athletic performer who leaps up on tables, in laps, all over the club, fast and furious; where he's a nice-looking guy who tends to fade into the woodwork, she's rampantly sexy. Her costumes tend to wander north as she gets energetic--one little number begins as a dress and ends as a crop-top. And wasn't that miniskirt an old Fifties-style girdle?

Michael Angelo, on the other hand, is a barrel-shaped, Mohawked example of total and complete gender-bending, with the most incredible costumes this side of Hollywood--all self-designed and -made. Neither of them take themselves as seriously as the Cher and Tina Turner knockoffs usually found in drag shows--and the audience loves them. Ron and I decide that BG MUST see this show and meet these people. BG agrees, and thinks this would be a nice time to come out in public drag.

So two weeks later, after hours of planning (costume, makeup, shoes, omigawd, SHOES!!!) and an extended glamour attack at our house (This belt or This one? The dog collar? the five-inch fuck-me pumps or the four-inch patents with the ankle straps? Earrings, omigawd, earrings! Hair up or hair down? Can I borrow an evening purse?) BGwobbles to his feet (a full seven foot five, what with the heels and the hair), reborn as --Brigitte!!!

It's a rainy night, and I'm glad Ron is driving -- no way could Brigitte manage in those shoes. She can barely walk. We get to the club early and grab a table right up front in the middle. Martha is there and hails us cheerfully with the news that everybody is planning to give Brigitte a special welcome, since it's her first time out in public.

The show starts. Cockatelia makes a passing reference to tall blondes, but it isn't until 'Toona comes on that Brigitte gets much attention from the stage. Too much attention, unfortunately. In whipping her leg around, 'Toona catches Brigitte a hefty Klongggg!! on the head with her knee. Brigitte is, to put it mildly, discomposed. "Ow, my neck. I think it's dislocated..."

A short intermission, during which I help Brigitte stagger to the bar and recover her

poise. I point out that 'Toona treated her gently in comparison to the man at the fourth table back, whose head was nearly snapped off.

Another number, this one a duet by Michael Angelo and 'Toona to "The Homecoming Queen's Got a Gun," during which Michael Angelo as the Homecoming Queen, using a blow-dryer as a gun, interacts with the audience. (Actually, he thrusts it down Ron's throat, if you must know.)

At last, the finale: Nina Hagen's "Sunday School." Several performers enter the stage in white veils and robes. As the chorus begins, Michael Angelo, swathed in black, appears. He spreads his arms wide to reveal a lethal-looking black patent-leather bustier with huge pointy tits, studded with safety pins. He struts through the audience, menacing various victims with his massive enbonpoint, then back to the stage. Uh-oh... He's coming to our table. He's approaching Brigitte. He's grabbed her hair! He's got her by the hair and is burying her face in his bustier! He's mashing her face into the safety pins! Ow! She's bleeding! She's pissed off! She rises to her feet, grabs my hand, and yanks me along the hall to the ladies' room, where I attempt to stanch the blood with wet paper towels. Brigitte is incensed. To make matters worse, the ladies' room is visited by a parade of country dykes who seem to be taking the matter far too lightly. I mop away at the small gash in her forehead. The door opens, and Michael Angelo surges into the room, talking fast: "Oh hey I'm sorry man it was an accident you look TOADLY fabulous in that outfit would you like to sing a number with us sometime?"

Brigitte pulls herself to her full height. (I am trying to mop the blood while keeping a straight face, no easy task.) From all the dignity of seven foot five (including heels and hair), Brigitte says awfully, "my music is SERIOUS."

The rest of the evening is a blur for me. I recall trying simultaneously to bring Brigitte out of a Major Snit, keep Michael Angelo from flying into a retaliatory Major Snit, and stop laughing. (None of these attempts was successful.) I don't even remember the trip home.

But I can't say the evening was a loss. I had been witness to (and instigator of) an Historic Moment. Brigitte had been blooded (literally) and was well on her way into the ranks of Great Drag Queens. She has armed herself with a natty little black leather riding crop for defensive purposes. And Ron and I will dine out on this story for a long time to come.

Update: Michael Angelo has since died of AIDS, Shock Treatment disbanded, and I don't know what Bobby's up to these days; but Brigitte (now known as Brigit Brat, aka God's Girlfriend) is alive and kicking, recording and performing and living as a girl fulltime. She's taking estrogen and looks just like a giant version of Barbie....and she finally learned how to walk in those heels. Definitely a better woman than I am.

Brigit

The lovely and talented Ms. Brat

top

home

<http://www.wiggage.com/cnlstories.html>

29 captures

30 May 2001 - 28 Oct 2009

Feb MAY Jul

02

2005 2006 2007

About this capture

CNL: Stories

reprinted from the Compost NewsLetter

These stories and articles are for mature readers ONLY. You have been warned.

- Season's Greetings by Wyatt J. Bonikowski
- From Rocks to Riches by Richard Carter
- Our Little Secret Olga Moe
- Bringing Home the Beans excerpted from a satire by Seamus O'Bannion
- We Make Great Pets by Gradiva Scapular
- Test for Success!!! by Richard Steingesser
- Elvis Sings the Blues by Rand Warzeka
- An Arrested State of Decay by Danielle Willis
- Mice in Glass Coffins by Danielle Willis
- Artie, or I Wanted to Kill My Boss but His Brother Beat Me To It, or The Wheel of Karma, by Danielle Willis

- Hymn to Ninkasi (a beer goddess of ancient Sumeria) [translation from the original by M. Civil provided by Anchor Brewing Co. by courtesy of dan'l on CompuServe]
- Form 13-K Warlocking and Banishment (Provided as a public service by Songs of the Dayshift Foreman: Journal of a Rainforest Witch and the Pagan Security Commission)
- A puzzle How do you deal with a vampire when you've run out of Blood Donor cards?
- The wit and wisdom of the outrageous Brigit Brat
- The secret origins of Ms. Brigit Brat, God's Girlfriend

home

<http://www.wiggage.com/witchlinks.html>

67 captures

30 May 2001 - 10 Oct 2013

Feb MAY Jul

16

2005 2006 2007

About this capture

Witchy Sites

(updated 12/10/04)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

compiled by VW; if you have any additions or updates to suggest,
e-mail Compost

A

- The Apotropaic Use of Iron
- Aquarian Tabernacle Church : The Aquarian Tabernacle Church trad of Wicca (now worldwide), which includes the Hecate Shrine.
- Astrology Alive! : The Black Goddess
- At the Edge
- AvatarSearch : Search engine for magick, Paganism, and the occult. Includes a top twenty list and the chance to submit your URL.

top

B

- Bate Cabal/Black Moon Web
- Bhakti Wicca
- Black Heart of Innocence
- Book Of Shadows Sacred texts
- The Brunching Shuttlecocks / C.Y.B.O.R.G.
- The Burning Man Project -- Official Site

top

C

- Choronzon
- Chumbley
- Compost Coven's Disk of Shadows: The complete archives of Compost Coven including Valerie's early Compost Coven teaching materials, Cynthia's Wicca 101, archives of the Circle of the Winged Toads, articles about and links to the Feri Tradition; and the archives of the Compost NewsLetter, including Diane's garden columns, Jo's hex-spells to download and color, and the incredibly labor-intensive recipes of the Chef... plus a whole lot more!
- Covenant of the Goddess: Umbrella organization of worldwide Wicca groups. Membership information, current news and projects, with links to associated organizations.

- Crystal, Stone and Gem Magick
- Cthulhu Rodeo
- The Cultus Sabbati

top

D

- Dagobert's Revenge Magazine
- Demoniac Grimoire
- Doreen Valiente

Homage site to the author of *Where Witchcraft Lives* and the "Charge of the Goddess," an instrumental collaborator with Gerald Gardner in the formation of Gardnerian Witchcraft. Contents include: interesting collection of photos of Magickal artifacts belonging to the late Ms. Valiente (d. 1999), with annotations; biography; and tribute videos by various British Witches (QuickTime player required).

top

E

- The Eight Circuits of Consciousness
- Emperor Norton
- Emperor Norton's Archives
- Elspeth's Pagan Cottage

Explores the beliefs of a "kitchen-garden-mommy" witch. Includes information on Wicca, herbs and herbalism, parenting, and more.

- The Encyclopedia Mythica

top

F

- Fae Links • The Feri FAQs

Feri Pentacles

Feri Resources

The Feri Tradition

- Feri Tradition Introduction: A simple but comprehensive intro to the Feri Tradition, from the Bloodrose line.

Melek T'aus

Melek Taus

The names of the Watchers

Rethinking the Directions

The Leaper Between by Andrew Chumbley

Meadows of Elfhame

top

G

- Goddess Names
- Goddesses Yes; Goddess No!
- The Gods of OUSFG [parody]

top

H

- Harvestmoon
- Hecate Beneath the Veil

I

- Images of the Goddess in India

J

- The Janic Tradition

A solitary Wiccan tradition dedicated to the Roman Moon Goddess Jana and her husband Janus. Information about altars, tools, and rituals.

top

K-L

- Lilith's Lantern

The website of the Vicia line of Feri, closest to the later teachings of Victor Anderson.

- Lunehaven Farm

top
M

- Magic Essentials

Offering new age, metaphysical books and tools, tarot card readings, tarot cards, aromatherapy, essential oils, incense, candles, crystals, incense, handcrafted soap, and bath products.

- Mama Rose's Kitchen

Find an extensive collection of reference materials on Wicca, witchcraft, kitchen witchery, and related topics on Mama Rose's Bookshelf.

- Modern Witchcraft

Overview of Wicca and contemporary witchcraft provided by the Pagan Educational Network.

- Mother Goddess as Kali - The Feminine Force

- Myths and Legends

magickal folk

- Gothic.Net

- Jaq D Hawkins

- Kaotic and Illuminated Adepts

- Lauranz's Home Page

- Marik's Home Page

- Matthew Ritchie : The Hard Way / The Watchers

- Otherkin.net
- Steamshovel Press. All Conspiracy. No Theory.
- Lord Buckley's Mind Bubbles
- Meadows of Elfhome
- Nysidra Cards
- Human Bandwidth, Awakening the Extraordinary

top
N

- Neopagan Religious Archive

Comprehensive gopher collection of texts relating to earth religions and other traditions. Includes Celtic links, Druidism and Mediterranean traditions.

O

- > • Onyx Dimensions

Browse alphabets used in magic and runic systems, including the Gothic, Theban, and Bobileth alphabets. Explore the basic tenets of witchcraft.

other traditions

Crosscircle Institute of Comparative Myth

DharmaNet International: Gateways to Buddhism

Entrance to the shrine of Hestia

Frog Myths Across Cultures

Green Tara

Hestia

HidnKing

Identity of the Antichrist

[Indian Heritage - Hindu Gods & Hinduism](#)

[Inner Journey Seminars Home Page](#)

[TheMysteries of Eleusis](#)

[Praises and Requests to the Twenty-One Taras](#)

[Satan: Jehovah](#)

[Shiva Shakti Mandalam: Tantrik Home Page](#)

[Voodoo and Santeria Resources on the Net](#)

[Who Is Arya Tara](#)

[Wiccan Tradition Selector](#)

[Mami Wata Healing Society of North America Inc.,](#)

[Paradigm Magazine - Sleeping Beauty](#)

[Faery](#)

[CAWeb - Articles](#)

[Hoodoo in Theory and Practice](#)

[top](#)

[P-Q](#)

- [Pagan Federation](#)

Explains traditions and festivals, and is a contact point for Pagans worldwide. With extensive list of Pagan organizations.

- [Pagan Library](#)

Browse a guide to Wiccan ethics, recipes for herbal oils, and a collection of rituals. Find tips on dealing with religious fundamentalists.

- [PaganWeb](#)

Provides a reading list and newsletters, and covers magic and rituals, with links to

Pagan and Wicca resources.

- [Paradigm Shift - The Perfected Self](#)
- [Patrick's Portal](#)
- [Practical Pagan](#)

Offers advice for Wiccans just starting out on the path. Scan the US military's official opinion of Wicca, and explore a collection of rituals.

top
R

- [RealMagick](#)

top
S

- [Serpents](#)
- [Shadowplay webzine](#)
- [Shamanic Initiation](#)
- [She of a Thousand Names](#)
- [SpiralScouts](#)

Paganism's own youth scouting program for boys and girls working together to heal Mother Earth. A refreshing change from and an alternative to some of the prevalent religiously-biased youth programs.

top
T

- [Taming Patriarchy: The Emergence of the Black Goddess](#)
- [Turok's Cabana: witchy humor](#)

tarot

[The Vee-Deck](#)

[dbZa tarot](#)

[veedub's zee-deck](#)

[FREE Tarot Readings!](#)

[The Hello Tarot by Joe Rosales](#)

[Magic Mirrors, Time Cameras](#)

[Morgan's Tarot](#)

[Mystic Eye Tarot Publishing](#)

[Tarot Cards, Decks, Reviews and Resources](#)

[Tarot Fool](#)

[Uncarrot Tarot](#)

[top](#)
[U-V](#)

- [The Vajrayana Black Dakini](#)

[top](#)
[W-X-Y](#)

- [Wiccan and Faerie Grimoire of Francesca deGrandis](#)

Collection of rituals, spells, articles, and links emphasizing the Feri-derived Third Road tradition of Wicca. Includes a reading list, and poetry.

- [WiccaSearch.Com](#): A Pagan search engine dedicated to magick, wicca, paganism and the occult! User friendly, URL adding and update features.

- [Witchcraft in Salem Village](#)

Browse the Salem Witchcraft papers or read through legal documents from the time, compliments of this archive.

- [Witches' League for Public Awareness](#)

Dedicated to correcting misinformation about witches and witchcraft. Includes news, newsletter, festival calendar, discussion forums, and more.

- Witches' Voice

Superior news and education service featuring over 346 pages of information related to modern day witchcraft and the neo-pagan community.

- The Woolston-Steen Wiccan Theological Seminary, a degree-granting four-year college (and the only Wiccan or Pagan site with a ".edu" designation on the Web!)

- WyndSinger's Book of Shadows

Z

zee and ceremonial
sigils

Everson Typography: Every Ogham Thing on the Web

Omniglot - a guide to writing systems

Thee Sigil Garden

The Sigil of Baphomet

Symbols.com -- encyclopedia of Western signs

TOMPA Characters (for sigils)

Z (comp) Zigils

top
teachers

Holy as Crowley

Articles About Jack Parsons

Austin Osman Spare Archives

Austin Osman Spare and the Zos Kia Cultus

Bardon Home Page

Hakim Bey and Ontological Anarchy

The Confessions of Aleister Crowley

Correspondence with Jack Parsons

Dead Teachers Academy

fUSION Anomaly. Aleister Crowley

Liber 963 - Hexagram (The 169 Cries)

Jack Parsons and the Curious Origins of the American Space Program.

Zecharia Sitchin

The Aeon of the Death Cookie

Babalon

Banish With Laughter: Occult Humor

Barbelith: Magick: Chaos Magick in a nutshell

Bianca's Playhouse -- Updates

The Book of Results

The Book of Zee

BOOK ov ChAOS

Breathing on the Goat's Perineum

The Brunching Shuttlecocks: Satan on weddings

The Cardinal Rites of Chaos

The Cauldron Website

Chaos Matrix archive

Cthuckles

City Spirits

Crazy Hassan and his Clearinghouse of Delights

Death and Hell

Do Drugs Have Religious Import?

Dragon's Hoard - The Call of Cthulhu

Easyspace grimoire

Evoe

Fifth Aeon Agregore

GothicunderWorld.com

History and Lore of the Toad

The Jack T. Chick Parody Archive

JavaScript Gematria calculator

Journal of Eclectic Magick for an Eclectic World

The Knights Templar and Cannabis

Luckymojo.com

Luciferian Liberation Front End Times Index

Models of Magick

Mysticalnet Web Gematria Server

The Nature of Satan

Necromemecon, the Book of Dead Memes

The Occult Art of Rosaleen Norton

Pan and 131

Paradigm Shift - The Triangle of Manifestation

Project Mayhem

Project Mayhem - New Age or Chaos Magic

Ra-Hoor-Khuit Network Magickal Library

RosyCross

Sacred Grove

The Salvia divinorum Research and Information Center

The Secret lives of Numbers

Sentence ov Desire Index of Issues

Sigils, Servitors, Egregores, and Godforms

Skeptic Tank Text Archive File -- Master Index

The Sorceries of Zos

Spiral Nature - Magick - Chaos Magick Index

Starry Ones Weekly Archives

The Surrealist Compliment Generator

TOPY

Witches' Lesser Banishing Ritual of the Pentagram

Z-Cluster

Z(Cluster).aol

Zero News Datapool: Hakim Bey

top

http://members.aol.com/JehanaS/w_sites.html

41 captures

6 Dec 1998 - 5 Dec 2008

Apr DEC Dec

08

2004 2005 2008

About this capture
SILVER THREADS...
...TO OTHER WEBS
Connections to other Pagan, Wiccan, and related sites

Events | Wiccan or Pagan Sites | Humor Sites | Related Personal Pages | Various
Esoterica
Other Alternative Spiritualities

Last Update on May 8, 1999 ce
Add your site / Report broken links to jehana@candledark.net

Websites primarily focusing on Events
Pagan Calendar of Events.
Organized by Larry Cornett.
An essential tool to know what's happening, and where.
Pagan Calendar
Same as above, but posted directly by Larry to his site.
May tend to be more up to date, even if the graphics aren't as fancy.

A Variety of Pagan and Wiccan Websites
Acorn Guild Online Journal.
Based in Oregon, this site presents a reading list, and articles (ritual; herbalism).
Small now, it promises to grow.
Aeclectic. NEW!
A fascinating site worth the repeat perusal. Material on Paganism, tarot, art, medieval times, more, and based in Brisbane, Australia. The tarot section alone is awesome -- the author has developed a rating system based primarily on the art and aesthetics of each deck. The site is excellently-designed for ease of use as well as aesthetics.
Along the Wiccan Path: Phases of Transformation.
Advanced Wicca (of which there is not enough printed about.)
America Online Pagan Defense Manual
How to handle annoyances and ill-mannered people in the Pagan chatrooms of AOL. Some of the underlying principles should be valid in the world of IRC chat, as well.
Aradia's Lair. NEW!
Features Witchcraft information, as well as a good message board.
Aragorn Lightningwolf's Realm of Shadows. NEW!
A comfortable site, graphics, writings, and a new webring.
Ar nDraíocht Féin, "A Druid Fellowship"
A Druidic organization and network.
Asatru
A site for the new Norse religion.
Avatar Search
"The Search Engine of the Occult Internet". Pretty thorough.
The Broom Closet. NEW!

With a name like that, I just had to go visit. Turns out to be a Philly area/Delaware Valley networking group, with a load of events.

Celestial Creations.

Pagan and Wiccan merchandizing, much of it handmade.

Church of All Worlds (CAWeb).

The religion loosely based on Heinlein's *Stranger in a Strange Land* interlaced with environmental concerns.

Publishers of Green Egg.

Circle Sanctuary. NEW!

Based in Wisconsin, they are a wide-ranging network which has published Circle Network News for just about a couple decades now.

Cleome's Wiccan Resource Page.

An excellent collection of Wiccan resources and other information.

The Connecticut Wiccan and Pagan Network

AKA the Facowi, reformed and reorganized into a name far harder to remember.

Information and networking for Connecticut Witches.

Connections:

The Journal of Community, Philosophy and Magick.

Covenant of the Goddess (CoG)

A legally-recognized religious organization of cooperating and autonomous Wiccan covens and elders, performing tasks of networking, public information, and clergy certification.

Craftworks' Home Page.

Craftworks, catalog available.

The Cyberbasement.

An attractive and growing site containing the author's Book of Shadows, as well as Pagan Links.

David and Geoff's Home on the Web.

Promoting gay spirituality. Gay resources, Pagan and Wiccan book recommendations, personal info.

Dragon's Weave

This is a Wiccan group based in upstate New York, with an informative website.

DreamRoads

lists lots of Pagan and Wiccan sites.

Earthspirit Community.

They sponsor the festivals Rites of Spring and Twilight Covening, and are based in Massachusetts.

Enchanté: The Journal for the Urbane Pagan. NEW!

A literary magazine for Pagans, Witches, and other followers of Earth-based spiritualities. "Is nothing profane?"

Epona's World.

A wonderful repository of Celtic, Pagan, Wiccan info, and includes great clipart and links to wild and wooly fonts. More fun than I've had in a long time!!

The Gay Pagan Haven.

A welcome spot for gay and lesbian Wiccans and Pagans.

The Griffin's Nest. NEW!

A site by an online friend of mine. A focus on art.

Wendy Griffin's Select Publications.

This site is in process, but will be a collection of writings from a sociological perspective discussing feminism and the Craft.

Grimoire-L.

A website for Fam-Trad and pre-Gardnerian Witches, as well as various Pagan backgrounds. It is based around the Grimoire-L mailing list, but contains additional information and resources (including a good starting point for Mythology), and although new, is promising to grow at a rapid pace.

The Grove of Light site

A site for the Grove of Light, networking in Southern California.

Long site loading time, but interesting when one finally gets there.

Websites for a diverse collection of religions and practices.

Hawthorn Grove

They're a Pagan networking group based in New York State around Monticello and environs.

The Hazel Nut

A Journal of Celtic Trees and Spirituality.

Information on the Faerie Faith.

Hecate Witchcraft Page.

Sabbats, spells, Witchcraft info, and links.

Icelandic Asatru Page Ásatrúarfélagið.

All but the home page seems to be in Icelandic. But maybe there are a few language experts running past...

IMBAS. NEW!

Celtic Reconstructionism. Publishes a journal.

Lots of good pages on what it means to be a Celtic Reconstructionist, and resources on how to learn about the Celts.

Church of Iron Oak

Information pertaining to their Wiccan group and about their fight to worship freely at home in Palm Bay, Fla. (This has implications for many of the rest of us).

The Janus Gate

An effectively laid-out site by a friend of mine.

Alexandrian and other Wiccan information.

Kalos: A Vision of Desire. NEW!

Information on and for the Minoan Brotherhood, at a site hosted by Dagon-Sabazius.

Especially pertinent for gay male witches.

Lifequest New Age Bookshop (Wicca Page).

Books for sale; includes blurbs about each one.

Medea's Chariot.

Funnies, articles (mostly reprints), books via Amazon.com.

Merry Meet and All that Jazz.

A newly-started Pagan site with assorted good links.

The Neo-Pagan Archive.

An excellent compilation of material on various branches of Paganism.

This site is based in Sweden.

NightMoon Pagan Network. NEW!

A well-designed (despite the frames), thoughtful, and intelligent site in Australia. Makes me want to visit in person.

Omphalos. NEW!

A classy-looking Pagan/Occult search engine.

Online Pagan Resources

Websites, newsgroups, and more. AOL events.

The Order of the Black Rose Newsletter.

Events, Book of Shadows, commentary.

Owl House.

Chas S. Clifton's site, with various articles he's written on things Pagan, and some of the chapters left out of his last Witchcraft Today Llewellyn book.

"Padraig Cu Kelly's Green World"

A nicely-designed place to wander; Lord and Lady reflections; poetry; information.

Pagan Community Church. NEW!

Based in and around Bridgeport, Connecticut, this network lists events, and provides support for Pagan parents.

Pagan Muse and World Report.

News and current events for Pagans. Also, information for a magazine I'm strongly considering ordering.

Pagan Webweaving Page

Post info about yourself, your group, and your locale, and find Pagan and Wiccan contacts.

Path of the Moon.

Links and info, from a network based in North Carolina.

Pete's Helpful Pagan Site. NEW!

And it certainly is, especially if you live in New York, New Jersey, or Connecticut, although there is some info about other locales as well. It connects one up with excellent resources, providing commentary along the way. Plus, there's recommended books, and why.

Rainbow Wind.

LesBiGay Pagans and Friends.

Raven Online.

A few files describing what the Asatru religion is, and is not.

Reclaiming Collective

Activism, Starhawk and more.

Rowanhold Bardic Circle

Excellent (and well-designed) resource for Pagan information, scholarly and otherwise.

Rowann's Place. NEW!

A warm place to settle down in and read informative or humorous (CyberPagan) material. Rowann lives in North Carolina, and among other things, focuses in on military Pagans.

Saga's Circle.

"A virtual labyrinth for chatting, dancing, playing and learning with other Pagans".

It's an interactive site where you create "avatars", and requires shareware software to work properly. More info at their site. Looks like fun.

The Sakred Star Journal. NEW!

Despite what appears to be a sports-related trivia quiz, and an Adopt a Dragon link, these folks do put out the Sakred Star Journal, for Wiccans and Pagans.

Seasons, a website devoted to the Wheel of the Year.

Inspirational and informative, this is an excellent site to check out.

Selene's Wicca Page.

Book of Shadows, spells, networking info, alerts, all presented in a pleasant graphical style.

The Southern Delta Church of Wicca.

This is a website in development, focused on a group in Arkansas.

StarFire Rising.

A delightful site, with emphasis on material from the Gardnerian, Alexandrian, and Starkindler traditions.

Starhawk's Home Page.

Starhawk talks about her upcoming projects.

RJ and Josephine Stewart's Home Page.

The writer and his wife. Workshops, cassettes, books. Moved to a new location, now bigger and better than before.

Stone Worship Design.

Cool backgrounds and designs, many of which are Pagan. Gonna incorporate a few myself here...

Also, essays and poetry.

The Summerlands.

An interactive online community in development.

For Pagans, Celts, Druids, and Witches, involving a wide variety of topics and interests.

Someone named Jehana is slowly putting together a section on ethnoastronomy. A message board and other material is already available. Womens, Herbal, Hall of Remebrance, more. Membership encouraged.

For real time chat, one currently should go to StarLink IRC, and select the #Summerlands discussion group; hours currently are:

- * Celtic Discussions: 9-11pm Thursdays

- * Pub Night: 9-11pm Thursdays

- * Bardic Gathering: 9-11pm Fridays (-- You'll need chat (IRC) software.)

Other discussions happen more on a monthly or bi-monthly basis. Check the Summerlands calendar.

Talontier's Pagan World.

Links, info.

The Temple of the Old Gods. NEW!

A well-done site, focusing in on ecological spirituality, with some very good articles on the environment as well as its spiritual parameters. Also, essays on the Great Rite, gays and lesbians, etc.

Texas Pagan Awareness.

It turns out that many Pagan sites are being filtered out by net monitoring software such as CyberPatrol. This site brings this to one's attention, and takes an activist approach in considering how to handle this problem.

Undernet #Wicca Home Page.

Mostly for those folks who do IRC.

Based in Australia.

Vanessa's Pagan Page.

A well-designed and informatively friendly site.

Where the Wild Things Are. NEW!

Lesbian/gay spirituality, well-thought articles, Celtic material, feminist issues, and more.

Wicca Works

Sells objects d'Craft -- pentacles, t-shirts, tiles, and more.

The Wiccan and Faerie Grimoire of Francesca De Grandis aka Francesca Dubie.

Spells, rituals, articles, references, links, announcements and other useful magical sundries. A non-exclusive emphasis on the Faerie Trad.

Witches' League for Public Awareness.

Public education and information about what Witchcraft is. A re-focusing of their priorities has led to reorganization in the WLPA ranks.

The Witch's Voice.

A new network gearing up for disseminating information about anti-Witch discrimination, and the like. The organizers previously performed similar functions within the WLPA. An excellent site!

The Witches' Web.

Includes a Forum.

Book of Days, Lunar Nights, info on Moon deities and Moon symbols. Excellent.

Websites partially related to Wicca and/or Paganism, but the main focus need not be on these topics. Or else they are very small (but growing) sites. Often these can be considered "Personal Pages"

Ace Lightning's home page.

She's a friend of mine. Her site contains her literary efforts, links to goth stuff, and some Wiccan connections.

Bear's Hart's home page.

He's just beginning, but perhaps by the time you check out this link it will have evolved more fully.

Brin-Marie's Home Page.

Paganism, and, back on her index page: science fiction, the sexy bunny, and soon to be more.

Betty W.'s Home Page

Wicca, cat photos, good links.

Running Wolf's Watering Hole.

Lots of good files; many are Pagan-oriented.

Jia Starsong's Web Page.

Wicca, RenFaires, herbalism, nutrition, Reiki, massage, and a bit of mundane stuff.

MoonWolf's Private Den

Moonwolf ponders on a variety of topics, including Wiccan.

There's also a link to her EARTHnccities Earth-friendly herbal products page.

Pandora's Box.

Women's, mystery, alternative, genealogy, Pagan.

Rainbear's home page.

Wiccan, fey, computer geek material.

Wheel of Wisdom

Wheel of Wisdom online readings, gentle and informative. My last visit there led to an incredibly accurate reading.

Also, being in tune with the wheel of the month, year, life.

The moon and her phases.

The Wonderful World Of Cookcut.

Paganism, life details, food and cooking.

Websites of Humor

The Institute of Druidic Technology. NEW!

The goal is to prove that "the ancient inhabitants of Britain had access to advanced computer technology".

Various Esoterica

Dimensional Doorways.

Astral travel, UFO's, the Unexplained, etc.

Frames, but many of them are moveable. Attractively set up.

Gaia's Light. NEW!

New Age tapes, metaphysical e-zine, meditation tapes. Informative.

Links to Pagan, alternative energy, alternative healing sites.

Other Alternative Spiritualities

The Creation Spirituality Network.

A network of beliefs which are Earth-friendly. This is the focus envisioned by Matthew Fox.

Feminism and Nonviolence Studies. NEW!

This covers their special issue on spiritual diversity.

Witch/Pagan Resources Banner Exchange
Witch/Pagan Resources Banner Exchange

Return to TOP

Elder Futhark | Wiccan, Pagan files | Booklists | Counseling for Wiccan Clergy |

Environmental page | Page naidrocsiD | Pagan Photos

Pour Down Like Silver - Wiccan home page

Copyright © 1999 ce Jehana Silverwing, jehana@candledark.net.

Have a good Pagan or Wiccan site? Send the URL and a brief description to me at jehana@candledark.net, and I'll probably add it in.

<http://www.aeclectic.net/tarot/>

2,138 captures

16 Jan 1999 - 11 Dec 2025

May JUN Jul

14

2005 2006 2007

About this capture

[Aeclectic Tarot](#) [Tarot Decks](#) [Tarot Forum Community](#) [Learn Tarot](#) [Tarot Readings](#) [Tarot Books](#)

Find

Dedicated to the diversity & beauty of Tarot. See images of Tarot cards from hundreds of decks, read reviews of Tarot decks and books, learn more about Tarot and the card meanings, send Tarot postcards, or join our active Tarot community.

Hundreds of Tarot cards, decks and reviews

Cards from Dion Fortune Tarot

[Tarot of Dreams](#) Browse, list or sort through over 750 rated Tarot & Oracle decks. View sample card images before buying a deck, read in-depth Tarot reviews, and see the Top Ten or decks for beginners. View decks by publisher, by theme - from angels, cats, Australia, and Ancient Egypt, to Marseilles, modern, and novelty decks - and by characteristic - borderless, collage, handmade or double-sided decks.

View new, old, rare, unreleased, unpublished and the popular Tarot decks: Tarot of Dreams, Gilded Tarot, Da Vinci Enigma Tarot, Golden Tarot, Druidcraft Tarot, Rider-Waite Tarot, Thoth Tarot, Osho Zen Tarot, Transformational Tarot, Baroque Bohemian Cats' Tarot, Robin Wood Tarot, Golden Tarot of Klimt, Animals Divine Tarot, Quest Tarot, Sharman-Caselli Tarot, Revelations Tarot and many more.

New: Samurai Tarot, Lunatic Tarot

Tarot book and software reviews

[Tarot Symbolism](#)

[Tarot Outside the Box](#) Read reviews of Tarot books for beginners, to the more advanced, companion books, software and media, and books from a range of categories.

Our book reviews range from the Absolute Beginner's Guide to Tarot, to classics like the 78 Degrees of Wisdom, Tarot Symbolism and Waite's Pictorial Key to the Tarot, to more contemporary books like Tarot Tips, It's All in the Cards: Tarot Reading Made Easy, Learning Tarot Reversals, Understanding the Tarot Court, Tarot Outside the Box, Professional Tarot and Putting the Tarot to Work.

New: 21 Ways to Read a Tarot Card, Tarot Journaling

Learn the basic meanings of Tarot cards

Learn more about Tarot and Tarot cards with our articles and resources. Read our basic Tarot FAQ and discover more about the cards in Thirteen's Tarot card meanings and Tarot eBook. Go more in-depth with Tarot articles, stories like What is Tarot?, interviews with Tarot artists, authors, and creators, and the new Tarotpedia.

Next, see our Tarot spreads. Find a new Tarot spread or layout for your love life or your career, from our compilation of hundreds of different and original spreads from Aeclectic Tarot Forum members.

Tarot Readings

Get a free Tarot reading from an automated service, or check back soon for a professional Tarot reading through Aeclectic Tarot. Free Tarot readings are available through Tarot.com or through Lotus Tarot.

Tarot Forum Community

Talk Tarot with others of like mind in the Aeclectic Tarot Forum. Join our community to discuss Tarot decks or Tarot books, using Tarot cards, your Tarot readings, or just general Tarot talk. Read about Tarot Study Groups, Historical Research, Tarot Deck Creation and Tarot Meetings & Conferences.

For an upgraded membership, including access to the Professional Tarot area and other benefits, become a Forum Subscriber.

Tarot Links

Visit Tarot links of all kinds - Tarot history, Tarot publishers, personal pages on Tarot, the websites of Tarot artists and authors, links to published and unpublished Tarot decks, the makers of Tarot bags and boxes, free Tarot readings and more.

Extra: Find out how to link your website to Aeclectic Tarot.

New to Aeclectic Tarot? Start here.

Tarot

Deck of the Week

Tarot Deck of the Week

Fantastic Menagerie Tarot

- Previous Tarot Decks
- Universal Marseille Tarot
- Samurai Tarot
- Gill Tarot
- Tarot of Metamorphosis
- Bacchus Tarot
- Tarot of Reflections
- Transformational Tarot
- True Love Tarot
- Midnight Masquerade
- Tarot de Marseille
- Babylonian Tarot
- Wheel of Change Tarot
- Cosmic Tribe Tarot
- Harmonious Tarot
- Robin Wood Tarot
- Tarot of the 78 Doors
- Fairytale Tarot
- Golden Tarot of Klimt
- Da Vinci Enigma Tarot
- Shakespeare Oracle
- Vision Quest Tarot
- Animals Divine Tarot
- Tarot of Dreams
- Labyrinth Tarot
- Soprafino Tarot
- Baseball Tarot
- Revelations Tarot
- Tarocco delle Vetrare
- Tarot of the 1001 Nights
- Tarot of the White Cats
- Tarot of the Secret Forest
- Archeon Tarot
- Swietlistej Drogi Tarot
- Runic Tarot
- Bright Idea Deck
- Celestial Tarot
- Forest Folklore Tarot
- Medieval Cat Tarot
- Housewives Tarot
- Lover's Path Tarot
- Jungian Tarot

- DruidCraft Tarot
- Dragons Tarot
- Gaian Tarot
- Native American Tarot
- Gilded Tarot
- Tarot of Dreams
- Gay Tarot
- Baroque Bohemian Cats'
- Tarot of the Stars Eternal
- Tarot of the Old Path
- Sharman-Caselli Tarot
- Estensi Tarot
- Secret Tarot
- Pagan Tarot
- Golden Tarot
- Buddha Tarot
- Gothic Tarot of Vampires
- Radiant Rider-Waite Tarot
- Roots of Asia Tarot
- Angel Voices Oracle
- Tarot of Prague
- Tarot of Mermaids
- Tarot of the New Vision
- Leonardo da Vinci Tarot
- Spirit of Flowers Tarot

Tarot | Tarot Cards | Talk Tarot | Learn Tarot | Tarot Readings | Books |
 Links || Advertise | Support | Email

Aeclectic Tarot © 1996 - 2006. Created & maintained by Solandia
 Privacy · Sitemap · Last Updated Sunday the 4th of June, 2006
 Aeclectic Tarot is based in Brisbane, Australia

<http://wuzzle.org/cave/main.html>
 76 captures
 4 Dec 2000 - 25 Jan 2021
 Feb JUN Aug
 29
 2005 2006 2007

About this capture
 ornament
 Cave of the Word Witch

ornament

Site Blessing

Burning candle image.

Shining Brigit, Lady of Poetry, Mistress of finely wrought Words,
Behold this tribute to your realm.

Rich Earth, hold firm for the safety of all.

Pure Air, flow freely for the clarity of all.

Passionate Fire, burn brightly the creativity of all.

Primal Water, bathe us in empathy for all.

May these pages call out to

Those who would benefit and be

Shielded from unfriendly eyes

May they enrich, amuse and stimulate

All who share and study here.

May the words herein inspire us to:

Walk in Balance, Live in Love

Create in Beauty, Speak the Truth

Touch with Respect, Grow in Trust

Revel in Diversity, Listen with Patience

Play with Joy, Work for Justice

May we reach our full potential.

As it harm none, according to the free will of all.

So Mote it Be.

horizontal line

The goal of this site is to provide a place for the exploration of magick, ritual, and spirituality through creativity of all kinds, and through the written word in particular.

Language and artistic expression operate through symbolism, symbolism which speaks to the our deepest levels of consciousness. The subconscious aids us in making change and performing magick. There are two sides to your brain, free yourself to use them both! The creativity may be expressed in the actual working of the magick, as in free writing to release anger, or it may be expressed in the creation of a beautiful ritual written to honor the Goddess.

horizontal line

Cave Scrolls

Row upon row of scrolls are carefully stored in the cave. Each shelf of scrolls is labeled below to help direct you to the information you seek. You may use the site map as well.

Item	Basic Scrolls	Item	New Scrolls
Item	Sacred Scrolls	Item	Self Exploration
Item	Meditation and Visualization	Item	Creativity and Language
Item	Healing Scrolls	Item	Rites of Passage
Item	Wheel of the Year	Item	Fragrant Scrolls
Item	Temple of Love	Item	Dragon Scrolls
Item	Magickal Scrolls	Item	Scrolls of Action
Item	Cave Echoes	Item	Clan of the Cave Cat
Item	Elemental Scrolls	Item	Assorted Scrolls
Item	Cave Bookstore	Item	Pagan-Flavored Fiction
Item	Accolades	Item	Current Moon Phase
Item	Selected Links	Item	About Zaratyst
Item	Sign Guestbook	Item	View Guestbook
Item	Northwest Pagan Circle	Item	Web Rings

horizontal line

This site best viewed with an open mind
 Graphic on index page by Christy Babrick. Many graphics throughout the site by the
 now defunct Moyra's Web Jewels. This site was initiated on Imbolc 1997 and is
 being perpetually updated by Zaratyst © 1997-2003. Most recent update 7/30/2003
<http://wuzzle.org/cave/main.html>

76 captures

4 Dec 2000 - 25 Jan 2021

Feb JUN Aug

29

2005 2006 2007

About this capture

ornament

Cave of the Word Witch

ornament

Site Blessing

Burning candle image.

Shining Brigit, Lady of Poetry, Mistress of finely wrought Words,

Behold this tribute to your realm.

Rich Earth, hold firm for the safety of all.

Pure Air, flow freely for the clarity of all.

Passionate Fire, burn brightly the creativity of all.

Primal Water, bathe us in empathy for all.

May these pages call out to

Those who would benefit and be

Shielded from unfriendly eyes

May they enrich, amuse and stimulate

All who share and study here.

May the words herein inspire us to:
Walk in Balance, Live in Love
Create in Beauty, Speak the Truth
Touch with Respect, Grow in Trust
Revel in Diversity, Listen with Patience
Play with Joy, Work for Justice
May we reach our full potential.

As it harm none, according to the free will of all.
So Mote it Be.

horizontal line

The goal of this site is to provide a place for the exploration of magick, ritual, and spirituality through creativity of all kinds, and through the written word in particular.

Language and artistic expression operate through symbolism, symbolism which speaks to the our deepest levels of consciousness. The subconscious aids us in making change and performing magick. There are two sides to your brain, free yourself to use them both! The creativity may be expressed in the actual working of the magick, as in free writing to release anger, or it may be expressed in the creation of a beautiful ritual written to honor the Goddess.

horizontal line

Cave Scrolls

Row upon row of scrolls are carefully stored in the cave. Each shelf of scrolls is labeled below to help direct you to the information you seek. You may use the site map as well.

Item	Basic Scrolls	Item	New Scrolls
Item	Sacred Scrolls	Item	Self Exploration
Item	Meditation and Visualization	Item	Creativity and Language
Item	Healing Scrolls	Item	Rites of Passage
Item	Wheel of the Year	Item	Fragrant Scrolls
Item	Temple of Love	Item	Dragon Scrolls
Item	Magickal Scrolls	Item	Scrolls of Action
Item	Cave Echoes	Item	Clan of the Cave Cat
Item	Elemental Scrolls	Item	Assorted Scrolls
Item	Cave Bookstore	Item	Pagan-Flavored Fiction
Item	Accolades	Item	Current Moon Phase
Item	Selected Links	Item	About Zaratyst
Item	Sign Guestbook	Item	View Guestbook
Item	Northwest Pagan Circle	Item	Web Rings

horizontal line

This site best viewed with an open mind

Graphic on index page by Christy Babrick. Many graphics throughout the site by the now defunct Moyra's Web Jewels.

This site was initiated on Imbolc 1997 and is being perpetually updated by Zaratyst © 1997-2003. Most recent update 7/30/2003

<http://www.wiggage.com/markwalker.html>

73 captures

20 May 2000 - 20 Jul 2024

Apr MAY Sep

08

2005 2006 2007

About this capture

contents:

download Flash 5 player

This page designed and maintained by

Valerie Walker

updated 081901

click for Mark Walker Flash 5intro Mark Walker

Mark Walker is one of the finest and most versatile drummer / percussionists on the international touring and recording scene today. His musicality and imagination has earned him the respect of some of the world's greatest musicians, composers and

producers.

"I was very impressed by how drummer Mark Walker, bassist Oscar Stagnaro and percussionist Pernell Saturnino worked together. It was like being in a foreign country as far as what rhythms they came up with. They would talk to each other in code--calling out the name of the beat and then proceed to burn on it."

--David Liebman

intro bio tour dates other projects news archives reviews/articles discography
links curriculum vitae

<http://wiggage.com/shrine.html>

31 captures

26 Nov 2001 - 2 Jul 2019

May DEC Feb

09

2005 2006 2008

About this capture

Family and Friends:

The Pevan family pages: a work in progress consisting of pages for each of the descendants of my grandfather, Simon Pevan (1867-1946)

Mark Walker's Page

Evan's page

Mackenzie's page

The Earth Language Homepage: Yoshiko McFarland. Proposal for a new common multi-methods auxiliary language based on visual symbols to support true democracy among the earth people.

In memoriam: Jo Steen

Shopping:

Archie McPhee

Travel:

my new york

my chicago

my chicago 2

my monterey

my bali (pdf to download, 16.2 Mb)

shrines and temples of bali: a sample of the ceremonies and rituals i saw there.

Miscellaneous Fun

The Art Box

...and don't forget the real shrines at Witchworlds

<http://www.wiggage.com/veedeck.html>

70 captures

14 Feb 2002 - 14 Mar 2022

Nov OCT Jan

11

2005 2006 2007

About this capture

A Book of Dreams with Pictures and Words

by Valerie Walker

©2001

This is not a standard Tarot deck, even though the first 22 cards are named after the Major Arcana of the Tarot. All 56 cards in this deck are major arcana; the images are meant to be ambiguous and the interpretations merely descriptive of one point of view. You are free to make up your own meanings for each card, which may shift from time to time depending on the surrounding cards in your layout. Another difference from the traditional Tarot deck is that there are no reversed-card meanings. Each card is what it is, which is what you say it is. Listen to the cards speak.

.

You need the Flash 5 player to see the animated display.

[download it](#)

Or if you'd rather just check out the cards individually, see below.

[the cards](#)

[more cards](#)

[tarot links](#)

the cards:

The Fool	The Magickian	The High Priestess	The Empress	The Emperor		
The Heirophant	The Lovers	The Chariot	Strength	The Hermit	The	
Wheel of Fortune	Justice	The Hanged Man	Death	Temperance	The	
Devil	The Tower	The Star	The Moon	The Sun	Judgement	The
World						

[The World is the last of the traditional Tarot trumps. From here on, the journey is through uncharted territory.]

The Wounded Warrior Fnord Sex [The blank card] Melek Taus Sorrow
Pride The Gate The Flashlight Silence Kali Power Blessing
Passion The Black Heart of Innocence East/Air South/Fire West/Water
North/Earth 42/Self As Above, So Below Transmutation The Crone The
Prime Directive The Chaote/Coyote Which Hand? It's All Greek to Me
Erzulie-Freda The Altar Three Souls Fear Persephone/Lost The
Guides The Great Round
top

the vee-deck, mark two
© 2006

Ten pages of eight cards each, including cards which are not part of the original vee-deck; some of the original cards have been retitled. this is a pdf to download, print, cut out, and mount on heavy card stock.
download pdf Note: this pdf is 19.1 Mb in size.

top

tarot links

- dbZa's zee-tarot designs
- my zee-tarot designs

other decks:

- The Mystic Eye features the vee-deck for review, plus loads of other decks.
- FREE Tarot Readings!
- The Hello Kitty Tarot by Joe Rosales!
- Morgan's Tarot
- Aeclectic Tarottarot cards, decks, reviews & resources
- Tarot Fool
- Uncarrot Tarot

card publishers:

- Llewellyn Writer Guidelines
- US Games

making your own cards:

- Useful notes on making and publishing your own tarot deck
- EPSON America, Inc.: source for paper
- Epson Compatible Ink: source for ink
- Flax Art & Design : art supplies

[top](#)

Free JavaScripts provided by The JavaScript Source

<http://www.wiggage.com/witchworlds.html>

45 captures

10 Nov 2000 - 25 Jan 2021

Dec MAY Jul

25

2005 2006 2007

[About this capture](#)

feri tradition:

Articles on the Feri Tradition, including The Feri FAQs, an ongoing compilation of answers to many commonly-asked questions about the Feri Tradition of Witchcraft, as well as other speculative articles on the Feri Faith written by Valerie Walker.

shrines:

Here's a series of altars I've been working on at home.

Updates

- the boxes(/mini-shrines/portable altars/mojos)
- the dark/light altar;
- the death/ancestors/crone altar;
- the Hestia altar;
- the central altar.

compost coven:

- Like its namesake the compost pile, Compost Coven has been turned over many times, scattered to fertilize new growth elsewhere, and reassembled using all KINDS of oddly-assorted elements. Learn about our history here.
- The Compost Coven Disk of Shadows: A course in Wicca 101 which was used to train many fledgling Witches.
- Archives of the Compost NewsLetter: A Pagan zine which evolved into a zine of the bizarre and horrific but never lost its disrespectful attitude. (Some sections of the CNL Archives contain adult material. These are indicated in the Contents page, and are kept on this website.)

other web resources:

- WitchLinks; an alphabetical listing of Wiccan sites on the Internet. N.B.: these sites represent many traditions; inclusion does not signify agreement, nor even approval. You will have to judge for yourself.
- Silver Threads to Other Webs Connections to other Pagan, Wiccan, and related sites;

another HUGE gathering of useful info.

- Aeclectic is the new incarnation of The Altar to the Eclectic. The Tarot section has been greatly extended and reviews have been added.

- Cave of the Word Witch, a very pretty, extensive Wiccan site recommended by Tracey. Thanks, Tracey!

<http://wiggage.com/shrine.html>

31 captures

26 Nov 2001 - 2 Jul 2019

May DEC Feb

09

2005 2006 2008

About this capture

Family and Friends:

The Pevan family pages: a work in progress consisting of pages for each of the descendants of my grandfather, Simon Pevan (1867-1946)

Mark Walker's Page

Evan's page

Mackenzie's page

The Earth Language Homepage: Yoshiko McFarland. Proposal for a new common multi-methods auxiliary language based on visual symbols to support true democracy among the earth people.

In memoriam: Jo Steen

Shopping:

Archie McPhee

Travel:

my new york

my chicago

my chicago 2

my monterey

my bali (pdf to download, 16.2 Mb)

shrines and temples of bali: a sample of the ceremonies and rituals i saw there.

Miscellaneous Fun

The Art Box

...and don't forget the real shrines at Witchworlds

<http://www.wiggage.com/veedeeck.html>

70 captures

14 Feb 2002 - 14 Mar 2022

Nov OCT Jan

11

2005 2006 2007

About this capture

A Book of Dreams with Pictures and Words

by Valerie Walker

©2001

This is not a standard Tarot deck, even though the first 22 cards are named after the Major Arcana of the Tarot. All 56 cards in this deck are major arcana; the images are meant to be ambiguous and the interpretations merely descriptive of one point of view. You are free to make up your own meanings for each card, which may shift from time to time depending on the surrounding cards in your layout. Another difference from the traditional Tarot deck is that there are no reversed-card meanings. Each card is what it is, which is what you say it is. Listen to the cards speak.

.

You need the Flash 5 player to see the animated display.

[download it](#)

Or if you'd rather just check out the cards individually, see below.

[the cards](#)

[more cards](#)

[tarot links](#)

the cards:

The Fool The Magickian The High Priestess The Empress The Emperor
The Heirophant The Lovers The Chariot Strength The Hermit The
Wheel of Fortune Justice The Hanged Man Death Temperance The
Devil The Tower The Star The Moon The Sun Judgement The
World

[The World is the last of the traditional Tarot trumps. From here on, the journey is through uncharted territory.]

The Wounded Warrior Fnord Sex [The blank card] Melek Taus Sorrow
Pride The Gate The Flashlight Silence Kali Power Blessing
Passion The Black Heart of Innocence East/Air South/Fire West/Water
North/Earth 42/Self As Above, So Below Transmutation The Crone The
Prime Directive The Chaote/Coyote Which Hand? It's All Greek to Me

Erzulie-Freda The Altar Three Souls Fear Persephone/Lost The
Guides The Great Round
top

the vee-deck, mark two
© 2006

Ten pages of eight cards each, including cards which are not part of the original vee-deck; some of the original cards have been retitled. this is a pdf to download, print, cut out, and mount on heavy card stock.
download pdf Note: this pdf is 19.1 Mb in size.

top

tarot links

- dbZa's zee-tarot designs

- my zee-tarot designs

other decks:

- The Mystic Eye features the vee-deck for review, plus loads of other decks.
- FREE Tarot Readings!
- The Hello Kitty Tarot by Joe Rosales!
- Morgan's Tarot
- Aeclectic Tarottarot cards, decks, reviews & resources
- Tarot Fool
- Uncarrot Tarot

card publishers:

- Llewellyn Writer Guidelines
- US Games

making your own cards:

- Useful notes on making and publishing your own tarot deck
- EPSON America, Inc.: source for paper
- Epson Compatible Ink: source for ink
- Flax Art & Design : art supplies

top

Free JavaScripts provided by The JavaScript Source

<http://spiritualwarfare666.webs.com/YouTubeVideos.htm>

11 captures

27 Jan 2014 - 26 Jan 2021

Apr MAY Oct
06
2014 2015 2016

About this capture

Exposing Christianity Videos
by
High Priest Micama Gmicalzoma
and
High Priestess Maxine Dietrich

New Youtube Video 9/October/2014:
"Praise the Lord" [Youtube Video 1:37]

*Special thanks to High Priest Micama Gmicalzoma for creating the YouTube videos.

Exposing Christianity YouTube

27/April/2014:
The Ukraine Jewish Tryanny and Control Part 1 [Youtube Video]

The Ukraine Jewish Tryanny and Control Part 2 [Youtube Video]

The Jewish Controlled Media Part 1

Christianity & Communism Part 1 Video 1 - 13:53

Christianity & Communism Part 1 Video 2 - 13:21

Christianity & Communism Part 2 Video 1 - 12:17

Christianity & Communism Part 2 Video 2 - 10:53

Christianity & Communism Part 3 Video 1 - 10:46

Christianity & Communism Part 3 Video 2 - 13:29

Christianity & Communism Part 3 Video 3 - 12:52

Christianity & Communism Part 3 Video 4 - 12:19

Christianity & Communism Part 3 Video 5 - 10:12

Christianity & Communism 3 Part 1 Famine & Genocide of the Ukraine Video 1 - 9:57

Christianity & Communism 3 Part 1 Famine & Genocide of the Ukraine Video 2 - 11:02

Christianity & Communism 3 Part 1 Famine & Genocide of the Ukraine Video 3 - 11:16

Christianity & Communism Part 4 Video 1 - 14:22

Christianity & Communism Part 4 Video 2 - 13:36

Christianity & Communism Part 4 Video 3 - 8:41

Christianity & Communism Part 5 Video 1 - 14:08

Christianity & Communism Part 5 Video 2 - 3:41

Christianity & Communism Part 5: Life Under Communism Part 1 Video 1 - 13:44

Christianity & Communism Part 5: Life Under Communism Part 1 Video 2 - 5:25

Christianity & Communism Part 6: Screwing Justice to the Wall Part 1 Video 1 - 13:28

Christianity & Communism Part 6: Screwing Justice to the Wall Part 1 Video 2 - 15:00

Christianity & Communism Part 6: Screwing Justice to the Wall Part 2 Video 1 - 14:57

Christianity & Communism Part 6: Screwing Justice to the Wall Part 2 Video 2 - 13:39

Christianity & Communism 7 The Kremlin on the Tiber Video 1 - 14:41

Christianity & Communism 7 The Kremlin on the Tiber Video 2 - 14:59

Christianity & Communism 7 The Kremlin on the Tiber Video 3 - 6:27

Christianity & Communism 7 The Kremlin on the Tiber Video 4 - 9:48

What the Jews Have Done - Part 1 Bolshevism - 11:35

What the Jews Have Done - Part 2 Bolshevism - 12:21

What the Jews Have Done - Part 3 Bolshevism - 14:39

What the Jews Have Done - Part 4 Bolshevism - 13:14

What the Jews Have Done - Part 5 Bolshevism - 11:54

What the Jews Have Done - Part 6 Bolshevism - 9:33

What the Jews Have Done - Part 7 Bolshevism - 6:46

What the Jews Have Done - Part 8 Bolshevism - 13:18

What the Jews have Done: Dresden An Act of Genocide, Part 1 - 11:12

What the Jews have Done: Dresden An Act of Genocide, Part 2 - 12:21

What the Jews have Done: Dresden An Act of Genocide, Part 3 - 11:28

What the Jews have Done: Dresden An Act of Genocide, Part 4 - 6:24

What the Jews have Done: Dresden An Act of Genocide, Part 5 - 8:18

What the Jews have Done: Dresden An Act of Genocide, Part 6 - 6:42

Back to Satan's Library

<http://spiritualwarfare666.webs.com/YouTubeVideos.htm>

11 captures

27 Jan 2014 - 26 Jan 2021

Apr MAY Oct

06

2014 2015 2016

About this capture

Exposing Christianity Videos

by

High Priest Micama Gmicalzoma

and

High Priestess Maxine Dietrich

New Youtube Video 9/October/2014:
"Praise the Lord" [Youtube Video 1:37]

*Special thanks to High Priest Micama Gmicalzoma for creating the YouTube videos.

Exposing Christianity YouTube

27/April/2014:
The Ukraine Jewish Tryanny and Control Part 1 [Youtube Video]

The Ukraine Jewish Tryanny and Control Part 2 [Youtube Video]

The Jewish Controlled Media Part 1

Christianity & Communism Part 1 Video 1 - 13:53

Christianity & Communism Part 1 Video 2 - 13:21

Christianity & Communism Part 2 Video 1 - 12:17

Christianity & Communism Part 2 Video 2 - 10:53

Christianity & Communism Part 3 Video 1 - 10:46

Christianity & Communism Part 3 Video 2 - 13:29

Christianity & Communism Part 3 Video 3 - 12:52

Christianity & Communism Part 3 Video 4 - 12:19

Christianity & Communism Part 3 Video 5 - 10:12

Christianity & Communism 3 Part 1 Famine & Genocide of the Ukraine Video 1 - 9:57

Christianity & Communism 3 Part 1 Famine & Genocide of the Ukraine Video 2 - 11:02

Christianity & Communism 3 Part 1 Famine & Genocide of the Ukraine Video 3 - 11:16

Christianity & Communism Part 4 Video 1 - 14:22

Christianity & Communism Part 4 Video 2 - 13:36

Christianity & Communism Part 4 Video 3 - 8:41

Christianity & Communism Part 5 Video 1 - 14:08

Christianity & Communism Part 5 Video 2 - 3:41

Christianity & Communism Part 5: Life Under Communism Part 1 Video 1 - 13:44

Christianity & Communism Part 5: Life Under Communism Part 1 Video 2 - 5:25

Christianity & Communism Part 6: Screwing Justice to the Wall Part 1 Video 1 - 13:28

Christianity & Communism Part 6: Screwing Justice to the Wall Part 1 Video 2 - 15:00

Christianity & Communism Part 6: Screwing Justice to the Wall Part 2 Video 1 - 14:57

Christianity & Communism Part 6: Screwing Justice to the Wall Part 2 Video 2 - 13:39

Christianity & Communism 7 The Kremlin on the Tiber Video 1 - 14:41

Christianity & Communism 7 The Kremlin on the Tiber Video 2 - 14:59

Christianity & Communism 7 The Kremlin on the Tiber Video 3 - 6:27

Christianity & Communism 7 The Kremlin on the Tiber Video 4 - 9:48

What the Jews Have Done - Part 1 Bolshevism - 11:35

What the Jews Have Done - Part 2 Bolshevism - 12:21

What the Jews Have Done - Part 3 Bolshevism - 14:39

What the Jews Have Done - Part 4 Bolshevism - 13:14

What the Jews Have Done - Part 5 Bolshevism - 11:54

What the Jews Have Done - Part 6 Bolshevism - 9:33

What the Jews Have Done - Part 7 Bolshevism - 6:46

What the Jews Have Done - Part 8 Bolshevism - 13:18

What the Jews have Done: Dresden An Act of Genocide, Part 1 - 11:12

What the Jews have Done: Dresden An Act of Genocide, Part 2 - 12:21

What the Jews have Done: Dresden An Act of Genocide, Part 3 - 11:28

What the Jews have Done: Dresden An Act of Genocide, Part 4 - 6:24

What the Jews have Done: Dresden An Act of Genocide, Part 5 - 8:18

What the Jews have Done: Dresden An Act of Genocide, Part 6 - 6:42

[Back to Satan's Library](#)

[Bolshevism](#)

This website uses cookies to ensure you get the best experience on our website.

[Decline](#)

[Allow Cookies](#)

[Cookie settings:](#)

[Required](#)

[Select your language](#)

[Español \(España\)](#) [Deutsch \(Deutschland\)](#) [Français \(France\)](#) [English \(United Kingdom\)](#)

[B.O.T.A.B.O.T.A.](#)

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[Equinox messages](#)

[Other topics](#)

[B.O.T.A.](#)

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[HIGHLIGHTS OF TAROT](#)

[TAROT Correspondences](#)

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

HIGHLIGHTS OF TAROT

The TAROT is a textbook of occult teachings. It is intended for the use of serious aspirants who are in search of spiritual enlightenment, and who are willing to devote a reasonable amount of time and thought to the discovery of the deeper meaning of life. To all such it will prove worthy of the most diligent study and careful investigation.

Those who seek to find in the TAROT an easy method of spiritual development will be disappointed. There is no easy method. Spiritual development is not brought about by external things. It is essentially an inner growth, and it is upon this principle that the TAROT is able to operate effectively. This will be explained more completely later.

The TAROT is not a plaything, nor is it only a pack of cards designed for purposes of fortune telling, although this use of it has been utilized to preserve it for serious aspirants through the vicissitudes of time and change.

Two main purposes are served by the TAROT. First, it preserves and transmits an Esoteric Teaching. Secondly, it evokes specific mystical, intellectual and emotional responses from the Inner Consciousness of the student who has been taught how to look at it. It is no longer a secret that there exist Occult Teachings that reveal the true nature of man, of the universe, and of their mutual relationship. Every aspirant who has delved very far into philosophy, psychology or religion has come upon evidences of such Teachings.

If he has the courage to take these dues seriously and the perseverance to investigate them, he is inevitably richly rewarded.

There are those who approach these teachings by the avenue of the intellect; others follow the way of emotion and intuition. The latter take the occult doctrines more upon faith than by the use of reason, and they are no less correct than their more intellectual fellows, because they can rely upon this phase of their nature to guide them aright. The TAROT serves both classes by strengthening the emotional-intuitional nature of the one, and developing balanced intellectual qualities in the other. In this way the second function of TAROT, the evocation of creative states of consciousness, is of great importance.

Occult movements suffer greatly because of the lack of practical work. Members of these movements are held back from any kind of practical work largely by fear of

incompetent or dangerous teachings. Their fears are not unfounded, but lack of discrimination has led them to an equally malefic impasse. They tend to allow their knowledge of occultism to be confined to such information as can be derived from the great multitude of texts upon occult subjects, neglecting one of the greatest principles which they have been taught, that true knowledge and reliable Cosmic Consciousness comes only from Within. They forget that life is to be lived, not merely to be read about, and that true spiritual progress cannot be made without practical work.

TAROT is intensely practical. It is intended for use every day. Its principles are applicable to the problems which confront everyone in the course of everyday existence. Its function is to induce the powerful Expanded States of Consciousness in the individual aspirant that will enable him to cope with life efficiently, to understand the spiritual meaning and significance of his experience and environment and its relation to himself as an Eternal Being. Such understanding, and the activities consequent upon it, constitutes the purpose of man's existence in this plane.

The Tarot

- 0 - The Fool
- 1 - The Magician
- 2 - The High Priestess
- 3 - The Empress
- 4 - The Emperor
- 5 - Hierophant
- 6 - The Lovers
- 7 - The Chariot
- 8 - Strength
- 9 - The Hermit
- 10 - Wheel of Fortune
- 11 - Justice
- 12 - Hanged Man
- 13 - Death
- 14 - Temperance
- 15 - The Devil
- 16 - The Tower
- 17 - The Star
- 18 - The Moon
- 19 - The Sun
- 20 - Judgement
- 21 - The World

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

HIGHLIGHTS OF TAROT

The TAROT is a textbook of occult teachings. It is intended for the use of serious aspirants who are in search of spiritual enlightenment, and who are willing to devote a reasonable amount of time and thought to the discovery of the deeper meaning of life. To all such it will prove worthy of the most diligent study and careful investigation.

Those who seek to find in the TAROT an easy method of spiritual development will be disappointed. There is no easy method. Spiritual development is not brought about by external things. It is essentially an inner growth, and it is upon this principle that the TAROT is able to operate effectively. This will be explained more completely later.

The TAROT is not a plaything, nor is it only a pack of cards designed for purposes of fortune telling, although this use of it has been utilized to preserve it for serious aspirants through the vicissitudes of time and change.

Two main purposes are served by the TAROT. First, it preserves and transmits an Esoteric Teaching. Secondly, it evokes specific mystical, intellectual and emotional responses from the Inner Consciousness of the student who has been taught how to look at it. It is no longer a secret that there exist Occult Teachings that reveal the true nature of man, of the universe, and of their mutual relationship. Every aspirant who has delved very far into philosophy, psychology or religion has come upon evidences of such Teachings.

If he has the courage to take these dues seriously and the perseverance to investigate them, he is inevitably richly rewarded.

There are those who approach these teachings by the avenue of the intellect; others follow the way of emotion and intuition. The latter take the occult doctrines more upon faith than by the use of reason, and they are no less correct than their more intellectual fellows, because they can rely upon this phase of their nature to guide them aright. The TAROT serves both classes by strengthening the emotional-intuitional nature of the one, and developing balanced intellectual qualities in the other. In this way the second function of TAROT, the evocation of creative states of consciousness, is of great importance.

Occult movements suffer greatly because of the lack of practical work. Members of these movements are held back from any kind of practical work largely by fear of incompetent or dangerous teachings. Their fears are not unfounded, but lack of discrimination has led them to an equally malefic impasse. They tend to allow their knowledge of occultism to be confined to such information as can be derived from the great multitude of texts upon occult subjects, neglecting one of the greatest principles which they have been taught, that true knowledge and reliable Cosmic Consciousness comes only from Within. They forget that life is to be lived, not merely to be read about, and that true spiritual progress cannot be made without practical work.

TAROT is intensely practical. It is intended for use every day. Its principles are applicable to the problems which confront everyone in the course of everyday existence. Its function is to induce the powerful Expanded States of Consciousness in the individual aspirant that will enable him to cope with life efficiently, to understand the spiritual meaning and significance of his experience and environment and its relation to himself as an Eternal Being. Such understanding, and the activities consequent up on it, constitutes the purpose of man's existence in this plane.

The Tarot

- 0 - The Fool
- 1 - The Magician
- 2 - The High Priestess
- 3 - The Empress
- 4 - The Emperor
- 5 - Hierophant
- 6 - The Lovers
- 7 - The Chariot
- 8 - Strength
- 9 - The Hermit
- 10 - Wheel of Fortune
- 11 - Justice
- 12 - Hanged Man
- 13 - Death
- 14 - Temperance
- 15 - The Devil
- 16 - The Tower
- 17 - The Star
- 18 - The Moon
- 19 - The Sun
- 20 - Judgement
- 21 - The World

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102
B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org [Cookies policy](#)

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Fool

Coulk00en

The symbolism of the Fool is best explained by first considering the meaning of the Hebrew letter Aleph attributed this Key. Aleph means Ox. Oxen symbolize the motive power in agriculture, because they were used to pull plows, etc. Agriculture is the basic form of civilization. Thus the letter Aleph symbolizes Cultural Power, Creative Energy, Life-Power, the vital principle of plants, animals, and Men which comes to us in physical form as the energy of the Sun. This principle is also called Life-Breath. It is the Greek Pneuma, the Sanskrit Prana, the Hebrew Ruach, the Latin Spiritus. Literally these words mean "breath." Secondly, they refer to the Spirit, or allpervading Life-energy.

This meaning is substantiated by the title, for Fool is derived from the Latin follis meaning a "bag of wind." Thus the Fool symbolizes that which contains air, or Breath. The number 0 carries this idea a step farther. It is a symbol of the limitless, unconditioned Life-Power. The 0 is shaped like an egg, hence it symbolizes that which contains all of the potencies of growth and development. Occultists will understand that we refer to the Cosmic Egg, and to the Ring-Pass-Not.

In the picture the Sun refers to the ONE FORCE. It is white to indicate that it is the Universal Radiant Energy which is concentrated by and radiated from all of the suns in the universe.

The mountains represent the abstract mathematical conceptions which are behind all knowledge of Nature. As such, they are cold and uninteresting to many. But the melting of the snow upon the peaks feeds the streams that make fertile the valleys below. So will the principles of Ageless Wisdom feed your consciousness and make fertile your mental imagery, thus transforming your life.

The Fool is Eternal Youth. He shows that the ONE FORCE never ages, is always at the height of its power. His attitude expresses confidence and joyful aspiration.

The wreath around the Fool's head symbolizes the vegetable kingdom; also Victory. The wand is Will, the wallet Memory. The white rose represents purified desire. The Fool's garments consist of a white undergarment and a black outer one which is lined with red. White is purity, truth and wisdom. It is covered with the black of ignorance and delusion, which is lined with passion, action and desire. It is held with a girdle having twelve ornaments, seven of which are showing. This girdle represents time, and astrologers will find the contemplation of this symbology of much interest. The wheels which ornament the outer garment are eight-spoked. They symbolize the whirling motion by which the ONE FORCE manifests itself. The little dog symbolizes the intellect, the merely reasoning mind. He is a faithful companion, but must have a master.

Name

The Fool

Key Number

0

Hebrew Letter

Aleph

Signification

Bull

Color

Yellow

Note

E

Gematria

1

Astrology

Uranus

Alchemy

Air

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Magician

Coulk01en

The title refers to Man as the director of the force by which he transforms his consciousness and reaches the stage known to occultists as Initiation. The number 1, which is geometrically symbolized as a point, means concentration, attention, a limiting of the field of activity. This refers to the practice which is absolutely indispensable to all aspirants for Truth. Until you have learned how to concentrate you cannot perform the Great Work. Study this Key carefully and it will help you to learn to concentrate, for its symbolism was created to that end.

The roses of the arbor symbolize desire, and it has been wisely said that "desire is the motivation of evolution."

The central figure, by his posture, clearly indicates that he draws power from above. This is a central point of occult doctrine, because you cannot even begin to use the subtler forces of nature until you realize that you do nothing of yourself, but simply act as a channel through which the Life-Force expresses itself. His uplifted wand is a symbol of his ability to direct the natural forces with which he works; also of the Hermetic axiom, "That which is above is as that which is below." The horizontal 8 represents dominion, strength and control, and is also the mathematical sign of infinity. The Magician's left hand points to the ground in the gesture of concentration.

The black hair bound with a white band symbolizes the limitation of ignorance by knowledge. The red rose is action and desire. The white undergarment, symbolizing wisdom, is encircled with the serpent of eternity. The table is the field of attention, which is the workbench of the Magician. The implements are the Wand, Cup, Sword and Pentacle. They represent Fire, Water, Air and Earth; also Will, Imagination, Action and Physical Embodiment.

The garden is the subconscious mind which is cultivated by the acts of attention of the self-conscious mind. From this garden spring all of the powers of subconsciousness. Lilies, because they are white and six-petaled, represent the abstract perception of Truth, as well as the cosmic laws and principles by which the universe is sustained.

Name

The Magician

Key Number

1

Hebrew Letter

Beth

Signification

House

Color

Yellow

Note

E

Gematria

2

Astrology

Mercury

Alchemy

Mercury

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The High Priestess

Couk02en

The universal substance has been called by some modern scientists "mind-stuff." Occultists have known for ages that the universe is really made up of mental energy. This primordial substance, known to the Hindus as Prakriti, has always been symbolized by Water and by a Virgin. The High Priestess is a Virgin, and the blue color that predominates in this Key, as well as the flowing robe, represents Water. The curtain behind the High Priestess is a symbol of Virginity. It connects the two pillars of light and darkness, and all other pairs of opposites, thus symbolizing the associative powers of subconsciousness. This symbolism of pairs of opposites is also carried out by the ornaments on the veil, which symbolizes the active and passive modes of the Life-Power's self-expression.

The symbolism of the stone cube is too involved to give here at length, but we may say that STONE is an esoteric word representing Union, Life and Wisdom.

The silver crown represents the waxing and waning of the moon, thus representing periodicity, and rhythm. The scroll represents memory, history, the record of experience. The word TORA signifies Law.

Name

High Priestess

Key Number

2

Hebrew Letter

Gimel

Signification

Camel

Color

Blue

Note

G #

Gematria

3

Astrology

Moon

Alchemy

Silver

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

T03en

Couk03en

Fundamentally this Key represents Creative Imagination. All of its symbolism refers basically to reproduction, multiplication and growth. In direct contrast to the virginal High Priestess the Empress is a pregnant matron. She is Venus, goddess of Love, Beauty, Growth and Fruitfulness. She is the GREAT MOTHER principle in nature. She represents the activity of the subconscious mind.

The stream and waterfall symbolize the stream of consciousness. It flows from the robe of the High Priestess, as do all of the streams pictured in the TAROT. The water falling into the pool is again a representation of the positive and negative potencies of the Life-Force. These potencies are also symbolized by the sceptre of the Empress.

The heart and dove, pearls, wheat and trees are all Venusian symbols. The necklace of seven pearls symbolizes the astrological planets and the twelve stars about her head represent the twelve signs of the zodiac.

Name

The Empress

Key Number

3

Hebrew Letter

Daleth

Signification

Door

Color

Green

Note

F #

Gematria

4

Astrology

Venus

Alchemy

Copper

Highlights of Tarot (ISBN 0-938002-02-3)
Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739
Copyright 1959 Builders of the Adytum R235814
6th edition revised Copyright 1970 Builders of the Adytum A138325
13th edition revised Copyright 1989 Builders of the Adytum TX2801102
B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy
Select your language
Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.
Events
Groups in Europe
Groups in Africa
The TAROT
Equinox messages
Other topics
B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Emperor

Couk04en

The fundamental meaning of the 4th Key is Reason. The key is called the Emperor, and the Emperor is one who oversees and controls. This is the basic function of reason, for by it we supervise and control our daily activities. Vision is also attributed to this card

and has a close connection with the faculty of reason, when we consider reason as "insight" or mental vision. Physical sight is also meant here, and the orange background is symbolic of the Sun, source of the light by means of which we are able to see.

The mountain represents the fiery activity of Mars and Aries, which are attributes of this Key. Aries is also symbolized by the rams' heads on shoulder and throne, and Mars by the steel armor with which the Emperor is clad. The twelve points that ornament the helmet are also astrological.

The globe is a conventional symbol of dominion. This globe and cross, like the circle and Tau of the sceptre, symbolize the masculine and feminine potencies of the radiant mental energy, or Life-Force.

The purple flaps over his armor hint at his rulership, since purple is the color of royalty.

Name

The Emperor

Key Number

4

Hebrew Letter

Heh

Signification

Window

Color

Red

Note

C

Gematria

5

Astrology

Aries

Alchemy

Fiery

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Hierophant

Coulk05en

Hearing is the function assigned to the Hierophant. The Hebrew letter Vau means nail, and is also the conjunction "and." The ornament, hanging from the crown of the Hierophant and passing behind his ears, is a conventionalized yoke. A yoke is something that joins together, again symbolizing union.

The Hindu word for union is Yoga. This card symbolizes Interior Hearing, or the development of intuition by certain practices of Yoga.

This that we call interior hearing is the real inner teaching, coming from your own Inner Self, your true Teacher. That Self is represented by the Hierophant. In this connection we must caution you that the true interior hearing is not the negative, lower psychic types of clairaudience. The difference is readily distinguished by the quality of what is heard. Intuition is above reason, but never contrary to it, and it never urges you to do an unethical or selfish thing.

The pillars represent the Law of Polarity, or the interplay of the pairs of opposites. Their capitals show a ball and socket pattern and an acorn surrounded by oak leaves. This symbolizes the union of opposites.

The design of the wards of the crossed keys is a bell. This symbolizes sound vibration used in hearing, and is also a hint that sound has a practical value in unlocking the gates of your Inner Temple. The two ministers who kneel before the Hierophant represent desire and knowledge, as indicated by the roses and lilies on their garments.

Name

Hierophant

Key Number

5

Hebrew Letter

Vav

Signification

Hook

Color

Red-Orange

Note

C #

Gematria

6

Astrology

Taurus

Alchemy

Earthy

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814
6th edition revised Copyright 1970 Builders of the Adytum A138325
13th edition revised Copyright 1989 Builders of the Adytum TX2801102
B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Lovers

Couk06en

Discrimination is the keynote of the 6th Key. Its symbolism graphically portrays sharp differences. The letter Zain means a sword, which is an instrument of cleavage. To this key also is attributed the Disposing Intelligence, and disposing means literally "to pose apart" or to separate. In addition to that the zodiacal sign Gemini is attributed to this

Key. Gemini means the Twins and its sign is approximately II. This gives a clue to the occult doctrine that all opposites are really but different aspects of ONE THING, and that they are complementary. The title, The Lovers, brings this out even more graphically.

The Sun is a symbol of enlightenment, and the ONE FORCE which is differentiated into pairs of opposites. The angel represents superconsciousness, and the clouds indicate that this is partly hidden from us at our present stage of conscious unfoldment. The mountain symbolizes attainment. The man and woman are Adam and Eve, or the prototypes of the specialization of the Life-Force as male and female. The tree of 12 flames behind the man represents the signs of the zodiac, and that behind the woman the five senses. The latter carries out the idea of discrimination between opposites, because it bears the fruit of the knowledge of good and evil. In addition, the five senses are instruments which enable us to discriminate between one thing and another. The serpent represents the occult force known as Kundalini. See explanation of Key 8.

Name

The Lovers

Key Number

6

Hebrew Letter

Zain

Signification

Sword

Color

Orange

Note

D

Gematria

7

Astrology

Gemini

Alchemy

Airy

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

- 1 - The Magician
- 2 - The High Priestess
- 3 - The Empress
- 4 - The Emperor
- 5 - Hierophant
- 6 - The Lovers
- 7 - The Chariot
- 8 - Strength
- 9 - The Hermit
- 10 - Wheel of Fortune
- 11 - Justice
- 12 - Hanged Man
- 13 - Death
- 14 - Temperance
- 15 - The Devil
- 16 - The Tower
- 17 - The Star
- 18 - The Moon
- 19 - The Sun
- 20 - Judgement
- 21 - The World

Equinox messages

Other topics

The Chariot

Coulk07en

The Charioteer is the Inner Self. The sphinxes are the senses. The reins by which he drives them (which you will note are invisible) represent the Mind. The Chariot itself is the body, and it is drawn by the sphinxes. Advancement in occult work depends upon the realization of the facts portrayed in this Key, for it is only when we understand these facts that we allow the real Self to guide our personalities. The Charioteer is a victor; this Key represents the Conquest of Illusion.

The idea of enclosure, protection, etc., is suggested in a number of ways. The Hebrew letter Cheth means fence or palisade. The sign Cancer attributed to Key 7 means Crab, an enclosed crustacean. The Chariot, the armor of the rider, the wall in the background, the battlements and towers are all symbols of the same idea.

The starry canopy represents the celestial forces whose descent into matter is the cause of all manifestation. On the shield in front of the Chariot is the Hindu lingam-yoni, symbolizing the union of opposite forces. Above the shield is a winged globe. The globe is the Sun. The wings represent the alchemical element of Air, which carries the power of the solar rays. The wheels represent rotation, or cyclic activity. The sceptre, a combined crescent and figure 8, symbolizes the combined powers represented in TAROT by the Magician and the High Priestess.

Name

The Chariot

Key Number

7

Hebrew Letter

Cheth

Signification

Fence

Color

Orange-Yellow

Note

D #

Gematria

8

Astrology

Cancer

Alchemy

Watery

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa
The TAROT
Equinox messages
Other topics
B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Strength

Coulk08en

This card has a very profound esoteric significance. It is a representation of the great cosmic force which Madame Blavatsky called FOHAT. This force, in the human organism, is called KUNDALINI, the Serpent-Power. There are any number of systems which attempt to tell unwary students how to awaken the sleeping Kundalini. They are too often successful, and the results of their misguided efforts are human wrecks and derelicts, people driven to madness and obsession. For the fact is that Kundalini is a real force, and is as powerful in destruction as it is in integration. Every person automatically receives the instruction he needs to awaken Kundalini when the time comes for that awakening. In the meantime listen to no one who tells you that he can help you to unfold powers by setting the serpent-force in action. Such practices are the most dangerous known to man.

The proper way to prepare yourself for the time when you can do such a thing safely is to learn how to control your body, your mind and your emotions. When you have done

this you will know what your next step is to be. Kundalini is not a force to be feared. You really use it every day of your life. But you use it naturally, and without giving it conscious attention. For even in its latent state it is the force behind your activities. It is automatically controlled by subconsciousness. Subconsciousness is the woman in Key 8, and she has the lion in complete control. Because TAROT works by giving suggestions to subconsciousness it works automatically towards the expansion of consciousness that makes for an ever greater control over continually increasing powers of personality.

The other symbolism in this Key has been explained elsewhere.

Name

Strength

Key Number

8

Hebrew Letter

Teth

Signification

Serpent

Color

Yellow

Note

E

Gematria

9

Astrology

Leo

Alchemy

Fiery

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org [Cookies policy](#)

Select your language

[Español \(España\)](#) [Deutsch \(Deutschland\)](#) [Français \(France\)](#) [English \(United Kingdom\)](#)

B.O.T.A.B.O.T.A.

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[Equinox messages](#)

[Other topics](#)

[B.O.T.A.](#)

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[HIGHLIGHTS OF TAROT](#)

[TAROT Correspondences](#)

[0 - The Fool](#)

[1 - The Magician](#)

2 - The High Priestress

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Hermit

Couk09en

The Hermit represents the ONE IDENTITY, or I AM. He represents the consciousness of the man who has attained enlightenment, and he stands upon the mountain peaks as a light bearer for those below him on the path. He is solitary, alone. This symbolism points to the fact that in reality the central Self of every one of us, which seems to us to be separate from every other self, is that same ONE IDENTITY. Because this Key represents the ONE IDENTITY, it also symbolizes Will, since the manifested universe came into being by an act of the Primal Will of the ONE IDENTITY.

The Hermit's grey robe, by its color, symbolizes the neutralization of all of the pairs of opposites in manifestation by each other, because opposite colors mixed equally produce grey. The staff corresponds to Will and the Archetypal World. He stands in darkness, because what is behind our personifications of the Supreme Reality is dark and incomprehensible to our intellects. Yet he carries the golden six-rayed light, symbolizing cosmic principles and laws. As our consciousness awakens to the understanding of these laws the darkness recedes as the light shines more brightly, until at last we find ourselves upon the heights to which we now aspire.

Name

The Hermit

Key Number

9

Hebrew Letter

Yod

Signification

Open Hand

Color

Yellow-Green

Note

F

Gematria

10

Astrology

Virgo

Alchemy

Earthy

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Wheel of Fortune

Coulk10en

Rotation is the key word assigned to the Wheel of Fortune. This is closely related to such ideas as spinning, circulation, rolling, whirling, wheeling, etc. What is meant here is that the symbology of this Key refers to the initial whirling motion in the vast expanse of the root substance of the universe which occultists call the Limitless Light. Differentiations of this primary motion cause all changes in form or quality on every plane.

The title refers to the attribution to this Key of the pair of opposites "Wealth and Poverty." The Rewarding Intelligence is attributed to it, and the planet Jupiter, which is called in astrology the Greater Fortune, and is stated to have tremendous influence for prosperity and all benefits when well placed in a horoscope.

The Cherubic emblems (Bull, Lion, Eagle, Man) are the cherubs mentioned in Ezekiel and Revelation. They represent the four fixed signs of the zodiac. The wheel itself is the symbol of the whole cycle of cosmic expression. The yellow serpent, whose movement suggests vibration, represents the involution of the cosmic radiant energy, or. Fohat, into matter. The jackal-headed Hermanubis represents the evolution of consciousness from lower forms to higher. Finally the Sphinx typifies the real Self of Man, having finished its evolutionary journey in this cycle of manifestation.

Name

Wheel of Fortune

Key Number

10

Hebrew Letter

Kaph

Signification

Closed Hand

Color

Violet

Note

A #

Gematria

20

Astrology

Jupiter

Alchemy

Tin

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org [Cookies policy](#)

Select your language

[Español \(España\)](#) [Deutsch \(Deutschland\)](#) [Français \(France\)](#) [English \(United Kingdom\)](#)

B.O.T.A.B.O.T.A.

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[Equinox messages](#)

[Other topics](#)

[B.O.T.A.](#)

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[HIGHLIGHTS OF TAROT](#)

[TAROT Correspondences](#)

[0 - The Fool](#)

[1 - The Magician](#)

[2 - The High Priestess](#)

[3 - The Empress](#)

[4 - The Emperor](#)

[5 - Hierophant](#)

[6 - The Lovers](#)

[7 - The Chariot](#)

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Justice

Coulk11en

This Key is the center of the Tarot pack. It stands for Equilibrium, Balance, etc., symbolized by the title and the scales. These also symbolize the Hindu doctrine of Karma, which literally means Action or Work. It manifests itself in the form of a Law of Undeviating Justice. This doctrine is expressed in the Judaeo-Christian dictum, "As a

man soweth, so shall he also reap." In physics it is stated that every action has an equal and opposite reaction. It is the entire appearance of cause-effect.

The two curtains, suggesting duality, represent balance by their symmetrical arrangement. The Throne repeats the pillar and veil symbolism of Key 2. The circle and square on the front of the crown refer to the movement of Spirit within material forms. The sword represents discrimination, which is closely allied to the idea of justice.

Key 11 is the agency through which all of the forces represented by Keys 1 to 10 are transferred to the manifesting powers represented by Keys 12 to 21. This cryptic statement deserves a great deal of thought upon your part. You will be well rewarded for your effort.

Name

Justice

Key Number

11

Hebrew Letter

Lamed

Signification

Ox Goad

Color

Green

Note

F #

Gematria

30

Astrology

Libra

Alchemy

Airy

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

- 0 - The Fool
- 1 - The Magician
- 2 - The High Priestess
- 3 - The Empress
- 4 - The Emperor
- 5 - Hierophant
- 6 - The Lovers
- 7 - The Chariot
- 8 - Strength
- 9 - The Hermit
- 10 - Wheel of Fortune
- 11 - Justice
- 12 - Hanged Man
- 13 - Death
- 14 - Temperance
- 15 - The Devil
- 16 - The Tower
- 17 - The Star
- 18 - The Moon
- 19 - The Sun
- 20 - Judgement
- 21 - The World
- Equinox messages

Other topics

Hanged Man

Coulk12en

This Key is full of meaning for an occultist. Its primary meaning is Reversal. This refers to the reversal of thought, of point of view held by those who know from that held by the unenlightened multitude. The adept realizes that his existence is dependent upon Cosmic Law. Another meaning of the card is Suspended Mind, which the Hindus name Samadhi, in which exalted mental state the aspirant reaches the Divine Consciousness of Pure Being. The letter Mem means Water or seas, and refers to Root Matter as do the crescents and upper garment. (See Key 2.)

The gallows is in the shape of the letter Tau (Key 21). Its twelve lopped branches are the twelve signs of the zodiac. The edging of the jacket, with the belt, form a cross and circle, symbolical of positive and negative modes of life-expression. The white hair and the halo about the head suggest that the Hanged Man is the embodiment of the ONE LIGHT. The entire figure represents a pendulum at rest. He is unmoved and immovable, because he realizes that no person ever thinks, moves or acts of himself, but simply expresses the thought, motion and action of the ONE IDENTITY.

Name

Hanged Man

Key Number

12

Hebrew Letter

Mem

Signification

Water

Color

Blue

Note

G #

Gematria

40

Astrology

Neptune

Alchemy

Water

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Death

Coulk13en

Behind the fearsome and forbidding aspect of this Key lies a world of inspired meaning. In the first place, the scene is not sunset, as you might suppose, but sunrise. The card does not represent the end, but the real meaning of Death, which is change, motion, transformation. Death is but the gateway to a larger life in reality. It is the power represented by this Key that transforms our consciousness and releases it from the trammels and limitations that now hamper its free expression. The significance of this Key is profound, when you realize that all of our knowledge of Life rests upon its continual motion and change, disintegration for the release of energy.

The skeleton is the conventional figure of Death. His scythe is of steel, referring to the planet Mars. It is crescent shaped, indicating a relation between this card and Key 2. The handle is shaped like a letter T which stands for Tau. The three hands, two active and one passive, represent works. The severed foot refers to the end of the Piscean age, as the rising sun does to the beginning of the Aquarian age. The man's head symbolizes wisdom, and the woman's, understanding. The white rose is the same as that carried by the Fool in Key 0.

Name

Death

Key Number

13

Hebrew Letter

Nun

Signification

Fish

Color

Blue-Green

Note

G

Gematria

50

Astrology

Scorpio

Alchemy

Watery

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Temperance

Coulk14en

To this Key is attributed the Intelligence of Probation, or Trial. This refers to the testing through which every aspirant must pass before he can reach the heights of Initiation. Its object is to determine his temper, or strength. Thus you see that Temperance refers to the act of tempering, or the making of a properly balanced mixture. It has a distinct reference to equilibration, for the Initiate must be perfectly balanced with reference to all of his vehicles. He no longer goes to extremes, but has mastery of the pairs of

opposites, because he invariably chooses the middle path between two extreme courses of action.

The rainbow represents the differentiation of light into color by means of water. The angel is androgynous and represents the Higher Self. He wears the symbol of solar energy upon his brow. The seven-pointed star on the breast represents the works of man, because the seven-sided figure cannot be drawn geometrically, but requires the aid of measuring tools. The fire from the torch falls upon an eagle, symbol of water, and the water from the vase falls upon a lion, symbol of fire. Thus we see a representation of the union of opposite forces in opposite directions. The twin mountain peaks are wisdom and understanding, and the crown above them represents the Primal Will.

Name

Temperance

Key Number

14

Hebrew Letter

Samekh

Signification

Prop

Color

Blue

Note

G #

Gematria

60

Astrology

Sagittarius

Alchemy

Fiery

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestress

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Devil

Coulk15en

To this Key of grotesque and terrible aspect is attributed Mirth. The Devil is that horrible character of exoteric dogmatism which is so ridiculous to an enlightened person. But deeper than this the figure represents the delusion of outward appearance. Key 15 is the opposite of Key 6, hence it shows what happens to us when we fail to use our faculty of discrimination. The ancients declared that the devil is God inverted. This refers to the conception of matter as opposed to Spirit, though the truth is that they are both aspects of ONE THING, as is so graphically symbolized by the interlaced black and white triangles familiar to every student of occultism.

The black background is a symbol of darkness and ignorance. The inverted pentagram on the brow of the devil symbolizes mental inversion, since it is the sign of Man in reverse position. Thus it symbolizes falsehood and delusion. The symbol at the navel of the devil is that of Mercury. The pedestal upon which he sits is a half-cube, symbolizing an imperfect understanding of the physical world, which is represented by a cube. The two figures are personifications of the self-conscious and subconscious minds, and their horns and hoofs indicate that delusion bestializes human consciousness. The chain which holds them to the block of delusion represents Bondage, which is attributed to Key 15.

Name

The Devil

Key Number

15

Hebrew Letter

Ayin

Signification

Eye

Color

Blue-Violet

Note

A

Gematria

70

Astrology

Capricorn

Alchemy

Earthy

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org [Cookies policy](#)

Select your language

[Español \(España\)](#) [Deutsch \(Deutschland\)](#) [Français \(France\)](#) [English \(United Kingdom\)](#)

B.O.T.A.B.O.T.A.

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[Equinox messages](#)

[Other topics](#)

[B.O.T.A.](#)

[Events](#)

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Tower

Coulk16en

To this Key is attributed the stage of spiritual unfoldment called Awakening, because it represents the flash of clear vision which reveals to the searcher the true nature of his being which has previously been hidden from him because of the bondage of his consciousness. The tower is the structure of error and ignorance, which is struck by the lightning of Spiritual Comprehension emanating from the central sun of Truth, or Pure Being. The crown which is knocked from the top of the tower is will-power. But it is a false crown, for it represents personal will, which has no existence in reality. Right knowledge begins with the flash of comprehension that reveals to us the true nature of Will, as symbolized in the 9th Key. Hence what is really over-thrown is the delusion that we exist as separate personalities, which delusion is the cause of all human suffering and limitation.

The falling figures are the two modes of personal consciousness, generally called self-consciousness and subconsciousness. The flash of Superconsciousness turns all of our conceptions of personal consciousness upside down and utterly destroys these false conceptions. The 22 Yods represent the 22 basic modes of consciousness symbolized by the 22 TAROT KEYS.

Name

The Tower

Key Number

16

Hebrew Letter

Peh

Signification

Mouth

Color

Red

Note

C

Gematria

80

Astrology

Mars

Alchemy

Iron

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Star

Coulk17en

The Hebrew letter Tzaddi signifies a fish-hook. This reference to angling is closely allied to another meaning of this Key; namely, Meditation. What is symbolized by the fish-hook is a means of investigating the unseen, quest, research into the depths of inner consciousness, symbolized by water. Such fishing for inner knowledge is the function of meditation.

The great central Star is the symbol of the Life-Power which is concentrated and radiated from all of the Stars in the Universe. The seven smaller stars refer to seven centers of force in the human organism, called interior stars in western occultism and Chakras by the Hindus. They also refer to the seven planets of astrology. The tree is the brain and nervous system. The bird on its branches is an Ibis, sacred to Hermes. Isis, or Nature, is symbolized by the kneeling woman. Her left leg supports her weight and rests upon the earth, or physical plane. The right leg maintains her balance, and rests upon the waves on the surface of the pool, thus indicating balance attained by control of vibration. The five streams of water are the five senses. Revelation is the stage of unfoldment attributed to Key 17.

Name

The Star

Key Number

17

Hebrew Letter

Tzaddi

Signification

Fish-Hook

Color

Violet

Note

A #

Gematria

90

Astrology

Aquarius

Alchemy

Airy

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestress

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Moon

Coulk18en

Corporeal Intelligence is attributed to Key 18. It means Body Consciousness, and is indicative that Illumination is dependent upon bodily states. Until the bodily organs are evolved to the extent that higher forms of consciousness can manifest through them it is impossible to experience such conscious states. Sleep is also attributed to this Key, and it is during sleep that our aspirations and efforts are built into organic structure. Every thought we think and every action has some modifying influence on bodily structure.

It is said that the way of attainment is the way of return. This is symbolized by the Moon, which reflects the rays of the sun back into the sun. The crawfish represents instinctive energy. The wolf and the dog represent the same energy, but in higher form, as the result of evolutionary modification. Also, the wolf is a symbol of nature and the dog of art because he is a product of human adaptation. The path passes between these two extremes, because the way of balance goes neither too far towards artificiality nor allows everything to be influenced by ungoverned natural impulses. The path leads through the well-tilled field to the unknown heights beyond the two towers representing present human attainments. The ground is undulatory, representing alternate periods of rest and action. The stage of unfoldment is Organization.

Name

The Moon

Key Number

18

Hebrew Letter

Qoph

Signification

Back of Head

Color

Violet - Red

Note

B

Gematria

100

Astrology

Pices

Alchemy

Watery

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europa@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

The Sun

Coulk19en

The Sun behind the Fool is the very first symbol in TAROT, and a clue to the meaning of all the rest. It represents the Life Power in the simplest and best way we can think about it. In Key 0 it is white, to represent the Spiritual Life Center of the Universe. In Key 19 it is yellow or golden to represent the particular sun of our solar system. Our sun collects and distributes power impulses which give us our light and life. That is why the Collecting Intelligence is attributed to this Key.

The rays extending from the sun represent radiation (straight and vibration (wavy. The human features indicate that the sun is no inanimate object, but a living, conscious Intelligence. The five sunflowers represent the natural kingdoms: mineral, vegetable, animal and human. The unopened flower is the next stage of our growth representing the conscious existence beyond our present state. The stage of unfoldment represented by this is Regeneration. Hence the two children represent regenerated humanity, recalling the statement of Christ that we must enter the Kingdom of Heaven as little children. The stone wall represents truth as partially revealed by the senses. It shows that comprehension of Truth is limited if founded solely upon sensory evidence, as in materialistic science.

Name

The Sun

Key Number

19

Hebrew Letter

Resh

Signification

Head

Color

Orange

Note

D

Gematria

200

Astrology

Sun

Alchemy

Gold

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org [Cookies policy](#)

Select your language

[Español \(España\)](#) [Deutsch \(Deutschland\)](#) [Français \(France\)](#) [English \(United Kingdom\)](#)

B.O.T.A.B.O.T.A.

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[Equinox messages](#)

[Other topics](#)

[B.O.T.A.](#)

[Events](#)

[Groups in Europe](#)

[Groups in Africa](#)

[The TAROT](#)

[HIGHLIGHTS OF TAROT](#)

[TAROT Correspondences](#)

[0 - The Fool](#)

[1 - The Magician](#)

[2 - The High Priestess](#)

[3 - The Empress](#)

[4 - The Emperor](#)

[5 - Hierophant](#)

[6 - The Lovers](#)

[7 - The Chariot](#)

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Judgement

Coulk20en

T

The stage of spiritual unfoldment represented by Key 20 is Realization. It is at this stage that the human consciousness is on the verge of blending with the Universal Consciousness, hence the idea of resurrection, or new birth, in which the limiting factors of this world of name and form represented by the coffins, are put away. That this is accomplished by vibratory activity controlled by the Life-Breath is conveyed by the symbolism of the angel blowing the trumpet.

The cross upon the square banner symbolizes measurement, reasoned conclusions. This relates directly to the title of the card, because correct judgment depends upon right reasoning and the ability to weigh and measure the factors involved. The angel is the True Self. He is surrounded by clouds because the real Self is veiled by appearances caused by the operation of the substance typified by water, of which the clouds are made up.

The icebergs are symbolically similar to the figure in Key 12, since they represent the arresting of the flow of mind-stuff, represented by water. Twelve rays of light represent the zodiacal signs, and the seven rays from the trumpet are the seven planets. The three figures represent self-consciousness (the man), subconconsciousness (the woman), and their product, personality (the child). The flesh of the figures is grey to indicate that they have overcome the pairs of opposites. Grey also symbolizes the astral plane and represents wisdom.

Name

Judgement

Key Number

20

Hebrew Letter

Shin

Signification

Tooth

Color

Red

Note

C

Gematria

300

Astrology

Pluto

Alchemy

Fire

Highlights of Tarot (ISBN 0-938002-02-3)

Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739

Copyright 1959 Builders of the Adytum R235814

6th edition revised Copyright 1970 Builders of the Adytum A138325

13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org Cookies policy

Select your language

Español (España) Deutsch (Deutschland) Français (France) English (United Kingdom)

B.O.T.A.B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

Equinox messages

Other topics

B.O.T.A.

Events

Groups in Europe

Groups in Africa

The TAROT

HIGHLIGHTS OF TAROT

TAROT Correspondences

0 - The Fool

1 - The Magician

2 - The High Priestess

3 - The Empress

4 - The Emperor

5 - Hierophant

6 - The Lovers

7 - The Chariot

8 - Strength

9 - The Hermit

10 - Wheel of Fortune

11 - Justice

12 - Hanged Man

13 - Death

14 - Temperance

15 - The Devil

16 - The Tower

17 - The Star

18 - The Moon

19 - The Sun

20 - Judgement

21 - The World

Equinox messages

Other topics

Judgement

Couk21en

This Key represents the uses of limitation. It shows that the dance of life is carried on by means of the form-building, solidifying power that gives us definiteness. It is that power which enables us to measure and to know with exactness and precision. The influence of Saturn is always limiting and restrictive, but this is never malefic unless we allow it to use us instead of our using it. This power is the very basis upon which all science is founded. In token of the correct way to use this force of limitation, the mode of consciousness attributed to Key 21 is the Administrative Intelligence. The result of such right use is evident in that this Key also represents the stage of spiritual unfoldment called Cosmic Consciousness. Remember, too, that concentration is an act of limitation.

The four figures in the corners are the same as in Key 10. Another hint of relationship between these two keys is the veil that covers the central figure. This is in the form of the letter Kaph, which is the letter attributed to the 10th Key. The wreath is a mathematical symbol, but among other things it refers to the Life-Power as the fundamental principle of form. Since a wreath is a work of man it refers to man's use of this power for building. The central figure appears to be feminine, but the legs have a masculine appearance which reveals that the figure is really androgynous. The spirals in her hands represent integration and disintegration, since they are turning in opposite directions.

Apparently this Key is the end of the series, but there is no end to it in reality. 21 is a triple manifestation of the number 7, and 7 represents the end of a cycle and the beginning of the next. Key 0 follows Key 21. Thus the never ceasing law of cyclicity is manifest in the symbolism of the TAROT. There are always other steps to take, always

a higher goal to strive for. As you continue in your search for Truth in your ever increasing spiritual growth you will find the principles embodied in the TAROT will be those upon which you must rely for your guidance in every plane of existence, for all evolution is the manifestation and expression of Cosmic Law.

Name

The World

Key Number

21

Hebrew Letter

Tav

Signification

Mark

Color

Blue- Violet

Note

A

Gematria

400

Astrology

Saturn

Alchemy

Lead

Highlights of Tarot (ISBN 0-938002-02-3)
Copyright 1931 by the School of Ageless Wisdom, Paul Case AA71739
Copyright 1959 Builders of the Adytum R235814
6th edition revised Copyright 1970 Builders of the Adytum A138325
13th edition revised Copyright 1989 Builders of the Adytum TX2801102

B.O.T.A. 19 Av Italie, 75013 PARIS, FRANCE

E-Mail: europe@bota.org
http://www.angelfire.com/dawn666blacksun/Temple_of_Solomon.html
57 captures
16 Jun 2014 - 28 Jul 2025
Sep FEB Mar
27
2015 2016 2017

About this capture

The Temple of Solomon

Now, for those of you who think Modern Freemasonry is of Satan, think again. Modern Freemasonry, which was originally a Gentile order, has been infiltrated and taken over by Jews.

Here is an excerpt from the book "Rule by Secrecy" by Jim Marrs, © 2000, pages 58 - 59:

"This secretive banking dynasty was begun by Mayer Amschel Bauer, a German Jew born on February 23, 1744, in Frankfurt..." "Young Mayer studied to become a Rabbi. He was particularly schooled in Hashkalah, a blending of religion, Hebrew law, and reason" "The death of his parents forced Mayer to leave rabbinical school and become an apprentice at a banking house.

Quickly learning the trade, he became court financial agent to William IX, royal administrator of the Hesse-Kassel region, and a prominent Freemason. He ingratiated himself to William, who was only one year older than himself, by joining his interest in Freemasonry and antiquities. Mayer would search out ancient coins and sell them to his benefactor at greatly reduced prices. Considering his rabbinical training, coupled with his serious searches for antiquities, he surely developed a deep understanding of the ancient mysteries particularly those of the Jewish Cabala. It was during this same period that the metaphysics of the Cabala began to fuse with the traditions of Freemasonry."

The Jews infiltrate every source of Gentile power they can. From the inside, they either gain total control or they seek to rot it out and destroy it, through corruption.

Modern Freemasonry is now geared to the rebuilding of the "Temple of Solomon." Anyone who knows about the biblical construction of this edifice knows our Demons, namely Asmodeus, were viciously abused and coerced into constructing it against their will by the Jew "Solomon" aka "Shlomo." As quoted from "Legends of the Jews by Lewis Ginzberg, Asmodeus was "in chains." As most of us already know, the Goetic (Gothic) Demons (Gods of the Gentiles) were bound and degraded for centuries. Asmodeus explained much to me and answered most of my questions. The Jewish "Temple of Solomon" is an allegory and the underlying theme of the Judeo/Christian bible. The entire bible is a subliminal tool using the directed psychic power of the masses, and reinforced with occult power and magick.

It goes like this:

Solomon had unimaginable vast wealth. The "Temple of Solomon" symbolizes the Jewish people (Israel) as a whole.

1 Kings 4: 1 So king Solomon was king over all Israel.

20 Judah and Israel were many, as the sand which is by the sea in multitude, eating and drinking, and making merry.

21 And Solomon reigned over all kingdoms from the river unto the land of the Philistines, and unto the border of Egypt: they brought presents, and served Solomon all the days of his life.

22 And Solomon's provision for one day was thirty measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all the region on this side the river, from Tiphseh even to Azzah, over all the kings on this side the river: and he had peace on all sides round about him.

25 And Judah and Israel dwelt safely, every man under his vine and under his fig tree, from Dan even to Beersheba, all the days of Solomon.

26 And Solomon had forty thousand stalls of horses for his chariots, and twelve thousand horsemen.

27 And those officers provided victual for king Solomon, and for all that came unto king Solomon's table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and dromedaries brought they unto the place where the officers were, every man according to his charge.

29 And God gave Solomon wisdom and understanding exceeding much, and largeness of heart, even as the sand that is on the sea shore.

30 And Solomon's wisdom excelled the wisdom of all the children of the east country, and all the wisdom of Egypt.

31 For he was wiser than all men; than Ethan the Ezrahite, and Heman, and Chalcol, and Darda, the sons of Mahol: and his fame was in all nations round about.

32 And he spake three thousand proverbs: and his songs were a thousand and five.

33 And he spake of trees, from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall: he spake also of beasts, and of fowl, and of creeping things, and of fishes.

34 And there came of all people to hear the wisdom of Solomon, from all kings of the earth, which had heard of his wisdom.

1 Kings 10: 21 And all king Solomon's drinking vessels were of gold, and all the vessels of the house of the forest of Lebanon were of pure gold; none were of silver: it was nothing accounted of in the days of Solomon.

22 For the king had at sea a navy of Tharshish with the navy of Hiram: once in three years came the navy of Tharshish, bringing gold, and silver, ivory, and apes, and peacocks.

23 So king Solomon exceeded all the kings of the earth for riches and for wisdom.

24 And all the earth sought to Solomon, to hear his wisdom, which God had put in his heart.

25 And they brought every man his present, vessels of silver, and vessels of gold, and garments, and armour, and spices, horses, and mules, a rate year by year.

26 And Solomon gathered together chariots and horsemen: and he had a thousand and four hundred chariots, and twelve thousand horsemen, whom he bestowed in the cities for chariots, and with the king at Jerusalem.

"Solomon" also had several hundred wives and an overabundance of everything else.

Ok, now what becomes of the Gentiles? Read on...

1 Kings 9: 20 And all the people that were left of the Amorites, Hittites, Perizzites, Hivites, and Jebusites, which were not of the children of Israel,

21 Their children that were left after them in the land, whom the children of Israel also were not able utterly to destroy, upon those did Solomon levy a tribute of bondservice unto this day.

22 But of the children of Israel did Solomon make no bondmen: but they were men of war, and his servants, and his princes, and his captains, and rulers of his chariots, and his horsemen.

The Gentiles who were not "UTTERLY DESTROYED" by the "Children of Israel" were made into SLAVES. GET IT??????

The Gentile Gods enslaved by the Jews and viciously abused, following with the mass murder and enslavement of the remaining Gentile people. Asmodeus explained to me that the "Temple of Solomon" is the "empire of the Jews."

The Nazarene is another allegory where the 12 apostles represent the 12 tribes of Israel and he unites them. The whole damned bible is nothing more than a powerful subliminal working with an allegory where the Jews create their own fictitious history (stolen from Gentile legends and twisted), usurp all of the knowledge (Solomon asked the Jewish "God" for wisdom, as knowledge is the key to all things) from the Gentiles who were mass murdered and tortured to death as witches and so forth (those who had occult knowledge), remaining Gentiles are then enslaved at the hands of the Jews who control

all of the wealth and the power. The above biblical scriptures say it all.

The Nazarene is also said to be a direct descendent of "Solomon." The theme of the entire Christian program is one of debt and owing. "Adam and Eve" "sinned" so humanity must pay. This is just one of numerous examples. Everyone's got to be sorry and pay up. So there is the subliminal on debt and owing. Everyone's got to be sorry. This subliminal trash is drummed into the minds of Gentiles from day one.

"The power of the united thought of a number of people is always far more than the sum of their separate thoughts: it would be more nearly represented by their product"
- The Astral Body and Other Phenomena by Lieut. Colonel Arthur E. Powell © 1927

is the Kabbalistic square of the Sun. 666 is the all-important solar chakra. The true meaning of the "Temple of Solomon" is the TEMPLE OF THE SUN. Please Note: The true meaning of the "Temple of the Sun" is spiritual. The Jews completely corrupted this. "Sol" "Om" and "On" are all words for the Sun. "Sol" is the Latin word for the Sun and is close to the English word "soul." "Om" is a name given by the Hindus to the Spiritual Sun and "On" is an Egyptian word for Sun. The symbolism of the Temple of Solomon was stolen by the Jews and corrupted into a fictitious character, as with the fictitious nazarene and nearly everything in the Judeo/Christian Bible. For more information:

Ancient Gentile Religious Texts:

Replaced With Meaningless Rabbinical Drivel and Jewish Literary Filth

Please Note: The true meaning of the "Temple of the Sun" is spiritual. This symbolizes the perfected soul, where the rays from the solar [666] chakra, which is the center of the soul and circulates spiritual energy, radiates into 8 separate rays. The shining soul is symbolized by the sun. 8 is the number of Astaroth. This is also "The New Jerusalem." The name of "Jerusalem" has also been stolen and corrupted into a city in Israel. "Jerusalem" IS A CONCEPT!

http://www.angelfire.com/dawn666blacksun/Temple_of_Solomon.html

57 captures

16 Jun 2014 - 28 Jul 2025

Sep FEB Mar

27

2015 2016 2017

About this capture

The Temple of Solomon

Now, for those of you who think Modern Freemasonry is of Satan, think again. Modern Freemasonry, which was originally a Gentile order, has been infiltrated and taken over by Jews.

Here is an excerpt from the book "Rule by Secrecy" by Jim Marrs, © 2000, pages 58 - 59:

"This secretive banking dynasty was begun by Mayer Amschel Bauer, a German Jew born on February 23, 1744, in Frankfurt..." "Young Mayer studied to become a Rabbi. He was particularly schooled in Hashkalah, a blending of religion, Hebrew law, and reason" "The death of his parents forced Mayer to leave rabbinical school and become an apprentice at a banking house.

Quickly learning the trade, he became court financial agent to William IX, royal administrator of the Hesse-Kassel region, and a prominent Freemason. He ingratiated himself to William, who was only one year older than himself, by joining his interest in Freemasonry and antiquities. Mayer would search out ancient coins and sell them to his benefactor at greatly reduced prices. Considering his rabbinical training, coupled with his serious searches for antiquities, he surely developed a deep understanding of the ancient mysteries particularly those of the Jewish Cabala. It was during this same period that the metaphysics of the Cabala began to fuse with the traditions of Freemasonry."

The Jews infiltrate every source of Gentile power they can. From the inside, they either gain total control or they seek to rot it out and destroy it, through corruption.

Modern Freemasonry is now geared to the rebuilding of the "Temple of Solomon." Anyone who knows about the biblical construction of this edifice knows our Demons, namely Asmodeus, were viciously abused and coerced into constructing it against their will by the Jew "Solomon" aka "Shlomo." As quoted from "Legends of the Jews by Lewis Ginzberg, Asmodeus was "in chains." As most of us already know, the Goetic (Gothic) Demons (Gods of the Gentiles) were bound and degraded for centuries. Asmodeus explained much to me and answered most of my questions. The Jewish "Temple of Solomon" is an allegory and the underlying theme of the Judeo/Christian bible. The entire bible is a subliminal tool using the directed psychic power of the masses, and reinforced with occult power and magick.

It goes like this:

Solomon had unimaginable vast wealth. The "Temple of Solomon" symbolizes the Jewish people (Israel) as a whole.

1 Kings 4: 1 So king Solomon was king over all Israel.

20 Judah and Israel were many, as the sand which is by the sea in multitude, eating and drinking, and making merry.

21 And Solomon reigned over all kingdoms from the river unto the land of the

Philistines, and unto the border of Egypt: they brought presents, and served Solomon all the days of his life.

22 And Solomon's provision for one day was thirty measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all the region on this side the river, from Tiphseh even to Azzah, over all the kings on this side the river: and he had peace on all sides round about him.

25 And Judah and Israel dwelt safely, every man under his vine and under his fig tree, from Dan even to Beersheba, all the days of Solomon.

26 And Solomon had forty thousand stalls of horses for his chariots, and twelve thousand horsemen.

27 And those officers provided victual for king Solomon, and for all that came unto king Solomon's table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and dromedaries brought they unto the place where the officers were, every man according to his charge.

29 And God gave Solomon wisdom and understanding exceeding much, and largeness of heart, even as the sand that is on the sea shore.

30 And Solomon's wisdom excelled the wisdom of all the children of the east country, and all the wisdom of Egypt.

31 For he was wiser than all men; than Ethan the Ezrahite, and Heman, and Chalcol, and Darda, the sons of Mahol: and his fame was in all nations round about.

32 And he spake three thousand proverbs: and his songs were a thousand and five.

33 And he spake of trees, from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall: he spake also of beasts, and of fowl, and of creeping things, and of fishes.

34 And there came of all people to hear the wisdom of Solomon, from all kings of the earth, which had heard of his wisdom.

1 Kings 10: 21 And all king Solomon's drinking vessels were of gold, and all the vessels of the house of the forest of Lebanon were of pure gold; none were of silver: it was nothing accounted of in the days of Solomon.

22 For the king had at sea a navy of Tharshish with the navy of Hiram: once in three years came the navy of Tharshish, bringing gold, and silver, ivory, and apes, and peacocks.

23 So king Solomon exceeded all the kings of the earth for riches and for wisdom.

24 And all the earth sought to Solomon, to hear his wisdom, which God had put in his heart.

25 And they brought every man his present, vessels of silver, and vessels of gold, and garments, and armour, and spices, horses, and mules, a rate year by year.

26 And Solomon gathered together chariots and horsemen: and he had a thousand and four hundred chariots, and twelve thousand horsemen, whom he bestowed in the cities for chariots, and with the king at Jerusalem.

"Solomon" also had several hundred wives and an overabundance of everything else.

Ok, now what becomes of the Gentiles? Read on...

1 Kings 9: 20 And all the people that were left of the Amorites, Hittites, Perizzites, Hivites, and Jebusites, which were not of the children of Israel,
21 Their children that were left after them in the land, whom the children of Israel also were not able utterly to destroy, upon those did Solomon levy a tribute of bondservice unto this day.

22 But of the children of Israel did Solomon make no bondmen: but they were men of war, and his servants, and his princes, and his captains, and rulers of his chariots, and his horsemen.

The Gentiles who were not "UTTERLY DESTROYED" by the "Children of Israel" were made into SLAVES. GET IT??????

The Gentile Gods enslaved by the Jews and viciously abused, following with the mass murder and enslavement of the remaining Gentile people. Asmodeus explained to me that the "Temple of Solomon" is the "empire of the Jews."

The Nazarene is another allegory where the 12 apostles represent the 12 tribes of Israel and he unites them. The whole damned bible is nothing more than a powerful subliminal working with an allegory where the Jews create their own fictitious history (stolen from Gentile legends and twisted), usurp all of the knowledge (Solomon asked the Jewish "God" for wisdom, as knowledge is the key to all things) from the Gentiles who were mass murdered and tortured to death as witches and so forth (those who had occult knowledge), remaining Gentiles are then enslaved at the hands of the Jews who control all of the wealth and the power. The above biblical scriptures say it all.

The Nazarene is also said to be a direct descendent of "Solomon." The theme of the entire Christian program is one of debt and owing. "Adam and Eve" "sinned" so humanity must pay. This is just one of numerous examples. Everyone's got to be sorry and pay up. So there is the subliminal on debt and owing. Everyone's got to be sorry. This subliminal trash is drummed into the minds of Gentiles from day one.

"The power of the united thought of a number of people is always far more than the sum of their separate thoughts: it would be more nearly represented by their product"
- The Astral Body and Other Phenomena by Lieut. Colonel Arthur E. Powell © 1927

is the Kabbalistic square of the Sun. 666 is the all-important solar chakra. The true meaning of the "Temple of Solomon" is the TEMPLE OF THE SUN. Please Note: The true meaning of the "Temple of the Sun" is spiritual. The Jews completely corrupted this. "Sol" "Om" and "On" are all words for the Sun. "Sol" is the Latin word for the Sun and is close to the English word "soul." "Om" is a name given by the Hindus to the Spiritual Sun and "On" is an Egyptian word for Sun. The symbolism of the Temple of Solomon was stolen by the Jews and corrupted into a fictitious character, as with the fictitious nazarene and nearly everything in the Judeo/Christian Bible. For more information:

Ancient Gentile Religious Texts:

Replaced With Meaningless Rabbinical Drivel and Jewish Literary Filth

Please Note: The true meaning of the "Temple of the Sun" is spiritual. This symbolizes the perfected soul, where the rays from the solar [666] chakra, which is the center of the soul and circulates spiritual energy, radiates into 8 separate rays. The shining soul is symbolized by the sun. 8 is the number of Astaroth. This is also "The New Jerusalem." The name of "Jerusalem" has also been stolen and corrupted into a city in Israel. "Jerusalem" IS A CONCEPT!

<http://www.angelfire.com/dawn666blacksun/Desecration.html>

18 captures

31 Aug 2014 - 9 Sep 2021

Sep APR Aug

08

2015 2016 2017

About this capture

Ancient Gentile Religious Texts:
Replaced With Meaningless Rabbinical Drivel
and
Jewish Literary Filth

The Jews control nearly all of the world's wealth of which they siezed through occult power. This power was forcibly removed from the Gentiles through the Jewish tool of Christianity, where the Gentile Gods were all replaced with imposter Jewish characters and archetypes, leaving the names and characters of the Original Gods to be blasphemed as hideous Demons and insulting monster images. Gentile legends were stolen, twisted and corrupted and perverted into Jewish literary trash.

Sacred texts which contained the wisdom and teachings of the Gentile Gods, designed to help and give to humanity the knowledge to advance the soul and to reach a higher level of spirituality were systematically replaced with Jewish literary filth and meaningless rabbinical drivel that fills up the Talmud, the Torah and the Judeo/Christian bible. The so-called "Torah" is really a perversion of the Egyptian Tarot. The same as with the Kabbalah. This is why the Judeo/Xian Bible contains to many dire warnings to keep Gentiles from accesssing occult knowledge.

"Yeshua" which is "Jesus" means "May his name be blotted out." It is so obvious who they are referring to here. That worthless king of slaves hanging off a cross is a fictitious imposter, another Jewish archetype designed to replace the Real Gods, namely our

Creator God who is SATAN and erase his existence from our memory (May his name be blotted out). This is not only a huge slap in the face for Gentiles, but an abomination to our Gods.

The more I study, going deeper into the occult, it is glaringly apparent SATAN is GOD.

What is left of the original texts which were altered is nothing but Jewish literary trash, rabbinical bullshit writings and other Jewish garbage. Modern occult teachings have been infested with Hebrew letters, Jewish angelic archetypes and are based upon the Jewish version of everything. Blatant examples include (King James version of the Bible):

2 Kings 18: 27 "But Rabshakeh said unto them, Hath my master sent me to thy master, and to thee, to speak these words? hath he not sent me to the men which sit on the wall, that they may eat their own dung, and drink their own piss with you?"

Job 20: 7 "Yet he shall perish for ever like his own dung: they which have seen him shall say, Where is he?"

The story of Job was stolen from "The Story of Keret." The original story of Job, was written in the Ugaritic language (Cuneiform Script), composed circa 1400 BCE by "Ilimilku The Scribe." This epic involves "Keret" and the God "El." NOT Job and fictitious "Jehova." In the original tale, "Satan" never even entered into the picture. Other Gentile legends that compose the Job epic include:

The Sufferer and the Soul

The Farmer and the Courts

The Sufferer and the Friend

Writings concerning excrement were not in the original texts.

More rabbinical filth includes:

Proverbs 26:11 "As a dog returneth to his vomit, so a fool returneth to his folly."

Isaiah 19:14 "The LORD hath mingled a perverse spirit in the midst thereof: and they have caused Egypt to err in every work thereof, as a drunken man staggereth in his vomit."

Isaiah 30:22 "Ye shall defile also the covering of thy graven images of silver, and the ornament of thy molten images of gold: thou shalt cast them away as a menstruous cloth; thou shalt say unto it, Get thee hence."

Jeremiah 4:4 "Circumcise yourselves to the LORD, and take away the foreskins of your heart, ye men of Judah and inhabitants of Jerusalem: lest my fury come forth like fire, and burn that none can quench it, because of the evil of your doings."

Jeremiah 8:2 And they shall spread them before the sun, and the moon, and all the host

of heaven, whom they have loved, and whom they have served, and after whom they have walked, and whom they have sought, and whom they have worshipped: they shall not be gathered, nor be buried; they shall be for dung upon the face of the earth.

The above is just a tiny sample of the endless Jewish literary filth that fills the bible, which was designed to deceive and enslave the Gentiles. This is what the teachings of our Gods have been replaced with. This sick garbage has been indoctrinated into Gentile children and force fed to the Gentile people throughout their entire lives. It is no wonder so many have such a negative view of spirituality.

Few people are familiar with the Egyptian Kabbalah. The True Kabbalah is an instruction of four dimensional meditation of which is very powerful; using specific chants, tones and vibrations and applying these to different aspects of the soul. The original kabbalah was based upon the runes of which are based upon the constellations, like the Tarot. This is only a very brief summary as the instructions are complex and require much study.

What the Jews have done with this is again, they took it out of circulation, keeping this knowledge in the hands of the top Jews for world control (why they have so much wealth and power), and used their tool of Christianity to murder the Gentiles who had this knowledge, such as the Druids.

Pretty much all that is left in public circulation is remnants of sacred knowledge that have been desecrated, corrupted and defiled, of which only few twisted and distorted scraps remain, such as the "gematria" which is a corruption of and used as a distraction from the real texts and that Jewish story about the "golem" of which is based upon the elements and their corrupted "tree of life." Fictitious Jewish "YHVH" and Jewish angelic archetypes are always held in esteem while Gentile Gods are relegated to the "qliphoth" of death, filth and excrement.

http://see_the_truth.webs.com/stolen_kaballah.htm

36 captures

26 Mar 2012 - 2 Dec 2022

Apr JUN Jul

29

2015 2016 2017

About this capture

The Stolen Kabbalah

The Kabbalah is not Jewish in origin. The Jews stole and altered the kabbalah from the

Egyptians. As a matter of fact, the word "Kabalah" is an alteration of "KA BA ANKH."

To further emphasize the Egyptian origins of the Kabalah, we can break the word down: Egyptian religion held that what we call the spirit or soul consisted of three distinct parts: the KA, the BA, and the ANKH. Egyptologists characterize the KA (represented by two upraised arms) as the individual's "vital force" or "spiritual twin." Pharaohs could have several kas; mere mortals- only one. The "KA" is the etherial double of one's physical body; the ghost or image of one in the present or immediately preceding life. The "BA" is the soul. The soul has no relation to the image of the body as it reincarnates from body to body throughout the lifetimes. The reason the pharaohs who were very close to the Gods could have several kas more than likely came from an ability to shapeshift during astral projection. This ability is of the Gods.

The ANKH is the lifeforce; the aura, the "light body."

The Hebrew letters that many occult societies use in their ceremonies and such are bogus as Hebrew certainly isn't the original writing or language. It is used for control.

Just as the imposter Christianity replaced the original religions, it is the same with the Hebrew, only worse as Christianity is a tool of the Jews. Through Jewish infiltration, (a good example is what was done to Freemasonry), Hebrew letters and mysticism were pushed on occult societies. This is no different than how Christianity has been force fed to the populace. This is their control. They play both sides against the middle. On the one side, they control the Gentiles through their program of Christianity and on the other side, through their infiltration of occult societies. With the occult societies, they have controlled "Paganism" and "Satanism." Each side recognizes the other as an arch enemy. This is nothing more than a diversion and distraction; Gentile vs. Gentile, while the Jews look on and wait for us to destroy ourselves to where they can advance unimpeded and claim the world for themselves. All of the above are chock full of Hebrew archetypes, symbolism, imposter deities, language, writing, and the stolen, corrupted twisted "culture" of which they have nothing of their own. Even atheist and "freethinking" organizations are controlled by the Jews. Here, they push the Jewish invention of communism. Communism (where spirituality is no longer recognized), is the stepping off point for Christianity. One is force-fed a program of lies and corruption and finally reaches a state where they question and then deny anything spiritual. Because these Jewish based religions are bogus and based on total materialism, little if anything every happens of a spiritual nature.

The runic kabalah was lost. The runic kabalah is the key to using the runes. The Druids used the runic kabalah extensively. They were all butchered by the inquisition and the penalty for possessing or using runes was death. All spiritual knowledge was systematically destroyed and removed.

The runes are based upon the constellations and are very close to, if not the original script, given to us from the Gods. The runes are similar in many ways to the shapes of the ancient cuneiform letters. The letter lines connect the planets of the constellations,

each into a specific shape.

"YHVH" is definitely not a being, but is representative of the four elements.

This, again, was stolen and judafied like everything else.

There is no need for the Jewish "yod heh vau heh." For Gentiles, real power comes from the runes, not from Hebrew letters. The Jews corrupted, abused and desecrated the original kabbalah and claimed it as their own. Gentile peoples, like the Druid Priests who had the knowledge of the real kaballah were viciously tortured to death and slaughtered.

Our Gods have been heinously blasphemed and replaced with Jewish imposters. The real meaning of the name of "Jesus" "Yeshua" is "May his name be blotted out." It is even more obvious with the meaning of the name that this Jewish character is an imposter. All of our Gods and namely our Creator God known as "Satan"; the Jews have worked to remove all knowledge of them and replace them with lies.

Our teachings and sacred texts were taken from us, corrupted, desecrated, abused, and passed off as "Jewish" in origin.

Our people, our High Priests, and great spiritual teachers have been decimated by the Jewish tool of xianity.

Our holidays and celebrations have been desecrated and corrupted into xian filth, where fictitious Jewish deities are worshipped while our own True Gods are blasphemed and cursed.

Our spirituality has been transformed and corrupted with Jewish lies and materialism and has been held up to ridicule as something that is nothing but nonsense.

WORST OF ALL: EVERY NATION AND PEOPLE THE JEWS HAVE STOLEN FROM, THEY HAVE SLANDERED AND MALIGNED IN THEIR FICTITIOUS WRITINGS SUCH AS THE BIBLE. EGYPT IS A BLATANT EXAMPLE. IN THEIR BABBLINGS, THE JEWS DESTROYED THE PHARAOH, THE EGYPTIAN PEOPLES, AND THEIR FICTITIOUS "GOD" OVERPOWERED THE EGYPTIAN GODS AND HEAPED UNTOLD SUFFERINGS UPON THE EGYPTIAN PEOPLES. THE JEWS LEAVE INSULT TO INJURY AND SHIT ON THEIR HOSTS AFTER DESTROYING THEM, TAKING WHATEVER THEY COULD AND CLAIMING IT AS THEIR OWN AFTER DESECRATING AND CORRUPTING IT. THE JEWS ALWAYS TRY TO EMERGE AS INNOCENT AND MOST OF ALL, AS PROFESSIONAL VICTIMS, NO DIFFERENT FROM THEIR INVENTED NAZARENE.

All Gentile occult knowledge was forcibly removed and delivered into the hands of the Jews who have used this to enslave our Gods, our peoples, and our nations. It is time we reclaim what is ours and stand proud. Satan is enraged!!

"For these are times of vengeance and there will be great wrath upon this people."
The ancient teachings and texts contain the power we need for real spiritual warfare.
This is what the enemy fears the most. The Jews only have spiritual control over our
peoples as long as the deluded use their symbols, believe their lies, worship their
fictitious deities and acknowledge them as the "Chosen People." We must take back
what is ours!!

HAIL SATAN FOREVER!!!!!!

Exposing Christianity

[Home](#) [Books](#) [Donate](#) [Images](#) [Authors](#) [About](#) [Catalogs](#) [Links](#)

Members Online: 389

[Sort by Authors](#) [Sort by Titles](#) [Sort By Categories](#) [Top 25](#) [Top 250](#)

[Next Page >>](#)

Authors

AJ Drew(3)

Aaron Leitch(1)(?)

Abdul Alhazred(2)(?)

Abner Goodell(2)(?)

Abram Lewis(2)(?)

Abramelin Mage(4)(?)

Acoth(1)

Adam Pickering(1)

Adolph Franck(1)(?)

Adolph Menzel(1)

Adrian Clavex(1)

Aengor(1)

Agnes Bartscherer(1)

Al Azif(2)(?)

Al Leif(12)

Alan Macfarlane(2)(?)

Alan Wallace(1)(?)

Alan Wright(1)(?)

Albert Mackey(1)(?)

Albert Pietersma(1)(?)

Authors

Albert Pike(2)(?)

Aldous Huxley(2)(?)

Aleister Crowley(292)(?)

Aleksander Chodzko(1)(?)

Alektryon Christophos(1)(?)

Alex Pidd(1)

Alexander Hislop(1)(?)

Alexander Jones(1)(?)

Alexander Kazhdan(1)(?)

Alexander Macgregor(2)(?)

Alexander Mackenzie(3)(?)

Alexander Roberts(1)(?)

Alfred Vogt(1)

Alfred Thompson(1)

Alfta Odinnsen(1)

Algernon Blackwood(1)(?)

Alice Bailey(2)(?)

Alice Hoffman(1)(?)

Alissa Burger(1)(?)
Allen Greenfield(2)(?)
Authors
Allen Putnam(3)
Alvin Kuhn(1)(?)
Amber Ault(1)
Anarchistbanjo(1)
Ancient Grimoires(2)(?)
Anders Drachmann(1)(?)
Anders Sandberg(1)(?)
Andrea Haugen(1)(?)
Andrei Orlov(2)(?)
Andrew Lang(16)(?)
Andrew Pernick(1)
Aninymous(1)
Ann Sheffield(2)(?)
Ann Moura(1)(?)
Anna Ritchie(1)(?)
Anna Moonowl(1)
Anna Stoddart(1)
Annie Keary(1)(?)
Anonymous(132)(?)
Anthony Arndt(2)
Authors
Anthony Griffin(1)
Antoine dOlivet(1)
Anton Kirchweger(1)(?)
Anton Long(4)(?)
Anton LaVey(4)
Arabella Buckley(1)(?)
Archmage Andrews(1)(?)
Aristotle(3)(?)
Arjun Yog(1)(?)
Arlo Bates(1)(?)
Aron Pinker(1)
Arthur Waite(19)(?)
Arthur Hippler(1)(?)
Asatru Assembly(2)(?)
Asbjorn Jon(1)(?)
Ashe(1)
Athena Gardner(1)
Aubrey Bell(1)(?)
Aurelia Schober(1)(?)
Austin Spare(8)(?)
Next Page >>

Copyright (c) 2008 darkbooks.org. All rights reserved.

Please read our Terms & Conditions

Educate-Yourself

The Freedom of Knowledge, The Power of Thought ©

Current News | Introduction | Colloidal Silver | Chemtrails | Sylphs | Emerging Diseases | Forbidden Cures | Ozone | Immunity Boosting | Nutrition | Tone Gen Mind-Body Connection | Ozone | Bioelectrification | Story on Drugs | Vaccine Dangers | Cancer | Newsletter | New World Order | NWO News | Pam Schuffert
James Casbolt | Phil Schneider | Al Bielek | Trevor Constable | Mind Control | Brice Taylor | Ted Gunderson | Metatech.org | Free Energy | Tim Hicks & Phil Ledoux
Dr. Robert Bitzer | T. Lobsang Rampa | Ruth Drown | ZS Livingstone | David Brandt | Global Warming | The CIA | Veterans Awaken | Eustace Mullins
Bill Cooper | Depleted Uranium | Dowsing | Police & Tasers | British Israel | Born Again Brainwashing | Amy Goodman Gatekeeper | Rethinking Noam Chomsky
Red Elk | Project Blue Beam | Bush Family & Nazis | Otto Skorzeny | Insights on Aliens | Cell Towers | WiFi/Cell Phone Dangers | EMF Radiation News
CPS/DCF Tyranny | Adrenal Burnout | The Women Warriors | Orgone Adventures | Dr. John Coleman | Railroading Dr. Jeffrey MacDonald | Henry Makow
Radio Interviews | Ten Best Sites | Biologic Dentistry | Dr. Hulda Clark | Planet X Sequel | 'Undocumented Immigrants' | Donald Marshall & Cloning Station
War on Terror | Tavistock | U.S. Concentration Camps | FEMA | Aliens Are Coming! | Guiding Principles | Global Warming | Gang Stalking | Monoatomic Gold
Seth/Jane Roberts | Power of Thought | Spiritualism | Hope | Healing Thought Forms | Vanquish Fear | Prevent Alien/Demon Attacks | Rockefeller File | War a Racket Letters | Sodom-LGBT Exp'd | 21 Illuminati Goals | Strawman Explained | Daily Blog | Hydrogen Peroxide | Protocols of Zion | Eric Jon Phelps Exposed
Israeli Soldier's Story | Home | Fukushima Psyops | Agenda 21 | Treat Parasites | Swine Flu Hoax/Vaccine | Links | Jane Tripp Time Travel | Discussion
Mini Silver Terminator (MST) | Chembusters & Orgone Generators | Reverse Polarity Colloidal Silver Generator | Smart Phone Dangers | Contact Us/ E-mail

Want to Contact the Editor? First read this

Current News Archives for 2011

GermanySpainNetherlandsFranceFussiaFedFlag23h35wUkraine flagEstonia
FlagCzechRepublicFlag23h35w Slovakia flag 23hPoland FlagIndia Flag 23hGreece
FlagPortugal FlagItaly FlagFinland FlagSweden FlagDenmarkRomania FlagNorway
FlagHungary Flag

From Ken Adachi, Editor

<https://educate-yourself.org/cn/currentnewsarchives2011.shtml#top>

Educate-Yourself.org Current News Archives for 2011

Facebook Censorship

To post this article on Facebook, link to the TinyUrl seen below. Facebook will remove any article identified as coming from educate-yourself.org
<https://tinyurl.com/y8qdf3pp>

Zionists Funded Both Hitler & Churchill (Dec. 31, 2011)

Why Is the Media Lying About New NDAA Power for Indefinite Military Detention of Americans? (Dec. 30, 2011)

Montanans Launch Recall of Senators Max Baucus and Jonathan Tester for Approving Treasonous NDAA Military Detention (Dec. 29, 2011)

Fritz Springmeier's Video on Mind Control at 1997 Florida Conference (Dec. 27, 2011)

Ohio Mental Hospitals & Dark Side Cops Betray Citizens with Secret Technology (Dec. 27, 2011)

Rush Limbaugh (Dec. 27, 2011)

Looking for Natural Healing of HIV at Clinics Outside of America (Dec. 26, 2011)

A Letter from England: The Meaning of Christmas (Dec. 26, 2011)

Gay Adoption Satire is Exhilarating by Henry Makow (Dec. 26, 2011)

The NEA Agenda to Advocate Homosexual 'Marriage' Among America's Children (Dec. 26, 2011)

Is Distilled Water Being Sabotaged in Some Way to Negatively Impact Colloidal Silver Production? (Dec. 26, 2011)

Emanuel Swedenborg (1688-1772): You Are What You Give Your Attention to (Dec. 26, 2011)

S-1867 (Natl Defense Auth. Act FY 2012) Constitutional Betrayal of American Citizens (Dec. 23, 2011)

Imminent Signing of Treasonous S-1867, Natl. Defense Auth. Act, Unknown to Sleeping American Public (Dec. 20, 2011)

Working at Nuclear Plant Feels Like NWO (Dec. 20, 2011)

MMS (Sodium Chloride) Touted as Effective Against Lyme Disease (Dec. 19, 2011)

Forbes: "The National Defense Authorization Act is the Greatest Threat to Civil Liberties

Americans Face" (Dec. 19, 2011)

No Country for Young Men by Dylan Ford (Dec. 17, 2011)

Experiences with Alien Beings, Part 1 by Franz Erdl (Dec. 14, 2011)

Experiences with Alien Beings, Part 2 by Franz Erdl (Dec. 14, 2011)

The Smolensk Crash Site Was Staged (Dec. 14, 2011)

Ret. Staff Colonel under Sec. Colin Powell Says Obama White House Insisted that Treasonous McCain/Levin Amendment Be Included with S-1867 Bill (Dec. 12, 2011)

Satanic & Nazi Symbols in New German ID Card (Dec. 12, 2011)

Tim Hicks on The Influence of Negative Entities Upon the Human Psyche (Dec. 12, 2011)

The Great Wall of China & The Politics of 'Climate Change' by ZS Livingstone (Dec. 11, 2011)

Transformative Encounter with Reptilian and Gray Aliens Seeking Healing & Renewal (Dec. 10, 2011)

Amy Goodman & Global Warming Promotion (Dec. 8, 2011)

Incriminating Video Reveals April 10, 2010 Plane Crash of Polish President at Smolensk an Assassination (Dec. 8, 2011)

Ron Paul, The Goldbug (Dec. 7, 2011)

A Link Too Far (Dec. 7, 2011)

Thermography Detects Early Breast Cancer & The Role of Root Canals in Cnncer Development (Dec. 7, 2011)

Tim Hicks Sees More Evidence of The Negative Astral Disintegrating by ZS Livingstone (Dec. 7, 2011)

The S-1867 Constitution Betrayal: Are YOU an "Enemy Combatant" or a "Terrorist"? (Dec. 6, 2011)

Questions on Hydrogen Peroxide Nasal Mist for COPD and Addressing Juvenile Diabetes (Dec. 6, 2011)

Teen Girls Seduced by Media Promotion of Occult & Satanism (Dec. 6, 2011)

Steve Explains How to File Your Vaccine Exemption Form in Texas (Dec. 5, 2011)

Reader Comments on S-1867, the National Defense Authorization Act (FY2012) (Dec. 5, 2011)

Ron Paul & the 2012 Election (Dec. 5, 2011)

Time to Get Out of Dodge? (Dec. 5, 2011)

Dashed Hopes for a Last Minute Save of S-1867 on December 1, 2011 (Dec. 4, 2011)

S-1867: "I am in disbelief that this was put forward and dumbstruck that so many voted yes." (Dec. 4, 2011)

ALL the Vaccines Are Contaminated - Every Last One of Them (Nov. 29, 2011)

A Guide to Casual Sex by Henry Makow Ph.D. (Dec. 3, 2011)

Spiritualism, A Guide for Those Who Seek ~ Part 3: Prayer (Dec. 3, 2011)

Psychedelics - Masonic Attack on Christianity? (Dec. 2, 2011)

The Greatest Act of Legislative Treason: 'Indefinite Detention' Bill Passes Senate 93-7 by Paul Joseph Watson (Dec. 2, 2011)

While The Public Sleeps, An Unprecedented Act of TREASON Occured in the U.S. Senate on Nov. 29, 2011 (Dec. 1, 2011)

Goodbye America, Behold the New Zion Part 1 (Nov. 30, 2011)

Goodby America, Behold the New Zion Part 2 (Nov. 30, 2011)

60 US Senators Commit High Treason in Voting for McCain/Levin Amendment to Defense Spending Bill Allowing US Citizens To Be Held on Indefinite Detention - at Guantanamo - Based on Suspicion Alone (Nov. 30, 2011)

A Hidden America, Living in Cars, Tents, & Motels: The NWO Takeover Plan at Work (Nov. 30, 2011)

Spiritualism, A Guide for Those Who Seek ~ Part 2 (Nov. 29, 2011)

Spiritualism, A Guide for Those Who Seek ~ Part 1 (Nov. 28, 2011)

Now, Heterosexuals are in the Closet by Henry Makow (Nov. 27, 2011)

Bernie Fine, Syracuse Assistant Coach, Charged with Child Molestation: Third Victim Comes Forwad (Nov. 27, 2011)

British Lap Dancer Wakes Up to the Reality of Degrading Behavior (Nov. 27, 2011)

The First Time I Heard of "Bill Clinton" (Nov. 27, 2011)

Fighting Latent Herpes Infection (Nov. 27, 2011)

The Rampant Promotion of Homosexuality in Movies and Television (Nov. 26, 2011)

Israel's Courtesy Pre-Holiday Geography Update (Nov. 25, 2011)

World Net Daily (Nov. 24, 2011)

The Washington Times, June 29, 1989 (Front page story): Homosexual prostitution inquiry ensnares VIPs with Reagan, Bush~Full text (Nov. 18, 2011)

The Franklin Cover-Up: Child Abuse, Satanism, and Murder in Nebraska by John DeCamp (Nov. 18, 2011)

The Alamo Spirit Lives: 'Required' Vaccine Neutered with Exemption Form (Nov. 17, 2011)

Historian Brought Freemasons to Heel by Henry Makow (Nov. 16, 2011)

'to complex' (Nov. 16, 2011)

Hollie Greig Case: Elite Pdeophile Abuse and Cover Up in Aberdeen, Scotland Reported by Robert Green (Nov. 16, 2011)

Reader Pleasantly Surprised by Thrive Film (Nov. 16, 2011)

Re-packaging the Odious NAIS: Animal Disease Traceability (ADT) / Enforcement (Nov. 14, 2011)

Transcription of Feb. 24, 2011 Radio Interview with Don Nicoloff, Ken Adachi & ZS Livingstone ~Aetheric Coronal Elements~ (Nov. 12, 2011)

Jim Sets Ken Straight on Salt Solutions (Nov. 11, 2011)

Veteran's Day Requires a Rethink by Henry Makow (Nov. 10, 2011)

Ken Adachi, ZSL & Don Nicoloff in Conversation Nov. 4, 2011 (Nov. 9, 2011) Smart Meters Part 3

Perverse Masonic Initiations Pervade Society (Nov. 8, 2011)

"Thrive" ~ Another Slick Propaganda 'Documentary' to Net Premiere on 11/11/11?

Home Schooling & Parental Rights: Don't Let America Become Brazil (Nov. 8, 2011)

Ted Gunderson One Day Wake in Los Angeles on November 7, 2011, 10 AM-7 PM
(Nov. 6, 2011)

What Do the Domestic Traitors Have Planned Between Now and November 12? (Nov. 6, 2011)

Update, Nov. 6

Mysterious High Intensity, Microwave Bursts Being Detected in Orange County,
California: Nov. 4, 2011

This Christmas, Spend Your Money on American Products & Services Exclusively (Nov. 6, 2011)

Simple, Practical Idea to Reflect Free Sunlight into Dark Interior Spaces Using Plastic
Water Bottle (Nov. 6, 2011)

The Global Warming Hoax Is Dying the Death of Ten Thousand Bee Stings - From
Those Who Care About Honesty in Science (Nov. 6, 2011)

Ken Adachi, ZSL & Don Nicoloff in Conversation Nov. 3, 2011 (Nov. 5, 2011)

Ken Adachi, ZSL & Don Nicoloff in Conversation Nov. 1, 2011 (Nov. 5, 2011)

Update on The Rockefeller and Warner Family Connection (Nov. 5, 2011)

Mysterious High Intensity, Microwave Bursts Being Detected in Orange County,
California: Nov. 4, 2011

LA Marzulli: Doom & Gloom British Israel Propagandist of the Steve Quayle Blowhard
School (Oct. 30, 2011)

Dr. Jerry Tennant (Voltage is Healing) on Youtube (Oct. 28, 2011)

German New Medicine, Dr. R.G. Hamer by ZS Livingstone (Oct. 26, 2011)

Tragedy in Zanesville: Terry Thompson Driven to Suicide; His Animals Needlessly
Slaughtered (Oct. 21, 2011)

A Historical Event: Transformation & Redemption Among Reptilian-Demons by Franz
Erdl (Oct. 20, 2011)

Bi-phasic Back Electrification explained Plus a New Discovery for AIDS Treatment Using Wrist Electrodes & 15 Hz MST Zapper (Oct. 20, 2011)

More Conversation on 528 Hz, The 'Love' Frequency, Part 2 (Oct. 19, 2011)

Ron Paul Releases the ONLY Presidential Candidate Balanced Budget Proposal (Oct. 19, 2011)

The Roman Catholic Church and Pedophiles in the News (Oct. 19, 2011)

Banker Explained "Occupy America" Scam (Oct. 19, 2011)

Note from Jeffrey on the Dangers of Contacting the US Government About Anything (Oct. 19, 2011)

Who Are the Top 1%? (Oct. 18, 2011)

Another Doomsday Scenario Blown by ZS Livingstone (Oct. 16, 2011)

Dangers of Cruise Ships: Abduction, Trafficking, Disappearance & Cover Up (Oct. 16, 2011)

Street Occupiers: Warning Number One by R. Duane Willing (Oct. 16, 2011)

Scripture Verses to think about regarding Mind Control and the Illuminati (Oct. 16, 2011)

A Couple of Questions About the MST (Oct. 16, 2011)

Calif. Gov. Signs "Dream Act" = 40 MILLION Yearly Ed GRANTS for Illegal Aliens to Attend College (Oct. 15, 2011)

Editing (Oct. 15, 2011)

Al Bielek Passed Away in Mexico on Oct. 10, 2011 at Age 84 (Oct. 14, 2011)

528 Hz, The 'Love' Frequency (Oct. 14, 2011)

Latest Wall St. Journal/NBC Poll in Oct. 2011 Frames Cain/Romney as 'Winners' and Ron Paul as 'Also Ran' (Oct. 13, 2011)

Ozone or Peroxide for Dental Pain? (Oct. 12, 2011)

A Dangerous Trend in 2011 by Don Bradley (Oct. 12, 2011)

The American Caliphate of BIZWOG Now Genuflecting to The Secret US Council Which

Decides on Citizens to Murder (Oct. 10,. 2011)

Premium Gifts Questions (Oct. 10,.2011)

Occupy Wall Street is COINTELPRO (Phony Opposition) (Oct. 10, 2011)

Ghost World (Oct. 10, 2011)

Child Protective Services in Fort Worth Texas (Oct. 10, 2011)

More on Interpreting Revelations: Gil Dresses Down the Guy of "Feeble Human Understanding" (Oct. 10, 2011)

Commentary on Interpretation of Revelations by ZS Livingstone (Oct. 6, 2011)

The Virginia Underground 'Hit' Reported as an Earthquake (Oct. 6, 2011)

"Human Rights?" Fired for Opposing Immigration Policy from Henry Makow (Oct. 6, 2011)

Bush and Skorzeny in 1938 (Oct. 6, 2011)

Steve Jobs- "faked" death? (Oct. 6, 2011)

Beautiful Photographs of a Rare Black Fawn (Oct. 6, 2011)

Interpretation of Revelations (Oct. 5, 2011)

Root Canals: Saga of a Slow Learner (Oct. 5, 2011)

'Tavistock' Censorship in Play? (Oct. 5, 2011)

William Coates, aka Adolf Hitler (Oct. 5, 2011)

Growing Evidence that Chemtrail Spraying is Waning in Many Areas (Oct. 4, 2011)

Illuminati Pawn: America's Secret 'Destiny' (Oct 4, 2011)

Forward from JD: A Tribute to Farmers and Ranchers (Oct. 4, 2011)

Social Security, Entitlement Benefits? (Oct. 4, 2011)

Illuminati Debt Racket Exposed in Banker's Novel (Oct. 3, 2011)

The Rockefeller and Warner Family Connection (Oct. 2, 2011)

Parents: Only One Day (Sep. 30) Remains for Gov. Brown to Veto AB499, the Merck Gardasil Vaccination Bill (Sep. 29, 2011)

The FDA's Illegal Kidnapping, Abduction, & Imprisonment of Greg Caton (Sep. 30, 2011)

Silent Epidemic of Hypothyroidism Type 2 and Resultant Adrenal Exhaustion (Sep. 29, 2011)

Jewish Involvement in NWO (Sep. 26, 2011)

Trader Says Central Bankers Want Depression (from Henry Makow) Sep. 26, 2011

Downside of Copper Electrode (or Penny) Zapper v. Silver Electrode Mini Terminator (Sep. 23, 2011)

Reason Why E-Y.org was Down for Five Days from Sep 17-22, 2011

Dughters of Ted Kennedy & Walter Mondale Die Within 24 Hours of Each Other, Both 51 (Sep. 18, 2011)

Illuminati Now Plans to Sexually "Liberate" Children (Sep. 14, 2011)

Speaking Engagement by ZS Livingstone (Sep. 14, 2011)

Scotiabank Brainwashing Whites To View Themselves as Knuckle Heads (Sep. 13, 2011)

The Other September Coverup Anniversary: The San Bruno Drone Attack (Sep. 12, 2011)

Warning: Big Government to allow (or even stage) terrorism attacks in America (Sep. 11, 2011)

Flight 800 and 9/11 Are Connected (Sep. 11, 2011)

A few Notes on the Republican Primary Debate, Sept. 7, 2011 (Sep. 8, 2011)

Money - The 12th and Final Religion by R. Duane Willing (Sep. 6, 2011)

Easy Plans for Building Any Size Pyramid That Will Work Like the Great Pyramid of Giza (Sep. 5, 2011)

Philip Ledoux, E-Y Contributor, Passes Away at Age 82 (Sep. 4, 2011)

A Message from a Friend (Sep. 4, 2011)

'You're Back!' : Dealing with Agent Provocateurs, Liars, and Nervous Nellie Servers (Sep. 2, 2011)

Telepath Goes to Hospital for Help, But Gets Victimized Instead (Sep. 1, 2011)

Computer Experts: I Need Your Help to Decide on New ISP (Sep. 1, 2011)

Crucifying a Quack: Jim Humble, MMS, and the Cassiopaeon Channel, Laura Knight-Jadczyk (Aug. 31, 2011)

Zeitgeist Refuted ~ Refuted ! (Aug. 31, 2011)

Invisibility Technology Being Used over Gatwick Airport in the UK? (Aug. 31, 2011)

Is Hydrogen Peroxide Similar to MMS (Sodium Chlorite)? (Aug. 30, 2011)

Why is Mike Antonovich Trying to Drive People Off Their Land in Rural Antelope Valley? (Aug. 29, 2011)

U.S. Marshals Raid Gibson Guitar Factories in Tennessee Without Explanation (Aug. 29, 2011)

New Orleans Voo Doo Photo (Aug. 28, 2011)

On Bursting Bubbles of Illusion (Aug. 27, 2011)

Illuminati Pedophilia - A Victim's Memoir from Carolyn Hamlett (Aug. 27, 2011)

Mysterious Rumbling Sound Heard Over Georgia on August 25, 2011 (Aug. 27, 2011)

Defusing Hurricane Irene with the Power of Thought (Aug. 27, 2011)

Sherri Kane Lies, Lunar Pages Complies, & Offline We Go by Ken Adachi, Editor (Aug. 26, 2011)

Mind Control Used in Yemen Events (Aug. 26, 2011)

A Case Against Money (Aug. 26, 2011)

Congestive Heart Failure (Aug. 26, 2011)

Notes on the DOW Dive & Economy Gloomism in the News (Aug. 18, 2011)

Confessions of a Cancer Industry Insider (August 14, 2011)

Ken Adachi, ZSL, & Don Nicoloff in Conversation, August 13, 2011 Podcast (August 14, 2011)

The Truth about 'Information' and Its Stranglehold upon Humanity by Don Nicoloff (Aug. 14, 2011)

The San Francisco Cell Tower Shutdown: Big Brother Pushing the Envelope? (Aug. 14, 2011)

Walt Woods, Master Dowser (& Inspiring Teacher), Dies on August 12, 2011 at Age 85 (Aug. 13, 2011)

Questions About the Mini Silver Terminator (MST) (Aug. 12, 2011)

The Rothchild They Murdered from Henry Makow (Aug. 11, 2011)

March 11 Japan Tsunami as Seen from Car Overtaken by the Flooding (Aug. 10, 2011)

Sherri Kane Secretly Tapes Lenny Horowitz on Christmas Day, 2010 (Aug. 9, 2011)

Seal Team 6 Part of Chinook Helicopter Shoot-down in Afghanistan: Does Something Smell Here? (August 7, 2011)

The Passing of Ted L. Gunderson (November 7, 1928 - July 31, 2011) by Chris Jones (Aug. 5, 2011)

Reflections on Ted Gunderson: Commentary & Letters of Condolence (Aug. 2, 2011)

Ted L. Gunderson, Former FBI Bureau Chief, Passed Away on Sunday, July 31, 2011 at Age 82 (Aug. 1, 2011)

Ken Adachi, ZSL, & Don Nicoloff in Conversation, July 31, 2011-First Time Podcast (August 3, 2011)

California Man Refuses 'Smart Meter' Installation (Health Concerns NOT Cited) August 1, 2011

Gutierrez, La Raza, & Amy Goodman Pontificate on the Issue of Illegal Alien 'Rights' (July 29, 2011)

Fullerton. California Police Gang Murder 37 Year Old Homeless Man While Shouting 'Stop Resisting Arrest' (July 28, 2011)

Commentary Notes on the NWO Playbook: July 27, 2011

Strange Storm Clouds Photographed Over Rome, NY , July 25, 2011

Hungary & Austria's Ban on GM Crops: Beginning of the End for the Mephistopheles from Monsanto? (July 25, 2011)

Thailand's Future & the NWO (July 25, 2011)

ZSL, Ken, Don Nicoloff Roundtable May Continue as Podcasts (July 25, 2011)

Don Nicoloff Calls It Quits at BBS Radio (July 22, 2011)

Letter from Andy on Defeating the NWO (July 22, 2011)

"Jack the Ripper" was Winston Churchill's Father (July 21, 2011)

Ken Adachi, ZSL, & Don Nicoloff in Conversation July 19, 2011

.More States May Create Public Banks (July 15, 2011)

How can I shield my Smart meter? (July 15, 2011)

Ken Adachi, ZSL, & Don Nicoloff in Conversation July 14, 2011

In Defence of Saint Yahonnan and the Gospel of Asia Empire (July 13, 2011)

There Are None So Blind (July 12, 2011)

Hospitals & Health Insurance Do Not Bring Health~ Only Knowledge Can Do That (July 11, 2011)

What's in a Name? Hidden Significance of the Horowitz/Kane Smear Attacks (July 11, 2011)

FDA's Latest Power Play to Regulate Dietary Supplements with Only 90 Day Notice (July 10, 2011)

"Obama's Attempt to Promote Terrorist Immigration To The United States" (July 11, 2011)

Ted Gunderson Is Not Doing Well (July 9, 2011)

What's Going on with Dr. Orly Taitz and Loretta Fuddy? (July 7, 2011)

Bay Area Residents Sprayed with Toxic Pesticides for Phoney Threat of West Nile Virus (July 7, 2011)

India's New 'RAW' (Criminals In Action) & the NWO's Depopulation Targets (July 7,

2011)

Reflections on Yet Another American Independence Day , July 4, 2011 (July 5, 2011)

New Lobsang Rampa Discussion Group Announced (July 5, 2011)

Nice Letter from an Abiding Englishman (July 5, 2011)

Threat of New World Order (July 5, 2011)

Daily Knee Squats Can Increase Youthfulness and Longevity (July 3, 2011)

Video Highlights Obama's Ineligibility to be President (July 3, 2011)

The Story of Don Croft & Orgone Adventures (July 2, 2011)

UFO's Clearly Viewed Over London June 28, 2011 (July 2, 2011)

The Planet X, Nibiru Psyops Keeps Going, & Going, & Going, & Going.....(July 1, 2011)

Laughter: A Vital Element of Life (June 30, 2011)

In-Your-Face Treason: Army Corps of Engineers Offering to Buy Flooded Missouri Farms (June 30, 2011)

Dr. Steven Greer etc (June 29, 2011)

Amy Goodman and Democracy Now! (June 29, 2011)

Mother Earth, Pearl Harbor, & Those Who Are Called (June 28, 2011)

NY's Proposed Gottfried Bill (A-05891): a Fascist Wet Draem, to Spread to All 50 States if Not Defeated (June 28, 2011)

Transmutation on the Ocean Bottom by ZS Livingstone (June 20, 2011)

"Undocumented" Mexicans (June 15, 2011)

Natural News Joins the Fukushima Psyops Club (and a Little Lecture on Rightful Attribution) June 15, 2011

Dutchsinse Now Recognizes Japan Radiation Psyops (Announced at E-Y on March 14, 2011) June 14, 2011

The Power of Crystal Energy by Stephen Davis (June 12, 2011)

August 2010 Emails Between True Ott, Sherri Kane, & Len Horowitz That Got the War Started (June 12, 2011)

Preventing another Joplin Missouri by ZS Livingstone (June 11, 2011)

The American Heterosexual Flag from Don Nicoloff (June 11, 2011)

Letter from Bahrain: Port News Censorship Part of U.S Operations? (June 10, 2011)

The San Bruno Hit (June 10, 2011)

Sherri Kane's Restraining Order Against Dr. A. True Ott Is Riddled with Improprieties: Is It Legally Tenable? (June 10, 2011)

Israeli Thugs Brutalize & Viciously Assault American Jew Protesting Palestinian Occupation (June 9, 2011)

Setup: Horowitz & Kane Obtain Restraining Order Against Dr A. True Ott Over Alleged "Death Threats"(June 8, 2011)

Horowitz Gone Wild (June 7, 2011)

Open Letter to George Noory of Coast Radio on the Slanderous Accusations by Len Horowitz Against Ted Gunderson (June 5, 2011)

Kerry Cassidy, Bill Ryan, and Project Camelot (June 5, 2011)

The Power of Prayer~ Letter from Istanbul (June 5, 2011)

The Strange Case Of Dominique Strauss-Kahn by Br. Nathanael (June 4, 2011)

Negative Energy Overtaking Macedonia from Franz Erdl (June 4, 2011)

Arkansas' Nuclear One Reactor To Be the Next Fukushima? (June 3, 2011)

Orly Taitz's Subpoena to Show Barry's Non-existent Birth Certificate Is Gaining Steam (June 3, 2011)

Cincinnati/N.Ky Worm Die-off Related to Scalar Heating? (June 3, 2011)

The Arab Spring: Spontaneous Protests or Psychotronic Manipulation? (June 2, 2011)

"Be a police officer for a day" (Police TASERS) June 2, 2011

Transhumanism (June 2, 2011)

Fukushima: Did the Dimona Dozen Murder the Fukushima 50? (June 1, 2011) (At last, another voice)

Dancing with The Thugs (Formerly, America's Finest) (June 1, 2011)

Dutchsinse: Intense Scalar Radar Echos Along Indiana's I 65 Highway near Battleground (June 1, 2011)

Pat Tillman - Hero or Willing Dupe? by Henry Makow (June 1, 2011)

Samento: New Hope for Lyme Disease (May 31, 2011)

Dr. Bill Deagle (May 31, 2011)

The New Spanish Devolution by Nacho Ruiz de Sonido (May 30, 2011)

Replacing Nuclear Power Plants in Germany by ZS Livingstone (May 30, 2011)

Unnatural Water Spout Vortex Filmed Near Sydney Coast ~ ZS Livingstone (May 30, 2011)

Death by Radiation Psyops, Part 2 (May 29, 2011)

Planet X & ZetaTalk Again (May 29, 2011)

FBI Releases UFO Files (Aliens Are Coming! Pysops Getting Closer) May 29, 2011

Death by Radiation: Coming Soon to a Neighborhood Near You, Part 1(May 28, 2011)

Imprisonment is Big Business and Business is Good (May 28, 2011)

Zionist Thugs Are Behind America's Growing Police State (vid. from Br. Nathanael) May 28, 2011

Adrenal Burn Out (Adrenal Exhasution~How to Remedy) May 27, 2011

APMEX Rips Off Faithful Customer with \$285 Fee for Not Sending in Check (May 27, 2011)

British Israel Propaganda And Deceit , Chapter 1, The Union Jack 1970)

World Religion, Herbert W. Armstrong, & the Restored Church of God (May 26, 2011)

Len Horowitz, John DeCamp, Alex Jones, Jeff Rense, and the Games People Play (May 26, 2011)

The Joplin Tornado (May 26, 2011)

The American Cancer Society: Rockefeller Created Front Group to Promote Pharmaceuticals (May 25, 2011)

Loretta Fuddy Receives Subpoena to Produce Original "Typewritten" Obama Birth Certificate on June 27, 2011 (May 25, 2011)

Only HAARP-icanes Can Be Predicted in Advance, Not Natural Hurricanes (May 25, 2011)

Dutchsinse: Next Scalar Engineered Storm, Springfield, IL May 25 2011

US Senate Extends Unconstitutional Patriot Act Until June 1, 2015~ Without Debate (May 25, 2011)

Doomsday Is So Hard To Schedule! by ZS Livingstone (May 24, 2011)

Time (& Expensive Mausoleums) May 24, 2011

Youtube blogger Accurately Predicted Artificially-created Joplin Tornado on Sunday, May 22, 2011

Vaccine Promoter Dr. Poul Thorsen Indicted for Theft of Millions in CDC Grants (May 23, 2011)

Obama's Latest Alias, Harrison J. Bounel, Discovered? Maybe (May 23, 2011)

Keystone XL: 1700-mile oil pipeline from the U.S.-Canadian border to refineries on the U.S. Gulf Coast (May 23, 2011)

Music Video Highlights Anti-NWO Theme (May 23, 2011)

Rejecting The Zetataalk Psyop (May 23, 2011)

Mississippi Flooding Part of Weather Manipulation? (Update, May 23, 2011)

Transcript: Jim Humble Discusses the Amazing Germ Fighting Ability of Sodium chlorite and Citric acid to Kill Pathogens and Neutralize Disease (May 22, 2011 posting)

Sodium Chlorite & Citric Acid: A Powerful and Inexpensive Germ Killer (June 26, 2008)

Lyme Disease (May 21, 2011)

The May 21 Rapture (May 21, 2011)

Mississippi Flooding Part of Weather Manipulation? (May 20, 2011)

New 2 Gallon Chembuster Owner Pleased with Results (May 19, 2011)

Rain Making Experience, Stunning Revelations by Franz Erdl (May 19, 2011, latest update May 30)

General Jeremiah & Planet Balqui Photos (May 17, 2011)

Counter Force: Deconstructing Jonathan Kay's Lies Regarding the Design of the Protocols (May 16, 2011)

FEMA Plastic Coffin Psyop (May 16, 2011)

Zeta Talk, Planet X, & The Pole Shift Rocky Horror Show (Updated May 15, 2011) "You were right"

Trio of Architects and Engineers for 9/11 'Truth' Assail Dr Judy Wood Over Directed Energy Weapon (DEW) Used on 911 (May 13, 2011)

Subject: 2012 (May 12, 2011)

Australian Demands Freemason Judges Outed (May 11, 2011)

Chem-plane Blinks Out of View & Black Chopper Shows Up (May 10, 2011)

FBI Issued a 'Kill Order' To Get Jim Humble? (May 10, 2010)

Comments on the Galactic Federation & The Approach of 2012 (May 10, 2011)

Moonies Soliciting Relief Donations for Japan Victims (May 9, 2011)

Ron Paul (& Notes on Working from the Bottom Up) (May 9, 2010)

Creeping Tyranny Meets Creeping Sovereignty by Tony Cartalucci (May 9, 2011)

The Shadow Government Coup Rolls On (May 7, 2011)

Fatal Belief Systems as to 2012 and Planet Earth by Franz Erdl (May 6, 2011)

Learning More (May 5, 2011)

David Wilcock (May 5, 2011)

Osama and Conspiracy Theories (May 5, 2011)

Question (May 3, 2011)

Scalar Wave Weather Modification & The Effect of Chembusters from ZS Livingstone (May 3, 2011)

Soetoro Produces Certified Long Form Birth Certificate Copy (Update May 2, 2011)
Evidence of Photoshop Forgery

How to Set Up a Micro-Broadcasting Station for Under \$700 (May 2, 2011)

Osama bin Laden, The Wicked Witch is Dead! (May 1, 2011)

City to pay \$1.5 million to family of Murdered Seattle Woodcarver (May 1, 2011)

Are the Traitors Prepping for an Artificial New Madrid Fault Earthquake 'Crisis'? (April 30, 2011)

US Murders Children in Bid to Assassinate Qaddafi (Again) by Tony Cartalucci (April 30, 2011)

Syria Intervention Inevitable (And The Greater World War) by Tony Cartalucci (April 30, 2011)

Comments on China & Michael Moore (April 29, 2011)

Obama Working "Under The Radar" To Sneak Attack Second Amendment (April 29, 2011)

Thailand's Original Colour Revolution (April 27, 2011) [Faked posting]

Soetoro Produces Certified Long Form Birth Certificate Copy (April 27, 2011)

The Satanic Seige of London Has Been Broken from Ken Adachi (April 126, 2011)

Court Papers Prove Detroit Mom Had Authority to Withhold Harmful Drugs Which Prompted CPS Assault (April 26, 2011)

Good News: FDA Loses Lawsuit & Detroit CPS Goons Engender Protest Storm (April 26, 2011)

Detroit CPS Goons Oversee Assault on Mom's Home --with a Tank- to Kidnap Child (April 15, 2011)

Hitler's 1945 'Suicide' and Death Were Faked by Ken Adachi (May 8, 2010)

Earth Day, April 22, 2011

Eight Day Bonus Discount Now Available on the Colloidal Silver Generator Until Apr. 30, 2011

April 20, Hitler's Birthday by Ken Adachi (April 20, 2011)

Healing Anaya (April 19, 2011)

UK Rally Against Child Abuse, June 4, 2011, Trafalgar Sq, Westminster, London (April 18, 2011)

ZS Livingstone & Don Nicoloff Dismantle the Japan "Radiation" Apprehension Psyops April 14, 2011 on BBS Radio

Detroit CPS Goons Oversee Assault of Mom's Home --with a Tank- to Kidnap Child (April 15, 2011)

Treason! Illuminati Betrayed British Agents in WWII by Henry Makow (Apr. 15, 2011)

Ben Fulford Debunks the 'Deadly Radiation' Psychological Media Campaign Currently Underway (Apr, 14, 2011)

Witch Hunt: Mass. Mom Found Guilty of Murder of Young Son for Withholding Chemo Poison (April 12, 2011)

Fukushima Meets Pollyanna (Why I Believe In Santa Claus ... And You Should, Too) by Dick Eastman (April 13 2011)

There Is No Meltdown at Daiichi! by ZS Livingstone (April 10, 2011)

Illuminati Plans to Blow Up Earth on Dec. 21, 2012 (April 10 2011)

Japanese Blog: "Clear Evidence" Rockefeller Behind 3/11 and Sabotaged Nuclear Reactors (April 9, 2011)

Suffering from CRPS Pain Syndrome, and Dependence on Drug Pain Killers (April 8, 2011)

"Did You Think?" (Japan Radiation Alarmism) April 7, 2011

Radio Transcript, Mar. 31, 2011: Don Nicoloff, Ken Adachi, & ZS Livingstone~Japan's Engineered Disasters, Part 3 (April 7, 2011)

The Venus Project (April 7, 2011)

Japan Radiation Hype: Those Who Pump It & Those Who Believe It (April 6, 2011)

New Horizons in Energy Racketeering (April 6, 2011)

North Carolina SB 31 Bill to Suppress Alternative Medicine Begins to Encounter Backlash (April 6, 2011)

Middle Eastern Muslim Wife on Family Harmony and Spiritual Protection (Inspiring) April 5, 2011

The Expanding Earth by ZS Livingstone (April 4, 2011)

NC Bill Threatens to Criminalize Alternative Medicine as a Felony (Apr. 4, 2011)

Is David Icke the 'Scion' of John D. Rockefeller? (April 1, 2011)

Masaru Emoto's Prayer to Transmute Contaminated Water at Fukushima Nuclear Facility (Mar. 31, 2011)

Medicines of Light: Protection and Healing from Radiation Poisoning (March 30, 2011)

Homeopathic Imprinter Maker (& Son) Poisoned at San Diego Health Expo; Later Died (Mar. 30, 2011)

Letter to the Editor (Mar. 29, 2011)

Humanity Itself Is Not The Problem (March 29, 2011)

Michio Kaku: Science Guru or NWO Propagandist? (March 27, 2011)

"Beneficient Aliens Questioned" (March 27, 2011)

Dr. Henry Niman: Rabid Propagandist, Alarmist, Pharmaceutical Shill (March 27, 2011)

Self-Sufficiency: A Universal Solution to the Globalist Problem by Tony Cartalucci (Mar. 27, 2011)

The Genocide You Never Heard Of: Russian Christians Slaughtered by Bolshevik Jews (Mar. 27, 2011)

Earth Hour: A Despicable Hoax by Tony Cartalucci (Mar. 26, 2011)

Radiation Monitors Concerns NWO Sellout Barbara Boxer. Wonder Why? (March 26, 2011)

End Times Advice (March 25, 2011)

Transcript of March 24, 2011 Radio Interview with Ken Adachi, ZS Livingstone, & Don Nicoloff

Los Angeles Police Now Denying Public Access to Records Based on 'Catch 22' Logic (March 23, 2011)

Fear of Radiation is a Psi-Op by ZS Livingstone (March 23, 2011)

"What do you think of the uprisings in the Middle East?" (Mar. 22, 2011)

Illuminated Traitors Gather in July to Regurgitate 9/11 Lies with Aspen Institute (Mar. 21, 2011)

Japan is Developing Over Unity Power Generators by ZS Livingstone (March 17, 2011
Delayed posting

Japan's Nuclear Reactor Hydrogen Explosions by ZS Livingstone (March 14, 2011)
Delayed posting

Luminous Blob Emerges from Japan's Sakurajima Volcano on March 13, 2011 Delayed posting

Informative Video Shorts on The Strawman and Project Blue Beam (Mar. 21, 2011

Japan Radiation Scare Hugely Overblown by Western Media (Mar. 19, 2011)

Japan is Developing Over Unity Power Generators by ZS Livingstone (March 17, 2011

Japan's Nuclear Reactor Hydrogen Explosions by ZS Livingstone (March 14, 2011)

Luminous Blob Emerges from Japan's Sakurajima Volcano on March 13, 2011

Japan's 3/11/11 Mega 9.1 Earthquake: Another Illuminati Production? (Mar. 12, 2011)

Lots of FEMA Train Cars Spotted in Seattle, Washington, on Mar. 10. 2011 (March 10, 2011)

Message of Peace from Palkistan (Mar. 10, 2011)

A Tale of Two Schillers: NPR Globalists Forced to Resign (Mar. 10, 2011)

Documents Reveal TSA Research Proposal To Body-Scan Pedestrians, Train Passengers (Mar. 9, 2011)

The Question of Chemtrail Spraying over China (Mar. 7, 2011)

Were Nov. 2007 Burnt & Beached Dolphins in Persian Gulf Victims of MASER Weapon?

Chinese Dragon Sylphs Put On a Dance Show (Mar. 5, 2011)

Silver Spot Market Over \$35 Per Ounce & the Colloidal Silver Connection (Mar. 5, 2011)

Australian Brendon O'Connell Receives 3 Year Sentence for Anti-Zionist "Hate Speech" (Mar. 5, 2011)

Showdown: Federal Government V. States 10th Amendment Rights (Mar. 5, 2011)

Telltale Footprint of HAARP Manipulation in Spawning Nebraska Tornadoes (Mar. 1, 2011)

'Standing People' ~ Can Trees Assist Earth to Prevent Catastrophic Earthquakes? (Feb. 28, 2011)

Britain's Census Rebellion 2011, March 27 (Feb. 28, 2011)

Driver's license taken at doctor's office (Feb. 28, 2011)

A Yemen Portal? (Feb. 28, 2011)

Chuck Shramek's Jan. 2000 Chemtrail Photo Reveals Etheric Faces (Feb. 27, 2011)

The Foolishness of Genital Cosmetic Surgery (Feb. 27, 2011)

Genetic Patdown (Feb. 27, 2011)

Monoatomic Gold & Losing Your Soul (Feb. 24, 2011)

Another Somnambulist, Another Lecture: Is There Any Hope for America? (Feb. 23, 2011)

Roosevelt's Treason (Feb. 23, 2011)

Bob Hope - Illuminati Pimp by Zen Gardner (Feb. 23, 2011)

Officer Ian Birk, Seattle Police, Murders Innocent Pedestrian in Cold Blood ~ No Charges (Feb. 18, 2011)

Most Americans Are Unwitting 'Property' of the Corporate State (Feb. 18, 2011)

Hold The Celebration - Egypt's Struggle Just Began (Feb. 13, 2011)

General Jeremiah's E-mail to Dr A. True Ott re. The Dome of Rock Event on Jan. 28, 2011 (Feb. 13, 2011)

Nathan Carse, Warrant Officer & Rugby Teammate Dies in Afghanistan (Feb. 12, 2011)

Census 2010 GPS Home Coordinate Tracking Part of San Bruno "Explosion"? (Feb. 12, 2011)

Consumer Advocate Target of San Bruno "Explosion"? (Feb. 12, 2011)

Egypt from June Page (Feb. 12, 2011)

House Fails to Pass (Traitor's) Patriot Act Renewal Provisions (Feb. 9, 2011)

From Cairo: Robert Fisk Overviews Egypt's Plight and America's Role (Feb. 9, 2011)

Zeta Talk, Planet X, & The Pole Shift Rocky Horror Show (Feb. 8, 2011)

Fighting Voodoo by Dr. Bob Amelingmeier (Feb. 7, 2011)

A Personal Question on The Motivation of Evildoers - Updated (Feb. 7, 2011)

Chemtrail Report, Denver Colorado (Feb. 7, 2011)

The Unexplained Snow Circles of Gloucestershire, U.K. Dec. 2010 from ZS Livingstone (Feb. 7, 2011)

ADL: The Wrong Teacher of "Civility" by Rev Ted Pike (Feb. 7, 2011)

TSA's Homosexual Motivations (Feb. 7, 2011)

David Icke Debunked? (Feb. 7, 2011)

Innocent Until Proven Guilty? (Feb. 6, 2011)

Note From Ken Adachi to E-Y Forum Members (And a Call to Engage) Feb. 6, 2011

Dome of Rock Video Clip Showing UFO Event (Feb. 2, 2011)

Don Nicoloff: Former KGB Officers Detail Agenda to Install a Communist Police State in America (Feb. 2, 2011)

Ken Adachi, ZS Livingstone, & Don Nicoloff in Conversation Feb. 2, 2011

Solar Angels In The Corona Of The Sun by ZS Livingstone (Feb. 1, 2011)

A Personal Question on The Motivation of Evildoers (Feb. 1, 2011)

Federal Judge strikes down Obama's health care overhaul (Jan. 31, 2011)

The Mortal Threat Presented by Chinese Federal Trade Zones (Jan. 31, 2011)

Evidence of a Sylph's Death? from ZS Livingstone (Jan. 30, 2011)

The Sorcha Faal Hoax (Jan. 30, 2011)

How Israel & the Zionist State Really Function; Christopher Bollyn Interviews Roy Tov, Israeli Dissident (Jan. 29, 2011)

Questions on MacDonald Case "Discrepancies" (Jan. 29, 2011)

Resentment Against Police & the Marxist Utopia (Jan. 29, 2011)

Calling All Dummies: "Let's Fight Fire with Fire!" (Ending the New World Order or Kirwan's Movie Fantasy?) Jan. 29, 2011

Compact Fluorescent Lights: Deadly Mercury & Deleterious Vibrational Effects (Jan. 29, 2011)

In Defense of Abraham Lincoln by Henry Makow (Jan. 29, 2011)

The Looming Threat of Chinese Infiltration Enclaves, a.k.a. Free Trade Zones in America (Jan. 28, 2011)

Fritz Springmeier Writes from Prison (Jan. 28, 2011)

Ken Adachi, ZS Livingstone, & Don Nicoloff in Conversation on Jan. 27, 2011

Whole Foods Market, Organic Valley, & Stonyfield Farm Surrender to Monsanto GM Dictatorship (Jan. 27, 2011)

FEMA is Training America's Police to Accept Concentration Camps as Perfectly 'Normal' (Jan. 27, 2011)

Silent Invasion: Chinese 'Federal Trade Zones', Hu Jintao Visit, & NWO Sellout Jeffrey Immelt (Jan. 26, 2011)

Mind Control Trigger E-mails and Distorted Text Web Sites (Updated: Jan. 26, 2011)

Counteracting Chemtrails in the U.K. & Ireland (Jan. 26, 2011)

Catholic Church Hierarchy Silences Exorcist Priest from Henry Makow (Jan. 25, 2011)

Mind Control Triggers, Miley Cyrus, & Satanic Hollywood from ZS Livingstone (Jan. 25, 2011)

Mind Control Trigger E-mails and Distorted Text Web Sites (Jan. 24, 2011)

World Chemtrails Awareness Day, Jan 22, 2011 from aircrap.com (Jan 22, 2011)

Letter on ZSL, Sylphs, and Earth Dreams (Jan. 21, 2011)

Interview with Ken Adachi, ZS Livingstone, & Don Nicoloff (Part 1) Jan. 19, 2011

Interview with Ken Adachi, ZS Livingstone, & Don Nicoloff (Part 2) Jan. 20, 2011

States Begin Fight Against Food Safety Act - Is Yours? (Jan. 20, 2011)

'Patriot' Act Silently Moves Towards Renewal While Media Trumpets Obamacare Repeal (Jan. 19, 2008)

China's 'Paramount Leader' Hu Jintao Feted by Obama as Honored Head of State (Jan. 19, 2011)

Vaccine Wars Heat Up : The Propaganda Campaign to Smear Dr Andrew Wakefield (Jan. 18, 2011)

EPA Mandated Home Inspections has Begun in Pennsylvania: Here Comes the Green Police? (Jan. 18, 2011)

Nazis in America By John W. Whitehead (Jan. 18, 2011)

Fritz Springmeier, Recently Paroled, Is Re-Jailed by FBI for 'Questioning' (Jan 15, 2011)

Haiti One Year After the Earthquakes by ZS Livingstone (Jan. 15, 2011)

Love Without End by Glenda Green, Conversations with Jesus (Jan. 14, 2011)

Alien 'Disclosure' (It's Coming Soon) (Jan. 14, 2011)

"Ophiuchus", the New 13th House of the Zodiac? (Jan. 13, 2011)

Is Phosgene Gas causing Bird and Fish Kills? by ZS Livingstone (Jan. 13, 2011)

Gigantic UFO Objects Photographed in Sun's Center (Jan. 12, 2011)

Shocker: 46 Year Old Croatian Man Dies of Swine Flu, Despite Swine Flu Vaccine 'Protection' (Jan. 12, 2011)

Proposed Bill to Ban "Uncivil" Criticism of Politicians by Rev. Ted Pike (Jan 12, 2011)

A Short Lesson in Chemistry and English (Jan. 12, 2011)

Suggestions on Building an Orgone Generator House (Jan. 12, 2011)

What Is Killing The Birds And Fish? by ZS Livingstone (Jan. 10, 2011)

The Fed: Anatomy of a Fraud (Jan. 10, 2011)

Mono Atomic Gold: What's the Sense of it? (Jan. 10, 2011)

Pyramid Power (Jan. 9, 2011)

The USDA's Organic Deception (Jan. 9, 2011)

WalMart Versus The World (A Tale Told by an Idiot) Jan. 8, 2011

Birds falling from the sky worldwide (Jan. 8, 2011)

On the Passing of William Baumgartner ~ Free Energy Researcher, Walter Russell Associate (Jan. 8, 2011)

Congressional Sellouts Read the Constitution: Well, isn't that special! (Jan. 8, 2011)

Heroine Theresa Cao Illuminates Hypocrisy & Betrayal of Congressional Fifth Columnists (Jan. 8, 2011)

Hollywood's Sabbatean Sex Propaganda by Henry Makow (Jan. 8, 2011)

Alternative Medicine & the Wisdom of Dr. Hulda Clark (Jan. 7, 2011)

The Planetary Population Protection & Atmospheric Air Purity Act Fantasy (Jan. 7, 2011)

Elite Openly Flaunts Plan To Turn Cities Into High-Tech Slave Grids (Jan. 7, 2011)

When Grandma Goes To Court ((Jan. 7, 2011)

Looking for Rife (Frequency Therapy) Generators (Jan. 6, 2011)

Sound Therapy: A Short Tutorial on Producing Binaural Sound Beats (Jan. 6, 2011)

To Trust or Not to Trust: Exploring New Ideas in Asset Management (Jan. 5, 2011)

The Conspiracy to Abolish Cash (Jan. 5, 2011)

The Earth is Ringing Like A Bell by ZS Livingstone (Jan. 4, 2011)

Sniffer Dogs Offer Better Airport Security Without Radiation Damage (Jan. 4, 2011)

How Fritz Springmeier Was Framed by Henry Makow (Jan. 3, 2011)

Motivated American Seeks Starting Blocks to Stop NWO Takeover (Jan. 3, 2011)

Chronic Pneumonia and Inhaling Hydrogen Peroxide (Jan. 3, 2011)

© Copyright 2017 Educate-Yourself.org All Rights Reserved.

Free Newsletter
Email Address:

Join the Educate-Yourself Discussion Forum

All information posted on this web site is the opinion of the author and is provided for educational purposes only. It is not to be construed as medical advice. Only a licensed medical doctor can legally offer medical advice in the United States. Consult the healer

of your choice for medical care and advice.

Current News | Introduction | Colloidal Silver | Chemtrails | Sylphs | Emerging Diseases | Forbidden Cures | Ozone | Immunity Boosting | Nutrition | Tone Gen Mind-Body Connection | Ozone | Bioelectrification | Story on Drugs | Vaccine Dangers | Cancer | Newsletter | New World Order | NWO News | Pam Schuffert
James Casbolt | Phil Schneider | Al Bielek | Trevor Constable | Mind Control | Brice Taylor | Ted Gunderson | Metatech.org | Free Energy | Tim Hicks & Phil Ledoux
Dr. Robert Bitzer | T. Lobsang Rampa | Ruth Drown | ZS Livingstone | David Brandt | Global Warming | The CIA | Veterans Awaken | Eustace Mullins
Bill Cooper | Depleted Uranium | Dowsing | Police & Tasers | British Israel | Born Again Brainwashing | Amy Goodman Gatekeeper | Rethinking Noam Chomsky
Red Elk | Project Blue Beam | Bush Family & Nazis | Otto Skorzeny | Insights on Aliens | Cell Towers | WiFi/Cell Phone Dangers | EMF Radiation News
CPS/DCF Tyranny | Adrenal Burnout | The Women Warriors | Orgone Adventures | Dr. John Coleman | Railroading Dr. Jeffrey MacDonald | Henry Makow
Radio Interviews | Ten Best Sites | Biologic Dentistry | Dr. Hulda Clark | Planet X Sequel | 'Undocumented Immigrants' | Donald Marshall & Cloning Station
War on Terror | Tavistock | U.S. Concentration Camps | FEMA | Aliens Are Coming! | Guiding Principles | Global Warming | Gang Stalking | Monoatomic Gold
Seth/Jane Roberts | Power of Thought | Spiritualism | Hope | Healing Thought Forms | Vanquish Fear | Prevent Alien/Demon Attacks | Rockefeller File | War a Racket
Letters | Sodom-LGBT Exp'd | 21 Illuminati Goals | Strawman Explained | Daily Blog | Hydrogen Peroxide | Protocols of Zion | Eric Jon Phelps Exposed
Israeli Soldier's Story | Home | Fukushima Psyops | Agenda 21 | Treat Parasites | Swine Flu Hoax/Vaccine | Links | Jane Tripp Time Travel | Discussion
Mini Silver Terminator (MST) | Chembusters & Orgone Generators | Reverse Polarity Colloidal Silver Generator | Smart Phone Dangers | Contact Us/ E-mail

Want to Contact the Editor? First read this

Educate-Yourself

The Freedom of Knowledge, The Power of Thought ©

Current News | Introduction | Colloidal Silver | Chemtrails | Sylphs | Emerging Diseases | Forbidden Cures | Ozone | Immunity Boosting | Nutrition | Tone Gen Mind-Body Connection | Ozone | Bioelectrification | Story on Drugs | Vaccine Dangers | Cancer | Newsletter | New World Order | NWO News | Pam Schuffert
James Casbolt | Phil Schneider | Al Bielek | Trevor Constable | Mind Control | Brice Taylor | Ted Gunderson | Metatech.org | Free Energy | Tim Hicks & Phil Ledoux
Dr. Robert Bitzer | T. Lobsang Rampa | Ruth Drown | ZS Livingstone | David Brandt | Global Warming | The CIA | Veterans Awaken | Eustace Mullins
Bill Cooper | Depleted Uranium | Dowsing | Police & Tasers | British Israel | Born Again Brainwashing | Amy Goodman Gatekeeper | Rethinking Noam Chomsky
Red Elk | Project Blue Beam | Bush Family & Nazis | Otto Skorzeny | Insights on Aliens | Cell Towers | WiFi/Cell Phone Dangers | EMF Radiation News

CPS/DCF Tyranny | Adrenal Burnout | The Women Warriors | Orgone Adventures | Dr. John Coleman | Railroading Dr. Jeffrey MacDonald | Henry Makow
Radio Interviews | Ten Best Sites | Biologic Dentistry | Dr. Hulda Clark | Planet X Sequel | 'Undocumented Immigrants' | Donald Marshall & Cloning Station
War on Terror | Tavistock | U.S. Concentration Camps | FEMA | Aliens Are Coming! | Guiding Principles | Global Warming | Gang Stalking | Monoatomic Gold
Seth/Jane Roberts | Power of Thought | Spiritualism | Hope | Healing Thought Forms | Vanquish Fear | Prevent Alien/Demon Attacks | Rockefeller File | War a Racket
Letters | Sodom-LGBT Exp'd | 21 Illuminati Goals | Strawman Explained | Daily Blog | | Hydrogen Peroxide | Protocols of Zion | Eric Jon Phelps Exposed
Israeli Soldier's Story | Home | Fukushima Psyops | Agenda 21 | Treat Parasites | Swine Flu Hoax/Vaccine | Links | Jane Tripp Time Travel | Discussion
Mini Silver Terminator (MST) | Chembusters & Orgone Generators | Reverse Polarity Colloidal Silver Generator | Smart Phone Dangers | Contact Us/ E-mail

Want to Contact the Editor? First read this

Current News Archives for 2010

GermanySpainNetherlandsFranceFussiaFedFlag23h35wUkraine flagEstonia
FlagCzechRepublicFlag23h35w Slovakia flag 23hPoland FlagIndia Flag 23hGreece
FlagPortugal FlagItaly FlagFinland FlagSweden FlagDenmarkRomania FlagNorway
FlagHungary Flag

From Ken Adachi, Editor

<https://educate-yourself.org/cn/currentnewsarchives2010.shtml#top>

Current News Archives for 2010

Facebook Censorship

To post this article on Facebook, link to the TinyUrl seen below. Facebook will remove any article identified as coming from educate-yourself.org
<https://tinyurl.com/ybz3rlx3>

Dec. 28 - Feb. 24, 2010 Current News Articles

Interested In (but worried about) Colloidal Silver (Dec. 28, 2010)

Ken Presner, the Ultimate Huckster of the Ultimate Zapper (Dec. 26, 2010)

The Body Snatchers & the Reptilian Diet (Dec. 26, 2010)

A Short Christmas Message (Dec. 24, 2010)

Vermont to Use 10th Amendment to Declare Sovereignty from Tyrannical S-510 Food 'Safety' Act? (Dec. 24, 2010)

Hypnotism IS Black Magic by ZS Livingstone (Dec. 20, 2010)

UK Swine Flu Propaganda: And the Lies Roll On (Dec. 20, 2010)

Senate NWO Sell-outs Pass Odious S-510 Food "Safety" Act Under Sunday Night Canopy (Dec. 20, 2010)

Urging a US Military Coup is the Height of Stupidity & Immaturity (Dec. 20, 2010)

Report on Your Neighbor (& Let's Repeat Nazi Germany All Over Again!) Dec. 17, 2010

Dream Act Amnesty Allows Obama To Grant Amnesty To All Illegals (Dec. 17, 2010)

Where Everything Begins (Dec. 17, 2010)

35 Year Old Man Playing with Garden Hose Nozzle on Friend's Back Porch Murdered by Long Beach, California Police (Dec. 16, 2010)

Are You Safe From Becoming a Victim of Electronic Torture & Harassment? (Dec. 16, 2010)

Hidden History of Polio Vaccine (Dec. 16, 2010)

Did New UN Polio Vax In Uganda Cause Mystery Illness? (Dec. 16, 2010)

Polio Was NOT Eradicated By The Vaccine (Dec. 16, 2010)

Missing Children: " Surely you must be kidding" (Dec. 15, 2010)

Let's Take America Back From Israel (Dec. 14, 2010)

Political Persecution of a 7/7 Truther (Dec 13, 2010)

Was Jesus a Jew? (Dec. 13, 2010)

Will Colossal 'Telecommunication' Towers Now Under Construction Present Mind Control Threat? (Dec. 12, 2010)

What would you do? (Dec. 12, 2010)

The Dangers of Cell Phone Radiation (& How to Minimize) Dec. 10, 2010

Pelosi's Underhandedness Brings S-510 Back to Life with HR 3082 Vote (Dec. 10, 2010)

House Members Who Voted For HR 3082 (with Appended S-510 Food Bill) (Dec. 9, 2010)

Norway Man Confusing Mind Control Victimization with "Spirit Guides" (Dec. 9, 2010)

Some Reasons Why Wikileaks Isn't a "CIA/NWO/Zionist/Pro-War Propaganda Operation" (Dec. 8, 12010)

Corbett & Pilato Skewer the Villainous and Cunning Julian Assange (Dec. 7, 2010)

Marc Stevens and Adventures In Legal Land (Dec. 6, 2010)

Military Man Wants to Remove Amalgam Fillings, But Gets No Cooperation (Dec. 6, 2010)

Conspiracy Theory with Jesse Ventura (Dec. 5, 2010)

The Power of the Vote (Dec. 4, 2010)

Julian Assange of WikiLeaks (Dec. 4, 2010)

MUFON (Dec. 4, 2010)

The Chemtrail Cover-Up (Dec. 3, 2010)

Julian Assange & WikiLeaks (Dec. 3, 2010)

Letter from India: Searching for Help (Dec. 3, 2010)

"My Baby Sister Has Cancer" (Dec. 2, 2010)

Stunning Development! S-510 May Be Dead; Unconstitutional Provision Cited (Dec. 2, 2010)

Hidden Dangers In HPV Vaccines (Dec. 2, 2010)

Mapping the Interior of the Earth by ZS Livingstone (Dec. 1, 2010)

The Franklin Coverup, Ted Gunderson, & David Hinkson (Dec. 1, 2010)

List of Senators Who Passed the S-510 Food 'Safety' Bill (Nov. 30, 2010)

Police State USA: TSA Gestapo Empire by Paul Craig Roberts (Nov 28, 2010)

Body Scanners Even More Dangerous Than Feds Admit (Nov. 29, 2010)

Defeating the NWO: The Inner Battle & The Great Peril of 'Quietism' (Nov. 27, 2010)

We've Been Had by Jim Kirwan (Nov. 27, 2010)

Napolitano Halts Shipment of Packages from Japan as Prelude to Civilian 'Shipper' ID Lockdown (Nov. 27, 2010)

The Constant Gardener: Why Leftists Promote Multiculturalism & White Self-depreciation (Nov. 24, 2010)

Dual US/Israeli Citizens Should Be Barred from Government Office (Nov. 22, 2010)

Psycho Pentagon Missile Attacks Destroying 1000s of Afghan Village Homes Because "Some of them may have explosives devices inside" (Nov. 21, 2010)

NWO Sell-outs Reid & Pelosi Want Dream Act Amnesty Bill Voted on Monday, Nov. 29, 2010 (Nov. 21, 2010)

TSA Abuse Opens Door to Resistance Movement (Nov. 21, 2010)

LA Times - 'Shut Up And Be Scanned' (Nov. 21, 2010)

TSA: Travelers Who Refuse Scanning Can't Leave, Will Be Fined (Nov. 21, 2010)

Etheric Images (Nov. 19, 2010)

George Herbert Walker Bush, America's Unrecognized War Criminal of the Century (Nov. 19, 2010)

Doesn't Monoatomic Gold Work Similar to Colloidal Silver? (Nov. 19, 2010)

Makow - Sexually Abused Men, Oprah Style (Nov. 19, 2010)

Gay Activism [Promotion] Part of Illuminati Conspiracy (Nov. 19, 2010)

Creditors in Commerce (Redemption~Sovereignty info) Nov. 19, 2010

Zionist IDF Arranges Shut Down of Internet List of Gaza Holocaust IDF Operatives (Nov. 19, 2010)

Government Liars Say Full Body Scans are 'Safe' (yea) (Nov. 19, 2010)

Chertoff's TSA Death Scanners (Nov. 19, 2010)

The TSA is Out of Control (Nov. 19, 2010)

Canadians Vote Against Fluoridated Water (Nov. 19, 2010)

Act Today! Fax Your Senator to Vote "No" on S510, Food 'Safety' Bill (Nov. 18, 2010)

"Combating Online Infringement" Bill is Opening the Door for Gov't Control of Internet (Nov. 18, 2010)

Zionist Profiteer Michael Chertoff and Body Scanner 'Safety' (Nov. 18, 2010)

NWO Sell-out Orrin Hatch and the Dream Act (Nov. 17, 2010)

200 Israeli Operatives Responsible for the Dec-Jan 2009 Gaza Holocaust (Nov. 17, 2010)

Cowardly Critic Objects to All Cap Text (Nov. 17, 2010)

TSA Goons, Eugenics & Nazis ~ The California Connection (Nov. 17, 2010)

Chemtrails, a Little Update (Nov. 16, 2010)

ZetaTalk, Nancy Leader, & Gray Aliens (Nov. 16, 2010)

Gulf of Aden Nov 14-16, 2010 Earthquake Clusters (Updated Nov 16, 2010)

Protect our right to grow food: We Must Stop Senate Bill S510 Now! (Nov. 16, 2010)

Cognitive Dissonance: The Illuminati Method to Reverse All Things True (Nov. 16, 2010)

Irish Supreme Court OKs Extradition of DVD Mailer To British Courts (Nov. 16, 2010)

Gulf of Aden Nov 14, 2010 Earthquake Clusters Possibly Satellite Triggered (Nov. 14, 2010)

TSA Humiliation & Abuse of Airline Passengers Must End (Nov. 13, 2010)

Inside Job Documentary is More Akin to Snow Job Misdirection (Nov 12, 2010)

Southern California Missile Launch Mentioned in Coast Guard 'Notice to Mariners' Report (Nov 11, 2010)

The Power of Positive Intention (Nov. 11, 2010)

TASERS & Those Who Approve of Their Use (Nov. 11, 2010)

Mysterious Missile - W/Los Angeles - Smoking Gun (Nov. 10, 2010)

Flu Shot Poisoning & Microchipping Touted as Airport 'Convenience' (Nov. 10, 2010)

Israel Security Agency (Shin Bet) Mistreatment Of Palestinian Detainees (Nov. 10, 2010)

New Reality Web Site Seeks Mass Focused Intent Thought form for Nov. 11, 2010

The Parcel Bomb Plot – Al-Qaedas Gift to Israel by Maidhc Ó Cathail (Nov. 10, 2010)

The Body Snatchers of Israel By Kawther Salem (Nov. 10, 2010)

Learning How to Think Critically: New Intellectual Self-Defence Course from Paul Verge & Richard Grove (Nov. 10, 2010)

New Pro-Vaccination 'Study' is Rehash of Pharma Propaganda (Nov. 9, 2010)

Dr. Hulda Regehr Clark Recommends Lugol's Solution by ZS Livingstone (Nov. 7, 2010)

"Kids in America Don't Care" (Nov. 7, 2010)

Is November 2010 Going to Be False Flag Month in America? (Nov. 5, 2010)

ZSL's Nov. 2 Nghtmare: Richmond BC Target for Tac Nuke? (Nov. 4, 2010)

"Does the CS generator make ionic as well as colloidal silver?" (Nov. 4, 2010)

How the Illuminati Manipulates Jews (Nov. 4, 2010)

Lung Cancer, Hydrogen Peroxide & the Genius of Dr. Hulda Clark (Nov. 4, 2010)

Voter Non-comprehension & America's Continuing Descension by Ken Adachi (Nov. 3, 2010)

For California Govenor: Witless & Comrade Brown, The Only Choices? (Nov. 1, 2010)

Obama [the CIA/Rockefeller/Communist Usurper] Doesn't Identify With Americans (Nov. 1, 2010)

Rigging Elections Electronically - How They Do It by Joel Skoussen (Oct. 31, 2010)

Riddle of the 'Time Traveler' in 1928 Chaplin Movie (Oct. 30, 2010)

Lt. Eric Shine Case Spotlights Coast Guard Transition into Military Arm of DHS (Oct 30, 2010)

Social Services Dominated by Lesbian Man-Haters (Oct. 30, 2010)

Fritz Springmeier Released from Prison (Oct. 30, 2010)

Huge Entity Face Seen over Montana (Oct 30, 2010)

Charmtrails Over Sacramento, CA ~ Part 2 (Oct. 27, 2010)

World Anti Chemtrail Day on Nov. 20, 2010 (Oct. 26, 2010)

Desperate to Avoid Cancer Surgery ~ What to Do?

Germany's Black Magicians (or Send Out the Clowns) Oct. 25, 2010

Scientology and Moonies (Oct. 24, 2010)

Zapruder Film Shows JFK's Driver Firing Fatal Head Shot (updated Oct. 23, 2010)

Makow: Gay Teen Suicide Scam; ~ Undermining Heterosexuality & Family (Oct. 15, 2010)

Disproportionate Jewish Takeover of German Business, Media, Academia, Banking. etc. Fueled Nazi Era Resentment (Oct. 14, 2010)

Earth Is Being Shielded from Coronal Mass Ejections by ZS Livingstone (Oct. 10, 2010)

Interim Chemtrail Report & Overcoming Chemtrail-Related Symptoms (Oct. 9, 2010)

Israel at the First Stage of Death Throes by Yvonne Ridley (Oct. 10, 2010)

Females Who Wear Jeans: Buying into 'Unisex' Mind Conditioning (Oct. 9, 2010)

Depleted Uranium: Iraqis & Afghanis Are Not the Only Victims (Oct 9, 2010)

Canada's War On Islam The Case Of Mahboob and Momin Khawaja by Stephen Lendman (Oct. 8, 2010)

NPR, America's Daily Propaganda Gristmill (Oct. 7, 2010)

Senate Bill S 510 Food "Safety" Moderization Act: Get Busy or Surrender to the NWO Jackals (Oct. 4, 2010)

Space Wars & a Familiar Battle Station by ZS Livingstone (Oct. 3, 2010)

Britain's Kent Police Seize Children from Mothers Without Just Cause (Oct. 3, 2010)

Copper Disc Terminator v. Mini Silver Terminator (Oct. 1, 2010)

Pancreatic Cancer Diagnosis in the UK (Oct. 1, 2010)

Jackie, The Ultimate Covert Assassin (Oct. 1, 2010)

New Internet Censorship Bill Introduced (Oct. 1, 2010)

Toxic Gaslands: Horizontal Gas Fracture Extraction is Destroying Pennsylvania Farmlands for Generations to Come (Sep. 28, 2010)

Did Larry Sinclair Commit Suicide with Drug Overdose on Last Video Release? (Sep. 27, 2010) Nah!

Jim Marrs: Another Gatekeeper Shows His Colors (Updated, Sep. 26, 2010)

The Collapse Of Western Morality By Paul Craig Roberts (Sep. 26, 2010)

FBI Raids Homes of Minnesota War Protestors (Sep. 26, 2010)

Iranian President Mahmoud Ahmadinejad's Speech to the UN on Sep. 23, 2010 (Sep. 25, 2010)

Canada's Fraser Health Bureaucracy on Witch Hunt to Shut Down Raw Milk Farm Co-operatives (Sep. 20, 2010)

Dr. Hulda Clark's Last (& Most Important) Video Demonstration (Sep. 19, 2010)

Vaccinations: The Hidden Truth (1998 video documentary) Sep. 19, 2010

Chinese Wary of Mass Measles Vaccinations (Sep. 19, 2010)

Huge, Anomalous Object Observed Near the Moon (Sep. 16, 2010)

"E-Waste" Lunatics Tackle Bacterial Infections (Sep. 9, 2010)

Colloidal Silver Generators: Technical Glitz v. Alchemical Understanding by Ken Adachi (Sep. 6, 2010)

BBC Video Expose: Rev. Sun Myung Moon and The Unification Church in 6 parts (Sep 5, 2010)

Rense.com Illustrator David Dees Undergoing Harassment to Leave Sweden, Needs Support (Sep. 3, 2010)

Aliens? What Aliens? (Sep. 2, 2010)

Manitoba Chief Family Court Judge on Bondage Website by Henry Makow (Sep. 1, 2010)

Getting Started on Understanding the NWO Takeover Game (Sep. 1, 2010)

Two Month Chemtrail Abatement Noticed over Sacramento, California (Aug. 31, 2010)

The Downside of Restraining Orders (Aug. 30, 2010)

Zionist Composers Orchestrate the Christian "Identity" Movement (Aug. 30, 2010)

German MiniZAP versus the SOTA Beck Electrifier Design (Aug. 28, 2010)

Humanity's Future (Aug. 27, 2010)

*** Update ***

Overseas Teachers Working for DOD Told They Must Take H1N1 Flu Vaccine (Aug. 27, 2010)

CDC Votes in Favor of Swine Flu Vaccination Assault on Americans' Health by Gary Null & Richard Gale (Aug. 27, 2010)

The Non-Disclosed and Hyper-Allergenic Vaccine Adjuvant by Catherine J. Frompovich (Aug. 27, 2010)

Lew Rockwell Articles Decrying Airport Authoritarianism (Aug. 27, 2010)

Hulda Clark's Positive Offset v. Bob Beck's Bi-phasic Voltage (Aug. 27, 2010)

Curing Migraine Headaches (Aug. 26, 2010)

Friendly Note from a Scientologist Defending Scientology (Aug. 25, 2010)

Audio interview between Daniel Ott and James Casbolt on August 5, 2006 (Aug. 24, 2010)

Audio interview between John Kuhles (Netherlands) and James Casbolt on Sep 23, 2007 (Aug. 24, 2010)

Illuminati Persecute Heterosexuals by Henry Makow (Aug. 24, 2010)

The Russian Girls of Harbin by David Richards (Aug 24, 2010)

Overseas Teachers Working for DOD Told They Must Take H1N1 Flu Vaccine (Aug. 23, 2010)

Re. Joe Cell: "Hydrogen can kill" (Aug. 21, 2010)

The Hollow Earth by ZS Livingstone (Aug. 18, 2010)

Homeowners' Rebellion - Could 62 Million Homes Be Foreclosure-Proof? by Ellen Brown (Aug. 18, 2010)

22 States Following Arizona's Lead To Stem Illegal Alien Invasion (Aug. 18, 2010)

Bin Laden is Dead (Aug. 17, 2010)

Why Rudolf Hess Was Murdered [or Replaced]? (Aug. 16, 2010)

Pastor Steve Anderson Acquitted of All "Charges" with AZ Border Patrol & DPS TASER Thugs (Aug. 16, 2010)

Homeography~ An Important Scientific Discovery with Profound Implications for Self Healing by Ken Adachi (Aug. 15, 2010)

Aetheric Ice Causing Fires In Russia by ZS Livingstone (Aug. 15, 2010)

US Census to Visit 1 in 700 Homes with Laptop & Questions (Aug. 11, 2010)

Report: Seattle Skies Bluer, Chemtrails Waning (Aug. 6, 2010)

Blogger Confirms Brice Taylor's 1999 book: Hollywood Entertainers are Mostly Mind Controlled Marionettes (June 3, 2010)

McDonald's Ad Makes Gay Disorder Seem "Cool" from Henry Makow (June 2, 2010)

Jim Marrs: Another Gatekeeper Shows His Colors (May 31, 2010)

Again, Zionists Set Up Jews for Holocaust by Henry Makow (May 31, 2010)

Christian Churches' Failure to Expose the Satanic NWO Takeover Agenda (May 30, 2010)

Indonesian Usurper Obama Member of Chicago Gay Man's Club (May 29, 2010)

What's Wrong with Gays in the Military? by Henry Makow (May 29, 2010)

Impact of Gays in the Military by Paul Drocton (May 29, 2010)

Canadian Human Rights Tribunal Applies Brakes to Zionist Free Speech Killers (May 29,, 2010)

British (& American, & Canadian) Psycho-cops Abuse Elderly & Children with TASERS (May 29, 2010)

Wikipedia and the Protocols of the Learned Elders of Zion (May 29, 2010)

Ken Adachi & Don Nicoloff Radio Interview April 28, 2010 (May 27, 2010)

Calderon's Insults & Contempt for the USA (May 25, 2010)

Gulf Oil Spill = Illuminati's Covert War on America by Henry Makow (May 24, 2010)

How I Use Ozone & Other Natural Germ Fighters to Defeat Gum & Tooth Infections (May 23, 2010)

Kenneth Anger: The Link Between Homosexuality and the Occult (May 23, 2010)

Everyone in Washington Knows that Obama is Ineligible to be President (May 23, 2010)

New DVDs: Dr Tenpenny Exposes Vaccine Dangers & CDC Complicity in Deception (May 23, 2010)

Why Not Have a Draft? (May 21, 2010)

Ask, and It Shall Be Given (May 21, 2010)

17 States Now Filing Versions of Arizona's Immigration Bill (May 21, 2010)

Arizona: Krentz Murder and Other Crimes by Illegals (May 21, 2010)

Arizona Law & Observations on a Children's Fable (May 20, 2010)

[Fundamentalist] Christians- Zionism's Useful Idiots (May 20, 2010)

The Protocols for Goys, Yesterday and Today (May 20, 2010)

"Badges? We Doan Need No Stinkin' Badges!" (May 17, 2010)

Following Arizona's Example, Taking Back America State by State (May 17, 2010)

BBC Explains Away the Satanic Hand Sign as Gestures of Warding, Hook 'em, and "Love" (Right) (May 17, 2010)

Australian Fed Police Confiscates Passport of Wikileaks Founder for "Looking Worn" (May 17, 2010)

The Armageddon Factor: Exposing Canada's Christian-Zionist Brain Washers (May 17,

2010)

Ken Adachi Mail at Peoplepc.com Being Sabotaged (May 17, 2010)

Zionism & the Millenium Myth (May 17, 2010)

Banksters Jailed and Sued as Iceland Seeks Culprits for Crisis (May 14, 2010)

Dealing with the 2010 Census Inquisitors (May 11, 2010)

Noam Chomsky and Jewry Hypocrisy on Arizona Immigration Enforcement Law (May 11, 2010)

Global Warming Propagandists Resort to PhotoShop Deception to Sell the Party Line (May 10, 2010)

Noticing More Blue Skies of Late? A Field Report from the Etheric Resistance (May 10, 2010)

The Cancer Industry (May 8, 2010)

Juicers In Blue: Cops, Tasers And Steroids By J. Speer-Williams (May 8, 2010)

How Kabbalistic Influences and Witchcraft Advance Lucifer's Plan (May 8, 2010)

Weaponized Music: How MTV Serves the NWO by David Richards (May 7, 2010)

Arizona's Illegal Enforcement Law: a Gateway to National ID Cards? (May 6,2010)

Zeitgeist Refuted: A Critical Examination of the Distortions & Falsified History Presented in Zeitgeist, the Movie (May 5, 2010)

So. Dakota Natl. Guard NWO Robots to Practice Betraying Countrymen During Two Day "WMD" Drill (May 6, 2010)

The False Swine Flu 'Pandemic' of 2009 ~ A Lesson for All (May 5, 2010)

Canadians: Urgent Immediate Action needed re CODEX from Chris Gupta (May 5, 2010)

Was Times Square "Bomber" [Set up &] Framed? (May 5, 2010)

The Mysterious Adolf Hitler (May 5, 2010)

Strange Encounters (May 4, 2010)

Airport Body Scanners Emit T-rays that Attack Human DNA (May 4, 2010)

The Kabbalah- The NWO's Satanic Bible by Henry Makow (May 4, 2010)

Anti-Semitism is Zionism's Bread and Butter by Henry Makow (May 4, 2010)

The Usurper Plays Killer Drone Missiles for Laughs to The Sycophants Club (May 4, 2010)

Did Nukes Play a Role in the Gulf of Mexico Oil Blowout? by ZS Livingstone (May 3, 2010)

Comrade Obama and the Pledge of Allegiance (April 30, 2010)

The Faked Birth Records & Genealogy of Dwight D Eisenhower, a Foreign Born Infil-traitor (April 29, 2010)

Arizona's Sheriff Joe Arpaio: Resisting the Marxist Takedown of America (April 29, 2010)

That Is No Moon! by ZS Livingstone (April 28, 2010)

More Revelations From (& About) the Etheric Resistance (April 28, 2010)

Is Obama A Congenital Liar & Sadistic Torturer? (April 28, 2010)

Israel Uses Cyber Warriors to Discredit & Undermine Critics (April 27, 2010)

Infil-Traitors & the Arizona Illegal Alien Enforcement Bill (April 27, 2010)

Wolf and the Other Blitzers: The Propaganda Barrage to Justify Iran Attack and Launching WW III (April 26, 2010)

Is Raelian Cult Signaling Illuminati Intentions? (April 26, 2010)

Jesus was NOT a Jew --Benjamin Freedman (April 24, 2010)

Arizona Govenor Signs Illegal Alien Enforcement Bill (April 23, 2010)

Application for the Position of Chinese Spy (April 23, 2010)

How Do You Wake People Up to the Reality of Chemtrails? (April 23, 2010)

Ken Adachi & Don Nicoloff Radio Interview April 21, 2010 (April 22, 2010)

Mr Forever Young, The Unofficial biography of MI-6 Director Alfred Bonner by James

Casbolt (April 21, 2010)

LED Street Lights: A Foolish and Unhealthy Idea by Ken Adachi (April 21, 2010)

Israel Was Behind 911-All the Proof You Need (April 20, 2010)

Prithviraj Chavhan: Selling Out India to Foreign GM Biotech Interests (April 20, 2010)

Chemtrails: Poisoning the Planet from the Skies~with Permission (April 18, 2010)

Hitler's 1922 Speech Identifies Zionists as Master Orchestrators of World Domination (April 18, 2010)

Unheralded Bonus for West Europeans: Iceland Volcanic Ash Also Offers Respite from Chemplanes! (April 17, 2010)

GlaxoSmithKline's Rotavix Vaccine Found Contaminated with Swine Virus (April 17, 2010)

"Calling All Sylphs" (April 16, 2010)

Astral Traveller Confirms Chemplanes Utilize UFO Technologies (April 15, 2010)

Ken Adachi & Don Nicoloff Radio Interview April 13, 2010 (April 14, 2010)

How to Make Orgone Energy Blankets (April 12, 2010)

US Apache Gunships ~ Transforming Murder into a High Tech Video Game (April 12, 2010)

Rep. Hank Johnson (D-GA-4th district): A National Disgrace to His Constituents & the Entire Country (April 9, 2010)

Peter Mendleson: Britain's Free Speech Killer & the Digital Economy Bill (April 9, 2010)

I Am That I Am (April 7, 2010)

The Raelians: Who's Who of the Illuminati or a Psyops Game? (April 5, 2010)

Hutaree Militia: An Israeli/ Mossad/ Zionist Front Group? (April 5, 2010)

The Continuing Legacy of Lies Generated at Quackwatch by Stephen Barrett (April 5, 2010)

ACLU Winning Judgments Toward Outlawing of Patents on Human Genes (April 4, 2010)

A Prayer from Yogananda Received on Easter Morning (April 4, 2010)

The Teachings of Jesus Were Meant for All (April 4, 2010)

The Strawman Illusion Explained by Thomas Anderson (April 2, 2010)

Rebuffing the 2010 Census Inquisitors (April 2, 2010)

The Case for Impeachment of President Barack Obama by Dave Lindorff (April 1, 2010)

Regarding Castaneda (April 1, 2010)

The Hutaree Raid: Where 7 People Comprise a "Militia" and a Pipe Bomb is Now a WMD (Right) April 1, 2010

18 Year Army Physician REFUSES to Accept Orders from Indonesian National Posing as US President (April 1, 2010)

Edmonton woman threatened by Statistics Canada for Not 'Volunteering' Personal Information (April 1, 2010)

"Orgone buster was a bust" (April 1, 2010)

Goodness has not exited planet earth (April 1, 2010)

French Intelligence Agency, DGSE, Accused of Domestic Radiation & Chemical Torture (March 31, 2010)

The Origin and Rise of Compulsory Medicine (March 31, 2010)

Pennsylvania to Bundle H1N1 Toxins with Seasonal Flu Shot (March 31, 2010)

FBI instigators (March 31, 2010)

Illuminati Created the US to Advance the NWO by Henry Makow (March 30, 2010)

Sell-out Nita Lowey (D-NY) Assures Israel: No Worries About 3 Billion "Aid" Funding This Year (March 30, 2010)

Ex-CIA Officer Robert D. Steele Outs the Entire NWO Takeover Game (March 29, 2010)

How to Organize & Fight Against Chemtrail Poisoning (March 29, 2010)

Electronic Monitoring and Stalking Harassment (March 29, 2010)

New Politcal Party Dedicated to Throwing Them ALL Out in 2010 Election March 29, 2010)

Where Did the Towers Go? The Evidence of Directed Energy Technology on 9/11 by Dr. Judy Wood (March 29, 2010)

Has Patricia Doyle, PhD Sold Out? (March 28, 2010)

Michigan Militia Raids by ZS Livingstone (March 28, 2010)

FBI & Dept. Homeland Security Conducting Raids of Militia Groups in Michigan, March 28 2010

The Benjamin Creme/ Maitreya Dog and Pony Show is on the Road Again... & Bigger than Ever! (March 28, 2010)

Stop Spraying Us Now! (March 27, 2010)

Fraud by Any Other Name ...Is Still Fraud (Color-of-Law Government) Mach 27, 2010

545 People Responsible for All of America's Woes by Charlie Reese (March 26, 2010)

Ken Adachi & Don Nicoloff Radio Interview March 23, 2010 (March 25, 2010)

Victoria Police Goon Violently Kicks Submissive Arrestee in Back (March 25, 2010)

The 14th Amendment: the Unratified Trojan Horse Destroying America (March 25, 2010)

Truth Has Fallen And Has Taken Liberty With It (March 25, 2010)

A Short Note to the Editor of Think-Israel.org (March 25, 2010)

The Creation of a Usurper: A Crash Course by Don Nicoloff (March 24, 2010)

****Updated and Part 2*****

Has Chemtrail Spraying Suddenly Abated in Your Area? (March 9 & 24, 2010)

Norio Hayakawa on Coast to Coast Radio (March 24, 2010)

Rotarix rotavirus vaccine contaminated, officials say (March 22, 2010)

Dr. Jeffrey MacDonald "Conclusions": A Few Comments from the Cowardly Lion (aka, Steve Gilbert) March 22, 2010

Destini Productions: Dark, Disingenuous, Disinformative, & Dangerous (March 23, 2010)

Reject the Census by Jim Kirwan (March 21, 2010)

Russian Nukes in Cuban Waters by ZS Livingstone (March 21, 2010)

The Art of Flamenco & MP3 Audio Files by Ken Adachi (Feb. 12. 2007)

Asymmetric War Comes To America by Jim Kirwan (March 20, 2010)

The NWO's Secret Covenant (March 20, 2010)

Educate-yourself.org Internet Traffic Ranking by Country for March 2010 (March 20, 2010)

Some Thoughts on Chemtrail-Laden skies Over London (March 19, 2010)

Ken Adachi & Don Nicoloff Radio Interview March 17, 2010 (March 18, 2010)

Blatant US Census Corruption: Counting Illegals & Non Americans as 'Residents' (March 18, 2010)

Texas Family Suffering Alien/ Reptilian Seige by Ken Adachi (March 17, 2010)

Traitors Trying to Trigger a Tsunami: 30 Pacific Quakes in 24 hrs by ZS Livingstone (March 14, 2010)

US Troops Slaughter Yet Another Innocent Family in Afghanistan (March 13, 2010)
Health Care Reform, Communist Style by Ken Adachi (March 12, 2010)

Karl Rove: More Than a Disgrace; a Criminal Psychopath (March 12, 2010)

Zionist-controlled Calgary Court Shuts down GW Bush Trial on Second Day (March 12, 2010)

Wyoming Becomes 11th State to Join State Sovereignty Movement Under the Tenth Amendment (March 12, 2010)

Ken Adachi & Don Nicoloff Radio Interview March 10, 2010 (March 11, 2010)

The Body Snatchers by Susan Reed (March 11, 2010)

Has Chemtrail Spraying Suddenly Abated in Your Area? (March 9, 2010)

USA Inc. v. the united states of America (March 9, 2010)

Everything's OK 'Love Police' Challenge London Police On Lawfulness of 'Terrorist' Stops (March 8, 2010)

Earthquake Conundrum (March 8, 2010)

Ken Adachi & Don Nicoloff Radio Interview March 2, 2010 (March 7, 2010)

Observations while not attending the Vancouver 2010 Winter Olympics by ZS Livingstone (March 5, 2010)

Pentagon Subway Shooter: Set Up to Disparage 911 Truthers? (March 5, 2010)

DynCorp, The NSA, & Nano Technology Conspire to Robotize Humanity by Dr A. True Ott (Feb. 27, 2010)

Ken Adachi & Don Nicoloff Interview Feb. 16, 2010 (Feb. 25, 2010)

Ken Adachi & Don Nicoloff Radio Interview on Feb. 3, 2010 (Feb. 25, 2010)

Ken Adachi & Don Nicoloff Radio Interview on January 27, 2010 (Feb. 24, 2010) (Note: I come on the show at the 15 minute mark)

© Copyright 2010-2018 Educate-Yourself.org All Rights Reserved.

Free Newsletter
Email Address:

Join the Educate-Yourself Discussion Forum

All information posted on this web site is the opinion of the author and is provided for educational purposes only. It is not to be construed as medical advice. Only a licensed medical doctor can legally offer medical advice in the United States. Consult the healer of your choice for medical care and advice.

Current News | Introduction | Colloidal Silver | Chemtrails | Sylphs | Emerging Diseases | Forbidden Cures | Ozone | Immunity Boosting | Nutrition | Tone Gen

Mind-Body Connection | Ozone | Bioelectrification | Story on Drugs | Vaccine Dangers | Cancer | Newsletter | New World Order | NWO News | Pam Schuffert
James Casbolt | Phil Schneider | Al Bielek | Trevor Constable | Mind Control | Brice Taylor | Ted Gunderson | Metatech.org | Free Energy | Tim Hicks & Phil Ledoux
Dr. Robert Bitzer | T. Lobsang Rampa | Ruth Drown | ZS Livingstone | David Brandt | Global Warming | The CIA | Veterans Awaken | Eustace Mullins
Bill Cooper | Depleted Uranium | Dowsing | Police & Tasers | British Israel | Born Again Brainwashing | Amy Goodman Gatekeeper | Rethinking Noam Chomsky
Red Elk | Project Blue Beam | Bush Family & Nazis | Otto Skorzeny | Insights on Aliens | Cell Towers | WiFi/Cell Phone Dangers | EMF Radiation News
CPS/DCF Tyranny | Adrenal Burnout | The Women Warriors | Orgone Adventures | Dr. John Coleman | Railroading Dr. Jeffrey MacDonald | Henry Makow
Radio Interviews | Ten Best Sites | Biologic Dentistry | Dr. Hulda Clark | Planet X Sequel | 'Undocumented Immigrants' | Donald Marshall & Cloning Station
War on Terror | Tavistock | U.S. Concentration Camps | FEMA | Aliens Are Coming! | Guiding Principles | Global Warming | Gang Stalking | Monoatomic Gold
Seth/Jane Roberts | Power of Thought | Spiritualism | Hope | Healing Thought Forms | Vanquish Fear | Prevent Alien/Demon Attacks | Rockefeller File | War a Racket
Letters | Sodom-LGBT Exp'd | 21 Illuminati Goals | Strawman Explained | Daily Blog | Hydrogen Peroxide | Protocols of Zion | Eric Jon Phelps Exposed
Israeli Soldier's Story | Home | Fukushima Psyops | Agenda 21 | Treat Parasites | Swine Flu Hoax/Vaccine | Links | Jane Tripp Time Travel | Discussion
Mini Silver Terminator (MST) | Chembusters & Orgone Generators | Reverse Polarity Colloidal Silver Generator | Smart Phone Dangers | Contact Us/ E-mail

Want to Contact the Editor? First read this

Google

Web

www.debunkingskeptics.com

Debunking PseudoSkeptical Arguments of Paranormal Debunkers

By Winston Wu

Revised 2011

Praises and Reviews

"Winston Wu has now written an essay that brilliantly and decisively rebuts the general skeptical arguments against the paranormal. This is among the best essays ever written on this subject, and deserves extensive study. The essay carefully moves through the entire skeptical lexicon of arguments, rebutting each in turn."

- Whitley Strieber, Author and Radio Host of UnknownCountry.com

"Your treatise "debunking pseudoskeptical arguments of paranormal debunkers" is the best refutation of pseudoskeptics' arguments, tactics and fallacies to reject the evidence for paranormal phenomena. I've recommended your article to every person that I know."

– Deya, Spain

"I'm Jürgen and I write you from Germany. Let me tell that your article about debunkers/pseudoskeptics of PSI is the best handbook to debate with them. I used to debate pseudoskeptics as a pastime, using the arguments and tactics of your article."

– Jürgen, Germany

"Your article "debunking pseudoskeptical arguments of paranormal debunkers" is a must read to any person who seeks to understand the nature of pseudoskepticism..."

Your article was the first on-line resource to expose the fallacies, motivation, agenda and dishonesty of pseudoskeptics.”

– Jessica Parker, USA

Help support this site! Get a PDF ebook of this Treatise for only \$7. Use the PayPal button below to donate. (Note: Upon completion of payment, click "Return to Merchant" on the PayPal screen to access the download page) Amazon Kindle version also available.

Table of Contents

Foreword by Victor Zammit

Introduction

- How this book came to be written
- PseudoSkeptics vs. True Skeptics: Behaviors and Tactics
- True Skeptics / Open-Minded Skeptics
- PseudoSkeptics / Closed-Minded Skeptics
- Scientism - The Religion of Pseudoskeptics?

Section I: General Arguments Against Paranormal Claims

Argument # 1: It is irrational to believe anything that hasn't been proven.

Argument # 2: Extraordinary claims require extraordinary evidence.

- Extraordinary evidence for 4 phenomenon

Argument # 3: The Occam's Razor rule.

Argument # 4: The Invisible Pink Unicorn / Santa Claus gambit.

Argument # 5: The "anecdotal evidence is invalid" argument.

- Factors measuring degree of reliability in anecdotal evidence

- The Ebay feedback challenge that a pseudoskeptic failed and was caught lying red-handed

Argument # 6: The memory malleability argument to dismiss anecdotal evidence.

Argument # 7: Automatic dismissal of paranormal claims as due to mistake, lying or hallucination.

Argument # 8: There is no evidence for any paranormal or psychic phenomena.

Argument # 9: Science is the only reliable method.

Argument # 10: Paranormal phenomena aren't possible because they contradict known laws of science.

Argument # 11: Unexplainable does not mean inexplicable.

Argument # 12: Skeptics don't have beliefs. They make assessments based on evidence.

Argument # 13: Skepticism is not cynicism. It is a method of rational inquiry.

Argument # 14: Believers in the paranormal are thinking in primitive, irrational and childish ways.

Argument # 15: Skeptics are defending science and reason from a rising tide of irrationality.

Section II: Arguments Against Specific Paranormal Claims

Argument # 16: Psychics and mediums use cold reading tricks and general guesses, not psychic powers.

Argument # 17: Experiments that show positive results for psi must be replicable to count as evidence.

Argument # 18: No psychic phenomena has been demonstrated under controlled conditions.

Argument # 19: Alternative medicine and remedies have no scientific basis. All claims of their effectiveness are due to placebo effect or coincidence.

Argument # 20: Miracles are impossible and defy everything we know about science.

Argument # 21: The Skeptical explanation for answered prayers - Selective memory and coincidence.

- My own theory on how and why prayer works

Argument # 22: The Skeptical explanation for precognitive dreams - Selective memory and coincidence.

Argument # 23: The Dying Brain Hypothesis for Near Death Experiences.

Argument # 24: Consciousness is neurologically based, dependent on brain and does not survive physical death.

Argument # 25: Spiritual experiences only exist in your mind, not in external reality.

Argument # 26: Paranormal beliefs are childish fantasies for dealing with a cold uncaring world.

Argument # 27: There is no evidence to support the existence of UFO's or Aliens.

Argument # 28: Evolution is sufficient to explain the origin of life, so God is not needed.

Argument # 29: Atheists don't claim that God doesn't exist. They lack belief in God. The burden of proof for God is on the Theist, not the Atheist.

Argument # 30: The James Randi Million Dollar Challenge argument.

- Why Randi, Shermer and the CSICOPers are not Real Skeptics

Conclusion

[New Developments and Research](#)

[Links, Blogs and Books on PseudoSkepticism and Paranormal Research](#)

[Appendix A: My Presentation Outline – Skepticism vs. Psi](#)

[Reader Responses](#)

[My Other Debunking Articles](#)

Help support this site! Get a PDF ebook of this Treatise for only \$7. Use the PayPal button below to donate. (Note: Upon completion of payment, click "Return to Merchant" on the PayPal screen to access the download page) Amazon Kindle version also available.

[PayPal - The safer, easier way to pay online!](#)

[Sign my Guestbook or Comment in my Forum](#)

[Go to Introduction](#)

[Back to Index Page](#)

[Google](#)

Web

www.debunkingskeptics.com

Debunking PseudoSkeptical Arguments of Paranormal Debunkers

By Winston Wu

Revised 2011

Praises and Reviews

"Winston Wu has now written an essay that brilliantly and decisively rebuts the general skeptical arguments against the paranormal. This is among the best essays ever written on this subject, and deserves extensive study. The essay carefully moves through the entire skeptical lexicon of arguments, rebutting each in turn."

- Whitley Strieber, Author and Radio Host of UnknownCountry.com

"Your treatise 'debunking pseudoskeptical arguments of paranormal debunkers' is the best refutation of pseudoskeptics' arguments, tactics and fallacies to reject the evidence for paranormal phenomena. I've recommended your article to every person that I know."

– Deya, Spain

"I'm Jürgen and I write you from Germany. Let me tell that your article about debunkers/pseudoskeptics of PSI is the best handbook to debate with them. I used to debate pseudoskeptics as a pastime, using the arguments and tactics of your article."

– Jürgen, Germany

"Your article "debunking pseudoskeptical arguments of paranormal debunkers" is a must read to any person who seeks to understand the nature of pseudoskepticism... Your article was the first on-line resource to expose the fallacies, motivation, agenda and dishonesty of pseudoskeptics."

– Jessica Parker, USA

Help support this site! Get a PDF ebook of this Treatise for only \$7. Use the PayPal button below to donate. (Note: Upon completion of payment, click "Return to Merchant" on the PayPal screen to access the download page) Amazon Kindle version also available.

Table of Contents

Foreword by Victor Zammit

Introduction

- How this book came to be written
- PseudoSkeptics vs. True Skeptics: Behaviors and Tactics
- True Skeptics / Open-Minded Skeptics
- PseudoSkeptics / Closed-Minded Skeptics
- Scientism - The Religion of Pseudoskeptics?

Section I: General Arguments Against Paranormal Claims

Argument # 1: It is irrational to believe anything that hasn't been proven.

Argument # 2: Extraordinary claims require extraordinary evidence.

- Extraordinary evidence for 4 phenomenon

Argument # 3: The Occam's Razor rule.

Argument # 4: The Invisible Pink Unicorn / Santa Claus gambit.

Argument # 5: The "anecdotal evidence is invalid" argument.

- Factors measuring degree of reliability in anecdotal evidence

- The Ebay feedback challenge that a pseudoskeptic failed and was caught lying red-handed

Argument # 6: The memory malleability argument to dismiss anecdotal evidence.

Argument # 7: Automatic dismissal of paranormal claims as due to mistake, lying or hallucination.

Argument # 8: There is no evidence for any paranormal or psychic phenomena.

Argument # 9: Science is the only reliable method.

Argument # 10: Paranormal phenomena aren't possible because they contradict known laws of science.

Argument # 11: Unexplainable does not mean inexplicable.

Argument # 12: Skeptics don't have beliefs. They make assessments based on evidence.

Argument # 13: Skepticism is not cynicism. It is a method of rational inquiry.

Argument # 14: Believers in the paranormal are thinking in primitive, irrational and childish ways.

Argument # 15: Skeptics are defending science and reason from a rising tide of irrationality.

Section II: Arguments Against Specific Paranormal Claims

Argument # 16: Psychics and mediums use cold reading tricks and general guesses, not psychic powers.

Argument # 17: Experiments that show positive results for psi must be replicable to count as evidence.

Argument # 18: No psychic phenomena has been demonstrated under controlled conditions.

Argument # 19: Alternative medicine and remedies have no scientific basis. All claims of their effectiveness are due to placebo effect or coincidence.

Argument # 20: Miracles are impossible and defy everything we know about science.

Argument # 21: The Skeptical explanation for answered prayers - Selective memory and coincidence.

- My own theory on how and why prayer works

Argument # 22: The Skeptical explanation for precognitive dreams - Selective memory and coincidence.

Argument # 23: The Dying Brain Hypothesis for Near Death Experiences.

Argument # 24: Consciousness is neurologically based, dependent on brain and does not survive physical death.

Argument # 25: Spiritual experiences only exist in your mind, not in external reality.

Argument # 26: Paranormal beliefs are childish fantasies for dealing with a cold uncaring world.

Argument # 27: There is no evidence to support the existence of UFO's or Aliens.

Argument # 28: Evolution is sufficient to explain the origin of life, so God is not needed.

Argument # 29: Atheists don't claim that God doesn't exist. They lack belief in God. The burden of proof for God is on the Theist, not the Atheist.

Argument # 30: The James Randi Million Dollar Challenge argument.

- Why Randi, Shermer and the CSICOPers are not Real Skeptics

Conclusion

New Developments and Research

Links, Blogs and Books on PseudoSkepticism and Paranormal Research

Appendix A: My Presentation Outline – Skepticism vs. Psi

Reader Responses

My Other Debunking Articles

Help support this site! Get a PDF ebook of this Treatise for only \$7. Use the PayPal button below to donate. (Note: Upon completion of payment, click "Return to Merchant" on the PayPal screen to access the download page) Amazon Kindle version also available.

PayPal - The safer, easier way to pay online!

Sign my Guestbook or Comment in my Forum

Go to Introduction

Back to Index Page

[Google](#)

[Web](#)

www.debunkingskeptics.com

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

Debunking PseudoSkeptical Arguments of Paranormal Debunkers

Foreword by Victor Zammit

This is the definitive book on pseudo-skepticism. What author Winston Wu has to tell the world will have a huge effect on how we deal with invalid objections to evidence for the paranormal and other unconventional phenomena. It will be a memorable and lasting contribution that will never date.

Winston undoubtedly has shown that he has authority on pseudo-skepticism. I have known Winston for many years and can attest to the skill and endurance with which he

has gone into combat with those who try to debunk the paranormal. He has deliberately provoked and prodded - and has had thrown at him every unfair, unreasonable and deceptive argument that they could come up with. I know well the intensity of the attacks because those who attacked Winston attacked me as well.

But those attacks were not analytical – they were descriptive and did not rebut the evidence. In this book Winston takes the throw away lines, the “red herrings” and logical fallacies frequently used by the pseudo-skeptic and systematically shows why they are not valid. His contribution is one that transcends subjectivity, prejudices and bias and appeals to value-free objectivity and repeatability – two ingredients that are most fundamental when testing the paranormal for validity.

Winston shows – and I totally agree with him – that his critics do not have the skills, the capacity and the ability to perceive objective evidence with true empirical equanimity. He points out that open minded skeptics – the true, genuine ‘skeptics’ – initially doubt any proposition made. By being open minded, they can discriminate between objective, repeatable evidence and anecdotal or subjective evidence, and are willing to put aside their skepticism when the evidence supports the hypothesis. Winston is an open-minded skeptic, as I am, and as most normal people and scientists are too.

But there is also a class of skeptics that Winston calls pseudo-skeptics who will never accept any evidence for the paranormal, no matter how objective, and no matter how repeatable it is. They are relatively few in number, but they do make a lot of noise and their role has been to aggressively and willfully misdirect, mislead and confuse the public about legitimate unconventional research in areas such as the paranormal. Winston makes the point that these pseudo-skeptics’ minds generalize other things as well: conspiracies are never investigated by them; miraculous healings attested to by physicians are never investigated.

Those who have studied Winston’s work in the past know already how meticulous he has been in dealing with every objection the pseudo-skeptics make. His approach is extremely logical, thorough and compatible with courtroom science. Whilst the pseudo-skeptics will never allow their unsupported subjective beliefs to be subjected to litigation type cross-examination, Winston Wu’s arguments would pass all legitimate tests.

Those of us interested in unconventional phenomena and the paranormal – i.e. paranormal investigators, afterlife empirical- investigators, mediums, psychics, those who use their services and others – will find this book invaluable. It provides irrefutable arguments that can be used to counter unfair attacks by the ill-informed and the

debunker, and shows that unconventional knowledge and the paranormal do have a legitimate place in our lives.

Sincerely,

Victor Zammit

Retired Attorney and Author of A Lawyer Presents the Case for the Afterlife

<http://www.victorzammit.com>

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

[Sign my Guestbook or Comment in my Forum](#)

[Google](#)

[Web](#)

www.debunkingskeptics.com

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

Debunking PseudoSkeptical Arguments of Paranormal Debunkers

“All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident.”

- Arthur Schopenhauer, German philosopher

“There are two ways to be fooled. One is to believe what isn’t true; the other is to refuse to believe what is true.”

- Søren Kierkegaard, Danish philosopher

“Every man takes the limits of his own field of vision for the limits of the world.”

- Arthur Schopenhauer, German philosopher

Introduction

Dear Reader,

Greetings. My name is Winston Wu. I am a researcher and explorer of the paranormal, psychic phenomena, metaphysics, quantum physics, consciousness research, realms of higher consciousness, and religion/philosophy. This book rebuts and critiques the most common arguments made by pseudoskeptics (those who claim to be skeptics but in fact are cynics, debunkers, scoffers) regarding paranormal and psychic phenomena, showing the flaws and fallacies in their thinking, philosophy and methodology. I've listed their common arguments one-by-one and pointed out the fallacies, flaws and problems in them based on years of experience in debating with them.

The Paranormal is one of the most exciting frontiers today. Research into Consciousness, Quantum Physics and Psychic Phenomena, etc. explores venues that are unlocking the mysteries of the universe and gateways to other dimensions or levels of reality and consciousness. These provide deeper insights into a larger nature of reality, revealing insights into the meaning of existence and spawning hope for a better future in which humanity's consciousness and awareness are elevated to new heights, transcending greed, lust for power, hatred, violence, ignorance, and the confines of a materialistic paradigm that keeps us living in fear. Therefore, the study of the Paranormal is a key stepping stone for humanity's next stage of evolution.

However, standing in the way are groups of organized fundamentalists who call themselves "skeptics" but in reality are dogmatic defenders of establishment and materialistic reductionistic science who reject and deny anything which challenges that. They are pseudoskeptics cause their actions and behaviors are the antithesis to what the word skepticism really means. (More on that later)

The pseudoskepticism movement includes organizations such as CSICOP (Committee for the Scientific Investigation of Claims of the Paranormal), now known as CSI (Committee for Skeptical Inquiry), JREF (James Randi Educational Foundation) and professional Skeptics such as Michael Shermer of Skeptic Magazine, as well as many smaller groups and websites. In media reports and programs on paranormal phenomena, these skeptics are often presented as the final authorities on the matter and go virtually unchallenged. And unfortunately, most paranormal/psychic researchers have neither the time nor interest to debate these debunkers.

And that's where we come in. This book's objective is to expose and debunk the fallacies, flaws and misinformation of the pseudoskepticism movement.

Now it's our turn to form a counter movement and coalition. Enter SCEPCOP – The Scientific Committee to Evaluate PseudoSkeptical Criticism of the Paranormal. As CSICOP was formed to "police the claims of psi", SCEPCOP now in turn acts to "police the cynicism of pseudoskeptics". We will debunk their arguments, and reveal their fallacies, misinformation, censorship, denial, inconsistencies, pseudo-dogmas posing as "rules of logic" and double standards, showing that they are not objective truth seekers, but biased debunkers.

Just to state for the record though, opposing pseudoskepticism does NOT mean that SCEPCOP endorses every crackpot claim, theory and fantasy out there. Not at all. We believe in applying equal skepticism to both sides, as well as the objective weighing of evidence, for as you might expect, some claims and phenomenon have a lot of solid evidence to back it up, while others have little or none.

First though, let me tell you how I came to write this book.

How this book came to be written

Possessing a vivid imagination and the ability to think outside the box, I've always been unimpressed with mundane ordinary life and materialistic values. Thus I've always aspired to reach higher, for deeper meaning and understanding, and the bigger picture. Thus I've always had an interest in esoteric things, and been drawn to spirituality, religion, and the search for meaning. I started out during childhood as an Evangelical Christian fundamentalist, which gave me the structure and solid sense of purpose that I needed at the time. When I turned 19, I felt that the absolutist doctrines of my faith were too limiting and narrow minded for me, and not allowing me to learn anything new without fear. This began a slow de-conversion process which led me to become Agnostic for a while. You can read my story about my deconversion entitled *My Rise to Christianity and Transcendence From It*. (I also have another book in similar form to this one debunking and refuting main Christian arguments entitled *Debunking Christian Circular Arguments and Assumptions*)

Since then, I have always been a critical opponent of brainwashing tactics, after having

been brainwashed myself a number of times, but learning from it each time. As a result, I've written various debunking articles. See a list of them [here](#).

After my Christian deconversion, I found that the Atheist paradigm didn't have the answers to life's mysteries or even to unexplained phenomena either. I knew that its paradigm was insufficient as well. Neither Atheism nor Evangelical Christianity seemed adequate, but oddly enough many people seem to think that those are the only two belief systems to choose from. Realizing that there were way too many things that couldn't be explained by conventional or scientific explanations, I started looking for answers in non-organized forms of spirituality. After further research and questioning, I discovered many fascinating things and new paradigms that fit the unexplained data, which gave me a more comprehensive view of reality and spirituality. I discovered that there was indeed powerful evidence (some of which is irrefutable) that some paranormal phenomena are genuine and do have a basis, both scientifically and in terms of anecdotal evidence.

To try to gain an understanding of the other side of the issue, (which is what you should do when you want to learn something in depth) I went to skeptics to ask what they had to say and also read some of their literature. I found that what they had to say made sense on the surface, but was very different than what I heard from the literature about paranormal phenomena, accounts of paranormal experiences from ordinary people (some of which I know and trust), and my own experiences. In order to try to make sense of such different but arguable views, I tried to sift through the details and the evidence. What I found was that although both skeptics and believers can be closed-minded and tend to rationalize away what they don't want to believe, in either case the objective evidence for some of the paranormal was incredibly strong and undeniable.

As I became more educated and informed of the evidence for different types of paranormal phenomena, I presented this to skeptics both on message boards and internet newsgroups. What resulted was an endless charade of arguments on both sides, with each side bringing up facts that support their side while denying the facts of the other side. This is typical of debates in general, no doubt, but since there were so many types of paranormal phenomena, the topic range was broad and diverse enough to make continuous and interesting discussions. Consequently, the discussions dragged on much longer than expected. Not only were there so many topics to discuss, but I kept finding more and more quality evidence to support my view each time I looked. All this became a fascinating exercise in the quest for truth.

During the discussions and debates, I was led to skeptical material such as Professor Bob Carroll's *The Skeptic's Dictionary*, editions of *Skeptical Inquirer* (published by CSICOP), articles by the infamous paranormal debunker James Randi, and others. Over time, I developed a strong recognition and grasp of their system of philosophical arguments and sensed the patterns in them. After hearing almost all the arguments they used, I learned how to respond to them to the point of it being second nature to me. I knew their strengths and weaknesses, just as an experienced chess player understood the strengths and weaknesses of the positions of his opponent's pieces. For almost three years, I debated skeptics ranging from honest doubters looking for truth (like me), to those who were clearly cynics masquerading as skeptics having already made up their minds before looking at the evidence.

These skeptics included cynics, debunkers, Atheists, Humanists, certain scientists bent on materialistic reductionist world views, those for whom science is their God (even though they won't admit it), scientific materialists, haters of religion, etc. Now we call them "pseudoskeptics" because although they pose as skeptics, their skepticism is "pseudo" meaning "False or counterfeit; fake." (*American Heritage Dictionary*) Hence the title of this book.

Eventually, I realized that their skepticism was not about an open inquiry for truth, but rather a philosophy they used to manipulate data to fit their beliefs and reject anything outside of it on purely subjective grounds. This philosophy was pseudo-intellectual in nature and used to discredit and invalidate both claimants and evidence. Oddly, these skeptics seem to think that they can use semantics and rules from this philosophy to erase evidence from reality! They think that they can invalidate real-life objective events and evidence of a paranormal nature by putting labels on them or quoting some theorem or axiom such as "anecdotal evidence is invalid", "appeal to authority", "ad populum fallacy argument" etc. In effect, they attempt to use semantics to erase objective reality. Unfortunately for them, reality doesn't work that way.

It was obvious that these skeptics were not seeking the truth nor were they open to it. Instead, they were about systematically trying to debunk everything that didn't fit in with their a priori staunch materialistic views. Therefore, they did not ask questions of an exploratory nature, but rather, they taunted and attacked believers and made claims and judgments about their paranormal experiences. They had already made up their minds beforehand, and would only accept evidence that fit their conclusions. A true skeptic and truth-seeker analyzes both sides and updates his views and opinions to conform with the facts, while a pseudoskeptic on the other hand manipulates the facts to fit into their beliefs, using selective attention as well.

Then I suddenly realized at the time that no books or in-depth analyses have been written to directly counter the arguments and philosophy of organized skeptics and debunkers. There were a few articles written about closed-minded skeptics in general, but no in-depth point by point critique or debunking of their arguments. For almost every other organized belief system, there are books written analyzing its precepts and doctrines, but not for organized skepticism. Therefore, I decided to be the first to write such a thing, making use of the knowledge I gained over the years and my debating skills. I felt that being the first in something was an accomplishment that I would be inspired to do. And that's how this book came to be written back in 2001.

When it was first released, it became widely acclaimed in the paranormal community as groundbreaking, effective and the first of its kind. It led to my appearance on several radio shows such as Forbidden Truth by my friend Michael Goodspeed, The Clyde Lewis Show (KOTK 1080 AM) in Portland, Oregon, and Ghostly Talk Radio (you can listen to that interview in the archive section of their website at www.ghostlytalk.com or on YouTube here). Later, due to widespread recognition, I was invited to an international conference as a guest speaker at the Mysteries of the World theme park in Switzerland, and to a public debate with skeptics in New York.

Of course, not surprisingly the skeptics later issued a piece to debunk this book. A skeptic named Paul Sandoval published his counter-piece to it, which you can download [here](#). As you can see from it, he simply does more of the same, twisting words into "logical fallacies", which anyone can do to anyone they disagree with, putting labels on things, and twisting semantics to his advantage, none of which disproves any of the facts, examples and evidence I cited, nor erases evidence for paranormal phenomena from existence. People who do this are "in their own world", so to speak. (To see a great example of word games from pseudoskeptics that have nothing to do with reality, see this online exchange I had with one in which he was proven to have lied several times beyond any shadow of doubt.)

Years later in 2009, I formed a coalition and website called SCEPCOP – Scientific Committee to Evaluate Pseudoskeptical Criticism of the Paranormal, which was the world's first organized counter-skeptic group created to counter CSICOP, JREF, etc. Although at this time SCEPCOP is in its infancy, its popularity has soared among the Paranormal community and received attention from the Skeptic camp as well. (See a list of paranormal websites and blogs announcing SCEPCOP [here](#)) And in August of 2009, the popular paranormal magazine Atlantis Rising did an article on SCEPCOP in

issue 77, which you can download here in PDF format. (see pages 24, 26 and 61)

With the exception of sensational pro-paranormal programs, skeptics are often given the chance to present their arguments and explanations in the media, national magazines, and television programs, without rebuttal from the other side, even when their explanations are insufficient to explain all the data. As a result, there is often an imbalance in the presentation of paranormal and psychic phenomena in the media, leaving most viewers and believers uninformed. This book attempts to counteract the imbalance. It is written both for the education and knowledge of the believer who deals with skeptics, and for skeptics who are willing to hear counter-arguments to their positions.

Now let me clarify that I have nothing against honest true skepticism. It is good to have a healthy dose of skepticism to protect one from scams, con artists, misleading advertising, misleading claims, propaganda, brainwashing, jumping to conclusions, etc. But when closed-minded cynicism comes masquerading as skepticism, it becomes a block to truth finding and open-minded investigation. However, those new to this subject may not be able to discern the difference between open honest skepticism and closed-minded pseudoskepticism. Therefore, let us differentiate between the two.

PseudoSkeptics vs. True Skeptics: Behaviors and Tactics

According to Webster's Revised Unabridged Dictionary, a skeptic is:

"One who is yet undecided as to what is true; one who is looking or inquiring for what is true; an inquirer after facts or reasons."

Pyrrho, the founder of "Skepticism", intended for it to be about open inquiry and suspension of judgment.

<http://en.wikipedia.org/wiki/Skeptic>

“In classical philosophy, skepticism refers to the teachings and the traits of the 'Skeptikoi', a school of philosophers of whom it was said that they 'asserted nothing but only opined.' (Liddell and Scott) In this sense, philosophical skepticism, or Pyrrhonism, is the philosophical position that one should suspend judgment in investigations.[1]”

But rather than inquiring, or asking questions to try to understand something, they seek to debunk, discredit and ridicule anything that doesn't fit into their belief system. And rather than suspending judgment, they make accusations of fraud and delusion of all paranormal claimants. They are PROSECUTORS, not investigators. Hence, we call them pseudoskeptics (a term coined by the late Marcello Truzzi) for their actions and behaviors are the complete antithesis of what skepticism truly means.

According to WikiSynergy:

Pseudoskepticism (or pseudoskepticism) is defined as thinking that claims to be Skeptical but is actually faith-based disbelief. Because real skepticism is a justifiable position, pseudoskepticism may also be defined as making pseudoscientific arguments in pursuit of a skeptical agenda.

Pseudoskepticism is a general term which encompasses two types of faith-based disbelief: making positive claims that something is wrong or unreal without evidence (positive disbelief), and rejecting sufficient evidence.

A "true skeptic" objectively inquires and seeks evidence, challenging all sides including their own beliefs (see here). But these pseudoskeptics do anything but. As someone observed to me:

"The original definition of skeptic was a person who questions ALL beliefs, facts, and points-of-view. A healthy perspective in my opinion. Today's common definition of skeptic is someone who questions any belief that strays outside of the status quo, yet leaving the status quo itself completely unquestioned. Kind of a juvenile and

intellectually lazy practice in my opinion."

Even Wikipedia indirectly admits that modern skepticism is really about rejecting new information:

<http://en.wikipedia.org/wiki/Skeptic>

"The word skepticism can characterize a position on a single claim, but in scholastic circles more frequently describes a lasting mind-set and an approach to accepting or rejecting new information."

And this insightful YouTuber eloquently hit the bull's eye with this comment:

<http://www.youtube.com/watch?v=Vks49Bfn544>

"What skeptics fail to understand is that skepticism involves being skeptical of your own position, it does not mean just being skeptical of that which you do not believe in, otherwise we are all skeptics and that renders their use of the term "skeptic" meaningless. A true skeptic casts skepticism on their own position as well. Since the Randi crowd do not employ skepticism in this respect then they are fairly termed pseudo skeptics and demean the term skepticism."

So, pseudoskeptics have hijacked the term "skeptic" to refer to the one who suppresses, rather than the one who "doubts or questions" which it is supposed to refer to. As such, a "skeptic" now refers to the ridiculer, debunker and discreditor of the "questioner" (who is the true skeptic) rather than to the questioner himself. In other words, the new "skeptic" is someone who debunks a "skeptic" by wearing the hat of the person they are out to debunk, in effect impersonating them! It's a highly deceptive form of role reversal that is very sneaky and devious, no doubt.

And furthermore, it seems way too calculated and militant to be due to some accidental misunderstanding, ignorance or closed mindedness. Hijacking a word to mean its opposite seems more like part of some sort of agenda, perhaps a deliberate disinformation campaign or cultural mind control. If that sounds terrible, well, we are

here to expose that thank goodness.

In truth and by their actions, these pseudoskeptics are defenders of the status quo and materialism. They are fanatics and dogmatists who have no regard for facts, evidence or truth, but have an a priori faith-based belief that paranormal phenomena is impossible and therefore set out to debunk it, not investigate it. And they will distort, dismiss and obfuscate to get their way. Thus, they generally have no objectivity toward evidence, but bigotry and emotional fanaticism.

If you're wondering if this is true, then ask yourself this: Why do those who attack, ridicule and deny all paranormal claims also usually deny all conspiracies and facts in support of them, while dogmatically accepting all propaganda by the media and establishment? Have you ever seen a paranormal debunker like James Randi, Michael Shermer or CSICOP's Skeptical Inquirer challenge anything official held by the status quo at all, period? If not, what does that tell you? Think about it.

And that's what a "skeptic" is today in the media and pop culture. Obviously this means that their skepticism is highly selective and subjective, not distributed equally in all directions, hence an extreme bias exists in them rather than any form of objectivity. Skepticism should be a tool and method of inquiry to help one learn things and find truth, not be used as a cover to defend one's own rigid narrow views. Questioning things and seeking answers helps one learn things, but trying to debunk everything outside your world view doesn't.

Dean Radin, who spent many years studying parapsychology and skeptical views, concluded the same in his acclaimed book *Entangled Minds*: (pages 10-11)

"Some skeptics pushed doubt to extremes and insisted that positive evidence was always due to mistakes or intentional fraud. As I saw it, within this dialectic one side was struggling to understand the depths of inner space by probing Nature with clever questions. The other was trying to maintain the status quo through passionate, and sometimes vicious, denial. The former were willing to take risks to advance knowledge, the latter were naysayers interested mainly in defending dogma."

Chris Carter, author of *Parapsychology and the Skeptics*, accurately described the pseudoskeptics' true motivations in this interview:

<http://www.skeptiko.com/blog/?p=8>

"You have to remember that the argument is not really about the evidence. The argument is about their assumptions and their preconceptions. Their preconceptions are, with these sort of phenomena, that they don't make any sense and challenge their world view. So, they're going to do anything they possibly can to dismiss evidence that challenges their preconceptions."

The late great author Robert Anton Wilson observed the same regarding pseudoskeptics, calling them "fundamentalist materialists" and "irrational rationalists" in this interview:

http://www.nii.net/~obie/1988_interview.htm

"DAB: One of your recent books is *The New Inquisition: Irrational Rationalism and the Citadel of Science*. Maybe you could tell us a little bit about this book.

RAW: I coined the term irrational rationalism because those people claim to be rationalists, but they're governed by such a heavy body of taboos. They're so fearful, and so hostile, and so narrow, and frightened, and uptight and dogmatic. I thought it was a fascinating paradox: irrational rationalists. Later on I found out I didn't invent that. Somebody else who wrote an article on CSICOP, that's the group they all belong to: Committee for Scientific Investigation of Claims of the Paranormal. Somebody else who wrote about them also used the term irrational rationalism. It's a hard term to resist when you think about those people.

I wrote this book because I got tired satirizing fundamentalist Christianity, I had done enough of that in my other books. I decided to satirize fundamentalist materialism for a change, because the two are equally comical. All fundamentalism is comical, unless you believe in it, in which case you'd become a fanatic yourself, and want everybody else to

share your fundamentalism. But if you're not a fundamentalist yourself, fundamentalists are the funniest people on the planet. The materialist fundamentalists are funnier than the Christian fundamentalists, because they think they're rational!

DAB: They call themselves skeptical.

RAW: Yes, but they're not skeptical! They're never skeptical about anything except the things they have a prejudice against. None of them ever says anything skeptical about the AMA, or about anything in establishment science or any entrenched dogma. They're only skeptical about new ideas that frighten them. They're actually dogmatically committed to what they were taught when they were in college, which was about 1948-53, somewhere in that period. If you go back and study what was being taught in college in those days as the latest scientific theories, you find out that's what these people still believe. They haven't had a new idea in 30 years, that's all that happened to them. They just rigidified, they crystallized around 1960."

As Wilson stated, these pseudoskeptics are fundamentalists on the opposite extreme end of Christian fundamentalism in terms of their black and white thinking. Here is an example that demonstrates this. A popular book among skeptics is Carl Sagan's *The Demon-Haunted World: Science As a Candle in the Dark*. The mere title of the book and its cover (which you can see by clicking the link to it) demonstrates this analogy. The world is seen as "demon haunted" just as in Christianity, with the majority of people living in the "dark", believing in superstition and religion, but ignorant of science. While, on the other hand, those who rely on science and are skeptics are the "candle in the dark" or the "light of the world" in Christian Gospel terms. This is the same kind of black and white thinking that puts everyone into two categories, in the light and in the dark, that Christian fundamentalists use as well. In my opinion, it's unhealthy thinking to have belief systems like that.

It is interesting to note that while Carl Sagan is a great teacher of astronomy and science, he has inadequate knowledge and experience with paranormal phenomena. This is demonstrated by the fact that in his book *The Demon-Haunted World: Science As a Candle in the Dark* Sagan devotes a big chapter to debunking the Alien Abduction phenomenon, yet not once does he even personally investigate or interview any abductees at all, like an honest open-minded investigator or truth seeker would. On the other hand, researchers like Harvard Professor John Mack (author of *Abduction: Human Encounters With Aliens*) and Budd Hopkins (author of *Missing Time*) have done extensive interviews and investigations with abductees for their book, which led them to

the conclusion that there was more to the phenomenon than just the “all in the brain” or sleep paralysis. In fact, Mack has personally investigated 76 abductee cases during the course of four years. But how many did Sagan investigate? Zero. Therefore, one ought to give those researchers more credence than skeptics like Sagan who just dismiss the subject off-hand without any deep investigation for truth.

Of course, all pseudoskeptics will claim to be true skeptics, just like all high pressured salesmen claim to not be high pressure, all liars and con artists claim to be sincere, and all politicians claim to be honest. But as you know, ACTIONS speak louder than words, so the proof of what they are is in their ACTIONS, not words. If a salesman for example, told you “I am not a high pressure salesman” but then proceeds to pressure you to buy his product/service, hounding you without end and not taking no for an answer, then what do you believe, his words or his actions? Likewise, when a self described skeptic tells you that he is a true skeptic who is open to evidence, yet he displays all the characteristics, traits and behaviors of a pseudoskeptic, then do you listen to his words or his actions? The answer is obvious.

Thus, regardless of what they claim about themselves, if they exhibit the follow traits and characteristics, then they fall into the category of “pseudoskeptics”.

1) Ignoring facts and evidence that don’t fit into their preconceived world view, rather than updating their beliefs to conform to the facts, which is more logical. (e.g. “It can’t be, therefore it isn’t!”) This is known as the process of rationalization through cognitive dissonance.

2) Trying to force materialistic explanations, even if they’re false, to account for a paranormal event regardless of whether they fit the data. For example, using “cold reading” to explain the amazing accuracy of a psychic reading when no known cold reading technique could account for the facts and circumstances. (see Argument # 16)

3) Moving the goal posts or raising the bar whenever their criteria for evidence is met. For example, a skeptic wants evidence for psi in the form of controlled experiments rather than anecdotal evidence. When this evidence is presented, he will then raise the bar and demand that the experiments be repeatable by other researchers. When this is done, then he will either attack the researchers integrity and character, attack their methods, or demand a report of every detail and minute of the experiment or else

he will contend that some unmentioned lack of controls must have been the culprit to explain the positive psi results, etc. He will always find some excuse due to his already made-up mindset. Patrick Huyghe has written an article about this at Extraordinary Claim? Move the Goal Posts!

4) Using double standards in what they will accept as evidence. They will not accept anecdotal evidence for the paranormal because they consider it to be unreliable, but not surprisingly they will accept anecdotal evidence when it supports their position. Also, when psi experiments shows positive results well above, they will not accept it as evidence against psi. But when a psi experiment only shows chance results, they will accept that as evidence against psi.

5) Attacking the character of witnesses and undermining their credibility their evidence or testimonies can't be explained away. As we all know, when politicians can't win on the issues, they resort to character assassinations. Unfortunately, this is also what skeptics and debunkers tend to do as well. When evidence or testimony from key people can't be explained away or are irrefutable, skeptics will find ways to discredit them such as character assassinations or grossly exaggerating and distorting trivial mistakes. This has especially been done with the direct eyewitnesses of the 1947 Roswell Incident, as Stanton Friedman, author of the famous Crash at Corona: The U.S. Military Retrieval and Cover-Up of a UFO often points out in his articles you can read at www.v-j-enterprises.com/sfhome.html.

6) Dismissing all evidence for the paranormal by classifying it either as anecdotal, untestable, unreplicable, or uncontrolled. Skeptics who wish to close their minds to any evidence, even after asking for it ironically, tend to do so by classifying it into one of the categories above. If the evidence is anecdotal, they will say that anecdotal evidence is worthless scientifically and untestable. If the evidence is in the form of scientific experiments, they will then say that it is unreplicable or uncontrolled.

Here are a list of traits that define the true skeptic vs. the pseudoskeptic.

True Skeptics / Open-Minded Skeptics

Questions everything and takes nothing on faith, even from cherished established institutions.

Asks questions to try to understand new things and are open to learning about them.
Applies critical examination and inquiry to all sides, including their own.
Withholds judgment and does not jump to rash conclusions.
Seeks the truth and considers it the highest aim.
Thinks in terms of possibilities rather than in preserving fixed views.
Fairly and objectively weighs evidence on all sides.
Acknowledges valid convincing evidence rather than ignoring or denying it.
Possess solid sharp common sense and reason.
Are able to adapt their paradigms to new evidence and update their hypothesis to fit the data.
When all conventional explanations for a phenomenon are ruled out, are able to accept paranormal ones.
Accepts that there are mysteries and revels in trying to understand them.
Views science as a tool and methodology, not as a religion or authority to be obeyed.
Understands the difference between the scientific process and the scientific establishment.
Acknowledges that the scientific establishment is subject to politics, corruption, control, censorship and suppression, as all human based institutions are - and therefore must be critically examined and scrutinized, rather than taken on faith, especially in the light of contrary evidence to their claims.
Will admit they are wrong when the evidence calls for it.

PseudoSkeptics / Closed-Minded Skeptics

Does not question anything from established non-religious institutions, but takes whatever they say on faith and demands that others do the same.
Does not ask questions to try to understand new things, but judges them by whether they fit into orthodoxy.
Applies "critical thinking" only to that which opposes orthodoxy or materialism, but never to the status quo itself.
Immediately judges as false and debunks anything that contradicts their paradigm.
Are not interested in truth, evidence or facts, only in defending their views.
Cannot think in terms of possibilities, but sees their paradigms as fixed and constant.
Are willing to lie and deceive to discredit their opponents.
Automatically dismisses and denies all data that contradicts materialism and orthodoxy.
Are judgmental and quick to draw conclusions about things they know little or nothing about.
Scoffs and ridicules what they oppose instead of using objective analysis and examination.
When faced with evidence or facts they can't refute, uses semantics, word games and denial to try to obfuscate the issue.
Unable to adapt their paradigms to new evidence, and denies data which doesn't fit into them.
When all conventional explanations for an unexplainable phenomenon are ruled out, are

still not able to accept paranormal ones.

Dislikes mystery and uncertainty, and insist that all unknown phenomena must have a mundane explanation.

Views the scientific establishment as a religion and authority to be taken on faith and never questioned or challenged. Does not understand the difference between the scientific process/methodology and the scientific establishment institution.

Assumes that the scientific establishment is objective and unbiased, and free of politics, corruption, control, censorship and suppression for no other reason than blind faith in authority.

Will never admit that they are wrong no matter what, regardless of evidence.

Wikipedia's original entry on pathological skepticism (before pseudoskeptics took it down) listed these defining behaviors of pseudoskeptics:

"The difference between pseudoskepticism and skepticism appear in the conduct of an individual's actions. Among the indications of pseudoskeptical actions are:

Resorting to various logical fallacies (usually in an attack against those disputing a theory).

The assumption of facts (such as, stating theories determine phenomena).

The obfuscation of facts.

The use of attractive or neutral euphemisms to disguise unpleasant facts concerning their own positions.

Insisting that fundamental framework and theory of science hardly change.

Unwavering belief that science is a consensus and run on majority rule.

Maintaining a stance of hostility and intolerance.

Instituting hurdles against new theories by "moving the goalposts".

Ignoring intellectual suppression of unorthodox theories.

Judging a theory or phenomena without investigation and insisting on ignoring the details thereafter."

In the SCEPCOP Forum, Steve Trueblue observed these five consistent patterns in pseudoskeptics:

"As a skilled observer you will also note that PseudoSkeptics:

Seldom, in fact almost never, ask questions, reflecting Zero Curiosity thus learning difficulties

Practice a very high level of self deception and mistakenly believe they can lie to adults as they did in childhood

Display markedly deficient reading and comprehension skills

Display inability to connect thoughts sequentially and plan an argument- often defeating their own case

Depend on bluster and bullying and name calling to make up for lack of argument content"

In short, these pseudoskeptics are materialist fundamentalists driven by fanatical beliefs and views which they seek to proselytize to the world. Regardless of facts or evidence, they ALWAYS start and end with the following dogmatic positions:

Paranormal claims are all bunk and cannot be true. There is no evidence for them. Conspiracies are all false. There is no evidence for them. Official sources are not to be questioned.

Anything that challenges the status quo and materialism is wrong and must be debunked.

Only natural materialistic explanations are acceptable. Paranormal ones are not.

They begin with those precepts and always come back to them, regardless of the facts or evidence in any investigation or debate, EVERYTIME. That's one consistent thing you will notice about them. And they will resort to playing games, ridicule, denial, even deliberate distortion, fabrication and connecting false dots to maintain these core positions. That's why they are not really capable of serious honest discussion. Instead, they play games and cheat at them in order to win. I've seen them do it time and time again. It doesn't matter how much proof or evidence you have. All of that is irrelevant to them. They seek only to validate their beliefs, not change their beliefs in accord with the facts or data.

They will never admit that they've lost, even though technically they have. When cornered by facts and reason, they resort to denial or ad hominem attacks. Or they even will spin your own arguments against you, without basis. It's like winning a chess game against an opponent, and even though the rules say they are checkmated, they still refuse to admit defeat. That's not fair, honest, or decent behavior.

For more on pseudoskeptical tactics, see Zen and the Art of Debunkery and Stupid

Skeptic Tricks.

The late Marcello Truzzi, former member of CSICOP and critic of pseudoskepticism, wrote an article about pseudoskeptics which you can read about [here](#).

One of the tell-tale signs of pseudoskeptical mentality is in the words they use when describing believers. If they describe them as: “delusional, irrational, gullible, charlatans, superstitious, wishful-thinking, primitive and child-like thinking”, etc. then it’s a strong indication of their a priori mentality.

PseudoSkeptics such as the CSICOP and JREF crowd are definitely not open minded truth seekers, but rather their words and behavior are that of automatic dismissing and denying that which doesn’t fit into their paradigm. They are cynics who have closed their mind to anything that doesn’t fit into their world view, dismissing all else as misperception, delusion, or fraud. But don’t take my word for it, for if you read their own writing and hear what they say, it’s obvious from their own words and behavior, and from their tunnel-view of reality, as well as their righteous indignation of what’s real and what’s “quackery” (a word they love to use). They do not seek to understand, but to attack and discredit.

According to the American Heritage Dictionary, the term “pseudo” means “False or counterfeit; fake.” These debunkers exhibit a false mask of skepticism. In actuality, they are cynics, debunkers, and deniers. They deny and dismiss all evidence that doesn’t fit their views, whether scientific or anecdotal, no matter how credible or plentiful, and look for excuses to justify it. They are not about seeking truth or open-minded investigation, only in discrediting whatever doesn’t fit into the orthodoxy/materialist paradigm.

Unfortunately, pseudoskeptic groups have not heeded the warnings and advice of one of their own heros, the late Carl Sagan:

"...The chief deficiency I see in the skeptical movement is its polarization: Us vs. Them -- the sense that we have a monopoly on the truth; that those other people who believe in all these stupid doctrines are morons; that if you're sensible, you'll listen to us; and if not, to hell with you. This is nonconstructive. It does not get our message across. It

condemns us to permanent minority status." - Carl Sagan

"People are not stupid. They believe things for reasons. The last way for skeptics to get the attention of bright, curious, intelligent people is to belittle or condescend or to show arrogance toward their beliefs." - Carl Sagan

"The suppression of uncomfortable ideas may be common in religion or in politics, but it is not the path to knowledge, and there's no place for it in the endeavor of science." - Carl Sagan

These illogical ways of thinking are strange coming from people who pride themselves on their logic and rationality! Of course, flawed thinking such as the above can come from both believers and skeptics. That is why it is good to point them out to keep both sides in check.

Afterlife researcher Dr. Victor Zammit, describes how these debunkers reject what doesn't fit into their world view through the process of rationalization through cognitive dissonance:

<http://www.victorzammit.com/skeptics/fundingskeptics.html>

"Let's borrow a page from traditional psychology. When a skeptic receives information - say, scientific proof for the afterlife -- which is fundamentally inconsistent with his or her entrenched cherished beliefs, the skeptic tries to rationalize his/her beliefs to reduce and to offset the intense biological, emotional and mental anxiety. The intense anxiety is created by the information that the afterlife exists.

The skeptic's mind tries to resist and reject this new information (even if the information is the absolute truth) - hence the cognitive (the mind) 'dissonance' - between the new information - (i.e., the positive evidence for the afterlife) and the skeptic's own personal beliefs that the afterlife cannot exist.

Closed-minded skepticism is extremely difficult to shift because his/her skepticism is 'electrically wired' into the skeptic's neurological, psychological, intellectual and emotional belief system. Thus with absolute certainty, this skeptic inexorably loses all sense of empirical equanimity."

Dr. Zammit also hit it on the head about how pseudoskeptics overgeneralize and distort information:

<http://www.victorzammit.com/skeptics/fundingskeptics.html>

"Skeptics can be seen to overgeneralize saying for instance that because some mediums are fraudulent therefore all mediums are fraudulent.

Further, skeptics distort information saying that because it may be possible to reproduce certain phenomena by fraud - even at odds of one billion to one - that they have proven that fraud took place. In this sense, the skeptics find it impossible to transcend their 'metaprogram' (their overriding world view of reality) of materialistic beliefs."

As to why pseudoskeptics believe what they do, this author, who spent time undercover in a skeptical organization, might be able to shed some light on that:

http://www.scientificexploration.org/journal/jse_16_1_leiter.pdf

"A person who has been duped frequently in everyday life might learn by bitter experience to be cautious and wary. The reaction of those who have joined PhACT is however more dysfunctional. They have been wounded at a deeper level, to the extent that what was purported to be a valid philosophy of life, and in which they were heavily involved, turns out to be empty and useless, even damaging, in their eyes. Thus, they gravitate to what appears to them to be the ultimate non-faith-based philosophy, Science. Unfortunately, while they loudly proclaim their righteousness, based on their

professed adherence to “hard science”, they do so with the one thing no true scientist can afford to possess, a closed mind. Instead of becoming scientifically minded, they become adherents of scientism, the belief system in which science and only science has all the answers to everything.

This regrettable condition acts to preclude their unbiased consideration of phenomena on the cutting edge of science, which is not how a true scientist should behave. In fact, many “Skeptics” will not even read significantly into the literature on the subjects about which they are most skeptical. I have direct experience with this specific behavior on the part of a number of PhACT members. Initially, I attributed that behavior to just plain laziness, but lately I’ve begun to suspect that those individuals may actually have a phobia about reading material that is contrary to their own views. It seems entirely possible that they fear “contamination” from that exposure will eventually lead to (Gasp!) acceptance of the opposition’s position. Such scientifically inclined, but psychologically scarred people tend to join Skeptics’ organizations much as one might join any other support group, say, Alcoholics Anonymous. There they find comfort, consolation, and support amongst their own kind.

Anyone who has spent much time engaging members of Skeptics’ organizations knows about their strong inclination toward ridicule and ad hominem criticism of those with differing viewpoints. Therefore, it should come as no surprise that many members of PhACT have been rather offended by my position as someone who is skeptical of Skeptics. As the old adage states, “They can dish it out, but they can’t take it.”

In school, you are taught that “critical thinking” means to refute and ridicule anything that opposes the establishment or status quo, but never the status quo itself. A true skeptic can rise above that and apply skepticism and critical thought toward established orthodoxy, but a pseudo-skeptic cannot. Instead, the pseudo-skeptic follows the school system’s form of “critical thinking”, applying it only to those who oppose orthodoxy in defense of the status quo.

In that sense, they are in reality “establishment defenders” rather than true skeptics. That is why they NEVER challenge, criticize or scrutinize their government or any part of the establishment, including the pharmaceutical companies, CIA or FBI, even if logic, facts, evidence or moral cause dictates that they should.

To these establishment defenders, authority = truth, and as such is always blameless in their eyes. That is their religion, so hence, all their skills, talents and knowledge are used to serve their true God - orthodoxy. In their view, establishment authority can do no wrong, even if they murder, traffic drugs, steal, lie, stage terrorist attacks, start wars by funding both sides, etc.

What this means is that these pseudo-skeptics or establishment defenders do not serve truth as their master. As such, they are willing to lie and deceive to serve their masters (there are so many documented cases of this). Thus they are not "free" in any sense of the word, nor honest, which is sad.

This is why not only are they closed minded against anything to do with paranormal phenomena, but are vehemently opposed to all claims of government conspiracies as well, no matter how well supported, for it offends their "true master" (which is not truth).

Examples of famous pseudoskeptics and establishment defenders: (Check them all out and you will see that their actions fit the above description)

James Randi and his JREF crowd

Michael Shermer

CSICOP and their crowd

Penn and Teller and their "Bullshit" show (pun intended) which is an insult to one's intelligence

The Mythbusters

Phil Plait and his "Bad Astronomy" folks

Scientism – The Religion of Pseudoskeptics?

Now let me clarify something. Critics of pseudoskeptics have accused them of believing in Scientism – the belief that science is to be treated as an authority with all the answers and taken on faith, just like a religion is. In response, pseudoskeptics claim that science is a process of independent peer review and replication and therefore not a religion.

So then, is science a religion, you might ask? Well, yes and no. Technically, science is not a religion. It is a tool and methodology of obtaining logical conclusions through

evidence and inquiry. As such, it is not an entity that holds positions or viewpoints, like people do. Therefore, science is not pro or anti-paranormal, anymore than a pencil, computer program or mathematical formula is.

However, the scientific establishment is another matter, because it involves people, politics, power, money, institutions and vested interests. And as such, politics, corruption, control, censorship and suppression are naturally a part of it. Realists know and understand this. But for some reason pseudoskeptics don't.

The key fallacy that pseudoskeptics make is lumping the scientific process and the scientific establishment into one, and assuming that they are one and the same. That is the major fallacy of the organized skepticism movement, which consists of the JREF, CSICOP and Michael Shermer type crowd.

In doing so, they falsely assume that the science and medical establishment is objective and unbiased, and free of politics, corruption, control, censorship and suppression. That's where their major mistake is. And as such, they deem the science and medical establishment as an unassailable authority that is not to be questioned or challenged. In that sense, they treat science as a religion. So even though they claim that science is not a religion, they still treat it as such, by holding the views of the science establishment as an unquestionable authority.

So, if researchers such as Dean Radin, Rupert Sheldrake or Dr. Gary Schwartz come up with evidence for psychic phenomena, it is automatically dismissed as invalid, simply because it challenges the orthodoxy of the science establishment, not because the experiments were not legit. And they will use any excuse to do so, including the lamest ones.

Likewise, when evidence comes up that vaccines, fluoride, aspartame or mercury dental fillings are dangerous and harmful, that evidence is suppressed and deemed inadmissible, simply because it threatens the medical establishment and its vested interests, not because the evidence is untrue.

By filtering out such contrary evidence, even when it is legit and valid, pseudoskeptics

definitely are treating the science and medical establishment as a religion. And as we all know, religion is authority and faith based, not evidence based.

You see, no one likes to invest a lot of time and money into something, only to have it proven wrong or changed. And the science/medical establishment is no exception. They are people with political interests, not objective unbiased machines. So let's get real here.

You don't have to be educated to understand this. Anyone with common sense, street smarts, and real life experience knows this. But pseudoskeptics, in their fanaticism, ignore such common sense realities. They are fanatics, not realists.

Furthermore, organized skeptics like to tout "science" as a peer reviewed process of independent replication, and therefore totally reliable. In doing so, they treat it like a "democratic process" in which the majority of scientists decide what's true by agreeing on it. This is another fallacy, because it assumes that most scientists are objective and unbiased, and free to say whatever they want without consequence.

But this is not the way the real world of money, power and politics works. Any realist knows that when you work for an institution or receive funding, you have to "tow the party line", or else you are out. It's that simple. Any scientist who says something that opposes the views of those he works for, will jeopardize his career and reputation. There are many real life examples of scientists and researchers who have lost funding or suffered damage to their career for espousing unorthodox positions, even if their position was legit and evidence-based.

Moreover, most people are not unbiased, open minded, or hold truth as the highest value. Instead, they are concerned with their image, reputation, career, funding, and hold rigid views that they feel safe and comfortable in. Many people do not like uncertainty or mystery. They want a world where things make sense and are predictable and well-defined. That's why they are prone to fall into rigid unchanging belief systems. Why would scientists be any different. They may be more educated than the average person, sure, but they are humans, and humans have biases.

It is the truth seeker and freethinker who questions everything and does not hold any authority as truth, who is most likely to find the truth. Not the most educated or well connected with institutions.

Pseudoskeptics ignore all this, or are blind to it, because they are fanatics, not truth seekers or freethinkers. When you look at the overall picture, this becomes obvious.

Thus, the key difference in this area between the pseudoskeptic and the truth seeker/freethinker, is that the former holds the science/medical establishment as a religion of unquestionable authority, whereas the latter does not, and recognizes it for what it is – an institution with vested interests, politics, power, money, control and censorship that is not above suppressing that which threatens it.

Anyone who examines the material produced by pseudoskeptics can see this apparent pattern. They hold everything said by the science/medical establishment as unassailable truth and authority, and never question or scrutinize it, ever, while automatically dismissing anything that opposes it. That's not skepticism. It's thought control, mind control, and suppression of truth.

Now, let me clarify something. It is NOT my position to argue that all paranormal claims are true. In fact, I happen to be skeptical of many claims myself. Instead, I am for open minded inquiry and honestly weighing the evidence. Not all paranormal claims are true, but some are backed by a lot more evidence than others. For example, ESP and ghosts are backed by a much higher percentage of testimonials than the Loch Ness Monster is. So, I argue that the evidence for paranormal phenomena should be considered and investigated as possibilities rather than rejected automatically ruled out just because it doesn't fit in with prevailing beliefs and world views. I do not claim to have all the answers to all the paranormal mysteries. However, based on my experience and research, I will argue that the overwhelming evidence as a whole points to the existence of some sort of metaphysical reality that exists, and that at least some paranormal claims have a basis in reality. My position is that SOME types of paranormal phenomena which are backed by evidence and widespread testimonials (e.g. ESP, Psi, Telepathy, NDE's) have something to them other than mere hallucination or delusion.

Very few people are willing to cast their skepticism on all sides, including their own

beliefs. Most people, including the pseudoskeptics, seek to validate what they already believe, and reject the data that would cause them to change their beliefs. We at SCEPCOP try to avoid this by applying true skepticism to all sides, including our own, and basing our conclusions on the data itself rather than on our subjective emotional beliefs.

With that, let's begin the debunking of their common arguments.

Note: I have assigned numbers to each pseudoskeptical argument so that I can reference them throughout this book.

Note: Although CSICOP has changed its name to CSI, I will refer to it as CSICOP here because that is still what most people know it as.

"I shall not commit the fashionable stupidity of regarding everything I cannot explain as a fraud."

- Carl Gustav Jung

"It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware."

– Albert Einstein

"The real voyage of discovery consists not in seeking new lands but seeing with new eyes."

- Marcel Proust, French novelist

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

[Sign my Guestbook or Comment in my Forum](#)

[Google](#)

[Web](#)

www.debunkingskeptics.com

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

[Debunking PseudoSkeptical Arguments of Paranormal Debunkers](#)

“All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident.”

- Arthur Schopenhauer, German philosopher

“There are two ways to be fooled. One is to believe what isn’t true; the other is to refuse to believe what is true.”

- Søren Kierkegaard, Danish philosopher

“Every man takes the limits of his own field of vision for the limits of the world.”

- Arthur Schopenhauer, German philosopher

Introduction

Dear Reader,

Greetings. My name is Winston Wu. I am a researcher and explorer of the paranormal, psychic phenomena, metaphysics, quantum physics, consciousness research, realms of higher consciousness, and religion/philosophy. This book rebuts and critiques the most common arguments made by pseudoskeptics (those who claim to be skeptics but in fact are cynics, debunkers, scoffers) regarding paranormal and psychic phenomena, showing the flaws and fallacies in their thinking, philosophy and methodology. I’ve listed their common arguments one-by-one and pointed out the fallacies, flaws and problems in them based on years of experience in debating with them.

The Paranormal is one of the most exciting frontiers today. Research into Consciousness, Quantum Physics and Psychic Phenomena, etc. explores venues that are unlocking the mysteries of the universe and gateways to other dimensions or levels

of reality and consciousness. These provide deeper insights into a larger nature of reality, revealing insights into the meaning of existence and spawning hope for a better future in which humanity's consciousness and awareness are elevated to new heights, transcending greed, lust for power, hatred, violence, ignorance, and the confines of a materialistic paradigm that keeps us living in fear. Therefore, the study of the Paranormal is a key stepping stone for humanity's next stage of evolution.

However, standing in the way are groups of organized fundamentalists who call themselves "skeptics" but in reality are dogmatic defenders of establishment and materialistic reductionistic science who reject and deny anything which challenges that. They are pseudoskeptics cause their actions and behaviors are the antithesis to what the word skepticism really means. (More on that later)

The pseudoskepticism movement includes organizations such as CSICOP (Committee for the Scientific Investigation of Claims of the Paranormal), now known as CSI (Committee for Skeptical Inquiry), JREF (James Randi Educational Foundation) and professional Skeptics such as Michael Shermer of Skeptic Magazine, as well as many smaller groups and websites. In media reports and programs on paranormal phenomena, these skeptics are often presented as the final authorities on the matter and go virtually unchallenged. And unfortunately, most paranormal/psychic researchers have neither the time nor interest to debate these debunkers.

And that's where we come in. This book's objective is to expose and debunk the fallacies, flaws and misinformation of the pseudoskepticism movement.

Now it's our turn to form a counter movement and coalition. Enter SCEPCOP – The Scientific Committee to Evaluate PseudoSkeptical Criticism of the Paranormal. As CSICOP was formed to "police the claims of psi", SCEPCOP now in turn acts to "police the cynicism of pseudoskeptics". We will debunk their arguments, and reveal their fallacies, misinformation, censorship, denial, inconsistencies, pseudo-dogmas posing as "rules of logic" and double standards, showing that they are not objective truth seekers, but biased debunkers.

Just to state for the record though, opposing pseudoskepticism does NOT mean that SCEPCOP endorses every crackpot claim, theory and fantasy out there. Not at all. We believe in applying equal skepticism to both sides, as well as the objective weighing of

evidence, for as you might expect, some claims and phenomenon have a lot of solid evidence to back it up, while others have little or none.

First though, let me tell you how I came to write this book.

How this book came to be written

Possessing a vivid imagination and the ability to think outside the box, I've always been unimpressed with mundane ordinary life and materialistic values. Thus I've always aspired to reach higher, for deeper meaning and understanding, and the bigger picture. Thus I've always had an interest in esoteric things, and been drawn to spirituality, religion, and the search for meaning. I started out during childhood as an Evangelical Christian fundamentalist, which gave me the structure and solid sense of purpose that I needed at the time. When I turned 19, I felt that the absolutist doctrines of my faith were too limiting and narrow minded for me, and not allowing me to learn anything new without fear. This began a slow de-conversion process which led me to become Agnostic for a while. You can read my story about my deconversion entitled *My Rise to Christianity and Transcendence From It*. (I also have another book in similar form to this one debunking and refuting main Christian arguments entitled *Debunking Christian Circular Arguments and Assumptions*)

Since then, I have always been a critical opponent of brainwashing tactics, after having been brainwashed myself a number of times, but learning from it each time. As a result, I've written various debunking articles. See a list of them [here](#).

After my Christian deconversion, I found that the Atheist paradigm didn't have the answers to life's mysteries or even to unexplained phenomena either. I knew that its paradigm was insufficient as well. Neither Atheism nor Evangelical Christianity seemed adequate, but oddly enough many people seem to think that those are the only two belief systems to choose from. Realizing that there were way too many things that couldn't be explained by conventional or scientific explanations, I started looking for answers in non-organized forms of spirituality. After further research and questioning, I discovered many fascinating things and new paradigms that fit the unexplained data, which gave me a more comprehensive view of reality and spirituality. I discovered that there was indeed powerful evidence (some of which is irrefutable) that some paranormal phenomena are genuine and do have a basis, both scientifically and in

terms of anecdotal evidence.

To try to gain an understanding of the other side of the issue, (which is what you should do when you want to learn something in depth) I went to skeptics to ask what they had to say and also read some of their literature. I found that what they had to say made sense on the surface, but was very different than what I heard from the literature about paranormal phenomena, accounts of paranormal experiences from ordinary people (some of which I know and trust), and my own experiences. In order to try to make sense of such different but arguable views, I tried to sift through the details and the evidence. What I found was that although both skeptics and believers can be closed-minded and tend to rationalize away what they don't want to believe, in either case the objective evidence for some of the paranormal was incredibly strong and undeniable.

As I became more educated and informed of the evidence for different types of paranormal phenomena, I presented this to skeptics both on message boards and internet newsgroups. What resulted was an endless charade of arguments on both sides, with each side bringing up facts that support their side while denying the facts of the other side. This is typical of debates in general, no doubt, but since there were so many types of paranormal phenomena, the topic range was broad and diverse enough to make continuous and interesting discussions. Consequently, the discussions dragged on much longer than expected. Not only were there so many topics to discuss, but I kept finding more and more quality evidence to support my view each time I looked. All this became a fascinating exercise in the quest for truth.

During the discussions and debates, I was led to skeptical material such as Professor Bob Carroll's *The Skeptic's Dictionary*, editions of *Skeptical Inquirer* (published by CSICOP), articles by the infamous paranormal debunker James Randi, and others. Over time, I developed a strong recognition and grasp of their system of philosophical arguments and sensed the patterns in them. After hearing almost all the arguments they used, I learned how to respond to them to the point of it being second nature to me. I knew their strengths and weaknesses, just as an experienced chess player understood the strengths and weaknesses of the positions of his opponent's pieces. For almost three years, I debated skeptics ranging from honest doubters looking for truth (like me), to those who were clearly cynics masquerading as skeptics having already made up their minds before looking at the evidence.

These skeptics included cynics, debunkers, Atheists, Humanists, certain scientists bent

on materialistic reductionist world views, those for whom science is their God (even though they won't admit it), scientific materialists, haters of religion, etc. Now we call them "pseudoskeptics" because although they pose as skeptics, their skepticism is "pseudo" meaning "False or counterfeit; fake." (American Heritage Dictionary) Hence the title of this book.

Eventually, I realized that their skepticism was not about an open inquiry for truth, but rather a philosophy they used to manipulate data to fit their beliefs and reject anything outside of it on purely subjective grounds. This philosophy was pseudo-intellectual in nature and used to discredit and invalidate both claimants and evidence. Oddly, these skeptics seem to think that they can use semantics and rules from this philosophy to erase evidence from reality! They think that they can invalidate real-life objective events and evidence of a paranormal nature by putting labels on them or quoting some theorem or axiom such as "anecdotal evidence is invalid", "appeal to authority", "ad populum fallacy argument" etc. In effect, they attempt to use semantics to erase objective reality. Unfortunately for them, reality doesn't work that way.

It was obvious that these skeptics were not seeking the truth nor were they open to it. Instead, they were about systematically trying to debunk everything that didn't fit in with their a priori staunch materialistic views. Therefore, they did not ask questions of an exploratory nature, but rather, they taunted and attacked believers and made claims and judgments about their paranormal experiences. They had already made up their minds beforehand, and would only accept evidence that fit their conclusions. A true skeptic and truth-seeker analyzes both sides and updates his views and opinions to conform with the facts, while a pseudoskeptic on the other hand manipulates the facts to fit into their beliefs, using selective attention as well.

Then I suddenly realized at the time that no books or in-depth analyses have been written to directly counter the arguments and philosophy of organized skeptics and debunkers. There were a few articles written about closed-minded skeptics in general, but no in-depth point by point critique or debunking of their arguments. For almost every other organized belief system, there are books written analyzing its precepts and doctrines, but not for organized skepticism. Therefore, I decided to be the first to write such a thing, making use of the knowledge I gained over the years and my debating skills. I felt that being the first in something was an accomplishment that I would be inspired to do. And that's how this book came to be written back in 2001.

When it was first released, it became widely acclaimed in the paranormal community as

groundbreaking, effective and the first of its kind. It led to my appearance on several radio shows such as Forbidden Truth by my friend Michael Goodspeed, The Clyde Lewis Show (KOTK 1080 AM) in Portland, Oregon, and Ghostly Talk Radio (you can listen to that interview in the archive section of their website at www.ghostlytalk.com or on YouTube here). Later, due to widespread recognition, I was invited to an international conference as a guest speaker at the Mysteries of the World theme park in Switzerland, and to a public debate with skeptics in New York.

Of course, not surprisingly the skeptics later issued a piece to debunk this book. A skeptic named Paul Sandoval published his counter-piece to it, which you can download [here](#). As you can see from it, he simply does more of the same, twisting words into “logical fallacies”, which anyone can do to anyone they disagree with, putting labels on things, and twisting semantics to his advantage, none of which disproves any of the facts, examples and evidence I cited, nor erases evidence for paranormal phenomena from existence. People who do this are “in their own world”, so to speak. (To see a great example of word games from pseudoskeptics that have nothing to do with reality, see this online exchange I had with one in which he was proven to have lied several times beyond any shadow of doubt.)

Years later in 2009, I formed a coalition and website called SCEPCOP – Scientific Committee to Evaluate Pseudoskeptical Criticism of the Paranormal, which was the world’s first organized counter-skeptic group created to counter CSICOP, JREF, etc. Although at this time SCEPCOP is in its infancy, its popularity has soared among the Paranormal community and received attention from the Skeptic camp as well. (See a list of paranormal websites and blogs announcing SCEPCOP [here](#)) And in August of 2009, the popular paranormal magazine Atlantis Rising did an article on SCEPCOP in issue 77, which you can download [here](#) in PDF format. (see pages 24, 26 and 61)

With the exception of sensational pro-paranormal programs, skeptics are often given the chance to present their arguments and explanations in the media, national magazines, and television programs, without rebuttal from the other side, even when their explanations are insufficient to explain all the data. As a result, there is often an imbalance in the presentation of paranormal and psychic phenomena in the media, leaving most viewers and believers uninformed. This book attempts to counteract the imbalance. It is written both for the education and knowledge of the believer who deals with skeptics, and for skeptics who are willing to hear counter-arguments to their positions.

Now let me clarify that I have nothing against honest true skepticism. It is good to have a healthy dose of skepticism to protect one from scams, con artists, misleading advertising, misleading claims, propaganda, brainwashing, jumping to conclusions, etc. But when closed-minded cynicism comes masquerading as skepticism, it becomes a block to truth finding and open-minded investigation. However, those new to this subject may not be able to discern the difference between open honest skepticism and closed-minded pseudoskepticism. Therefore, let us differentiate between the two.

PseudoSkeptics vs. True Skeptics: Behaviors and Tactics

According to Webster's Revised Unabridged Dictionary, a skeptic is:

"One who is yet undecided as to what is true; one who is looking or inquiring for what is true; an inquirer after facts or reasons."

Pyrrho, the founder of "Skepticism", intended for it to be about open inquiry and suspension of judgment.

<http://en.wikipedia.org/wiki/Skeptic>

"In classical philosophy, skepticism refers to the teachings and the traits of the 'Skeptikoi', a school of philosophers of whom it was said that they 'asserted nothing but only opined.' (Liddell and Scott) In this sense, philosophical skepticism, or Pyrrhonism, is the philosophical position that one should suspend judgment in investigations.[1]"

But rather than inquiring, or asking questions to try to understand something, they seek to debunk, discredit and ridicule anything that doesn't fit into their belief system. And rather than suspending judgment, they make accusations of fraud and delusion of all paranormal claimants. They are PROSECUTORS, not investigators. Hence, we call them pseudoskeptics (a term coined by the late Marcello Truzzi) for their actions and behaviors are the complete antithesis of what skepticism truly means.

According to WikiSynergy:

Pseudoskepticism (or pseudoskepticism) is defined as thinking that claims to be Skeptical but is actually faith-based disbelief. Because real skepticism is a justifiable position, pseudoskepticism may also be defined as making pseudoscientific arguments in pursuit of a skeptical agenda.

Pseudoskepticism is a general term which encompasses two types of faith-based disbelief: making positive claims that something is wrong or unreal without evidence (positive disbelief), and rejecting sufficient evidence.

A "true skeptic" objectively inquires and seeks evidence, challenging all sides including their own beliefs (see here). But these pseudoskeptics do anything but. As someone observed to me:

"The original definition of skeptic was a person who questions ALL beliefs, facts, and points-of-view. A healthy perspective in my opinion. Today's common definition of skeptic is someone who questions any belief that strays outside of the status quo, yet leaving the status quo itself completely unquestioned. Kind of a juvenile and intellectually lazy practice in my opinion."

Even Wikipedia indirectly admits that modern skepticism is really about rejecting new information:

<http://en.wikipedia.org/wiki/Skeptic>

"The word skepticism can characterize a position on a single claim, but in scholastic circles more frequently describes a lasting mind-set and an approach to accepting or rejecting new information."

And this insightful YouTuber eloquently hit the bull's eye with this comment:

<http://www.youtube.com/watch?v=Vks49Bfn544>

"What skeptics fail to understand is that skepticism involves being skeptical of your own position, it does not mean just being skeptical of that which you do not believe in, otherwise we are all skeptics and that renders their use of the term "skeptic" meaningless. A true skeptic casts skepticism on their own position as well. Since the Randi crowd do not employ skepticism in this respect then they are fairly termed pseudo skeptics and demean the term skepticism."

So, pseudoskeptics have hijacked the term "skeptic" to refer to the one who suppresses, rather than the one who "doubts or questions" which it is supposed to refer to. As such, a "skeptic" now refers to the ridiculer, debunker and discreditor of the "questioner" (who is the true skeptic) rather than to the questioner himself. In other words, the new "skeptic" is someone who debunks a "skeptic" by wearing the hat of the person they are out to debunk, in effect impersonating them! It's a highly deceptive form of role reversal that is very sneaky and devious, no doubt.

And furthermore, it seems way too calculated and militant to be due to some accidental misunderstanding, ignorance or closed mindedness. Hijacking a word to mean its opposite seems more like part of some sort of agenda, perhaps a deliberate disinformation campaign or cultural mind control. If that sounds terrible, well, we are here to expose that thank goodness.

In truth and by their actions, these pseudoskeptics are defenders of the status quo and materialism. They are fanatics and dogmatists who have no regard for facts, evidence or truth, but have an a priori faith-based belief that paranormal phenomena is impossible and therefore set out to debunk it, not investigate it. And they will distort, dismiss and obfuscate to get their way. Thus, they generally have no objectivity toward evidence, but bigotry and emotional fanaticism.

If you're wondering if this is true, then ask yourself this: Why do those who attack, ridicule and deny all paranormal claims also usually deny all conspiracies and facts in support of them, while dogmatically accepting all propaganda by the media and

establishment? Have you ever seen a paranormal debunker like James Randi, Michael Shermer or CSICOP's Skeptical Inquirer challenge anything official held by the status quo at all, period? If not, what does that tell you? Think about it.

And that's what a "skeptic" is today in the media and pop culture. Obviously this means that their skepticism is highly selective and subjective, not distributed equally in all directions, hence an extreme bias exists in them rather than any form of objectivity. Skepticism should be a tool and method of inquiry to help one learn things and find truth, not be used as a cover to defend one's own rigid narrow views. Questioning things and seeking answers helps one learn things, but trying to debunk everything outside your world view doesn't.

Dean Radin, who spent many years studying parapsychology and skeptical views, concluded the same in his acclaimed book *Entangled Minds*: (pages 10-11)

"Some skeptics pushed doubt to extremes and insisted that positive evidence was always due to mistakes or intentional fraud. As I saw it, within this dialectic one side was struggling to understand the depths of inner space by probing Nature with clever questions. The other was trying to maintain the status quo through passionate, and sometimes vicious, denial. The former were willing to take risks to advance knowledge, the latter were naysayers interested mainly in defending dogma."

Chris Carter, author of *Parapsychology and the Skeptics*, accurately described the pseudoskeptics' true motivations in this interview:

<http://www.skeptiko.com/blog/?p=8>

"You have to remember that the argument is not really about the evidence. The argument is about their assumptions and their preconceptions. Their preconceptions are, with these sort of phenomena, that they don't make any sense and challenge their world view. So, they're going to do anything they possibly can to dismiss evidence that challenges their preconceptions."

The late great author Robert Anton Wilson observed the same regarding pseudoskeptics, calling them “fundamentalist materialists” and “irrational rationalists” in this interview:

http://www.nii.net/~obie/1988_interview.htm

“DAB: One of your recent books is *The New Inquisition: Irrational Rationalism and the Citadel of Science*. Maybe you could tell us a little bit about this book.

RAW: I coined the term irrational rationalism because those people claim to be rationalists, but they're governed by such a heavy body of taboos. They're so fearful, and so hostile, and so narrow, and frightened, and uptight and dogmatic. I thought it was a fascinating paradox: irrational rationalists. Later on I found out I didn't invent that. Somebody else who wrote an article on CSICOP, that's the group they all belong to: Committee for Scientific Investigation of Claims of the Paranormal. Somebody else who wrote about them also used the term irrational rationalism. It's a hard term to resist when you think about those people.

I wrote this book because I got tired satirizing fundamentalist Christianity, I had done enough of that in my other books. I decided to satirize fundamentalist materialism for a change, because the two are equally comical. All fundamentalism is comical, unless you believe in it, in which case you'd become a fanatic yourself, and want everybody else to share your fundamentalism. But if you're not a fundamentalist yourself, fundamentalists are the funniest people on the planet. The materialist fundamentalists are funnier than the Christian fundamentalists, because they think they're rational!

DAB: They call themselves skeptical.

RAW: Yes, but they're not skeptical! They're never skeptical about anything except the things they have a prejudice against. None of them ever says anything skeptical about the AMA, or about anything in establishment science or any entrenched dogma. They're only skeptical about new ideas that frighten them. They're actually dogmatically committed to what they were taught when they were in college, which was about 1948-53, somewhere in that period. If you go back and study what was being taught in

college in those days as the latest scientific theories, you find out that's what these people still believe. They haven't had a new idea in 30 years, that's all that happened to them. They just rigidified, they crystallized around 1960."

As Wilson stated, these pseudoskeptics are fundamentalists on the opposite extreme end of Christian fundamentalism in terms of their black and white thinking. Here is an example that demonstrates this. A popular book among skeptics is Carl Sagan's *The Demon-Haunted World: Science As a Candle in the Dark*. The mere title of the book and its cover (which you can see by clicking the link to it) demonstrates this analogy. The world is seen as "demon haunted" just as in Christianity, with the majority of people living in the "dark", believing in superstition and religion, but ignorant of science. While, on the other hand, those who rely on science and are skeptics are the "candle in the dark" or the "light of the world" in Christian Gospel terms. This is the same kind of black and white thinking that puts everyone into two categories, in the light and in the dark, that Christian fundamentalists use as well. In my opinion, it's unhealthy thinking to have belief systems like that.

It is interesting to note that while Carl Sagan is a great teacher of astronomy and science, he has inadequate knowledge and experience with paranormal phenomena. This is demonstrated by the fact that in his book *The Demon-Haunted World: Science As a Candle in the Dark* Sagan devotes a big chapter to debunking the Alien Abduction phenomenon, yet not once does he even personally investigate or interview any abductees at all, like an honest open-minded investigator or truth seeker would. On the other hand, researchers like Harvard Professor John Mack (author of *Abduction: Human Encounters With Aliens*) and Budd Hopkins (author of *Missing Time*) have done extensive interviews and investigations with abductees for their book, which led them to the conclusion that there was more to the phenomenon than just the "all in the brain" or sleep paralysis. In fact, Mack has personally investigated 76 abductee cases during the course of four years. But how many did Sagan investigate? Zero. Therefore, one ought to give those researchers more credence than skeptics like Sagan who just dismiss the subject off-hand without any deep investigation for truth.

Of course, all pseudoskeptics will claim to be true skeptics, just like all high pressured salesmen claim to not be high pressure, all liars and con artists claim to be sincere, and all politicians claim to be honest. But as you know, ACTIONS speak louder than words, so the proof of what they are is in their ACTIONS, not words. If a salesman for example, told you "I am not a high pressure salesman" but then proceeds to pressure you to buy his product/service, hounding you without end and not taking no for an answer, then what do you believe, his words or his actions? Likewise, when a self described skeptic tells you that he is a true skeptic who is open to evidence, yet he

displays all the characteristics, traits and behaviors of a pseudoskeptic, then do you listen to his words or his actions? The answer is obvious.

Thus, regardless of what they claim about themselves, if they exhibit the follow traits and characteristics, then they fall into the category of “pseudoskeptics”.

1) Ignoring facts and evidence that don't fit into their preconceived world view, rather than updating their beliefs to conform to the facts, which is more logical. (e.g. “It can't be, therefore it isn't!”) This is known as the process of rationalization through cognitive dissonance.

2) Trying to force materialistic explanations, even if they're false, to account for a paranormal event regardless of whether they fit the data. For example, using “cold reading” to explain the amazing accuracy of a psychic reading when no known cold reading technique could account for the facts and circumstances. (see Argument # 16)

3) Moving the goal posts or raising the bar whenever their criteria for evidence is met. For example, a skeptic wants evidence for psi in the form of controlled experiments rather than anecdotal evidence. When this evidence is presented, he will then raise the bar and demand that the experiments be repeatable by other researchers. When this is done, then he will either attack the researchers integrity and character, attack their methods, or demand a report of every detail and minute of the experiment or else he will contend that some unmentioned lack of controls must have been the culprit to explain the positive psi results, etc. He will always find some excuse due to his already made-up mindset. Patrick Huyghe has written an article about this at Extraordinary Claim? Move the Goal Posts!

4) Using double standards in what they will accept as evidence. They will not accept anecdotal evidence for the paranormal because they consider it to be unreliable, but not surprisingly they will accept anecdotal evidence when it supports their position. Also, when psi experiments shows positive results well above, they will not accept it as evidence against psi. But when a psi experiment only shows chance results, they will accept that as evidence against psi.

5) Attacking the character of witnesses and undermining their credibility their evidence or testimonies can't be explained away. As we all know, when politicians can't win on the issues, they resort to character assassinations. Unfortunately, this is also what skeptics and debunkers tend to do as well. When evidence or testimony from key people can't be explained away or are irrefutable, skeptics will find ways to discredit them such as character assassinations or grossly exaggerating and distorting trivial mistakes. This has especially been done with the direct eyewitnesses of the 1947 Roswell Incident, as Stanton Friedman, author of the famous Crash at Corona: The U.S. Military Retrieval and Cover-Up of a UFO often points out in his articles you can read at www.v-j-enterprises.com/sfhome.html.

6) Dismissing all evidence for the paranormal by classifying it either as anecdotal, untestable, unreplicable, or uncontrolled. Skeptics who wish to close their minds to any evidence, even after asking for it ironically, tend to do so by classifying it into one of the categories above. If the evidence is anecdotal, they will say that anecdotal evidence is worthless scientifically and untestable. If the evidence is in the form of scientific experiments, they will then say that it is unreplicable or uncontrolled.

Here are a list of traits that define the true skeptic vs. the pseudoskeptic.

True Skeptics / Open-Minded Skeptics

Questions everything and takes nothing on faith, even from cherished established institutions.

Asks questions to try to understand new things and are open to learning about them.

Applies critical examination and inquiry to all sides, including their own.

Withholds judgment and does not jump to rash conclusions.

Seeks the truth and considers it the highest aim.

Thinks in terms of possibilities rather than in preserving fixed views.

Fairly and objectively weighs evidence on all sides.

Acknowledges valid convincing evidence rather than ignoring or denying it.

Possess solid sharp common sense and reason.

Are able to adapt their paradigms to new evidence and update their hypothesis to fit the data.

When all conventional explanations for a phenomenon are ruled out, are able to accept paranormal ones.

Accepts that there are mysteries and revels in trying to understand them.

Views science as a tool and methodology, not as a religion or authority to be obeyed.

Understands the difference between the scientific process and the scientific establishment.

Acknowledges that the scientific establishment is subject to politics, corruption, control, censorship and suppression, as all human based institutions are - and therefore must be critically examined and scrutinized, rather than taken on faith, especially in the light of contrary evidence to their claims.

Will admit they are wrong when the evidence calls for it.

PseudoSkeptics / Closed-Minded Skeptics

Does not question anything from established non-religious institutions, but takes whatever they say on faith and demands that others do the same.

Does not ask questions to try to understand new things, but judges them by whether they fit into orthodoxy.

Applies "critical thinking" only to that which opposes orthodoxy or materialism, but never to the status quo itself.

Immediately judges as false and debunks anything that contradicts their paradigm.

Are not interested in truth, evidence or facts, only in defending their views.

Cannot think in terms of possibilities, but sees their paradigms as fixed and constant.

Are willing to lie and deceive to discredit their opponents.

Automatically dismisses and denies all data that contradicts materialism and orthodoxy.

Are judgmental and quick to draw conclusions about things they know little or nothing about.

Scoffs and ridicules what they oppose instead of using objective analysis and examination.

When faced with evidence or facts they can't refute, uses semantics, word games and denial to try to obfuscate the issue.

Unable to adapt their paradigms to new evidence, and denies data which doesn't fit into them.

When all conventional explanations for an unexplainable phenomenon are ruled out, are still not able to accept paranormal ones.

Dislikes mystery and uncertainty, and insist that all unknown phenomena must have a mundane explanation.

Views the scientific establishment as a religion and authority to be taken on faith and never questioned or challenged. Does not understand the difference between the scientific process/methodology and the scientific establishment institution.

Assumes that the scientific establishment is objective and unbiased, and free of politics, corruption, control, censorship and suppression for no other reason than blind faith in authority.

Will never admit that they are wrong no matter what, regardless of evidence.

Wikipedia's original entry on pathological skepticism (before pseudoskeptics took it down) listed these defining behaviors of pseudoskeptics:

"The difference between pseudoskepticism and skepticism appear in the conduct of an individual's actions. Among the indications of pseudoskeptical actions are:

Resorting to various logical fallacies (usually in an attack against those disputing a theory).

The assumption of facts (such as, stating theories determine phenomena).

The obfuscation of facts.

The use of attractive or neutral euphemisms to disguise unpleasant facts concerning their own positions.

Insisting that fundamental framework and theory of science hardly change.

Unwavering belief that science is a consensus and run on majority rule.

Maintaining a stance of hostility and intolerance.

Instituting hurdles against new theories by "moving the goalposts".

Ignoring intellectual suppression of unorthodox theories.

Judging a theory or phenomena without investigation and insisting on ignoring the details thereafter."

In the SCEPCOP Forum, Steve Trueblue observed these five consistent patterns in pseudoskeptics:

"As a skilled observer you will also note that PseudoSkeptics:

Seldom, in fact almost never, ask questions, reflecting Zero Curiosity thus learning difficulties

Practice a very high level of self deception and mistakenly believe they can lie to adults as they did in childhood

Display markedly deficient reading and comprehension skills

Display inability to connect thoughts sequentially and plan an argument- often defeating their own case

Depend on bluster and bullying and name calling to make up for lack of argument content"

In short, these pseudoskeptics are materialist fundamentalists driven by fanatical beliefs and views which they seek to proselytize to the world. Regardless of facts or evidence, they ALWAYS start and end with the following dogmatic positions:

Paranormal claims are all bunk and cannot be true. There is no evidence for them. Conspiracies are all false. There is no evidence for them. Official sources are not to be questioned.

Anything that challenges the status quo and materialism is wrong and must be debunked.

Only natural materialistic explanations are acceptable. Paranormal ones are not.

They begin with those precepts and always come back to them, regardless of the facts or evidence in any investigation or debate, EVERYTIME. That's one consistent thing you will notice about them. And they will resort to playing games, ridicule, denial, even deliberate distortion, fabrication and connecting false dots to maintain these core positions. That's why they are not really capable of serious honest discussion. Instead, they play games and cheat at them in order to win. I've seen them do it time and time again. It doesn't matter how much proof or evidence you have. All of that is irrelevant to them. They seek only to validate their beliefs, not change their beliefs in accord with the facts or data.

They will never admit that they've lost, even though technically they have. When cornered by facts and reason, they resort to denial or ad hominem attacks. Or they even will spin your own arguments against you, without basis. It's like winning a chess game against an opponent, and even though the rules say they are checkmated, they still refuse to admit defeat. That's not fair, honest, or decent behavior.

For more on pseudoskeptical tactics, see [Zen and the Art of Debunkery and Stupid Skeptic Tricks](#).

The late Marcello Truzzi, former member of CSICOP and critic of pseudoskepticism, wrote an article about pseudoskeptics which you can read about [here](#).

One of the tell-tale signs of pseudoskeptical mentality is in the words they use when describing believers. If they describe them as: “delusional, irrational, gullible, charlatans, superstitious, wishful-thinking, primitive and child-like thinking”, etc. then it's a strong indication of their a priori mentality.

PseudoSkeptics such as the CSICOP and JREF crowd are definitely not open minded truth seekers, but rather their words and behavior are that of automatic dismissing and denying that which doesn't fit into their paradigm. They are cynics who have closed their mind to anything that doesn't fit into their world view, dismissing all else as misperception, delusion, or fraud. But don't take my word for it, for if you read their own writing and hear what they say, it's obvious from their own words and behavior, and from their tunnel-view of reality, as well as their righteous indignation of what's real and what's "quackery" (a word they love to use). They do not seek to understand, but to attack and discredit.

According to the American Heritage Dictionary, the term "pseudo" means "False or counterfeit; fake." These debunkers exhibit a false mask of skepticism. In actuality, they are cynics, debunkers, and deniers. They deny and dismiss all evidence that doesn't fit their views, whether scientific or anecdotal, no matter how credible or plentiful, and look for excuses to justify it. They are not about seeking truth or open-minded investigation, only in discrediting whatever doesn't fit into the orthodoxy/materialist paradigm.

Unfortunately, pseudoskeptical groups have not heeded the warnings and advice of one of their own heroes, the late Carl Sagan:

"...The chief deficiency I see in the skeptical movement is its polarization: Us vs. Them -- the sense that we have a monopoly on the truth; that those other people who believe in all these stupid doctrines are morons; that if you're sensible, you'll listen to us; and if not, to hell with you. This is nonconstructive. It does not get our message across. It condemns us to permanent minority status." - Carl Sagan

"People are not stupid. They believe things for reasons. The last way for skeptics to get the attention of bright, curious, intelligent people is to belittle or condescend or to show arrogance toward their beliefs." - Carl Sagan

"The suppression of uncomfortable ideas may be common in religion or in politics, but it is not the path to knowledge, and there's no place for it in the endeavor of science." - Carl Sagan

These illogical ways of thinking are strange coming from people who pride themselves on their logic and rationality! Of course, flawed thinking such as the above can come from both believers and skeptics. That is why it is good to point them out to keep both sides in check.

Afterlife researcher Dr. Victor Zammit, describes how these debunkers reject what doesn't fit into their world view through the process of rationalization through cognitive dissonance:

<http://www.victorzammit.com/skeptics/fundingskeptics.html>

“Let's borrow a page from traditional psychology. When a skeptic receives information - say, scientific proof for the afterlife -- which is fundamentally inconsistent with his or her entrenched cherished beliefs, the skeptic tries to rationalize his/her beliefs to reduce and to offset the intense biological, emotional and mental anxiety. The intense anxiety is created by the information that the afterlife exists.

The skeptic's mind tries to resist and reject this new information (even if the information is the absolute truth) - hence the cognitive (the mind) 'dissonance' - between the new information - (i.e., the positive evidence for the afterlife) and the skeptic's own personal beliefs that the afterlife cannot exist.

Closed-minded skepticism is extremely difficult to shift because his/her skepticism is 'electrically wired' into the skeptic's neurological, psychological, intellectual and emotional belief system. Thus with absolute certainty, this skeptic inexorably loses all sense of empirical equanimity.”

Dr. Zammit also hit it on the head about how pseudoskeptics overgeneralize and distort information:

<http://www.victorzammit.com/skeptics/fundingskeptics.html>

“Skeptics can be seen to overgeneralize saying for instance that because some mediums are fraudulent therefore all mediums are fraudulent.

Further, skeptics distort information saying that because it may be possible to reproduce certain phenomena by fraud - even at odds of one billion to one - that they have proven that fraud took place. In this sense, the skeptics find it impossible to transcend their 'metaprogram' (their overriding world view of reality) of materialistic beliefs.”

As to why pseudoskeptics believe what they do, this author, who spent time undercover in a skeptical organization, might be able to shed some light on that:

http://www.scientificexploration.org/journal/jse_16_1_leiter.pdf

"A person who has been duped frequently in everyday life might learn by bitter experience to be cautious and wary. The reaction of those who have joined PhACT is however more dysfunctional. They have been wounded at a deeper level, to the extent that what was purported to be a valid philosophy of life, and in which they were heavily involved, turns out to be empty and useless, even damaging, in their eyes. Thus, they gravitate to what appears to them to be the ultimate non-faith-based philosophy, Science. Unfortunately, while they loudly proclaim their righteousness, based on their professed adherence to “hard science”, they do so with the one thing no true scientist can afford to possess, a closed mind. Instead of becoming scientifically minded, they become adherents of scientism, the belief system in which science and only science has all the answers to everything.

This regrettable condition acts to preclude their unbiased consideration of phenomena on the cutting edge of science, which is not how a true scientist should behave. In fact, many “Skeptics” will not even read significantly into the literature on the subjects about which they are most skeptical. I have direct experience with this specific behavior on the part of a number of PhACT members. Initially, I attributed that behavior to just plain laziness, but lately I’ve begun to suspect that those individuals may actually have a phobia about reading material that is contrary to their own views. It seems entirely possible that they fear “contamination” from that exposure will eventually lead to (Gasp!) acceptance of the opposition’s position. Such scientifically inclined, but psychologically

scarred people tend to join Skeptics' organizations much as one might join any other support group, say, Alcoholics Anonymous. There they find comfort, consolation, and support amongst their own kind.

Anyone who has spent much time engaging members of Skeptics' organizations knows about their strong inclination toward ridicule and ad hominem criticism of those with differing viewpoints. Therefore, it should come as no surprise that many members of PhACT have been rather offended by my position as someone who is skeptical of Skeptics. As the old adage states, "They can dish it out, but they can't take it."

In school, you are taught that "critical thinking" means to refute and ridicule anything that opposes the establishment or status quo, but never the status quo itself. A true skeptic can rise above that and apply skepticism and critical thought toward established orthodoxy, but a pseudo-skeptic cannot. Instead, the pseudo-skeptic follows the school system's form of "critical thinking", applying it only to those who oppose orthodoxy in defense of the status quo.

In that sense, they are in reality "establishment defenders" rather than true skeptics. That is why they NEVER challenge, criticize or scrutinize their government or any part of the establishment, including the pharmaceutical companies, CIA or FBI, even if logic, facts, evidence or moral cause dictates that they should.

To these establishment defenders, authority = truth, and as such is always blameless in their eyes. That is their religion, so hence, all their skills, talents and knowledge are used to serve their true God - orthodoxy. In their view, establishment authority can do no wrong, even if they murder, traffic drugs, steal, lie, stage terrorist attacks, start wars by funding both sides, etc.

What this means is that these pseudo-skeptics or establishment defenders do not serve truth as their master. As such, they are willing to lie and deceive to serve their masters (there are so many documented cases of this). Thus they are not "free" in any sense of the word, nor honest, which is sad.

This is why not only are they closed minded against anything to do with paranormal phenomena, but are vehemently opposed to all claims of government conspiracies as well, no matter how well supported, for it offends their "true master" (which is not truth).

Examples of famous pseudoskeptics and establishment defenders: (Check them all out and you will see that their actions fit the above description)

James Randi and his JREF crowd

Michael Shermer

CSICOP and their crowd

Penn and Teller and their "Bullshit" show (pun intended) which is an insult to one's intelligence

The Mythbusters

Phil Plait and his "Bad Astronomy" folks

Scientism – The Religion of Pseudoskeptics?

Now let me clarify something. Critics of pseudoskeptics have accused them of believing in Scientism – the belief that science is to be treated as an authority with all the answers and taken on faith, just like a religion is. In response, pseudoskeptics claim that science is a process of independent peer review and replication and therefore not a religion.

So then, is science a religion, you might ask? Well, yes and no. Technically, science is not a religion. It is a tool and methodology of obtaining logical conclusions through evidence and inquiry. As such, it is not an entity that holds positions or viewpoints, like people do. Therefore, science is not pro or anti-paranormal, anymore than a pencil, computer program or mathematical formula is.

However, the scientific establishment is another matter, because it involves people, politics, power, money, institutions and vested interests. And as such, politics, corruption, control, censorship and suppression are naturally a part of it. Realists know and understand this. But for some reason pseudoskeptics don't.

The key fallacy that pseudoskeptics make is lumping the scientific process and the scientific establishment into one, and assuming that they are one and the same. That is the major fallacy of the organized skepticism movement, which consists of the JREF,

CSICOP and Michael Shermer type crowd.

In doing so, they falsely assume that the science and medical establishment is objective and unbiased, and free of politics, corruption, control, censorship and suppression. That's where their major mistake is. And as such, they deem the science and medical establishment as an unassailable authority that is not to be questioned or challenged. In that sense, they treat science as a religion. So even though they claim that science is not a religion, they still treat it as such, by holding the views of the science establishment as an unquestionable authority.

So, if researchers such as Dean Radin, Rupert Sheldrake or Dr. Gary Schwartz come up with evidence for psychic phenomena, it is automatically dismissed as invalid, simply because it challenges the orthodoxy of the science establishment, not because the experiments were not legit. And they will use any excuse to do so, including the lamest ones.

Likewise, when evidence comes up that vaccines, fluoride, aspartame or mercury dental fillings are dangerous and harmful, that evidence is suppressed and deemed inadmissible, simply because it threatens the medical establishment and its vested interests, not because the evidence is untrue.

By filtering out such contrary evidence, even when it is legit and valid, pseudoskeptics definitely are treating the science and medical establishment as a religion. And as we all know, religion is authority and faith based, not evidence based.

You see, no one likes to invest a lot of time and money into something, only to have it proven wrong or changed. And the science/medical establishment is no exception. They are people with political interests, not objective unbiased machines. So let's get real here.

You don't have to be educated to understand this. Anyone with common sense, street smarts, and real life experience knows this. But pseudoskeptics, in their fanaticism, ignore such common sense realities. They are fanatics, not realists.

Furthermore, organized skeptics like to tout “science” as a peer reviewed process of independent replication, and therefore totally reliable. In doing so, they treat it like a “democratic process” in which the majority of scientists decide what’s true by agreeing on it. This is another fallacy, because it assumes that most scientists are objective and unbiased, and free to say whatever they want without consequence.

But this is not the way the real world of money, power and politics works. Any realist knows that when you work for an institution or receive funding, you have to “tow the party line”, or else you are out. It’s that simple. Any scientist who says something that opposes the views of those he works for, will jeopardize his career and reputation. There are many real life examples of scientists and researchers who have lost funding or suffered damage to their career for espousing unorthodox positions, even if their position was legit and evidence-based.

Moreover, most people are not unbiased, open minded, or hold truth as the highest value. Instead, they are concerned with their image, reputation, career, funding, and hold rigid views that they feel safe and comfortable in. Many people do not like uncertainty or mystery. They want a world where things make sense and are predictable and well-defined. That’s why they are prone to fall into rigid unchanging belief systems. Why would scientists be any different. They may be more educated than the average person, sure, but they are humans, and humans have biases.

It is the truth seeker and freethinker who questions everything and does not hold any authority as truth, who is most likely to find the truth. Not the most educated or well connected with institutions.

Pseudoskeptics ignore all this, or are blind to it, because they are fanatics, not truth seekers or freethinkers. When you look at the overall picture, this becomes obvious.

Thus, the key difference in this area between the pseudoskeptic and the truth seeker/freethinker, is that the former holds the science/medical establishment as a religion of unquestionable authority, whereas the latter does not, and recognizes it for what it is – an institution with vested interests, politics, power, money, control and censorship that is not above suppressing that which threatens it.

Anyone who examines the material produced by pseudoskeptics can see this apparent pattern. They hold everything said by the science/medical establishment as unassailable truth and authority, and never question or scrutinize it, ever, while automatically dismissing anything that opposes it. That's not skepticism. It's thought control, mind control, and suppression of truth.

Now, let me clarify something. It is NOT my position to argue that all paranormal claims are true. In fact, I happen to be skeptical of many claims myself. Instead, I am for open minded inquiry and honestly weighing the evidence. Not all paranormal claims are true, but some are backed by a lot more evidence than others. For example, ESP and ghosts are backed by a much higher percentage of testimonials than the Loch Ness Monster is. So, I argue that the evidence for paranormal phenomena should be considered and investigated as possibilities rather than rejected automatically ruled out just because it doesn't fit in with prevailing beliefs and world views. I do not claim to have all the answers to all the paranormal mysteries. However, based on my experience and research, I will argue that the overwhelming evidence as a whole points to the existence of some sort of metaphysical reality that exists, and that at least some paranormal claims have a basis in reality. My position is that SOME types of paranormal phenomena which are backed by evidence and widespread testimonials (e.g. ESP, Psi, Telepathy, NDE's) have something to them other than mere hallucination or delusion.

Very few people are willing to cast their skepticism on all sides, including their own beliefs. Most people, including the pseudoskeptics, seek to validate what they already believe, and reject the data that would cause them to change their beliefs. We at SCEPCOP try to avoid this by applying true skepticism to all sides, including our own, and basing our conclusions on the data itself rather than on our subjective emotional beliefs.

With that, let's begin the debunking of their common arguments.

Note: I have assigned numbers to each pseudoskeptical argument so that I can reference them throughout this book.

Note: Although CSICOP has changed its name to CSI, I will refer to it as CSICOP here because that is still what most people know it as.

“I shall not commit the fashionable stupidity of regarding everything I cannot explain as a fraud.”

- Carl Gustav Jung

“It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware.”

– Albert Einstein

“The real voyage of discovery consists not in seeking new lands but seeing with new eyes.”

- Marcel Proust, French novelist

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

[Sign my Guestbook or Comment in my Forum](#)

[Google](#)

[Web](#)

www.debunkingskeptics.com

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

Debunking PseudoSkeptical Arguments of Paranormal Debunkers

“All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident.”

- Arthur Schopenhauer, German philosopher

“There are two ways to be fooled. One is to believe what isn’t true; the other is to refuse to believe what is true.”

- Søren Kierkegaard, Danish philosopher

“Every man takes the limits of his own field of vision for the limits of the world.”

- Arthur Schopenhauer, German philosopher

Introduction

Dear Reader,

Greetings. My name is Winston Wu. I am a researcher and explorer of the paranormal, psychic phenomena, metaphysics, quantum physics, consciousness research, realms of higher consciousness, and religion/philosophy. This book rebuts and critiques the most common arguments made by pseudoskeptics (those who claim to be skeptics but in fact are cynics, debunkers, scoffers) regarding paranormal and psychic phenomena, showing the flaws and fallacies in their thinking, philosophy and methodology. I've listed their common arguments one-by-one and pointed out the fallacies, flaws and problems in them based on years of experience in debating with them.

The Paranormal is one of the most exciting frontiers today. Research into Consciousness, Quantum Physics and Psychic Phenomena, etc. explores venues that are unlocking the mysteries of the universe and gateways to other dimensions or levels of reality and consciousness. These provide deeper insights into a larger nature of reality, revealing insights into the meaning of existence and spawning hope for a better future in which humanity's consciousness and awareness are elevated to new heights, transcending greed, lust for power, hatred, violence, ignorance, and the confines of a materialistic paradigm that keeps us living in fear. Therefore, the study of the Paranormal is a key stepping stone for humanity's next stage of evolution.

However, standing in the way are groups of organized fundamentalists who call themselves "skeptics" but in reality are dogmatic defenders of establishment and materialistic reductionistic science who reject and deny anything which challenges that. They are pseudoskeptics cause their actions and behaviors are the antithesis to what the word skepticism really means. (More on that later)

The pseudoskepticism movement includes organizations such as CSICOP (Committee for the Scientific Investigation of Claims of the Paranormal), now known as CSI (Committee for Skeptical Inquiry), JREF (James Randi Educational Foundation) and professional Skeptics such as Michael Shermer of Skeptic Magazine, as well as many smaller groups and websites. In media reports and programs on paranormal phenomena, these skeptics are often presented as the final authorities on the matter and go virtually unchallenged. And unfortunately, most paranormal/psychic researchers have neither the time nor interest to debate these debunkers.

And that's where we come in. This book's objective is to expose and debunk the fallacies, flaws and misinformation of the pseudoskepticism movement.

Now it's our turn to form a counter movement and coalition. Enter SCEPCOP – The Scientific Committee to Evaluate PseudoSkeptical Criticism of the Paranormal. As CSICOP was formed to "police the claims of psi", SCEPCOP now in turn acts to "police the cynicism of pseudoskeptics". We will debunk their arguments, and reveal their fallacies, misinformation, censorship, denial, inconsistencies, pseudo-dogmas posing as "rules of logic" and double standards, showing that they are not objective truth seekers, but biased debunkers.

Just to state for the record though, opposing pseudoskepticism does NOT mean that SCEPCOP endorses every crackpot claim, theory and fantasy out there. Not at all. We believe in applying equal skepticism to both sides, as well as the objective weighing of evidence, for as you might expect, some claims and phenomenon have a lot of solid evidence to back it up, while others have little or none.

First though, let me tell you how I came to write this book.

How this book came to be written

Possessing a vivid imagination and the ability to think outside the box, I've always been unimpressed with mundane ordinary life and materialistic values. Thus I've always aspired to reach higher, for deeper meaning and understanding, and the bigger picture. Thus I've always had an interest in esoteric things, and been drawn to spirituality,

religion, and the search for meaning. I started out during childhood as an Evangelical Christian fundamentalist, which gave me the structure and solid sense of purpose that I needed at the time. When I turned 19, I felt that the absolutist doctrines of my faith were too limiting and narrow minded for me, and not allowing me to learn anything new without fear. This began a slow de-conversion process which led me to become Agnostic for a while. You can read my story about my deconversion entitled *My Rise to Christianity and Transcendence From It*. (I also have another book in similar form to this one debunking and refuting main Christian arguments entitled *Debunking Christian Circular Arguments and Assumptions*)

Since then, I have always been a critical opponent of brainwashing tactics, after having been brainwashed myself a number of times, but learning from it each time. As a result, I've written various debunking articles. See a list of them [here](#).

After my Christian deconversion, I found that the Atheist paradigm didn't have the answers to life's mysteries or even to unexplained phenomena either. I knew that its paradigm was insufficient as well. Neither Atheism nor Evangelical Christianity seemed adequate, but oddly enough many people seem to think that those are the only two belief systems to choose from. Realizing that there were way too many things that couldn't be explained by conventional or scientific explanations, I started looking for answers in non-organized forms of spirituality. After further research and questioning, I discovered many fascinating things and new paradigms that fit the unexplained data, which gave me a more comprehensive view of reality and spirituality. I discovered that there was indeed powerful evidence (some of which is irrefutable) that some paranormal phenomena are genuine and do have a basis, both scientifically and in terms of anecdotal evidence.

To try to gain an understanding of the other side of the issue, (which is what you should do when you want to learn something in depth) I went to skeptics to ask what they had to say and also read some of their literature. I found that what they had to say made sense on the surface, but was very different than what I heard from the literature about paranormal phenomena, accounts of paranormal experiences from ordinary people (some of which I know and trust), and my own experiences. In order to try to make sense of such different but arguable views, I tried to sift through the details and the evidence. What I found was that although both skeptics and believers can be closed-minded and tend to rationalize away what they don't want to believe, in either case the objective evidence for some of the paranormal was incredibly strong and undeniable.

As I became more educated and informed of the evidence for different types of paranormal phenomena, I presented this to skeptics both on message boards and internet newsgroups. What resulted was an endless charade of arguments on both sides, with each side bringing up facts that support their side while denying the facts of the other side. This is typical of debates in general, no doubt, but since there were so many types of paranormal phenomena, the topic range was broad and diverse enough to make continuous and interesting discussions. Consequently, the discussions dragged on much longer than expected. Not only were there so many topics to discuss, but I kept finding more and more quality evidence to support my view each time I looked. All this became a fascinating exercise in the quest for truth.

During the discussions and debates, I was led to skeptical material such as Professor Bob Carroll's *The Skeptic's Dictionary*, editions of *Skeptical Inquirer* (published by CSICOP), articles by the infamous paranormal debunker James Randi, and others. Over time, I developed a strong recognition and grasp of their system of philosophical arguments and sensed the patterns in them. After hearing almost all the arguments they used, I learned how to respond to them to the point of it being second nature to me. I knew their strengths and weaknesses, just as an experienced chess player understood the strengths and weaknesses of the positions of his opponent's pieces. For almost three years, I debated skeptics ranging from honest doubters looking for truth (like me), to those who were clearly cynics masquerading as skeptics having already made up their minds before looking at the evidence.

These skeptics included cynics, debunkers, Atheists, Humanists, certain scientists bent on materialistic reductionist world views, those for whom science is their God (even though they won't admit it), scientific materialists, haters of religion, etc. Now we call them "pseudoskeptics" because although they pose as skeptics, their skepticism is "pseudo" meaning "False or counterfeit; fake." (*American Heritage Dictionary*) Hence the title of this book.

Eventually, I realized that their skepticism was not about an open inquiry for truth, but rather a philosophy they used to manipulate data to fit their beliefs and reject anything outside of it on purely subjective grounds. This philosophy was pseudo-intellectual in nature and used to discredit and invalidate both claimants and evidence. Oddly, these skeptics seem to think that they can use semantics and rules from this philosophy to erase evidence from reality! They think that they can invalidate real-life objective events and evidence of a paranormal nature by putting labels on them or quoting some theorem or axiom such as "anecdotal evidence is invalid", "appeal to authority", "ad populum fallacy argument" etc. In effect, they attempt to use semantics to erase

objective reality. Unfortunately for them, reality doesn't work that way.

It was obvious that these skeptics were not seeking the truth nor were they open to it. Instead, they were about systematically trying to debunk everything that didn't fit in with their a priori staunch materialistic views. Therefore, they did not ask questions of an exploratory nature, but rather, they taunted and attacked believers and made claims and judgments about their paranormal experiences. They had already made up their minds beforehand, and would only accept evidence that fit their conclusions. A true skeptic and truth-seeker analyzes both sides and updates his views and opinions to conform with the facts, while a pseudoskeptic on the other hand manipulates the facts to fit into their beliefs, using selective attention as well.

Then I suddenly realized at the time that no books or in-depth analyses have been written to directly counter the arguments and philosophy of organized skeptics and debunkers. There were a few articles written about closed-minded skeptics in general, but no in-depth point by point critique or debunking of their arguments. For almost every other organized belief system, there are books written analyzing its precepts and doctrines, but not for organized skepticism. Therefore, I decided to be the first to write such a thing, making use of the knowledge I gained over the years and my debating skills. I felt that being the first in something was an accomplishment that I would be inspired to do. And that's how this book came to be written back in 2001.

When it was first released, it became widely acclaimed in the paranormal community as groundbreaking, effective and the first of its kind. It led to my appearance on several radio shows such as Forbidden Truth by my friend Michael Goodspeed, The Clyde Lewis Show (KOTK 1080 AM) in Portland, Oregon, and Ghostly Talk Radio (you can listen to that interview in the archive section of their website at www.ghostlytalk.com or on YouTube here). Later, due to widespread recognition, I was invited to an international conference as a guest speaker at the Mysteries of the World theme park in Switzerland, and to a public debate with skeptics in New York.

Of course, not surprisingly the skeptics later issued a piece to debunk this book. A skeptic named Paul Sandoval published his counter-piece to it, which you can download [here](#). As you can see from it, he simply does more of the same, twisting words into "logical fallacies", which anyone can do to anyone they disagree with, putting labels on things, and twisting semantics to his advantage, none of which disproves any of the facts, examples and evidence I cited, nor erases evidence for paranormal phenomena from existence. People who do this are "in their own world", so to speak. (To see a

great example of word games from pseudoskeptics that have nothing to do with reality, see this online exchange I had with one in which he was proven to have lied several times beyond any shadow of doubt.)

Years later in 2009, I formed a coalition and website called SCEPCOP – Scientific Committee to Evaluate Pseudoskeptical Criticism of the Paranormal, which was the world's first organized counter-skeptic group created to counter CSICOP, JREF, etc. Although at this time SCEPCOP is in its infancy, its popularity has soared among the Paranormal community and received attention from the Skeptic camp as well. (See a list of paranormal websites and blogs announcing SCEPCOP [here](#)) And in August of 2009, the popular paranormal magazine Atlantis Rising did an article on SCEPCOP in issue 77, which you can download [here](#) in PDF format. (see pages 24, 26 and 61)

With the exception of sensational pro-paranormal programs, skeptics are often given the chance to present their arguments and explanations in the media, national magazines, and television programs, without rebuttal from the other side, even when their explanations are insufficient to explain all the data. As a result, there is often an imbalance in the presentation of paranormal and psychic phenomena in the media, leaving most viewers and believers uninformed. This book attempts to counteract the imbalance. It is written both for the education and knowledge of the believer who deals with skeptics, and for skeptics who are willing to hear counter-arguments to their positions.

Now let me clarify that I have nothing against honest true skepticism. It is good to have a healthy dose of skepticism to protect one from scams, con artists, misleading advertising, misleading claims, propaganda, brainwashing, jumping to conclusions, etc. But when closed-minded cynicism comes masquerading as skepticism, it becomes a block to truth finding and open-minded investigation. However, those new to this subject may not be able to discern the difference between open honest skepticism and closed-minded pseudoskepticism. Therefore, let us differentiate between the two.

PseudoSkeptics vs. True Skeptics: Behaviors and Tactics

According to Webster's Revised Unabridged Dictionary, a skeptic is:

"One who is yet undecided as to what is true; one who is looking or inquiring for what is true; an inquirer after facts or reasons."

Pyrrho, the founder of "Skepticism", intended for it to be about open inquiry and suspension of judgment.

<http://en.wikipedia.org/wiki/Skeptic>

"In classical philosophy, skepticism refers to the teachings and the traits of the 'Skeptikoi', a school of philosophers of whom it was said that they 'asserted nothing but only opined.' (Liddell and Scott) In this sense, philosophical skepticism, or Pyrrhonism, is the philosophical position that one should suspend judgment in investigations.[1]"

But rather than inquiring, or asking questions to try to understand something, they seek to debunk, discredit and ridicule anything that doesn't fit into their belief system. And rather than suspending judgment, they make accusations of fraud and delusion of all paranormal claimants. They are PROSECUTORS, not investigators. Hence, we call them pseudoskeptics (a term coined by the late Marcello Truzzi) for their actions and behaviors are the complete antithesis of what skepticism truly means.

According to WikiSynergy:

Pseudoskepticism (or pseudoskepticism) is defined as thinking that claims to be Skeptical but is actually faith-based disbelief. Because real skepticism is a justifiable position, pseudoskepticism may also be defined as making pseudoscientific arguments in pursuit of a skeptical agenda.

Pseudoskepticism is a general term which encompasses two types of faith-based disbelief: making positive claims that something is wrong or unreal without evidence (positive disbelief), and rejecting sufficient evidence.

A "true skeptic" objectively inquires and seeks evidence, challenging all sides including their own beliefs (see here). But these pseudoskeptics do anything but. As someone observed to me:

"The original definition of skeptic was a person who questions ALL beliefs, facts, and points-of-view. A healthy perspective in my opinion. Today's common definition of skeptic is someone who questions any belief that strays outside of the status quo, yet leaving the status quo itself completely unquestioned. Kind of a juvenile and intellectually lazy practice in my opinion."

Even Wikipedia indirectly admits that modern skepticism is really about rejecting new information:

<http://en.wikipedia.org/wiki/Skeptic>

"The word skepticism can characterize a position on a single claim, but in scholastic circles more frequently describes a lasting mind-set and an approach to accepting or rejecting new information."

And this insightful YouTuber eloquently hit the bull's eye with this comment:

<http://www.youtube.com/watch?v=Vks49Bfn544>

"What skeptics fail to understand is that skepticism involves being skeptical of your own position, it does not mean just being skeptical of that which you do not believe in, otherwise we are all skeptics and that renders their use of the term "skeptic" meaningless. A true skeptic casts skepticism on their own position as well. Since the Randi crowd do not employ skepticism in this respect then they are fairly termed pseudo skeptics and demean the term skepticism."

So, pseudoskeptics have hijacked the term "skeptic" to refer to the one who

suppresses, rather than the one who "doubts or questions" which it is supposed to refer to. As such, a "skeptic" now refers to the ridiculer, debunker and discreditor of the "questioner" (who is the true skeptic) rather than to the questioner himself. In other words, the new "skeptic" is someone who debunks a "skeptic" by wearing the hat of the person they are out to debunk, in effect impersonating them! It's a highly deceptive form of role reversal that is very sneaky and devious, no doubt.

And furthermore, it seems way too calculated and militant to be due to some accidental misunderstanding, ignorance or closed mindedness. Hijacking a word to mean its opposite seems more like part of some sort of agenda, perhaps a deliberate disinformation campaign or cultural mind control. If that sounds terrible, well, we are here to expose that thank goodness.

In truth and by their actions, these pseudoskeptics are defenders of the status quo and materialism. They are fanatics and dogmatists who have no regard for facts, evidence or truth, but have an a priori faith-based belief that paranormal phenomena is impossible and therefore set out to debunk it, not investigate it. And they will distort, dismiss and obfuscate to get their way. Thus, they generally have no objectivity toward evidence, but bigotry and emotional fanaticism.

If you're wondering if this is true, then ask yourself this: Why do those who attack, ridicule and deny all paranormal claims also usually deny all conspiracies and facts in support of them, while dogmatically accepting all propaganda by the media and establishment? Have you ever seen a paranormal debunker like James Randi, Michael Shermer or CSICOP's Skeptical Inquirer challenge anything official held by the status quo at all, period? If not, what does that tell you? Think about it.

And that's what a "skeptic" is today in the media and pop culture. Obviously this means that their skepticism is highly selective and subjective, not distributed equally in all directions, hence an extreme bias exists in them rather than any form of objectivity. Skepticism should be a tool and method of inquiry to help one learn things and find truth, not be used as a cover to defend one's own rigid narrow views. Questioning things and seeking answers helps one learn things, but trying to debunk everything outside your world view doesn't.

Dean Radin, who spent many years studying parapsychology and skeptical views,

concluded the same in his acclaimed book *Entangled Minds*: (pages 10-11)

"Some skeptics pushed doubt to extremes and insisted that positive evidence was always due to mistakes or intentional fraud. As I saw it, within this dialectic one side was struggling to understand the depths of inner space by probing Nature with clever questions. The other was trying to maintain the status quo through passionate, and sometimes vicious, denial. The former were willing to take risks to advance knowledge, the latter were naysayers interested mainly in defending dogma."

Chris Carter, author of *Parapsychology and the Skeptics*, accurately described the pseudoskeptics' true motivations in this interview:

<http://www.skeptiko.com/blog/?p=8>

"You have to remember that the argument is not really about the evidence. The argument is about their assumptions and their preconceptions. Their preconceptions are, with these sort of phenomena, that they don't make any sense and challenge their world view. So, they're going to do anything they possibly can to dismiss evidence that challenges their preconceptions."

The late great author Robert Anton Wilson observed the same regarding pseudoskeptics, calling them "fundamentalist materialists" and "irrational rationalists" in this interview:

http://www.nii.net/~obie/1988_interview.htm

"DAB: One of your recent books is *The New Inquisition: Irrational Rationalism and the Citadel of Science*. Maybe you could tell us a little bit about this book.

RAW: I coined the term irrational rationalism because those people claim to be rationalists, but they're governed by such a heavy body of taboos. They're so fearful,

and so hostile, and so narrow, and frightened, and uptight and dogmatic. I thought it was a fascinating paradox: irrational rationalists. Later on I found out I didn't invent that. Somebody else who wrote an article on CSICOP, that's the group they all belong to: Committee for Scientific Investigation of Claims of the Paranormal. Somebody else who wrote about them also used the term irrational rationalism. It's a hard term to resist when you think about those people.

I wrote this book because I got tired satirizing fundamentalist Christianity, I had done enough of that in my other books. I decided to satirize fundamentalist materialism for a change, because the two are equally comical. All fundamentalism is comical, unless you believe in it, in which case you'd become a fanatic yourself, and want everybody else to share your fundamentalism. But if you're not a fundamentalist yourself, fundamentalists are the funniest people on the planet. The materialist fundamentalists are funnier than the Christian fundamentalists, because they think they're rational!

DAB: They call themselves skeptical.

RAW: Yes, but they're not skeptical! They're never skeptical about anything except the things they have a prejudice against. None of them ever says anything skeptical about the AMA, or about anything in establishment science or any entrenched dogma. They're only skeptical about new ideas that frighten them. They're actually dogmatically committed to what they were taught when they were in college, which was about 1948-53, somewhere in that period. If you go back and study what was being taught in college in those days as the latest scientific theories, you find out that's what these people still believe. They haven't had a new idea in 30 years, that's all that happened to them. They just rigidified, they crystallized around 1960."

As Wilson stated, these pseudoskeptics are fundamentalists on the opposite extreme end of Christian fundamentalism in terms of their black and white thinking. Here is an example that demonstrates this. A popular book among skeptics is Carl Sagan's *The Demon-Haunted World: Science As a Candle in the Dark*. The mere title of the book and its cover (which you can see by clicking the link to it) demonstrates this analogy. The world is seen as "demon haunted" just as in Christianity, with the majority of people living in the "dark", believing in superstition and religion, but ignorant of science. While, on the other hand, those who rely on science and are skeptics are the "candle in the dark" or the "light of the world" in Christian Gospel terms. This is the same kind of black and white thinking that puts everyone into two categories, in the light and in the dark, that Christian fundamentalists use as well. In my opinion, it's unhealthy thinking

to have belief systems like that.

It is interesting to note that while Carl Sagan is a great teacher of astronomy and science, he has inadequate knowledge and experience with paranormal phenomena. This is demonstrated by the fact that in his book *The Demon-Haunted World: Science As a Candle in the Dark* Sagan devotes a big chapter to debunking the Alien Abduction phenomenon, yet not once does he even personally investigate or interview any abductees at all, like an honest open-minded investigator or truth seeker would. On the other hand, researchers like Harvard Professor John Mack (author of *Abduction: Human Encounters With Aliens*) and Budd Hopkins (author of *Missing Time*) have done extensive interviews and investigations with abductees for their book, which led them to the conclusion that there was more to the phenomenon than just the “all in the brain” or sleep paralysis. In fact, Mack has personally investigated 76 abductee cases during the course of four years. But how many did Sagan investigate? Zero. Therefore, one ought to give those researchers more credence than skeptics like Sagan who just dismiss the subject off-hand without any deep investigation for truth.

Of course, all pseudoskeptics will claim to be true skeptics, just like all high pressured salesmen claim to not be high pressure, all liars and con artists claim to be sincere, and all politicians claim to be honest. But as you know, ACTIONS speak louder than words, so the proof of what they are is in their ACTIONS, not words. If a salesman for example, told you "I am not a high pressure salesman" but then proceeds to pressure you to buy his product/service, hounding you without end and not taking no for an answer, then what do you believe, his words or his actions? Likewise, when a self described skeptic tells you that he is a true skeptic who is open to evidence, yet he displays all the characteristics, traits and behaviors of a pseudoskeptic, then do you listen to his words or his actions? The answer is obvious.

Thus, regardless of what they claim about themselves, if they exhibit the follow traits and characteristics, then they fall into the category of “pseudoskeptics”.

1) Ignoring facts and evidence that don't fit into their preconceived world view, rather than updating their beliefs to conform to the facts, which is more logical. (e.g. “It can't be, therefore it isn't!”) This is known as the process of rationalization through cognitive dissonance.

2) Trying to force materialistic explanations, even if they're false, to account for a paranormal event regardless of whether they fit the data. For example, using "cold reading" to explain the amazing accuracy of a psychic reading when no known cold reading technique could account for the facts and circumstances. (see Argument # 16)

3) Moving the goal posts or raising the bar whenever their criteria for evidence is met. For example, a skeptic wants evidence for psi in the form of controlled experiments rather than anecdotal evidence. When this evidence is presented, he will then raise the bar and demand that the experiments be repeatable by other researchers. When this is done, then he will either attack the researchers integrity and character, attack their methods, or demand a report of every detail and minute of the experiment or else he will contend that some unmentioned lack of controls must have been the culprit to explain the positive psi results, etc. He will always find some excuse due to his already made-up mindset. Patrick Huyghe has written an article about this at Extraordinary Claim? Move the Goal Posts!

4) Using double standards in what they will accept as evidence. They will not accept anecdotal evidence for the paranormal because they consider it to be unreliable, but not surprisingly they will accept anecdotal evidence when it supports their position. Also, when psi experiments shows positive results well above, they will not accept it as evidence against psi. But when a psi experiment only shows chance results, they will accept that as evidence against psi.

5) Attacking the character of witnesses and undermining their credibility their evidence or testimonies can't be explained away. As we all know, when politicians can't win on the issues, they resort to character assassinations. Unfortunately, this is also what skeptics and debunkers tend to do as well. When evidence or testimony from key people can't be explained away or are irrefutable, skeptics will find ways to discredit them such as character assassinations or grossly exaggerating and distorting trivial mistakes. This has especially been done with the direct eyewitnesses of the 1947 Roswell Incident, as Stanton Friedman, author of the famous Crash at Corona: The U.S. Military Retrieval and Cover-Up of a UFO often points out in his articles you can read at www.v-j-enterprises.com/sfhome.html.

6) Dismissing all evidence for the paranormal by classifying it either as anecdotal, untestable, unreplicable, or uncontrolled. Skeptics who wish to close their minds to any evidence, even after asking for it ironically, tend to do so by classifying it into one of the categories above. If the evidence is anecdotal, they will say that anecdotal evidence is

worthless scientifically and untestable. If the evidence is in the form of scientific experiments, they will then say that it is unreplicable or uncontrolled.

Here are a list of traits that define the true skeptic vs. the pseudoskeptic.

True Skeptics / Open-Minded Skeptics

Questions everything and takes nothing on faith, even from cherished established institutions.

Asks questions to try to understand new things and are open to learning about them.

Applies critical examination and inquiry to all sides, including their own.

Withholds judgment and does not jump to rash conclusions.

Seeks the truth and considers it the highest aim.

Thinks in terms of possibilities rather than in preserving fixed views.

Fairly and objectively weighs evidence on all sides.

Acknowledges valid convincing evidence rather than ignoring or denying it.

Possess solid sharp common sense and reason.

Are able to adapt their paradigms to new evidence and update their hypothesis to fit the data.

When all conventional explanations for a phenomenon are ruled out, are able to accept paranormal ones.

Accepts that there are mysteries and revels in trying to understand them.

Views science as a tool and methodology, not as a religion or authority to be obeyed.

Understands the difference between the scientific process and the scientific establishment.

Acknowledges that the scientific establishment is subject to politics, corruption, control, censorship and suppression, as all human based institutions are - and therefore must be critically examined and scrutinized, rather than taken on faith, especially in the light of contrary evidence to their claims.

Will admit they are wrong when the evidence calls for it.

PseudoSkeptics / Closed-Minded Skeptics

Does not question anything from established non-religious institutions, but takes whatever they say on faith and demands that others do the same.

Does not ask questions to try to understand new things, but judges them by whether they fit into orthodoxy.

Applies "critical thinking" only to that which opposes orthodoxy or materialism, but never to the status quo itself.

Immediately judges as false and debunks anything that contradicts their paradigm.

Are not interested in truth, evidence or facts, only in defending their views.
Cannot think in terms of possibilities, but sees their paradigms as fixed and constant.
Are willing to lie and deceive to discredit their opponents.
Automatically dismisses and denies all data that contradicts materialism and orthodoxy.
Are judgmental and quick to draw conclusions about things they know little or nothing about.
Scoffs and ridicules what they oppose instead of using objective analysis and examination.
When faced with evidence or facts they can't refute, uses semantics, word games and denial to try to obfuscate the issue.
Unable to adapt their paradigms to new evidence, and denies data which doesn't fit into them.
When all conventional explanations for an unexplainable phenomenon are ruled out, are still not able to accept paranormal ones.
Dislikes mystery and uncertainty, and insist that all unknown phenomena must have a mundane explanation.
Views the scientific establishment as a religion and authority to be taken on faith and never questioned or challenged. Does not understand the difference between the scientific process/methodology and the scientific establishment institution.
Assumes that the scientific establishment is objective and unbiased, and free of politics, corruption, control, censorship and suppression for no other reason than blind faith in authority.
Will never admit that they are wrong no matter what, regardless of evidence.

Wikipedia's original entry on pathological skepticism (before pseudoskeptics took it down) listed these defining behaviors of pseudoskeptics:

"The difference between pseudoskepticism and skepticism appear in the conduct of an individual's actions. Among the indications of pseudoskeptical actions are:

Resorting to various logical fallacies (usually in an attack against those disputing a theory).
The assumption of facts (such as, stating theories determine phenomena).
The obfuscation of facts.
The use of attractive or neutral euphemisms to disguise unpleasant facts concerning their own positions.
Insisting that fundamental framework and theory of science hardly change.
Unwavering belief that science is a consensus and run on majority rule.
Maintaining a stance of hostility and intolerance.
Instituting hurdles against new theories by "moving the goalposts".
Ignoring intellectual suppression of unorthodox theories.

Judging a theory or phenomena without investigation and insisting on ignoring the details thereafter."

In the SCEPCOP Forum, Steve Trueblue observed these five consistent patterns in pseudoskeptics:

"As a skilled observer you will also note that PseudoSkeptics:

Seldom, in fact almost never, ask questions, reflecting Zero Curiosity thus learning difficulties

Practice a very high level of self deception and mistakenly believe they can lie to adults as they did in childhood

Display markedly deficient reading and comprehension skills

Display inability to connect thoughts sequentially and plan an argument- often defeating their own case

Depend on bluster and bullying and name calling to make up for lack of argument content"

In short, these pseudoskeptics are materialist fundamentalists driven by fanatical beliefs and views which they seek to proselytize to the world. Regardless of facts or evidence, they ALWAYS start and end with the following dogmatic positions:

Paranormal claims are all bunk and cannot be true. There is no evidence for them. Conspiracies are all false. There is no evidence for them. Official sources are not to be questioned.

Anything that challenges the status quo and materialism is wrong and must be debunked.

Only natural materialistic explanations are acceptable. Paranormal ones are not.

They begin with those precepts and always come back to them, regardless of the facts or evidence in any investigation or debate, EVERYTIME. That's one consistent thing you will notice about them. And they will resort to playing games, ridicule, denial, even deliberate distortion, fabrication and connecting false dots to maintain these core positions. That's why they are not really capable of serious honest discussion. Instead, they play games and cheat at them in order to win. I've seen them do it time and time again. It doesn't matter how much proof or evidence you have. All of that is irrelevant to them. They seek only to validate their beliefs, not change their beliefs in

accord with the facts or data.

They will never admit that they've lost, even though technically they have. When cornered by facts and reason, they resort to denial or ad hominem attacks. Or they even will spin your own arguments against you, without basis. It's like winning a chess game against an opponent, and even though the rules say they are checkmated, they still refuse to admit defeat. That's not fair, honest, or decent behavior.

For more on pseudoskeptical tactics, see [Zen and the Art of Debunkery](#) and [Stupid Skeptic Tricks](#).

The late Marcello Truzzi, former member of CSICOP and critic of pseudoskepticism, wrote an article about pseudoskeptics which you can read about [here](#).

One of the tell-tale signs of pseudoskeptical mentality is in the words they use when describing believers. If they describe them as: “delusional, irrational, gullible, charlatans, superstitious, wishful-thinking, primitive and child-like thinking”, etc. then it's a strong indication of their a priori mentality.

PseudoSkeptics such as the CSICOP and JREF crowd are definitely not open minded truth seekers, but rather their words and behavior are that of automatic dismissing and denying that which doesn't fit into their paradigm. They are cynics who have closed their mind to anything that doesn't fit into their world view, dismissing all else as misperception, delusion, or fraud. But don't take my word for it, for if you read their own writing and hear what they say, it's obvious from their own words and behavior, and from their tunnel-view of reality, as well as their righteous indignation of what's real and what's “quackery” (a word they love to use). They do not seek to understand, but to attack and discredit.

According to the American Heritage Dictionary, the term “pseudo” means “False or counterfeit; fake.” These debunkers exhibit a false mask of skepticism. In actuality, they are cynics, debunkers, and deniers. They deny and dismiss all evidence that doesn't fit their views, whether scientific or anecdotal, no matter how credible or plentiful, and look for excuses to justify it. They are not about seeking truth or open-minded investigation,

only in discrediting whatever doesn't fit into the orthodoxy/materialist paradigm.

Unfortunately, pseudoskeptic groups have not heeded the warnings and advice of one of their own heroes, the late Carl Sagan:

"...The chief deficiency I see in the skeptical movement is its polarization: Us vs. Them -- the sense that we have a monopoly on the truth; that those other people who believe in all these stupid doctrines are morons; that if you're sensible, you'll listen to us; and if not, to hell with you. This is nonconstructive. It does not get our message across. It condemns us to permanent minority status." - Carl Sagan

"People are not stupid. They believe things for reasons. The last way for skeptics to get the attention of bright, curious, intelligent people is to belittle or condescend or to show arrogance toward their beliefs." - Carl Sagan

"The suppression of uncomfortable ideas may be common in religion or in politics, but it is not the path to knowledge, and there's no place for it in the endeavor of science." - Carl Sagan

These illogical ways of thinking are strange coming from people who pride themselves on their logic and rationality! Of course, flawed thinking such as the above can come from both believers and skeptics. That is why it is good to point them out to keep both sides in check.

Afterlife researcher Dr. Victor Zammit, describes how these debunkers reject what doesn't fit into their world view through the process of rationalization through cognitive dissonance:

<http://www.victorzammit.com/skeptics/fundingskeptics.html>

“Let's borrow a page from traditional psychology. When a skeptic receives information - say, scientific proof for the afterlife -- which is fundamentally inconsistent with his or her entrenched cherished beliefs, the skeptic tries to rationalize his/her beliefs to reduce and to offset the intense biological, emotional and mental anxiety. The intense anxiety is created by the information that the afterlife exists.

The skeptic's mind tries to resist and reject this new information (even if the information is the absolute truth) - hence the cognitive (the mind) 'dissonance' - between the new information - (i.e., the positive evidence for the afterlife) and the skeptic's own personal beliefs that the afterlife cannot exist.

Closed-minded skepticism is extremely difficult to shift because his/her skepticism is 'electrically wired' into the skeptic's neurological, psychological, intellectual and emotional belief system. Thus with absolute certainty, this skeptic inexorably loses all sense of empirical equanimity.“

Dr. Zammit also hit it on the head about how pseudoskeptics overgeneralize and distort information:

<http://www.victorzammit.com/skeptics/fundingskeptics.html>

“Skeptics can be seen to overgeneralize saying for instance that because some mediums are fraudulent therefore all mediums are fraudulent.

Further, skeptics distort information saying that because it may be possible to reproduce certain phenomena by fraud - even at odds of one billion to one - that they have proven that fraud took place. In this sense, the skeptics find it impossible to transcend their 'metaprogram' (their overriding world view of reality) of materialistic beliefs.”

As to why pseudoskeptics believe what they do, this author, who spent time undercover in a skeptical organization, might be able to shed some light on that:

http://www.scientificexploration.org/journal/jse_16_1_leiter.pdf

"A person who has been duped frequently in everyday life might learn by bitter experience to be cautious and wary. The reaction of those who have joined PhACT is however more dysfunctional. They have been wounded at a deeper level, to the extent that what was purported to be a valid philosophy of life, and in which they were heavily involved, turns out to be empty and useless, even damaging, in their eyes. Thus, they gravitate to what appears to them to be the ultimate non-faith-based philosophy, Science. Unfortunately, while they loudly proclaim their righteousness, based on their professed adherence to "hard science", they do so with the one thing no true scientist can afford to possess, a closed mind. Instead of becoming scientifically minded, they become adherents of scientism, the belief system in which science and only science has all the answers to everything.

This regrettable condition acts to preclude their unbiased consideration of phenomena on the cutting edge of science, which is not how a true scientist should behave. In fact, many "Skeptics" will not even read significantly into the literature on the subjects about which they are most skeptical. I have direct experience with this specific behavior on the part of a number of PhACT members. Initially, I attributed that behavior to just plain laziness, but lately I've begun to suspect that those individuals may actually have a phobia about reading material that is contrary to their own views. It seems entirely possible that they fear "contamination" from that exposure will eventually lead to (Gasp!) acceptance of the opposition's position. Such scientifically inclined, but psychologically scarred people tend to join Skeptics' organizations much as one might join any other support group, say, Alcoholics Anonymous. There they find comfort, consolation, and support amongst their own kind.

Anyone who has spent much time engaging members of Skeptics' organizations knows about their strong inclination toward ridicule and ad hominem criticism of those with differing viewpoints. Therefore, it should come as no surprise that many members of PhACT have been rather offended by my position as someone who is skeptical of Skeptics. As the old adage states, "They can dish it out, but they can't take it."

In school, you are taught that "critical thinking" means to refute and ridicule anything that opposes the establishment or status quo, but never the status quo itself. A true

skeptic can rise above that and apply skepticism and critical thought toward established orthodoxy, but a pseudo-skeptic cannot. Instead, the pseudo-skeptic follows the school system's form of "critical thinking", applying it only to those who oppose orthodoxy in defense of the status quo.

In that sense, they are in reality "establishment defenders" rather than true skeptics. That is why they NEVER challenge, criticize or scrutinize their government or any part of the establishment, including the pharmaceutical companies, CIA or FBI, even if logic, facts, evidence or moral cause dictates that they should.

To these establishment defenders, authority = truth, and as such is always blameless in their eyes. That is their religion, so hence, all their skills, talents and knowledge are used to serve their true God - orthodoxy. In their view, establishment authority can do no wrong, even if they murder, traffic drugs, steal, lie, stage terrorist attacks, start wars by funding both sides, etc.

What this means is that these pseudo-skeptics or establishment defenders do not serve truth as their master. As such, they are willing to lie and deceive to serve their masters (there are so many documented cases of this). Thus they are not "free" in any sense of the word, nor honest, which is sad.

This is why not only are they closed minded against anything to do with paranormal phenomena, but are vehemently opposed to all claims of government conspiracies as well, no matter how well supported, for it offends their "true master" (which is not truth).

Examples of famous pseudoskeptics and establishment defenders: (Check them all out and you will see that their actions fit the above description)

James Randi and his JREF crowd

Michael Shermer

CSICOP and their crowd

Penn and Teller and their "Bullshit" show (pun intended) which is an insult to one's intelligence

The Mythbusters

Phil Plait and his "Bad Astronomy" folks

Scientism – The Religion of Pseudoskeptics?

Now let me clarify something. Critics of pseudoskeptics have accused them of believing in Scientism – the belief that science is to be treated as an authority with all the answers and taken on faith, just like a religion is. In response, pseudoskeptics claim that science is a process of independent peer review and replication and therefore not a religion.

So then, is science a religion, you might ask? Well, yes and no. Technically, science is not a religion. It is a tool and methodology of obtaining logical conclusions through evidence and inquiry. As such, it is not an entity that holds positions or viewpoints, like people do. Therefore, science is not pro or anti-paranormal, anymore than a pencil, computer program or mathematical formula is.

However, the scientific establishment is another matter, because it involves people, politics, power, money, institutions and vested interests. And as such, politics, corruption, control, censorship and suppression are naturally a part of it. Realists know and understand this. But for some reason pseudoskeptics don't.

The key fallacy that pseudoskeptics make is lumping the scientific process and the scientific establishment into one, and assuming that they are one and the same. That is the major fallacy of the organized skepticism movement, which consists of the JREF, CSICOP and Michael Shermer type crowd.

In doing so, they falsely assume that the science and medical establishment is objective and unbiased, and free of politics, corruption, control, censorship and suppression. That's where their major mistake is. And as such, they deem the science and medical establishment as an unassailable authority that is not to be questioned or challenged. In that sense, they treat science as a religion. So even though they claim that science is not a religion, they still treat it as such, by holding the views of the science establishment as an unquestionable authority.

So, if researchers such as Dean Radin, Rupert Sheldrake or Dr. Gary Schwartz come up with evidence for psychic phenomena, it is automatically dismissed as invalid, simply because it challenges the orthodoxy of the science establishment, not because the

experiments were not legit. And they will use any excuse to do so, including the lamest ones.

Likewise, when evidence comes up that vaccines, fluoride, aspartame or mercury dental fillings are dangerous and harmful, that evidence is suppressed and deemed inadmissible, simply because it threatens the medical establishment and its vested interests, not because the evidence is untrue.

By filtering out such contrary evidence, even when it is legit and valid, pseudoskeptics definitely are treating the science and medical establishment as a religion. And as we all know, religion is authority and faith based, not evidence based.

You see, no one likes to invest a lot of time and money into something, only to have it proven wrong or changed. And the science/medical establishment is no exception. They are people with political interests, not objective unbiased machines. So let's get real here.

You don't have to be educated to understand this. Anyone with common sense, street smarts, and real life experience knows this. But pseudoskeptics, in their fanaticism, ignore such common sense realities. They are fanatics, not realists.

Furthermore, organized skeptics like to tout "science" as a peer reviewed process of independent replication, and therefore totally reliable. In doing so, they treat it like a "democratic process" in which the majority of scientists decide what's true by agreeing on it. This is another fallacy, because it assumes that most scientists are objective and unbiased, and free to say whatever they want without consequence.

But this is not the way the real world of money, power and politics works. Any realist knows that when you work for an institution or receive funding, you have to "tow the party line", or else you are out. It's that simple. Any scientist who says something that opposes the views of those he works for, will jeopardize his career and reputation. There are many real life examples of scientists and researchers who have lost funding or suffered damage to their career for espousing unorthodox positions, even if their position was legit and evidence-based.

Moreover, most people are not unbiased, open minded, or hold truth as the highest value. Instead, they are concerned with their image, reputation, career, funding, and hold rigid views that they feel safe and comfortable in. Many people do not like uncertainty or mystery. They want a world where things make sense and are predictable and well-defined. That's why they are prone to fall into rigid unchanging belief systems. Why would scientists be any different. They may be more educated than the average person, sure, but they are humans, and humans have biases.

It is the truth seeker and freethinker who questions everything and does not hold any authority as truth, who is most likely to find the truth. Not the most educated or well connected with institutions.

Pseudoskeptics ignore all this, or are blind to it, because they are fanatics, not truth seekers or freethinkers. When you look at the overall picture, this becomes obvious.

Thus, the key difference in this area between the pseudoskeptic and the truth seeker/freethinker, is that the former holds the science/medical establishment as a religion of unquestionable authority, whereas the latter does not, and recognizes it for what it is – an institution with vested interests, politics, power, money, control and censorship that is not above suppressing that which threatens it.

Anyone who examines the material produced by pseudoskeptics can see this apparent pattern. They hold everything said by the science/medical establishment as unassailable truth and authority, and never question or scrutinize it, ever, while automatically dismissing anything that opposes it. That's not skepticism. It's thought control, mind control, and suppression of truth.

Now, let me clarify something. It is NOT my position to argue that all paranormal claims are true. In fact, I happen to be skeptical of many claims myself. Instead, I am for open minded inquiry and honestly weighing the evidence. Not all paranormal claims are true, but some are backed by a lot more evidence than others. For example, ESP and ghosts are backed by a much higher percentage of testimonials than the Loch Ness Monster is. So, I argue that the evidence for paranormal phenomena

should be considered and investigated as possibilities rather than rejected automatically ruled out just because it doesn't fit in with prevailing beliefs and world views. I do not claim to have all the answers to all the paranormal mysteries. However, based on my experience and research, I will argue that the overwhelming evidence as a whole points to the existence of some sort of metaphysical reality that exists, and that at least some paranormal claims have a basis in reality. My position is that SOME types of paranormal phenomena which are backed by evidence and widespread testimonials (e.g. ESP, Psi, Telepathy, NDE's) have something to them other than mere hallucination or delusion.

Very few people are willing to cast their skepticism on all sides, including their own beliefs. Most people, including the pseudoskeptics, seek to validate what they already believe, and reject the data that would cause them to change their beliefs. We at SCEPCOP try to avoid this by applying true skepticism to all sides, including our own, and basing our conclusions on the data itself rather than on our subjective emotional beliefs.

With that, let's begin the debunking of their common arguments.

Note: I have assigned numbers to each pseudoskeptical argument so that I can reference them throughout this book.

Note: Although CSICOP has changed its name to CSI, I will refer to it as CSICOP here because that is still what most people know it as.

"I shall not commit the fashionable stupidity of regarding everything I cannot explain as a fraud."

- Carl Gustav Jung

"It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware."

– Albert Einstein

“The real voyage of discovery consists not in seeking new lands but seeing with new eyes.”

- Marcel Proust, French novelist

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

[Sign my Guestbook or Comment in my Forum](#)

[Google](#)

[Web](#)

www.debunkingskeptics.com

[Previous Page](#)
[Next Page](#)

[Back to Table of Contents](#)

Debunking PseudoSkeptical Arguments of Paranormal Debunkers

“All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident.”

- Arthur Schopenhauer, German philosopher

“There are two ways to be fooled. One is to believe what isn’t true; the other is to refuse to believe what is true.”

- Søren Kierkegaard, Danish philosopher

“Every man takes the limits of his own field of vision for the limits of the world.”

- Arthur Schopenhauer, German philosopher

Introduction

Dear Reader,

Greetings. My name is Winston Wu. I am a researcher and explorer of the paranormal, psychic phenomena, metaphysics, quantum physics, consciousness research, realms

of higher consciousness, and religion/philosophy. This book rebuts and critiques the most common arguments made by pseudoskeptics (those who claim to be skeptics but in fact are cynics, debunkers, scoffers) regarding paranormal and psychic phenomena, showing the flaws and fallacies in their thinking, philosophy and methodology. I've listed their common arguments one-by-one and pointed out the fallacies, flaws and problems in them based on years of experience in debating with them.

The Paranormal is one of the most exciting frontiers today. Research into Consciousness, Quantum Physics and Psychic Phenomena, etc. explores venues that are unlocking the mysteries of the universe and gateways to other dimensions or levels of reality and consciousness. These provide deeper insights into a larger nature of reality, revealing insights into the meaning of existence and spawning hope for a better future in which humanity's consciousness and awareness are elevated to new heights, transcending greed, lust for power, hatred, violence, ignorance, and the confines of a materialistic paradigm that keeps us living in fear. Therefore, the study of the Paranormal is a key stepping stone for humanity's next stage of evolution.

However, standing in the way are groups of organized fundamentalists who call themselves "skeptics" but in reality are dogmatic defenders of establishment and materialistic reductionistic science who reject and deny anything which challenges that. They are pseudoskeptics cause their actions and behaviors are the antithesis to what the word skepticism really means. (More on that later)

The pseudoskepticism movement includes organizations such as CSICOP (Committee for the Scientific Investigation of Claims of the Paranormal), now known as CSI (Committee for Skeptical Inquiry), JREF (James Randi Educational Foundation) and professional Skeptics such as Michael Shermer of Skeptic Magazine, as well as many smaller groups and websites. In media reports and programs on paranormal phenomena, these skeptics are often presented as the final authorities on the matter and go virtually unchallenged. And unfortunately, most paranormal/psychic researchers have neither the time nor interest to debate these debunkers.

And that's where we come in. This book's objective is to expose and debunk the fallacies, flaws and misinformation of the pseudoskepticism movement.

Now it's our turn to form a counter movement and coalition. Enter SCEPCOP – The

Scientific Committee to Evaluate PseudoSkeptical Criticism of the Paranormal. As CSICOP was formed to "police the claims of psi", SCEPCOP now in turn acts to "police the cynicism of pseudoskeptics". We will debunk their arguments, and reveal their fallacies, misinformation, censorship, denial, inconsistencies, pseudo-dogmas posing as "rules of logic" and double standards, showing that they are not objective truth seekers, but biased debunkers.

Just to state for the record though, opposing pseudoskepticism does NOT mean that SCEPCOP endorses every crackpot claim, theory and fantasy out there. Not at all. We believe in applying equal skepticism to both sides, as well as the objective weighing of evidence, for as you might expect, some claims and phenomenon have a lot of solid evidence to back it up, while others have little or none.

First though, let me tell you how I came to write this book.

How this book came to be written

Possessing a vivid imagination and the ability to think outside the box, I've always been unimpressed with mundane ordinary life and materialistic values. Thus I've always aspired to reach higher, for deeper meaning and understanding, and the bigger picture. Thus I've always had an interest in esoteric things, and been drawn to spirituality, religion, and the search for meaning. I started out during childhood as an Evangelical Christian fundamentalist, which gave me the structure and solid sense of purpose that I needed at the time. When I turned 19, I felt that the absolutist doctrines of my faith were too limiting and narrow minded for me, and not allowing me to learn anything new without fear. This began a slow de-conversion process which led me to become Agnostic for a while. You can read my story about my deconversion entitled *My Rise to Christianity and Transcendence From It*. (I also have another book in similar form to this one debunking and refuting main Christian arguments entitled *Debunking Christian Circular Arguments and Assumptions*)

Since then, I have always been a critical opponent of brainwashing tactics, after having been brainwashed myself a number of times, but learning from it each time. As a result, I've written various debunking articles. See a list of them [here](#).